



*Aztec matrix code [ Machine readable ]*

## **Above Your Pay Grade** [ *Incident Room - revisited* ]

### **Info**

The idea is anchored by a future non-fungible token (NFT) on the Ethereum blockchain. The room is meant to dedicate space to decision making in the larger narrative of patronage. Does a particular motion fall under the category of rule or exception? Either way, the space is being set up to speak to archives based on different principles of legitimacy, one being a decentralised digital ledger, and the other, a publicly available but proprietarily curated by one. It will be shared for contribution only to actual parties to the patronage. If minted, the token will be placed at the patron's disposal once the public address of their receptive wallet gets furnished. Can a MacGuffin device raise the point of cross-pollination between archives?

### **Text**

Above Your Pay Grade

Step into a room on the Ethereum blockchain which conjoins archives for patron and beneficiary in co-ownership where the processes of co-creation, of decision making, and their respective instruments get recorded. The room will be open for contribution only to the patron and the beneficiary. The final dimensions of this room depend on the wallet holders' angle, degree of empathy and wallet.

### **Furnishings**

*On the very top, the Aztec code visualises a short human readable text, in the middle, for the NFT. In between those two, the Info paragraph contextualises the idea and points out another anchor that ties the idea in with the tradition of [MacGuffin devices](#) like the Holy Grail.*