# Summary of BrowserBased activities:

In late January 2013, Jan Robert Leegte and Z.F. Mesterhazy started up an open research framework: BrowserBased for net culture and dialogue in Amsterdam and were soon joined by Radovan Misovic as a main contributor.

BrowserBased Group functions as a practice oriented, open research platform which deals with the browser based context and net-culture as a space for knowledge creation and dispersion. We organize live coding sessions, gatherings for guest speakers, workshops, international exhibitions and more.

Currently, the geo-marker of BrowserBased is set in Amsterdam, where the group was first formed from the need to organise a physical hub for the networked arts. We offer a platform for net art, maintain archives of recorded streams and our exhibitions and run an open page of 1400 Facebook.com/groups/browserbased/ members o n http://www.browserbased.org/

BrowserBased focusses on the progressive and dominant influence of the Internet, spurred on by the net being the central medium for communication, research, discourse, (re)presentation and art itself. Since we do not believe in geographical constraints and the governing academic conventions, we are constantly looking for collaboration with like minded, international communities.

#### **Exhibitions:**

2016 2<sup>nd</sup> #NF(c)DAB Wroclaw, Polland.

2016 ADAF2016, Athens, Greece.

2016 Yami Ichi, NRW Forum, Düsseldorf, Germany.

2016 Cimatics, Brussel, België.

2016 Bring Your Own B\*, Flatstation, Bijlmer, Amsterdam, Nederland. (Organized and curated)

2015 The Internet Bedroom, Google Hangouts, www.

2015 Unnamedgroup.name, Pavillion of The Wrong (again) Digital Art Biennale, www.

2015 6pm Your Local Time, The Budapest, Amsterdam, Nederland and www. (Organized and

2015 2nd Leap Second Festival, www.

2015 hÿperlocal @ ADAF2015, parallel viewing, The Budapest, Amsterdam, Nederland. (Organized and curated)

2015 \_hÿperlocal @ ADAF2015, Athene, Griekenland.

2015 Internet Yami Ichi #6, De Brakke Grond, Amsterdam, Nederland.

2014 A2B & Back Again :-)!, trams:# 31, 32, 33, #NF(c)DAB Wroclaw, Polland. (Section organized and curated)

2014 Internet Yami-Ichi #5 @ IMAL, Brussels, Belgium.

2014 \_hÿperlocal @ povVera, Berlijn, Duitsland. (Örganized and curated) 2014 \_hÿperlocal @ Final Exam parallel, Rietveld, Amsterdam, Nederland. (Organized and curated)

2014 Login Gallery, Rietveld, Amsterdam, Nederland. (Organized and curated)

2014 \_hÿperlocal + portalibrary @ DEAF 2014, Nieuw Institute, Rotterdam, Néderland.

(Organized and curated)

2014 \_hÿperlocal @ TA3M April, De Slang, Amsterdam, Nederland. (Organized and curated) 2014 Local-Non-Off-Line Ebertplatz, Boutique Gallery, Bruch & Dallas Gallery, Gold + Beton Gallery, Keulen, Duitsland.

2014 HŸPERCONSTANT, Oude Kerk, Amsterdam, Nederland.

2014 \_hÿperlocal (International Klein Blue), offline wireless local area network, Alfred Russel Wallace Lectures, De Ruimte, Amsterdam, Nederland. (Organized and curated)

2014 Internet Yami Ichi#3, Transmediale14, Berlijn, Duitsland.

2014 hyperlocal, offline wireless local area network, Gerrit Rietveld Academie, Amsterdam, Nederland. (Organized and curated)



# Artist's talks:

Eelco Wagenaar Sander Veenhof Marc Boon + Jochem van der Speck Jochem van der Speck Rosa Menkmann (Archive 1) Joonas Lund Kareem Lotfy Katia Novitskova (Archive 2) Martine Neddam Radovan Misovic Dennis de Bel

## Advice:

2015 Yami-Ichi Amsterdam, De Brakke Grond, Amsterdam, Nederland. 2013 DIY week, Gerrit Rietveld Academie, Amsterdam, Nederland.

## **Publications:**

2015 http://www.newmediacaucus.org/author/daniel\_temkin/

2014 http://prostheticknowledge.tumblr.com/post/99057647661/nfcdab-a-diy-international-digitalart-biennale 2014 https://decorrespondent.nl/1375/de-eeuwige-wederkeer-van-het-anarchisme/56872329250-

47f96d80

2014 http://www.perisphere.de/berlin/h-y-p-e-r-l-o-c-a-l-wifi-verfuegbar-247 2014 http://deaf.nl/PROGRAMME/events/tv-lunch

