TEMPORAL CLAIMS

Summary:
The floor around ‘Temporal Claims’ installation is wet and oozes a recognizable bleach smell. The installation consists of a mop, a wringer, a bucket with a floorcloth draped over it and a free standing board with a qr code. On the wall behind the arrangement, but higher up, there is an emergency eye-wash-set hanging, accompanied by a sign that explains its use. Underneath, somewhat lower, there is a large ‘cat with tears of joy’ emoji printed on self-adhesive plastic that is pasted on the wall. The placement of the title ‘Temporal Claims’ cut out of mirror foil is still under consideration, as well as, that of the word “FOTOSEARCH®” in gray below.

The qr code, on the free standing board, calls in one of these pages:

451 Unavailable For Legal Reasons (RFC 7725)
: A server operator has received a legal demand to deny access to a resource or to a set of resources that includes the requested resource.[58] The code 451 was chosen as a reference to the novel *Fahrenheit 451* (see the Acknowledgements in the RFC).

425 Too Early (RFC 8470)
: Indicates that the server is unwilling to risk processing a request that might be replayed.

200 OK
: Standard response for successful HTTP requests. The actual response will depend on the request method used. In a GET request, the response will contain an entity corresponding to the requestedresource. In a POST request, the response will contain an entity describing or containing the result of the action.[8]

Location:
The ‘tear up and mop up or mop up and tear up’ installation can be set in a variety of places but preferably in a transit space, a publicly accessible service area, a hall, a clumsy corner? The final choice depends on specifics such as visitor flow in between the exhibits and the basic needs of keeping the exhibition running. In keeping with the title ‘Temporal Claims’, the floor around the exhibit needs to be kept wet to also maintain the defining bleach smell!

Maintenance:
Can’t be emphasized enough, how important it is to keep the vicinity of the installation wet and the smell of bleach floating, during the exhibition.

Material:
Mop, wringer, bucket on wheels, free standing board, floorcloth, bleach, water, emergency eye wash set, ~ Ø 1m ‘cat with tears of joy’ emoji on self-adhesive plastic, title cut out of self-adhesive mirror foil ~ 0,25m high, QR-code.

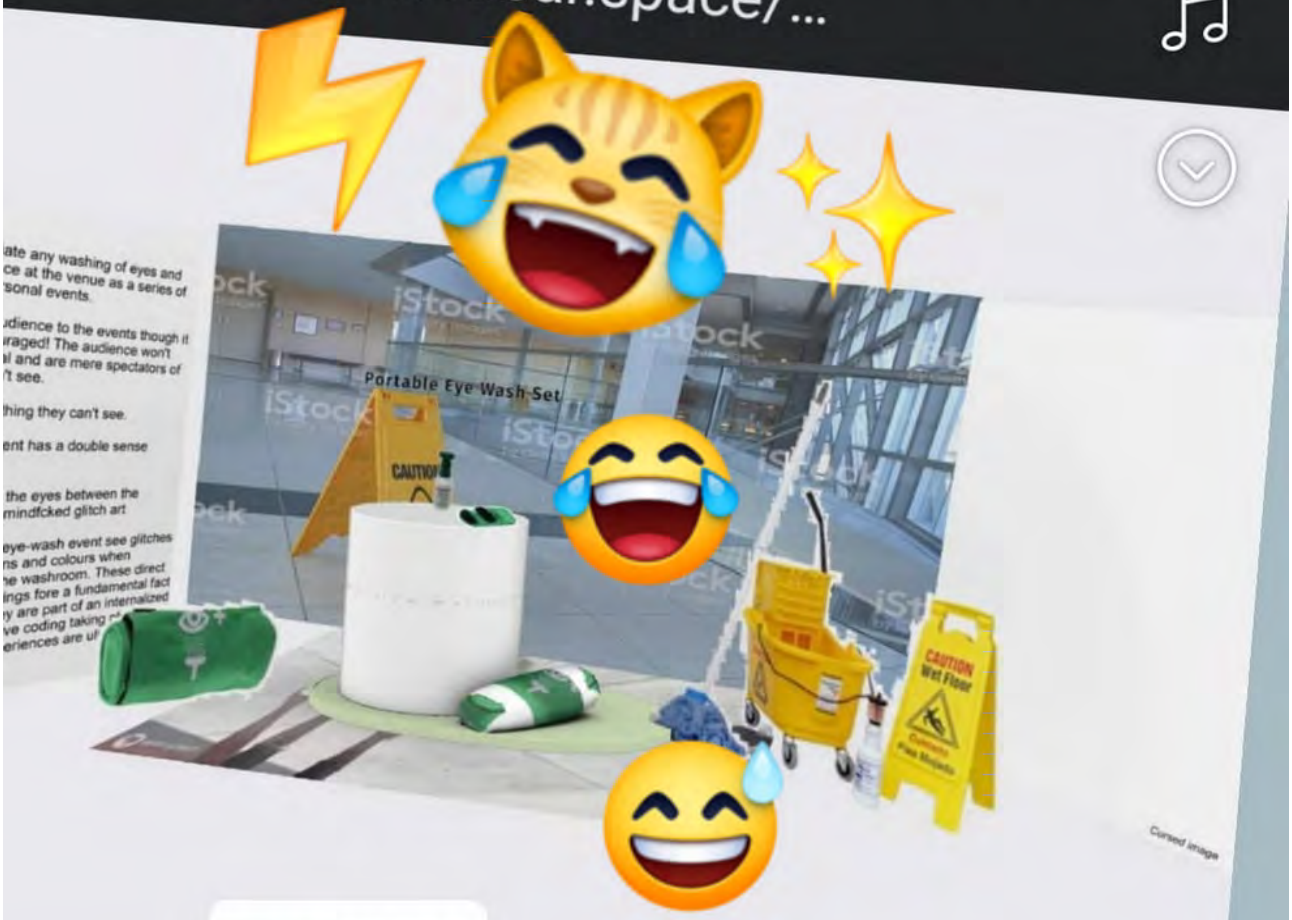
Short bio of collaboration:
Bjørn Magnhildøen, http://noemata.net/ and Zsolt Mesterhazy, http://www.c3.hu/~zsolt/, started collaborating in 2015. Ever since, the collaboration brought forth pieces, self-organised exhibitions and events that travelled around Europe, visited a beach in Miami, Florida or the one in Ipanema, Brazil. Many times, they work with the idea that *anywhere* is a good place to encounter digital artworks which also befits the technology so why not explore it for art, too. For other works of the collaborators, please, visit their respective urls.

Set up:
Since the installation is simple, after consultation about printing, borrowing or rental agreements of mop, etc. the choice of location within the exhibition space we trust ADAF with the execution and will happily attribute everybody involved, from curator to janitor.

An alternative: 3D sketch files https://noemata.net/had1goodidea/21/fubar/submission_-_eye_wash_station_-_fubar/

Bjørn Magnhildøen

Our virtual installation Eye Wash Station, with Portable Eye Wash Set at the glitch art festival https://fubar.space/...



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