

0849

Attack Wace 2.

A4 phc. after a collage work on a ruled paper. Marked by a studio stamp. (~1985)

0850

Europeans cry...

A4 phc. after a collage on squared plotting paper. Marked by studio stamp. (~1985)

0851

The Year...

A4 phc. after a collage on squared plotting paper. Marked by a studio stamp. (~1985)

0852

!Pelas!

A4 phc. after a collage work on a ruled paper. Marked by a violet studio stamp. (~1985)

0853

BANG.

A4 phc. after a collage work on a ruled paper. Marked by a violet studio stamp. (~1985)

0854

Reagen & Co.

A4 phc. after a collage work on a ruled paper. Marked by a studio stamp. (~1985)

Esting, Paul.

Nordtoft 13, Aalborg, DK-9000

0855

● **The Look.**

A4 size full page, recto-verso printed xerography after collage works. Marked by a studio stamp. (1985)

Evans, John.

199 East 3rd Street #2B, New York, NY-10009

0856

● **Soho NYC – Alhambra.**

Letter-size Canon Laser Print after an original to Guy Bleus.
Copied signature and date: 24 Mai 1993.
Numbered by pencil: 7/11.
Back: handwritten data by Evans.

0857

Long-size envelope

with butterfly rubber stamps,
sent to GP. 01:06:93.
Back: elaborated by rubbers.

Fallico, Arturo G.

22700 Mt. Eden Road, Saratoga, CA-95070

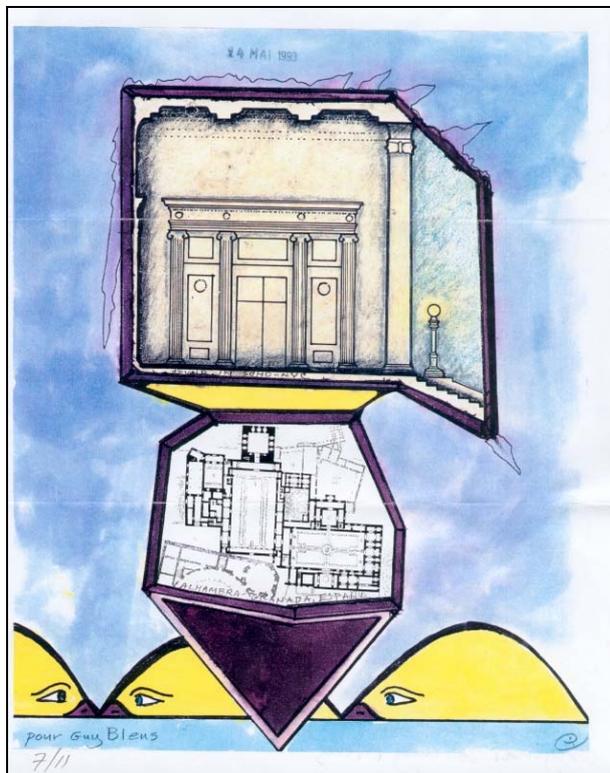
0858

● **Ray Johnson Mail Art.**

Postcard by B/W phc. after a collage.
Back: Signed letter to GH., 01:05:85



0855



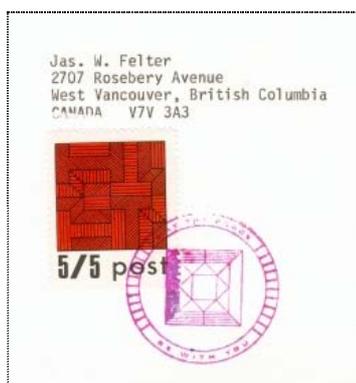
0856



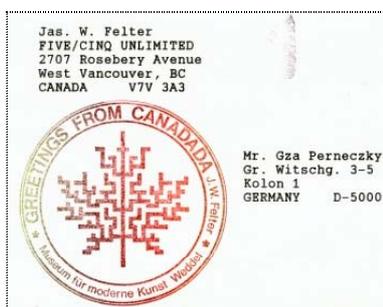
0858



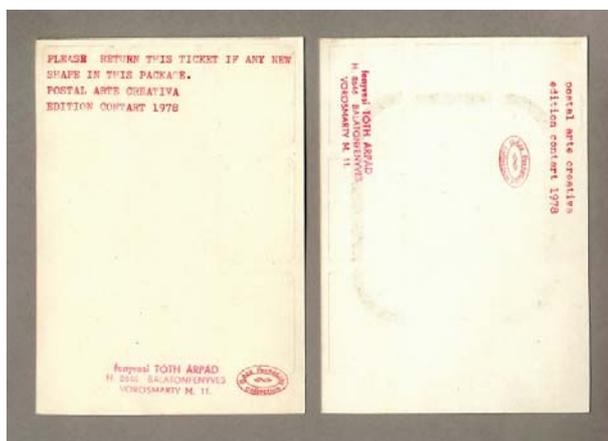
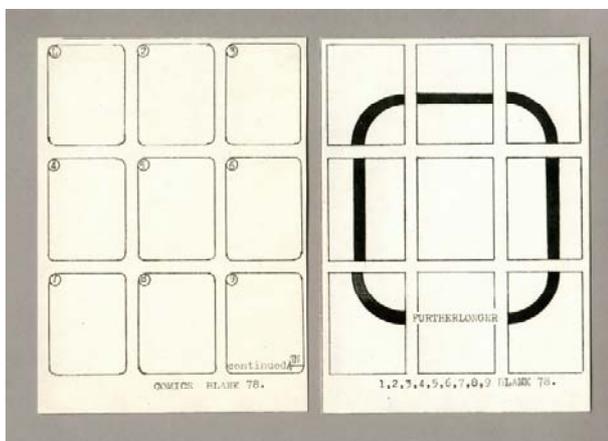
0861



0862 (Fragment)



0864 (Fragment)



0867 1-2 / a 0867 1-2 / b

0859

X 9 Cuidado.

Postcard by B/W phc. after a collage
 Back: dedicated and signed to GH.
 Not used for mail. (~1986)

0860

TRAX.

Yellow postcard by B/W phc. after
 a collage.
 Back: dedicated & signed to GH.
 Not used for mail. (~1986)

0861

Mail Art letter with large empty square.

Cut A4 sheet, orange paper, with phc.
 headline + square. Handwritten letter to
 GP., signed.

● + Envelope: a „Male Art“ sticker
 and some rubber stamps on the back.
 Sent to GP. (~1988)

Felter, Jas. W. (MNUR)

2797 Rosebery Ave., West Vancouver,
 V7V 3A3, CN

0862

● **Long-size envelope**

with „5/5 Post“ artistamp, „cancelled“ by
 a red studio stamp. Sent to GP. 21:05:89

0863

Long-size envelope

with „11 Postes“ artistamp, „cancelled“
 by a black studio stamp. Sent to GP.
 24:07:89

0864

● **Long-size envelope**

with a „Felter / Weddel“ rubber stamp,
 light multicolour effects. Sent to GP.
 10:03:95

0865

Takes Care...

Long-size card with a blue text-, and a
 round studio rubber stamp. N.s., n.d.,
 (~1988)

Fenyvesi Tóth, Árpád.

Vörösmarti u. 11. Balatonfenyves,
 H-8646

0866

Edition Contart postcard

with red rubber stamp:
 „The Art Following Me“.
 Back: selfprinted postcard-form. (~1978)

0867

● **Mail with 3 “blank” Edition Contart postcards:**

- 1) *Further longer*, 1-9 blank fields, 1978;
- 2) *Continued*, 1-9 comics blank, 1978;
- 3) *Idea blank*, 1978

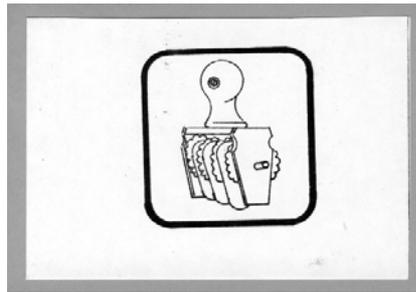
All marked by address stamp on the back
 with the mark: „Edition Contart 1978“.
 + Envelope to GP. Sent 08:07:78

0868

● **Edition Contart postcard**

with the rubber image of a rubber stamp.
N.s.

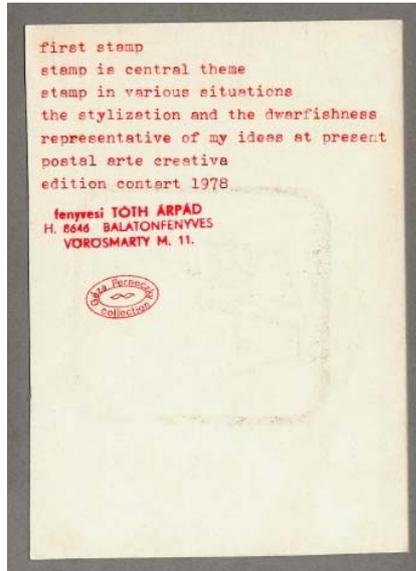
● **Back:** Marked by address stamp.
Typewritten text about the central theme:
rubber stamps. 1978



0869

Szürke hétköznap (Grey weekday).

~20x19.5 cm. card with visual poem
by instant print. Entitled, marked, dated:
1978 III. 15. Back: red address stamp.



0870

Hogy van? (How do you do?).

~20x19.5 cm. card with visual poem
by instant print. Entitled, marked, dated:
1978 VII. 3. Back: red address stamp.

0871

● **Art mixage.**

Postcard with a collection of smaller
images. Instant print. Marked by address
stamp on the back. (~1978)

0872

AIC M 5000.

Offset postcard. Marked by address stamp
+ „da&da“ rubber stamp on the back.
(~1978)

0873

● **Signal Strip.**

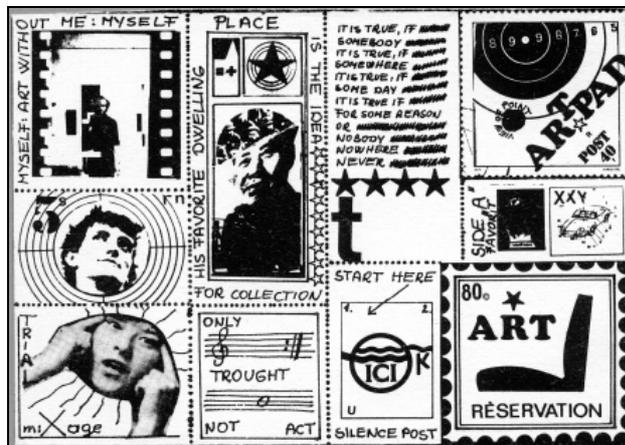
13x18 cm. invitation card to the exhibition
at the FMK Gallery, Budapest. November
1978. Instant print.

0868 a-b

0874

Homo Novus (Clown figure).

Edition Contart postcard.
Back: Marked by address stamp + texts.
1979



0875

Contra információ.

Postcard with the marking of a photo
to stick on it. Hungarian directions.
Red instant print.
Back: the German version of the direction
text, marked by address stamp. (~1979)

0871

0876

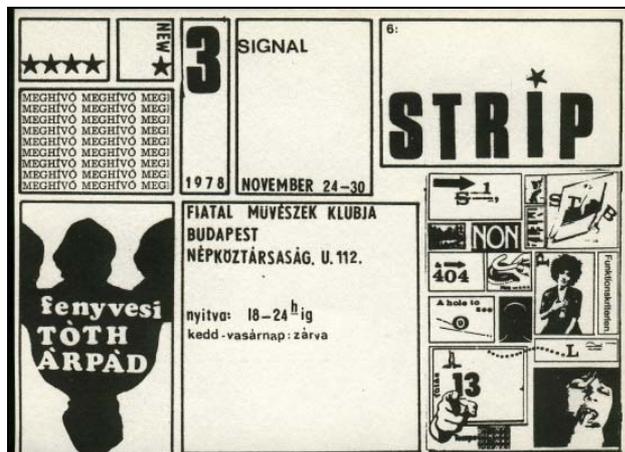
Funktionskriterien.

An image-accumulation. A4 sheet folded
in two, with 2 framed instant prints.
Back: address stamp. Numbered: 40/50,
signed by pencil. N.d.
(~1979)

0877

Das Ass.

An image-accumulation. A4 sheet folded
in two, with 2 framed instant print images.
Blank back. (~1979)



0878

In Memoriam: Izmus.

Postcard-size original photo. Marked by
address stamp on the back. (~1980)

0879

Alterego et in ego.

Postcard by offset (?) print. Back: marked
by address stamp. (~1980)

0873

0880

Hand & Idea.

A5 size card with text and image. Instant print. N.s., dated: '80

0881

● **Information da&da. It has never been.**

Postcard by instant print + hand-drawing by red felt-pen. Marked by address stamp on the back. (~1980)

0882

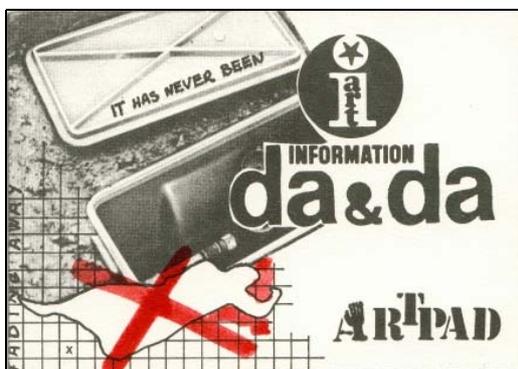
● **"ArTpad" do it yourself envelope.**

~A4 size phc. to fold it to an self-made envelope. Photocopy with a number of small images. Blank back. (~1980)

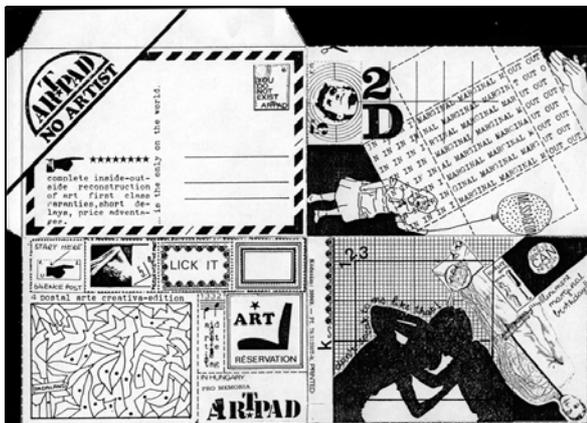
0883

Da&da ArTpad action.

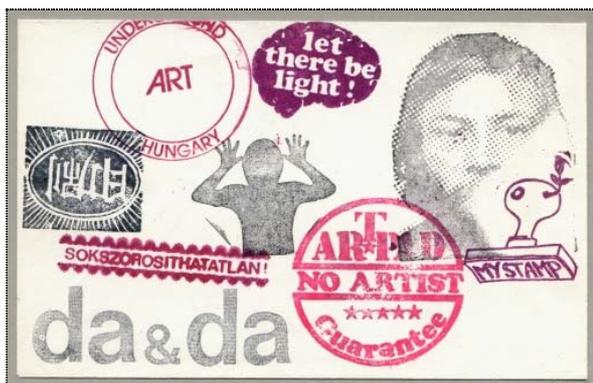
A3 size (!) sheet with image accumulation like a newspaper page. Photocopy. Back: marked by address rubber stamp. (~1980)



0881



0882



0885

0884

Lick it.

Artpool (Galántai) postcard with an original artiststamp by Fenyvesi Tóth. Back: marked by studio stamp and address stamp. (The piece was in relations with Galántai's project: „Everybody with anybody“, 1982)

0885

● **Envelope**

with a collection of rubber stamps by F.Tóth. (Artpool project: „Everybody with anybody“, 1982). Back: Some rubber stamps by Fenyvesi and Galántai. Marked by an "ArTpad" studio stamp.

0886

ArTpad Strip – Képregények.

Invitation to Fenyvesi-Tóth's exhibition at the Pincegaléria, Óbuda (Budapest), Sept, 1987. Accordion work by 5 postcard-size pages with recto-verso offset print.

0887

Vigyázat, most nem.

(Take care, not now).

Self-made envelope with graphic and text accents + an „Art Strike / Toth Arpad“ sticker. (~1992) Fake addressee, not sent.

0888

Ugye váratlanul jöttem...

A5 size booklet by a red and a yellow A4 sheet. Phc. work. Signed. 1995

0889

Free Museum Ticket.

A4 phc. after a collage work. Signed, n.d. (~1995)

0890

Cut off page for children.

(On the occasion of the 70 anniversary of the Revolution in Russia: 1917-1987) Marked by studio stamp, addressed to GP. Signed, dated: 1996

0891

There is no shelter from art.

A4 phc. work with green and red hand colouring. N.s., n.d. Marked by address stamp on the back. (~1996)

0892

You Do Not.

A4 size phc. work. Back: Letter to GP. Signed, dated: 1996 november 12.

0893

2. Action Personal.

~A5 size phc. after a collage work. Marked by address stamp on the back. N.d.

0894

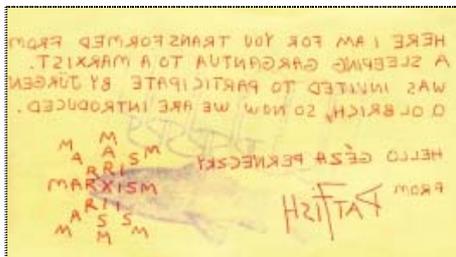
Stor.

~A5 size phc. after a collage work. Marked by addressing on the back. N.d.

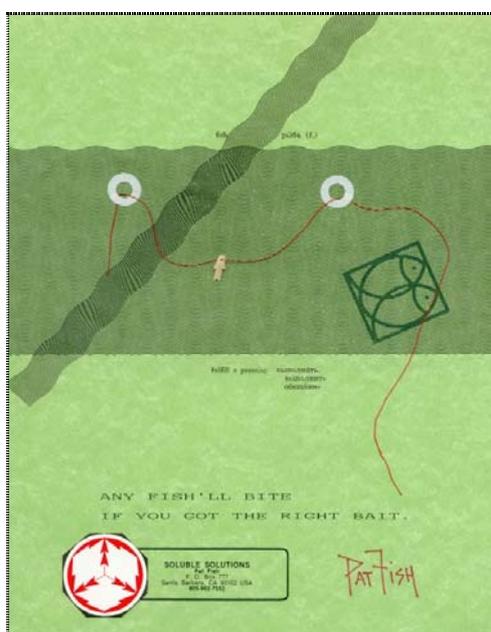
0895

In Memoriam: IZM.

Postcard-size phc. after the photo from 1980. Marked by address stamp on the back.



0907 a / b (Fragment)



0911



0912

Fiorentino, Alfo.

Corso del Popolo 211, Mestre (VE),
I-30172

0906

Recto-Verso Selfportrait.

Hard copies in 2 phases. ~A5 phc., toned
by orange colour, marked by an address
stamp, dated: 3 DIC. 1981. N.s.

Fish, Pat.

Box 777, Santa Barbara, CA-93102

0907

● **Fish-Bill „10“.**

53x100 mm. „toy money“ completed with
some violet rubber stamps.

Back side: signed letter in mirror script (!)
to GP. (Reflections to Pernecky's "Marx-
Test" project, 1983)

0908

Red envelope

with the marking „Fishism“ in mirror script.
Some stickers and stamps, sent to GP.
17:10:83

0909

< **Oversized beige envelope**

of 23x31 cm. With some rubber prints and
(not more actual) regular postage stamps.
Sent to GP. 14:09:84

0910

Dolphin poem.

Letter-size blue paper sheet with phc. text
and image. Signed by silver. N.d. (~1985)

0911

● **Green collage work**

with a small white plastic fish hanging on a
string. Letter-size by mixed technic.
Signed. (~1985)

0912

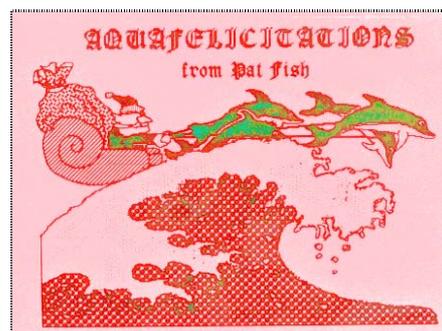
● **Pig People International.**

Cut letter-size card by phc, hand-coloured
„pigs“ + collage. Back: Explanation of this
project (for adult education class) with
name list of the contributors. Marked by
an address sticker (~1985)

0913

● **Red postcard with dolphins and
Santa Claus.**

“Aquafelicitations from Pat Fish”.
Signed by silver pen on the back side.
Sent to GP. 16:12:86



0913

Fledermaus, Ruth.

43 Goldsmith Street #2, Jamaica Plain, MA-02130

0914

● **Sent to put in window...**

Work of 12x12 cm. by self-made paper with a transparent collage part in the middle.

+ A letter of certification in tondo form of 75 mm., signed.

+ Blue envelope of ~13x13 cm. sent to GP. 21:12:90



0914

Floves, R. („ART-IFICIO“).

(Madrid?)

0915

● **Collage postcard**

by a metro-ticket, ice-cream spoon and diverse paper pieces. Back: marked by „Art-ificio“ rubber stamp. N.s., n.d. (~1985)

0916

Postcard by felt-pen drawing

Black and blue pens + a small collage part. Marked by rubber: „Art-ificio“.

N.d., n.s. (~1985)

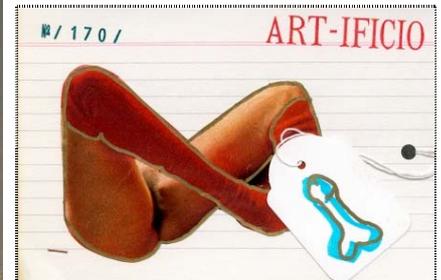
0917

● **EuroAmerican Woman N° 170.**

Folio-size phc. with a collage card (by a colourful nude + hanging phallus). Signed on the back of the card by blue pen, dedicated by golden pen to Graf Haufen. 1985



0915



0917

Fontana, Giovanni.

Via Colleprata 374, Alatri, I-03011

0918

Dismisura collage work.

15x4 cm. printed “dismisura” headline (backside signed by Fontana), stapled on a 26x19 cm. size transparent paper sheet. N. d.



0920 (Fragment)

Förster, Willy.

Köln-Mühlheim, Germany

0919

● **„Auguri“ red postcard**

with Art Strike sticker. Back: signed letter to GP. Sent 08:11:91

Fox, Harry („Blood Bliss“).

1511 E. Fowler Av. # R-142. Tampa, FL-33612

8802 Ilona, #5, Houston, TX-77025

0920

● **Collected Mail Art invitations.**

A4, phc. after a collaged sheet. Among the invitations also a Marx-test rubber image (by Perneckzy) with an original artiststamp, „cancelled“ by a round T (for Tampa) rubber stamp.



0921

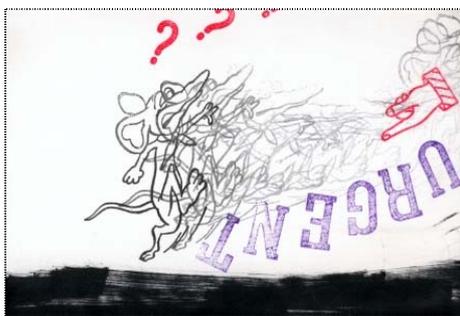
+ Envelope with coloured artistamps.
Back: greeting, signed. Sent to GP.
11:05:83

0921

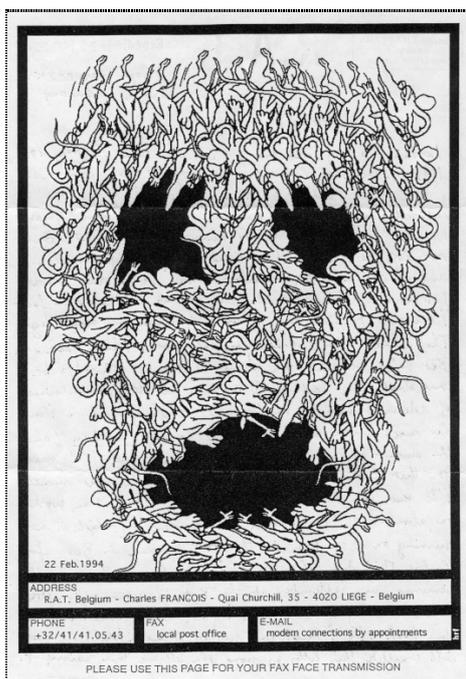
● **Envelope with "Disarm to Live!"**
~15x10 cm. cover with an artistamp.
Both sides filled with stickers and stamps,
the whole overface hand-coloured in rose.
Very visual impression! Addressed to
Darlene Altschul, sent 15:10:85.

0922

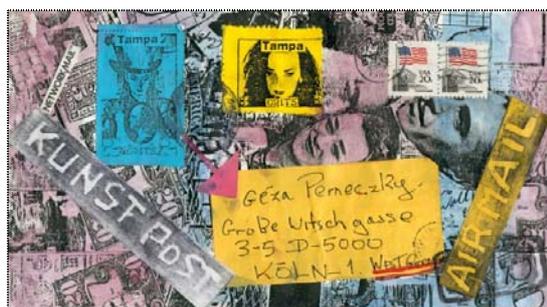
● **Envelope with "Kunst Post" script.**
34x24.3 cm., made by a full page photo-
copied paper, toned by water colour,
completed by stickers and stamps. Sent to
GP. Postmarking illegible (1986).



0925



0932



0922

Francke, Kees.

Dillenburgstraat 4, Rotterdam, NL-3071

0923

Invitations to The Worker's Paradise.
3 different cards from 3 project's phases:

- 1) Colour offset card. „Nic Nie Robi“ rubber stamp graphic on the back.
- 2) Postcard with „Nic Nie Robi“ tamp.
- Back: With Marx rubber stamp. Sent to GH.
- 3) UNION graphic – deadline extended (with an “artistamp” relief-stamp by Bidner) 1985

François, Charles. (R. A. T.)

Quai Churchill 35, Liege, B-4020

0924

< **Sacred Run R.A.T.**

Oversized self-coloured envelope of
26x33.5 cm. with “R.A.T.” artistamps.
Sent to GP., 25:02:83

0925

● **Urgent.**

Postcard by hand-drawing and a number
of rubbers (rats!). Back: Signed letter to
GP. Sent 22:2:85

0926

< **Running Rat.**

A3 size hand image on white cardboard
by the help of an hardly enlarged photo-
copy. Dedicited to GP. Signed, dated:
10 MARS 1985.

0927

“**Wish you a happy New Year**” letter.

A4 sheet with computer-printed self-
portrait, marked by a red “rat” stamp,
folded in envelope, addressed and sent
to GP. 16:01:86

0928

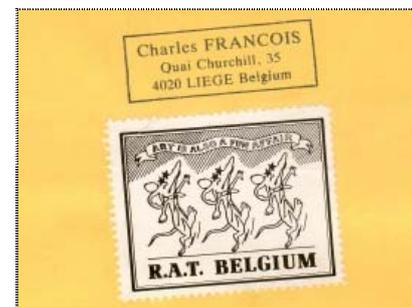
**Letter with the computer portraits of
Guy Bleus and John Held Jr.**

A4 work with a graphic, dated: 23-4-89.
Under the image: a handwritten, signed
letter to GP.

0929

**Letter with the computer images of
François, Fricker, Pawson & Klaffki.**

A4 sheet, completed and marked by a red
“R.A.T.” stamp and a blue address stamp.
Handwritten letter to GP. 14 JUN 1990.



0930 (Fragment)

0930

This is not Art.

Oversized beige envelope of 23x31.5 cm. with B/W stickers and red R.A.T. rubber stamps.

● Back: An excellent copy of "R.A.T." artistamp. Sent „Par Avion“ to GP. 14:06:90

0931

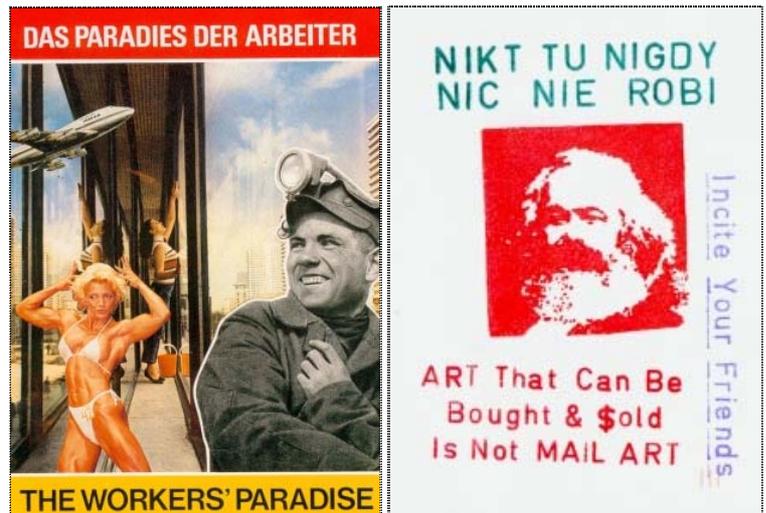
Long-size envelope

with R.A.T. headline and a "Networker Congress" sticker. Sent to GP.: 30:11:92

0932

● **FAX-face image by "rat" stamps.**

A4 graphic work by computer. Back: signed letter to GP.: 23 Mars 94



0923 1) a

0923 2) b

Frangione, Nicola.

Via Ortigara 17, Monza, I-20052

0933

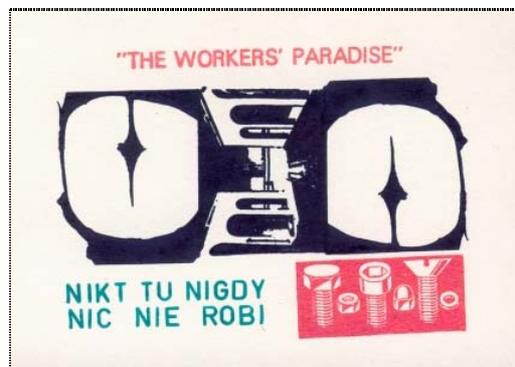
Inv. to „Mail Music 5“ project

(Request for self-played tapes, which can be recorded on LP.) Postcard image („Alliterazione Sonore“) pasted on a A5 sheet with invitation text and an acceptance-card. N.s., 1982

0934

„etra“.

White sheet of 323x220 mm. with photocopied text + hand interventions by red & black felt-pens. Marked by green name stamp. N.s., n.d. (~1982)



0923 1) b

Franzen, Piet.

(SIDAC Art & Archives)

Box 311, Haarlem AH, NL-2000

0935

● **Microscoop photo.**

192x135 mm. full page xerography, formless pattern.

Back: handwritten technical notes. Marked by a studio and an address stamp.

N.s., n.d. (1990)



0935

Fricker, Hans-Rudi.

(Tourism)

Hüttschwende, Trogen, CH-9043

0936

● **Mail Art Icon.**

Invitation for submission to the project.

Horz. image on an A4 size sheet.

Photocopy. N.s. 1983

0937

I cast my shadow in New York.

Yellow coloured text-postcard with the announcement of an America visit.

With a black rubber stamp:

"My shadow is my graffiti". N. s. 1984



0936

Size: 21.5x16 cm. Some red and blue rubber stamps. Back: richly elaborated by "Turism" and "Nomaden" rubber stamps (signed). Addressed and sent to GP. 04:02:85

0947

● **Large light blue envelope**

with by artistamps written script: DEP-ORT-ATI-ON. Size: 21.5x16 cm. Marked by "Icon" stamp. Fake "Rurik Rosow" text stamp on the back. Sent to GP., 04:02:85

0948

Large light blue envelope

with by artistamps written script: ANT-ARK-TIS. Size: 21.5x16 cm. Marked by an "Icon" stamp. A text rubber stamp about turism on the back. Sent to GP., 04:02:85

0949

Air liner position data.

A4 colour copy sheet with the Earth-globe and an original turism stamp. Back: Handwritten, signed letter to GP. Dated: 10.2.85

0950

Long-size envelope

with "Tadellos zusehen" stamp and other rubbers. Additionally: handwritten & signed notes to GH. Back: covered with turism stamps. Also this side is signed! Sent to GH. 19:03:85

0951

About Turism.

A4 size text-page with B/W phc. + a red and a blue rubber stamps on this card strong sheet. Marked by black name stamp. N.s., n.d. Blank back. (1985)

0952

That's Turism.

A5 size card (the back of the "Fiction & Non-Fiction MA Congress" print by Ruch) filled with colourful rubber stamps. Marked by a black "Icon" stamp. Addressed and sent to GP. 19:06:85

0953

● **H.R. Fricker visits Vittore Baroni...**

A4 sheet with a typerwritten letter to GH. With a number of colourful rubber stamps + additional red pen notes. Signed, dated: 31.12.85.

Back: Phc. of the "Fricker visits California Dada" artists' stamp issue. No hand intervention on the back side.

0954

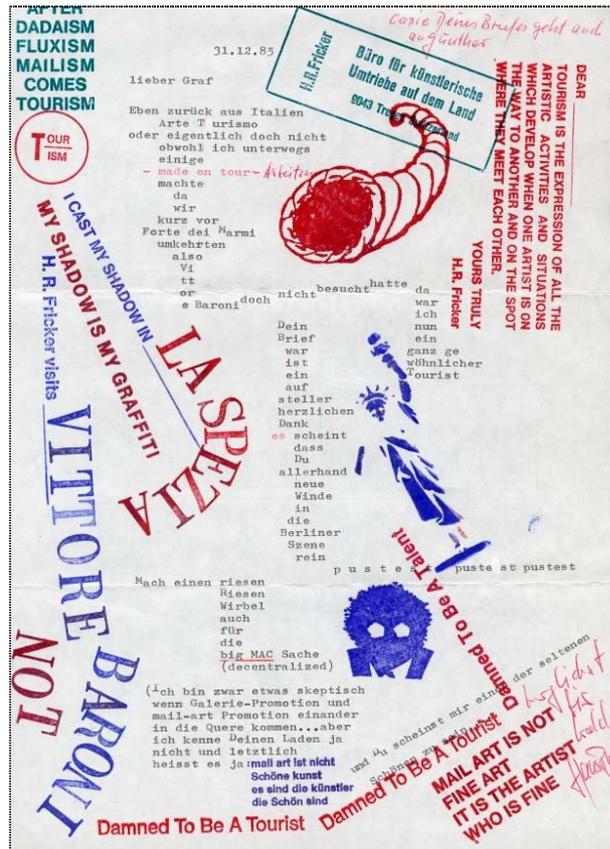
● **Long-size envelope**

with Mail-Art Congress artistamps in positive and negative issues. Further rubber stamps (mostly about "turism" or with this script: "Damned to be a talent"). Signed by red pen. Addressed and sent to GP., 30:10:85

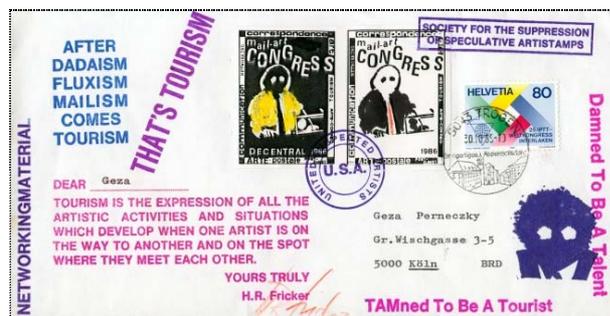
0955

Decentralized Mail-Art Congress card.

Postcard by some rubber stamps with text.



0953



0954



0956

Back: Mail Art "Icon" image print and further text stamps. No hand interventions, not used for mail. N.d. (1986)

0956

● **Long-size envelope**

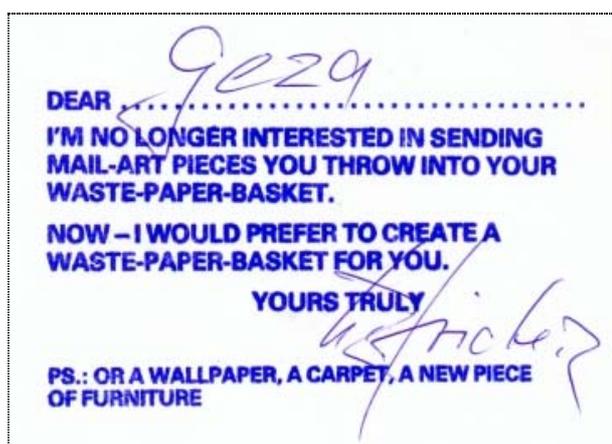
with South Africa artistamp. Black ink-runnings and typewriter lines. Signed. Sent to GH. 18:02:86.



0958



0964



0967 (Fragment)



0968



0975

0957

Long-size envelope

with a rubber printed air-liner crash and a "tadellos zusehen" rubber stamp. Further colourful rubbers + a "Congress" artistamp. Numbered: 1/160. Sent to Graf Haufen. 11:06:86

0958

● (2nd variant) Long-size envelope

with air-liner crash and a "tadellos zusehen" stamp. Some colourful rubbers + a "Congress" artistamp. Numbered: 10/160. Sent to Pernecky. 11:06:86

0959

< „Panorama“.

Oversized white envelope of 25x35 cm. with red „Panorama“ and blue Liberty (statue) rubber stamps. Green studio stamp: „United Suspected Artists“. Handwritten and signed (!) notes by pencil on the front side (the decor should be a wall paper design for Ko de Jonge!). Sent to GH., 16:07:86

0960

< „Air liner crash“.

Oversized white envelope of 25x35 cm. with red „Air liner“ rubber stamps. Handwritten and signed (!) notes by pencil on the front side (the decor should be a wall paper design for Tisma!). Sent to GH., 16:07:86

0961

< „Red and blue accents“.

Oversized white envelope of 25x35 cm. with red „bomb“ (!) and blue „cross“ rubber stamps. Handwritten and signed (!) notes by pencil on the front side (the decor should be a wall paper design for Mittendorf!). Sent to GH., 16:07:86

0962

Tadellos zusehen – bis bald in Eeklo.

Horz. A3 (!) size sheet covered with different rubber stamps in blue, green and red colours. Signed, handwritten greeting in the middle of the page. Back: covered with black rubber stamps (ears?). With the mail to GH. of 18:08:86.

0963

Long-size envelope “der Kris”.

Front side covered with rubber stamps. Sent to GH. 18:08:86

0964

● **Long-size envelope with 3 heads** (in the well known “you are wanted” poster fashion). Addressed on a sticker to GH. 17:10:86

0965

< „Der Kris“.

Oversized white envelope of 25x35 cm. with red „Kris“ und blue self-portrait rubber stamps. Handwritten and signed (!) notes by pencil on the front side (it should be a wall paper design for Graf Haufen). Sent to GH., 17:10:86

0966

Go to the Sun, Make Turism.

A5 size sheetlet with red printed image/text. (it seems to be a borrowed small part from any publication of the Shadow project by R. Maggi).
 Additionally: A handwritten headline.
 (Fricker's work / title script? ~1986)
 N.s., n.d.

0967

< „Radiation danger“.

Oversized white envelope of 25x35 cm. with red „radiative contamination“ and blue, green, yellow and other rubber stamps.

Typewritten notes by red tape on the front side (the decor should be a wall paper design for Perneckzy's studio).

● Back: offering of waste basket (signed rubber action). Signed (!) by black pen.

Sent to GP., 02:09:87

0968

● **Long-size envelope**

with “My shadow is my hiding place” stamp and other artistamps and stickers.
 Sent to GP. 14:10:87

0969

● **Das Feinbild.**

A4 size full page phc. work (“Mail Art Icon” and so) with stuck artistamps and (as “Auslöser”) with a photo portrait of Fricker.

A typewritten text on the top of the paper says some interesting details about the origin of Fricker's famous “icon” image. Marked by an “Icon” stamp, dedicated “für Geza”, signed.

Back: Long typewritten letter to GP. about Mail Art publications.
 Signed, dated: 14. Okt. 87

0970

Long-size envelope

with a news cutting “Abgestempelt”.
 Rubber stamps: “Sell your archive, make turism” and “Damned to be an aggressor”.
 Sent to GP. 13:12:87

0971

3x4 SOLD.

Two (!) A4 size note paper sheets with photocopied “Sold” scripts and a number of different rubber stamps. On the backs: Very long typewritten letter (it runs through the 2 pages) to GH. Signed, dated: 17.2.88

0972

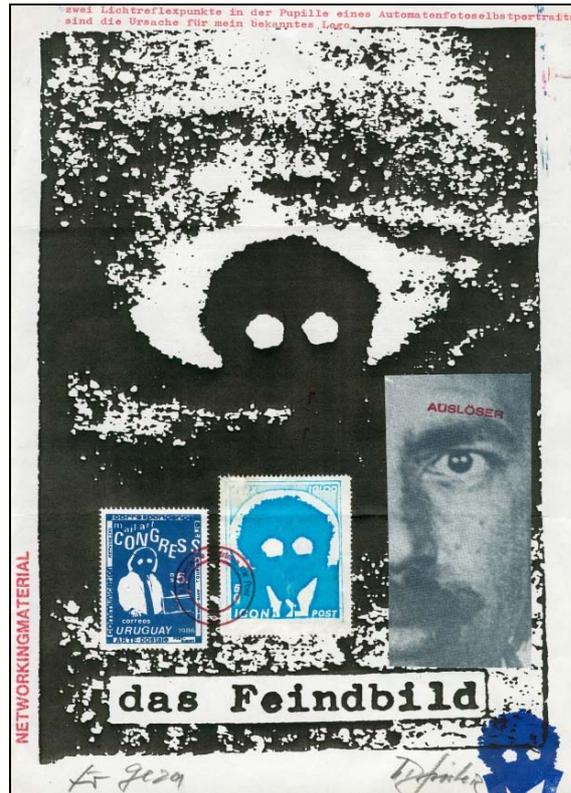
Long-size envelope

with Switzerland map + a number of rubber stamps. Sent to GH. 18:02:88.

0973

Long-size envelope

with enlarged South Africa stickers and 2 IAP artistamps by Fricker. Sent to GP. 02:04:88



0969

0974

Long-size envelope

with 3x3 Angstlos/Glasnost artistamps.
 Back: Hiroshima artistamps. Sent to GP. 28:06:88

0975

● **Long-size envelope**

with 2x3 Mail Queen CCCP artistamps.
 Blank back. Sent to GP. 09:07:88

0976

Long-size envelope

with “Menu Banal”, “Dear GEZA,” etc. headlines. Signed by pencil. Sent to GP. 13:12:89

0977

< **Ort der Wut.**

Oversized envelope of 23x32 cm. with a pasted (silkscreen?) red/brown script on white back. Additionally: round form B/W “Networking Congress 1992 “ sticker. Completed by rubber stamps.
 Signed by pencil. Sent to GP., 14:05:91

0978

The Face of the Network.

Document of a FAX-project (hold during the opening of the Mail-Art Network exh. at PTT-Museum, Bern). Ca. 2½ Fax-sheets in size of A4 are connected for a longer piece. Sent to GP. 08/01/94.

0979

Long-size envelope

with “Netland” & “Media Identity Nomad” stamps. Addressed to GP. No postmarking (1994)



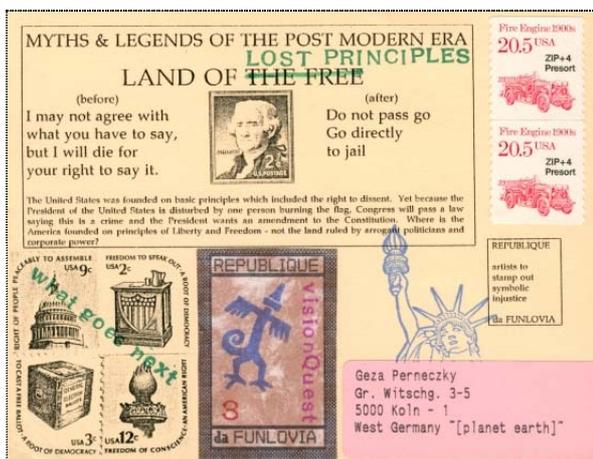
0983



0988



0990 1)



0989

0980

Long-size envelope

with "The Face of the Network" exhibition sticker. Signed, numbered by pencil: 16/300. Addressed and sent to GP. No postmarking. (~1995)

0981

Schilder für Troisdorfer Ortekataster.

A4 size sheet with blue & black print (bubble-jet print by computer?). Back: handwritten letter to GP. Signed, N.d. (June 1997)

Friedman, Ken. (Fluxus West)
Box 600, Canal St. Station, NY-10013

0982

A letter to Geza.

Letter-size sheet with headline. Hand-drawn images (e.g.: selfportrait, cubist goddess, etc.) and written notes. Signed. With a mail from September, 1986

Fruit Basket Upset.

1183 E. 10th St., Chico, CA-95928

0983

● Explanation of Fruit Basket Upset.

Postcard with collage work & drawing. Back: letter to GH., n.s. February 9 1986.

0984

Fine structured abstract image.

Postcard by mixed technic. Back: some rubber stamps, to GH. 24:04:86

0985

Colourful postcard after a collage work.

Colour xerox copy. Back: handwritten notes + rubber stamp. N.s., n.d. (1986)

0986

Transparent postcard with collage.

13x16 cm. plastic foil work with enclosed materials. Addressed on a self-adhesive label to GH. 03:04:86

0987

Rubber Stamp Art.

Found and cut off to postcard-size piece, marked by a small rubber stamp. N.s., n.d.

0988

● Hallo – colourful rubbers!

Self-made postcard (by a found and elaborated paper piece?) Back: a marking. N.s., n.d.

Funlovia Republic.

The Land of Lost Principles (Anonym political Mail Art with artiststamps) USA

0989

● „Burn this card if you believe in freedom“.

With a small numbering label: Free Dumbs 168/250 ... (+ illegible signature) Back: Diff. texts, + 1 artiststamp. Sent to GP., no postmarking.

Fürstenaus, Klaus-Peter.

Berger str. 122, Frankfurt-1, D-6000

0990

● Kein Papiermuster.

Postcard set with photocopied images, numbered from 1-4:

- 1) FOR
 - 2) Central Committee
 - 3) Leadership
 - 4) Interior with computer.
- Backsides are marked by title head + name rubber stamp. N.s.
Sent in a cover to GP., 07:02:84

Gaard, Frank. (Artpolice)
3131 1st Av., Minneapolis, MN-55408
Box 1265, Minneapolis, MN-55458

0991

● **Police de l'art.**

(Feet-headings with a woman with guitar)
135x190 mm. phc. sheet with image
studies, which have been coloured by
hand.

Back: Short handwritten letter to GP.,
signed. N.d. (with correspondence from
1993)

0992

● **Artpolice letter with pig.**

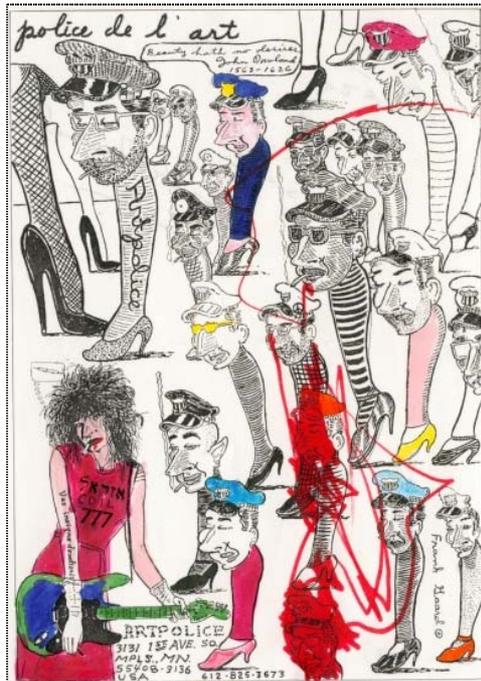
280x183 mm. sheet with a rubber
headline and handwritten letter to GP.,
signed. Dec 1 1993

Back: some B/W phc. images.

0993

● **Letter with sitting woman.**

Digest size phc. sheet, framed.
Handwritten letter to GP., signed
(11:03:95)



0991

Gaglione, Bill. (Abracadada)
2311 Lake St., San Francisco, CA-94121
Box 210367, S.F. CA- 94121-0367

0994

● **Gaglione 1940-2040**

(Stempelplaats edition). ~22x18 cm. self-
coloured sheet with rubber work.
Numbered: 10/15, n.s. (November, 1978)

0995

● **Gaglione 1940-2040.**

~A5 sheet, rubber work by repeated
stamp prints. Back: RE / VIEW / OF
VIEWS by rubber stamp. N.s., n.d.
(received by the correspondence with the
Stempelplaats, Amsterdam, ca. 1978)

0996

(2nd) **Gaglione 1940-2040.**

Identical work.

0997

● **Homage to Jean Brown.**

(A framed rubber stamp portrait).
Postcard-size work by rubber stamp
+ handwritten note by Jean Brown herself.
Back: title line of the Stempelplaats,
letter to GP. written by Jean Brown.
June 15, 1982.

0998

< **Oversized white envelope**

with an workshop image by rubber stamps
in the headline. 23x31 cm. Sent to GP.
01:03:83.

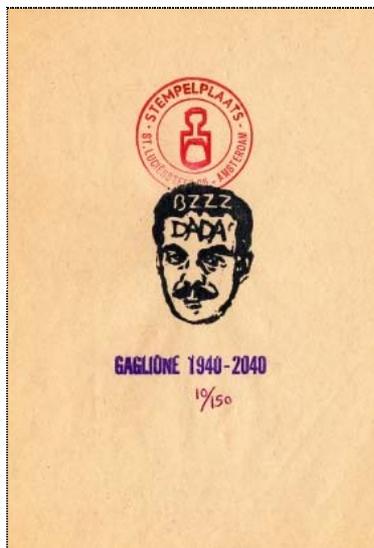
0999

● **We are famous glamorous artists.**

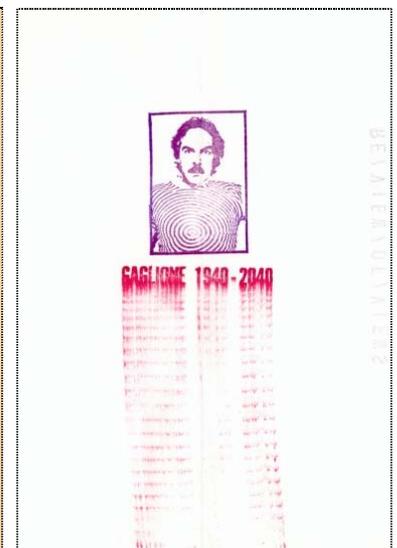
Postcard by 3 rubber stamps (Gaglione +
Rockola, resp. their wives and a title line).
Back: Marked by address stamp. Letter to
GP., n.s. sent: 23:05:83



0993



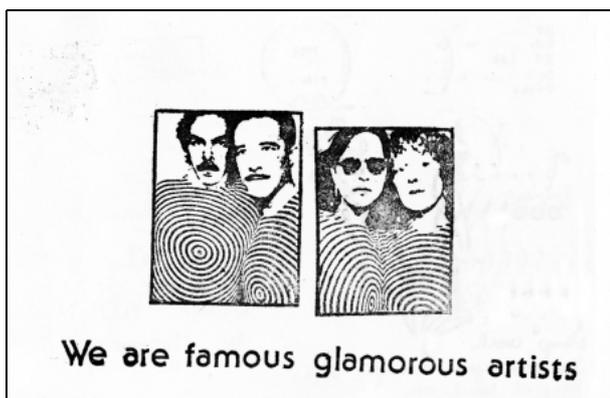
0994



0995



0997



0999



1001 (Fragment)

1000
 < Oversized white envelope with a flamingo sticker by gleaming matter. 23.5x31 cm. Some rubber stamps and a green cutting from news sticker. Sent to GP. 03:10:84

1001
 ● Marked by the „The Fake Picabia Bros.“ rubber stamp. A5 letter to GP. sent from San Francisco, in which Ruud Janssen used the well known Gaglione-stamp. Date: 8 MEI 1995

1002
 Postcard by golden rubber stamp: „Blue Stamp“. Made on unused photo paper. Signed: „Gaglione 97“. Back: address stamp + studio stamps, some handwritten words. Sent to GP. 04:04:97

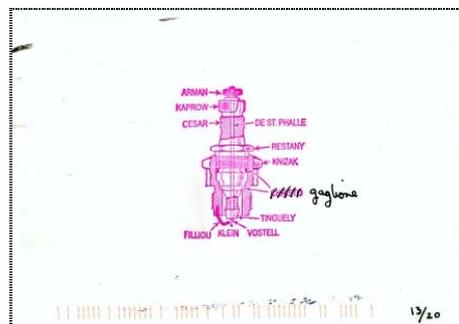
1003
 ● Postcard by golden rubber stamp: - „Mona Lisa by Duchamp“. Made on unused photo paper. Signed: „Gaglione 97“. Back: address stamp + studio stamps, handwritten note. Sent to GP. 10:04:97

1004
 Postcard by golden rubber stamp: - „#@%&#“. White card. Signed: „23/25 Gaglione“. Back: address stamp + studio stamps, some handwritten words. Sent to GP. 21:07:97

1005
 ● Postcard by magenta rubber stamp: - Fluxus spark plug. White card.: signed into the rubber, numbered: „13/20“. Back: address stamp + image stamp, signed. Sent to GP. 30:07:97



1003 a-b



1005

Gajewski, Henryk.
 Box 15561, Amsterdam NB, NL-1001

1006
 ● Anti Post-Card. Conceptual work with the dimension data of a normal postcard, black script on red

background (offset print). Back: signed letter and addressing, all by golden pen. Sent to GP. 09:03:83

1007

● **Every Child is an Artist.**

A4 size, recto-verso phc. print with some press cuttings about the tour of Gajewski's project „Other Child Book“ through the United States in 1983. N.s.

1008

Special Delivery – a new film.

Cut letter-size invitation by phc. for a film project Signed? + Envelope (with window) from „Interculture IC., Amsterdam“ (was it Gajewski self?), sent to GP. 21:04:84

1009

Special Delivery – circular N° 1.

A4 recto-verso phc. folded to 3 to an envelope. (List of received contributions for the film project.) Dated: 20 Juli 1984. Additionally: handwritten notes. Sent to GP. 23:07:84

Gal, Chor.

402 N-E., 4th Avenue. Hillsboro, OR-97124

1010

Fright Nicht – a witch party.

Invitation postcard by rubber stamps on red paper. N.s. Sent to GH. 15:11:85

1011

● **Moan More.**

Postcard by rubber stamps. Back: further rubber stamps, handwritten notes. N.s. Sent to GH. 10:04:86

1012

Butterflies on red pattern.

Postcard by black rubber stamps & red pen. N.s., Back: handwritten address. Addressed to GH. No postmarking. (1986)

1013

Fishlines.

Blue postcard by black & green rubber stamps, n.s. Back side: full elaborated. Sent to GH. (1986)

1014

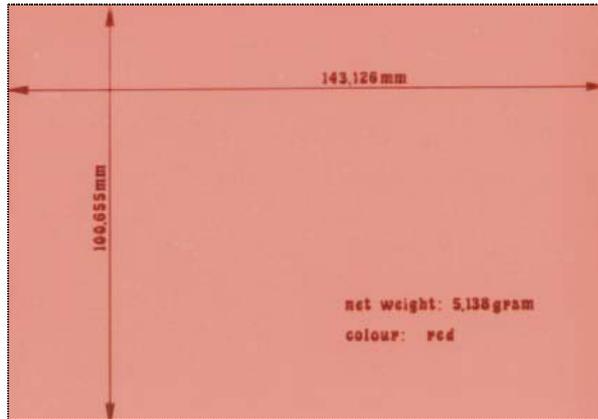
● **Large postcard with a fantastic cubus-machinery.**

Beige card of 13x21.5 cm., black rubbers. N.s. Back: Handwritten letter to GH., signed. Sent from Portland OR, 17:04:86

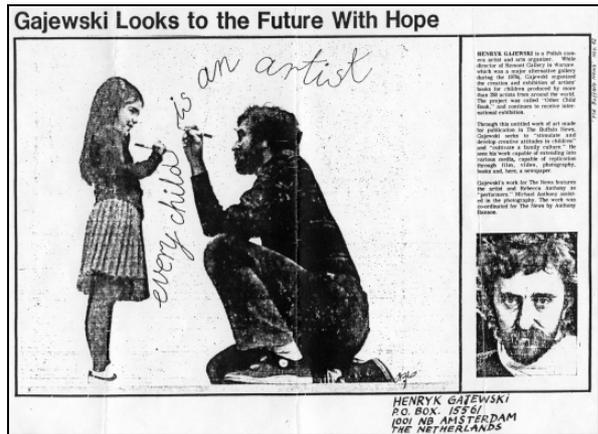
1015

Large postcard with raindrops.

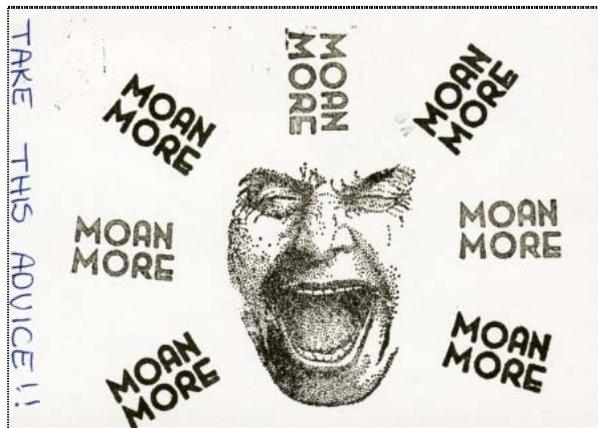
13x21.5 cm., elaborated and covered with images and texts on both sides. Handwritten + typewritten texts. Colourful rubber stamp work as addressing: to GH. 14:05:86



1006



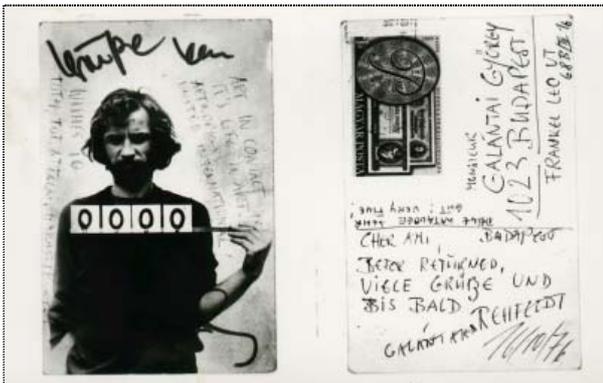
1007



1011 a-b



1014



1017



1020 a-b

Galántai, György. (Artpool)
Frankel Leó út 68/b, Budapest, H-1023

1016

Small labels and stamps
from the Artpool studio.

1017

● **Art in Contact.**

Original photo with the reproductions of 2 contact mails (by Galántai and from Robert Rehfeldt). Back: signed letter to GP. 24:12:76

1018

Postcard set with selfportraits.

Blue offset print after photos: N° 1; 2; 5; 6. (The set is not complete.) All marked as „Artpool card“, 1976-79.

1019

Réclamation: “Concernant un envoi ordinaire”.

A4 size official postage questionnaire for missing letters. Printed by recto-verso offset – filled in by Galántai, completed with an artiststamp and 2 studio rubber stamps. Sep, 1979

1020

● **Your name is written on us.**

Artpool card 13: Performance Homage to Vera Muhina. 1980. Entitled, dedicated and numbered by a round stamp: 1/1 (Unique). Dated: 1981. Back: signed notes, sent to GP. Postmarking illegible.

1021

Invitation to the artiststamp project WorldxArtxPost.

Cut A4 size phc., recto-verso print. Signed. 1981

1022

Invitation to the exhibition WorldxArtxPost. (2. version)

Postcard with some stickers and rubber stamps. April 1982.

1023

Invitation to the rubber stamp project Everybody with Anybody.

Cut A4 black print on green coloured offset toning. Marked by an original studio stamp. 1982

1024

Poster to the artiststamp project WorldxArtxPost.

A2 (!) size brown full tone offset print. Folded to A4. Numbered: 784/125.

1025

Use stamps in your work.

A4 phc. work with original rubbers and artists' stamps. Numbered: 1/1 (Unique). Signed, dedicated to GP., dated: 22. 6.1982

1026

● **Cooperation.**

A4 sheet with framed phc. image and with a headline. Original rubber- and artists' stamps. Numbered: 1/1 (Unique).

Signed, dedicated to GP., dated: 22. 6. 1982

1027

Hungary is Art.

A4 sheet by phc.

(A map of Hungary + Mail Art accents).
Numbered: 1/1 (Unique).

Dedicated to GP., signed, dated: 1982

1028

Artistamp design

by Perneckzy for a Galántai-project.

Made by means of 9 rubber prints on an A4 sheet. Signed. Also some handwritten words by Galántai. 1982.

+ Large envelope with 2 artistamps made after Perneckzy's design.

(Brown & green variants).

Sent to GP. 01:06:83

1029

● **Theme: Hungary.**

Invitation to the „Commonpress 51“
in form of perforated artistamps.

(Edition: A4 sheet, yellow paper).

Single mark size: 4x14 cm. Here 5
connected pieces only! – not a full sheet.

1983

1030

Hungary can be yours.

Invitation flyer to the Commonpress 51.

A4 size phc., recto-verso print. Signed.

Also handwritten notes on the backside
to GP.

1031

Invitation to the Mail Art Exhibition

at the FMK, Budapest. A4 flyer by phc.

with an entry form. 1984. With an original
studio stamp by Galántai. Signed.

1032

● **Refunctioned object.**

(“Mail Art umbrella” – a drawing)

Phc. postcard with studio rubber stamp.

Back: Announcement for the Artpool
Archive. N.s., n.d. (~1985)

1033

Give you a hand in my hand.

Large envelope with hand-drawings and

an artistamp. Addressed to GP. Not sent.
(~1985)

1034

Red toned invitation

for submissions to the exhibition

WorldxArtxPost (artists' stamps show)

at the Museum of Fine Arts, Budapest.

A4 sheet, red offset ground overprinted
by black texts. 1986

1035

B/W invitation

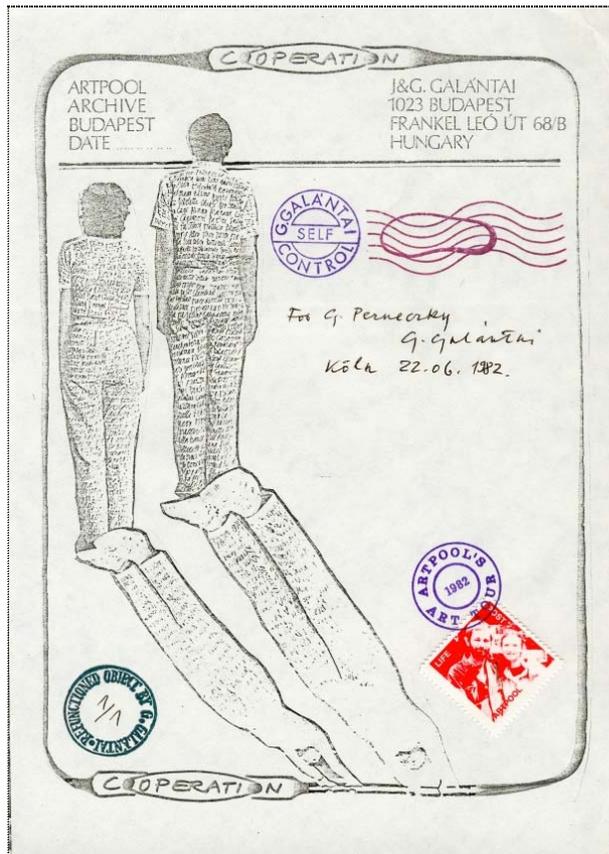
for submissions to the exhibition

WorldxArtxPost (artists' stamps show)

at the Museum of Fine Arts, Budapest.

A4 sheet with the image of the facade of
the museum. Half-tone offset (?) print.

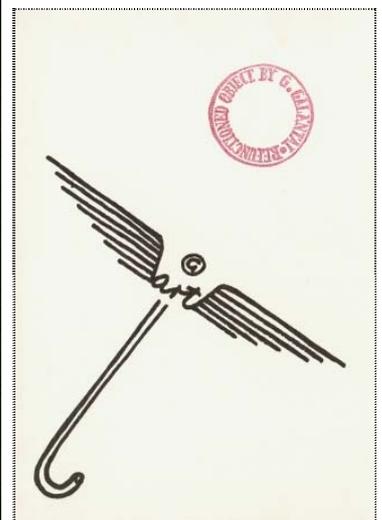
1987



1026



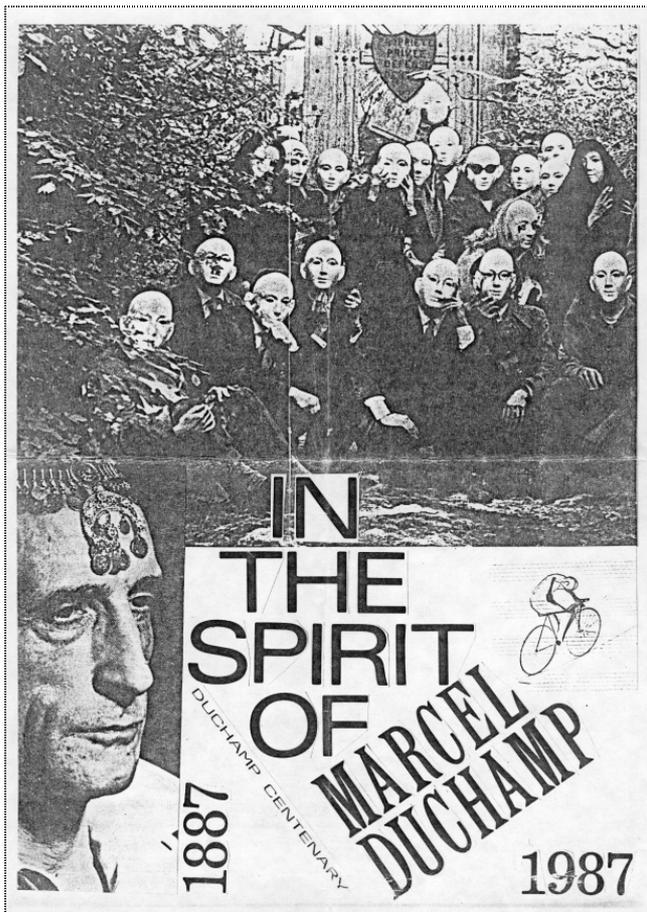
1029



1032



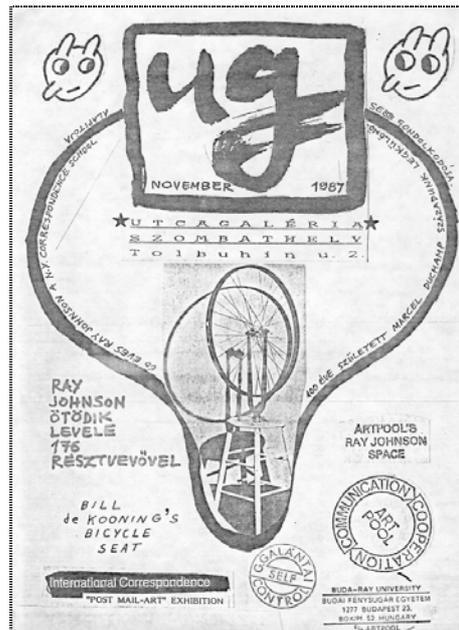
1038



1039



1041 b



1041 a

1036
Communication – Cooperation.
 Postcard with a reproduction of Perneckzy's artiststamps ("Post Infinite") printed in the Hungarian weekly „Élet és Irodalom“. It was a critic on the occasion of the artists' stamp exhibition. Dated: 28. Aug. 1987. Additionally: Some red rubber stamps by Galántai.
 Back: signed notes to GP. 04:09:87

1037
Life Post,
 a well known Artpool artiststamp, cancelled by red "Love" stamp. Stuck on the back of an envelope, sent to GP. 15:10:87

1038
 ● **Anna and Guy Schraenen visit Artpool.**
 Postcard with 2 special rubber stamps, "cancelled" by an Artpool studio stamp. Sent to GP. in an envelope with an AL ("Art Letter") rubber stamp: 03:11:87

1039
 ● **In the Spirit of Marcel Duchamp.**
 Invitation matter to the project. 2 different A4 phc. sheets with recto-verso print with diverse images and texts. Marked by studio rubber stamp. Signed on the last page. 1987

1040
Artpool's Ray Johnson Space.
 Poster for the exhibition in Szombathely, Hungary (with a drawing by Kooning: bicycle seat). A4 size phc. with a contributor list on the back side. N.s. November 1987.

1041
 ● **Artpool's Ray Johnson Space.**
 A4 phc. poster for the exhibition at the Liget Galéria, Budapest. Back side: contributor list. N.s. December 1987.

1042

Artpool Space will be opened.

Request for supporting the archive.
Cut A4 size circular on green paper.
Recto-verso half-tone print in orange and black. Completed by a red studio stamp, signed by pencil. September, 1990

1043

Hand (– please add to and return...)

A3 (!) size phc. folded in two. N.s., n.d.
(~1991)

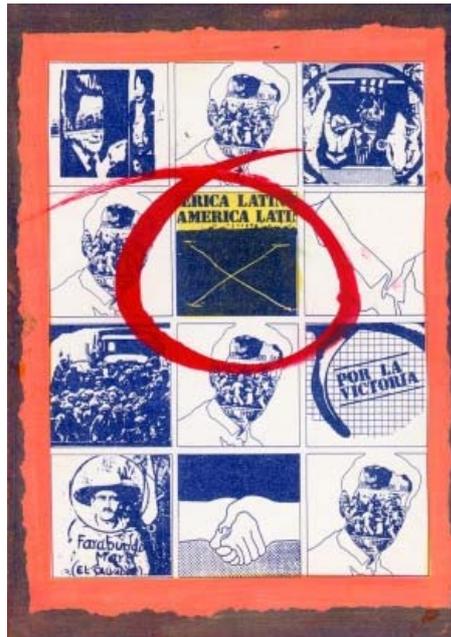
Galdemaz, Jesus Romeo.

Home in El Salvador. Studio: in Mexico

1044

● **America Latina – por la victoria.**

Offset postcard by small images in 4x3 position (polit collage works). Overpainted by red colour. Back: Greeting to GH. Signed, dated: Mexico, 14/12/85. Illegible postmarking.



1044

Geluwe, Johan van.

(Museum of Museums)
Boukerstraat 8, Waregem, B-8790

1045

● **Grüße aus Peking.**

Postcard in red colour, half-tone offset after a collage (Congress of the Chinese Communist Party – altered). Back: some rubber stamps, marked by studio stamp. Sent to GP. 04:09:76



1045

1046

Yellow letter to GP.

A5 sheet with a „Museum of Museums“ rubber. Signed, marked, 16 MAART 1981

1047

● **Envelope with Stone Age Man.**

It is a rubber image completed by a large, green studio stamp. Sent to GP. 1981

1048

Up to the Museums!

Invitation to the project with 2-2 identical postcards about any museum. A4 size phc. sheet with texts & diagrams. N.s.
+ Long-size brown envelope addressed to GP. Back side: dated by 16 MAART 1981. Some rubber stamps.

1049

(2nd) **Up to the Museums!**

Identical work.

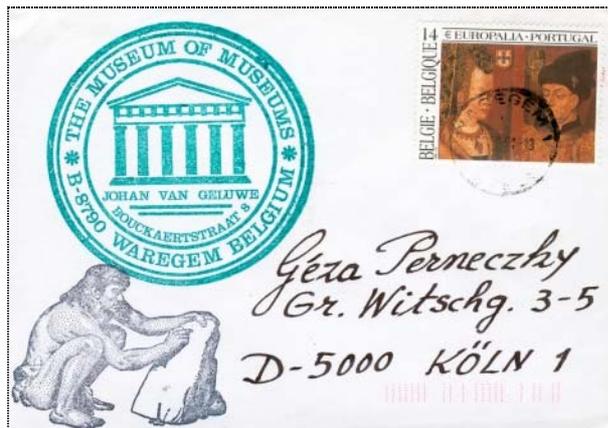
+ Long-size red envelope addressed to GP. Sent: 23:04:83.

Back side: 2 rubber stamps.

1050

Art Shelter / Kunstschutz Keller 1984

Invitation to the project by Klaus Urbons, Mülheim/Ruhr. A4 size phc. work.
Completed by some colourful rubber stamps from Geluwe, which have been also signed by himself.
Dedicated to GH. 1984



1047

1051

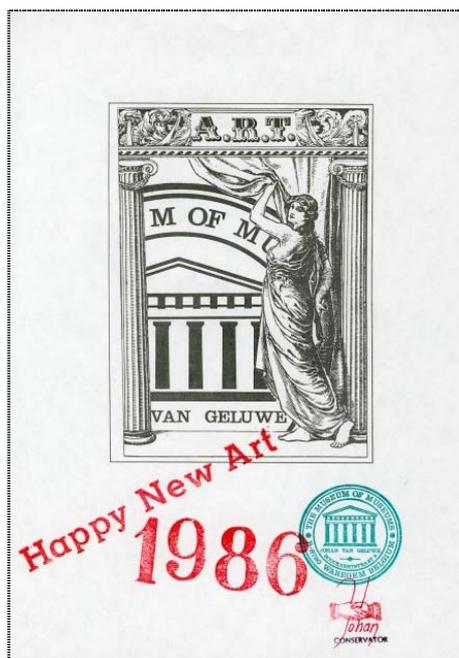
Thanks for contributions of the Museum project.

A4 phc. work completed by a handwritten, signed text and some rubber stamps.
Addressed to GH., dated: 22 FEB 1985

1052

I am an artwork.

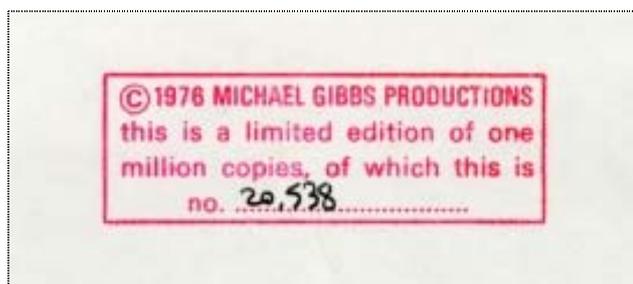
A3 (!) size sheet with 2x3 selfportraits
+ rubber stamps, signed, n.d.. (~1985)



1055



1063



1065 (Fragment)

1053

I am an artwork.

A4 size work on green plotting paper printed in green. Rubber stamps and a hand-drawing. Signed, n.d. (~1985)

1054

The Eye behind the Museum.

A4 sheet printed by ochre & dark olive colours (offset), stamped over by a red rubber eye. Signed. N.d. (~1985)

1055

Happy New Art 1986.

A4 phc. work completed by red and green rubber stamps. Signed. (December, 1985)

1056

Museum of Museums envelope

with a red Marx rubber stamp. Oversized brown cover of 23x32 cm. with some stamps and a sticker by Friedrich Winnes from the GDR. Sent to GP., 27:07:87

1057

Ponton Temse.

A collective project by Bleus, Geluwe & Paridaen. Documentation of an art action, 1990:

- 1) A4 sheet, recto-verso print by computer: texts and images about the ponton bridge. Printed signatures.
- 2) Offset postcard with the image of the old ponton bridge at London. Back: a green studio stamp.
- 3) Envelope with rubber stamps and stickers. Sent to GP., 16:07:90. Back: a studio rubber by Soerd Paridaen
- 4) Round studio stamp of the action as self-adhesive sticker – blue on yellow print.

1058

Cabinet van de Conservator.

Large envelope with red headline (rubber). Sent to GP., 17:09:93

George, David.

38 Windsor Road, St. Andrews, Bristol, England. UK

1059

Memo(Random) by 5:10:84 from Crozier.

(Chain-letter like work) Completed by a collage: "I wish I could draw like you." 6 OCT 1984.

Back: Address label by David George. Also a drawing and a rubber stamp mark by Lutz Wiersbowski, Berlin.

1060

The chain letter with TAM-TAM Man.

A4 sheet with original/phc. drawings, coloured.

Back: the address list of participants: Rundberg, Ruud Janssen, Graf Haufen, Ona Nuk, Kuhn, David George.

1984

Gerlovin, Irina (Rimma) and Valery.

302 Spring St., New York, NY-10013
285 Quaker Rd., Pomona, NY-10970

1061

Mail to G. Perneckzy.

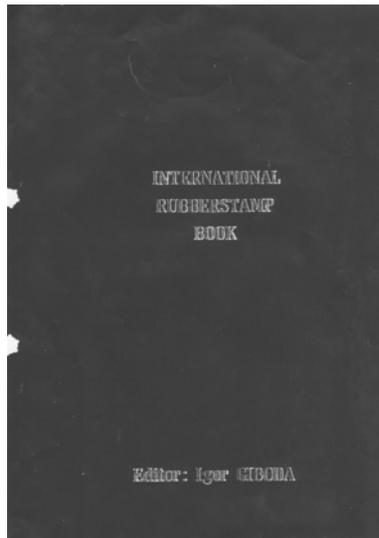
Handwritten letter on a colour photocopied 100 dollar banknote. Green tissue-paper. + Large beige envelope with „fragile“ stickers. Sent July 2, 1985.

1062

Silver Square letter.

16x14 cm. sheetlet with a 8x8 cm. silver square. Elaborated by handwritten notes to GP.

Signed: Rimma + Valery Gerlovin. N.d. (~1985)



1066

Giacomucci, Ubaldo.

6 via Liguria, Pescara, I-65100

1063

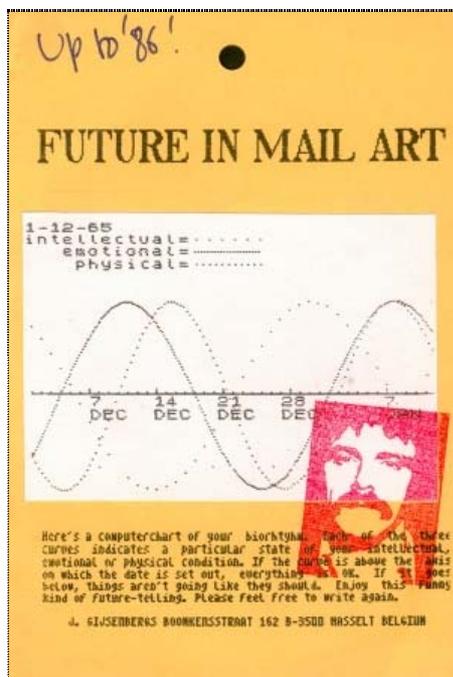
● Tokonoma Gallery.

(His own art gallery) A4 poster with the announcement for „a solipsistic performance by U. Giacomucci“. Photocopy. N.s., n.d.

1064

Blind Flight.

A4 sheet flyer for audio-tape offering with images and texts + an erotic sticker. (~1985)



1067

Gibbs, Michael. (KonTexts Pubs.)

Overtoom 444, Amsterdam, NL-1054

1065

● N° 20.538 ...of a limited edition of one million copies...

Red rubber label completed with black numbering. Card of 10x21 cm., n.s., n.d. (By correspondence with Gibbs, ~1976)

Giboda, Igor.

c/o. Gallery 55, Palkovica 8, Kosice, CS-4001

1066

● International Rubberstamp Book.

(Editor: Igor Giboda) A4 size full page phc. by the artist self about this very rare East-block publication from 1983. An important document.

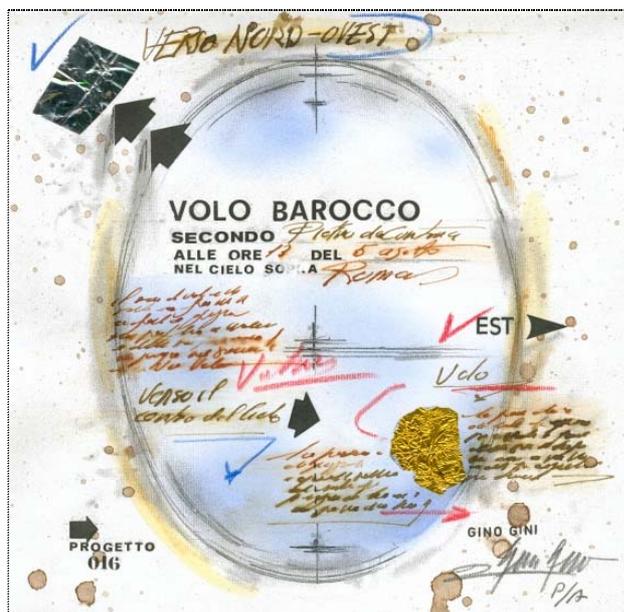
Gijsenbergs, J.

Boekenstraat 162, Hasselt, B-3500

1067

● Future in Mail Art.

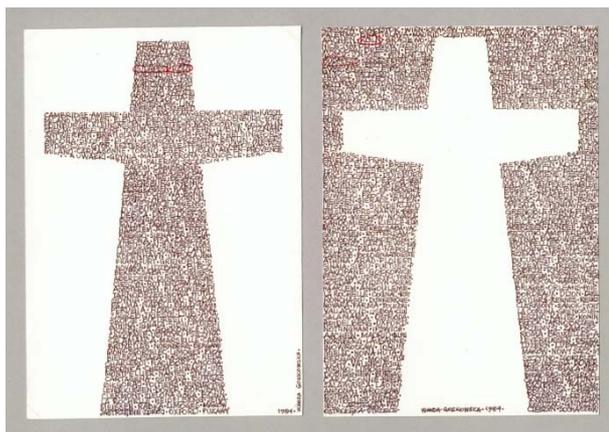
Yellow self-made postcard by a computer-diagram collage and a red rubber stamp with self-portrait. Explanation text. Sent to GH., 02:12:8



1068



1072



1074

1075



1077



1078

Gini, Gino. (Laboratorio 66)
Via Montecatini 15, Milano, I-20144

1068

● **Page Project 016: Volo Barocco.**
~20x20 cm. colourful sheet elaborated
by mixed techics. Signed, n.d. (~1985)

1069

Page Project 071: Sky.
~20x20 cm. sheet elaborated by mixed
techics. Signed, dated: 1988

1070

Travel to Italy. A4 size colourful sheet,
like a painting, rich in detail, elaborated
by mixed media. Signed.

Back: Dedicated to GP., signed, dated:
MAR 1988.

Glassboro State College.
NJ-08028, USA.

1071

Money Wanted.

Invitation to the project. Letter-size form-
sheet with dollar image and text, phc.
Here the original page elaborated by
collages & paintings by Geza Perneckzy.
N.s., n.d. ~1984

Gógös, Ferenc.

Waterlinie 22, Huissen CV, NL-6852

● **Please send me a drawing...**

Postcard with colourful hand-drawing.
Back: Signed, 29 OKT. 1985
+ „Mail Art“ envelope with some rubber
stamps. Sent to GP., 30:10:85

Goins, Brad.

Box 2432, Station A. Champaign,
IL-61820

1073

Raunch-o-Rama information sheet.

Letter-size, recto-verso phc. An other
photocopied drawing on the back side.
Summer '85.

Golkowska, Wanda.

Laka Mazurska 13 / 5, Wroclaw P-51-164

1074

● **Budapest-Köln.**

(Series: Stadt zum Leben) Postcard by
hand script in *positive* cross form. Signed,
dated: 1981. Back: "Manu proprija", studio
& address stamps, handwritten titel.

1075

● **Köln-Budapest.**

(Series: Stadt zum Leben) Postcard by
hand script in *negative* cross form.
Signed, dated: 1984. Back: "Manu
proprija", studio & address rubber stamps,
handwritten titel.

1076

Neo Geo.

(Geometric art work by J. Chwalczyk)
Shaped postcard by original photo +
headline collage. Signed by red pen.
Back: some rubber stamps,
+ signed letter to GP., dated and sent:
11.1.1987

Gomez, Edward. (Think Art)

Box 3208, New York. NY-10185

1077

● **Two Handfuls of Sphinx.**

22x20 cm. phc. image after a work
by mixed media, finishing: cut off to
6 cards (!). Marked by a red studio and
a name stamps.
+ Envelope of 7.5x12 cm. with headline,
signed. Sent to GP., 1984

1078

● **Think Art – your number 86.**

17.5x12 cm. card by phc. + red stamps.
Signed, numbered: 12 / 100.
Back: handwritten letter to GP., signed
and marked by studio stamp. Dated:
11 MÄRZ 1984.

1079

Envelope to the card of 11 MÄRZ 1984.

With an Air Mail red stamps and a studio
stamp. Sent to GP., 12:03:84

1080

Press Only.

Self-made postcard, colour-xerox copy
after a collage work.
Back: signed letter to GP. with some
studio stamps. Sent: 06:08:84

1081

Invitation to Gomez's Exhibition

at the American Center, Tokyo, Oct. 1984.
Back: signed letter to GP., some studio
rubber stamps. Dated: 5. Oktober 1984.
No postmarking.

Goulart, Claudio.

Zwanenburgwal 90 sous, Amsterdam JH,
NL-1011

1082

● **Ephemeral.**

Original postcard work by a red rubber
stamp – repeated to diming.
Back: Signed letter to GP., 21:03:83

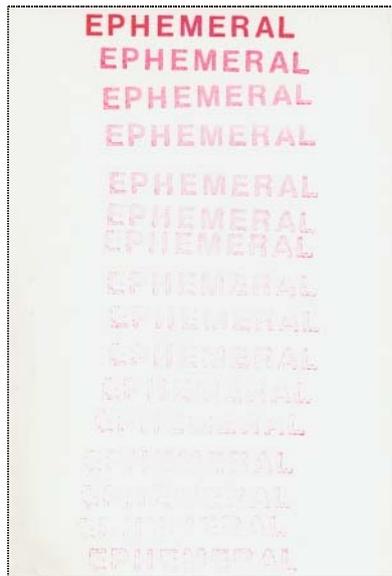
Grabowski, Leonard.

Ul. Piotrkowska 175 / 7, PL –m 72

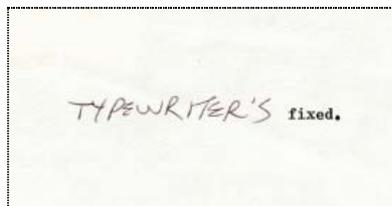
1083

Invitation to Mail Game.

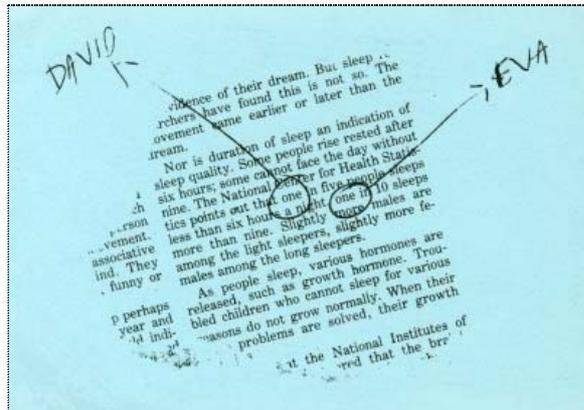
(Exhibition by A. Chetko & L. Grabowski,
Łódź) Postcard by offset print, sent to GP.
03:02:86



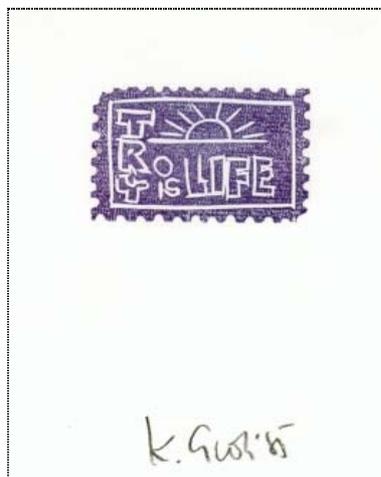
1082



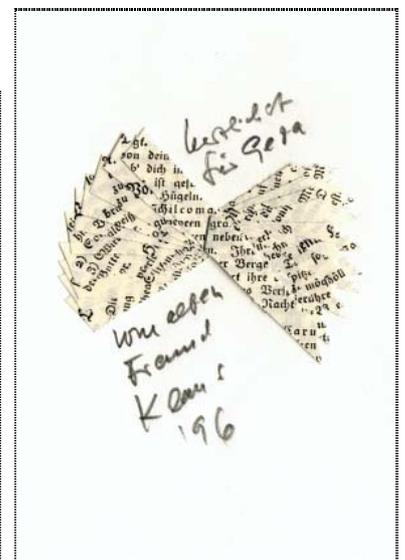
1087 (Fragment)



1086



1098 (Fragment)



1109

Grandi, Mario.

(Biblioteca Comunale) Pescia, I-51017

1084

2e invito: lavorate per la pace!

Horz. A4 image sheet: girl face image, manufactured with very diff. media. Signed, 1982

Great Mail Art Supply.

Box 174, Greenport, NY-11944

1085

Sending from April 1983:

5 smaller covers with different contents (booklets, labels, etc.) in a red envelope with collage. Sent to GP., 19:04:83

Greenberger, David.

Box 1230, Saragota Springs., NY-12866

1086

● **David (one) – (one) Eva.**

Visual poem on blue postcard. Back: rubber stamps, signed. Sent to GH. 06:11:85

1087

● **Typewriter's fixed.**

Visual poem on postcard. Back: marked by studio stamp, n.s. Sent to GH., 19:06:86

1088

Erie.

Drawn portrait on postcard. Sent to GP. 29:01:1990. Back: studio stamp.

Grinberg, Liliana.

Necochea 2825, Rosario, AR-2000

1089

Weaved and spinned patterns

on textile. Collage + rubber work on a 21x17 cm. paper sheet. N.s. + Envelope with an „Infinite“ artiststamp by Perneckzy, cancelled by 09:09:83, first day of issue stamp. Sent to GP.

Groh, Klaus. (I. A. C.)

Ofenerstr. 39, Oldenburg
Box 1206, Edewecht, D-26182

1090

Horizont – ori zzonte.

20x20 cm. brown card with an original drawing / collage work from 1973 (!). Signed, dated, numbered: "K. Groh '73 55/100".

1091

Postcard with invitation to the Artists' Book Objects project.

On the back of an commercial

announcement of the Deutsche Bundespost. Signed, dated: 16.2.84. Sent to GP.

1092

Horror or reality?

A4 phc. work after a collage (New York mixed by Guernica). Signed, dated: 1984

1093

Selfportrait.

A4 yellow paper with phc. after a drawing. Signed, dated: 1984

1094

Rubber Stamp Sefportrait.

A4 sheet with a rubber stamp. Signed, dated: 1985

1095

Mail Art is not Jail-Art.

A4 sheet with a rubber stamp. Signed, dated: 1985

1096

Five Towers Micro Hall.

A4 sheet with a red rubber stamp. Signed, dated: 1985

1097

Schaffe die Neue Ruinen Architecture.

A4 yellow sheet with 3 rubber stamps. Signed, dated: 1985

1098

● **Try is Life.**

A4 sheet with a black rubber stamp. Signed, dated: 1985

1099

Art is Start.

A4 yellow sheet with a rubber stamp. Signed, dated: 1985

1100

Only Mail Art is not Jail-Art.

A4 yellow sheet with a rubber stamp. Signed, dated: 1985

1101

Try is Life (with the Sun).

A4 sheet with a rubber stamp. Signed, dated: 1985

1102

Try is Life (with trees).

A4 yellow paper sheet with 3 rubber stamps. Signed, dated: 1985

1103

I am affraid – it is too late.

A4 sheet with a red rubber stamp. Signed, dated: 1985

1104

Keep smiling.

A4 yellow sheet with 2 rubber stamps. Signed, dated: 1985

1105

10 original rubber stamps

on the pages of a note-block of 10x10 cm. + 1 page text. N.s., n.d. (1985)

1106

Poem-Tree.

A4 size phc. after a cut off collage work (material: a script by Chuck Stake?).
Signed, 1985

1107

Oh – God.

A4 phc. sheet after a ~A5 collage work.
Signed, dated: 1985.

1108

Mail Art is good and well and living in Roussels.

A4 phc. after a collage ("Mailart Raymond" in the telephone book...). N.s., n.d. (~1985)

1109

● Small collage.

Cut off news paper pieces stitched in a fan form on the card.
Signed, dedicated to GP. by pencil, 1996.

Groschopp, Michael.

Wernigeröderstr. 44, Magdeburg,
GDR-3015

1110

Around the world.

A5 sheet with black rubber stamp (entitled logo image for Mail Art with the globe) + handwritten greeting.
Signed, dated: 26/1/83.
+ Envelope to GP., 06:06:83

1111

Die Krönung des Schöpfes.

Postcard, photocopy after a collage work (typography in coat of arms).
Back: marked by red studio stamps, numbered: 002778. Not used for mail.

1112

● ARTfremde.

Offset postcard (three monkeys) with an additional silkscreen headline.
Signed, dated: 1983
Back side: black studio stamps.
Numbered: 002780. Not used for mail.

1113

● Art – Life.

Postcard by original lino / rubber print.
Back: signed notes to GP. A Mail-Art Earth-globe studio stamp and a date: 1984.

Grzondziel, Kristof. (Poland?)

1114

Cross by nudes and mousetraps.

A4 sheet. Original collage work on a phc. image. N.s., n.d. (~1985)

Gulyás, Gyula.

Ligeti Károly u. 35, Budapest, XII.

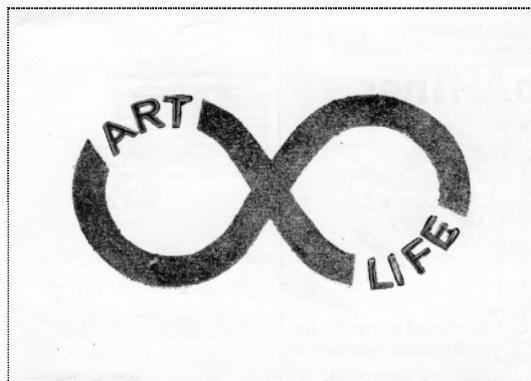
1115

Sewing.

22x17 cm. original photo with a sewing work by a (real) string. Back: signed, 1971



1112



1113 a-b



1116

1116

● Control Letter Envelope.

Transparent envelope with a white half-transparent typewritten letter (with the title text). N.s., dated by rubber stamp on the back: 1972 MÁJ 19.
Addressed to GP., sent: 22:05:72



1121

1121

● **With red blots in 3D position.**
115x165 mm. card with electrographic (flat text fragments). Marked by address stamp on the back. N.s., n.d. (~1985)

1122

Two book forms.
115x165 mm. card with electrographic (text fragments). Marked by a grey dog-head stamp on the back. N.s., n.d. (~1985)

1123

Window.
Postcard with hard-copy. N.s., n.d. Marked by a dog-head stamp on the back. (~1985)

Contrast.

Postcard with electrographic. N.s., n.d. Marked by dog-head stamp on the back. (~1985)

1125

Paper-accumulation.
Postcard with dark phc. N.s., n.d. Back: Marked by a dog-head stamp. (~1985)

1126

One book.
Postcard-size phc. N.s., n.d. Marked by a dog-head stamp on the back. (~1985)

1127

Amorphe by paper.
Postcard-size phc. N.s., n.d. Marked by a dog-head stamp on the back. (~1985)

1128

Tearred photos.
Postcard-size phc. N.s., n.d. Marked by a dog-head stamp on the back. (~1985)

1129

Letter work
(...else unked). Cut letter-size electrographic. N.s., n.d. (~1985)

1130

Letter work
(...cut ...eyes). Cut letter-size electrographic. N.s., n.d. (~1985)

1131

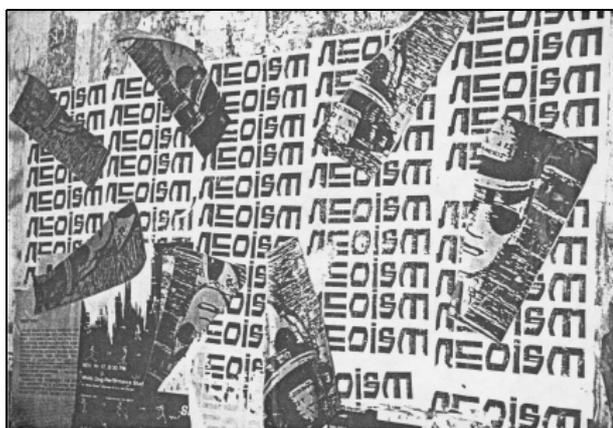
Letter work
(...wall ...eyes). Cut letter-size electrographic. N.s., n.d. (~1985)

1132

Letter work
(full illegible). Cut letter-size electrographic. N.s., n.d. (~1985)

1133

Letter work
(...wind...shut...eyes). Cut letter-size electrographic. Back: marked by dog stamp (~1985)



1136

Hägglund, S. Gustav.

520 E. 14 Street #29. New York, NY-10009

1117

Feather work.
Letter-size electrographic, hand-coloured. Collective work by Fricker / Hägglund / Kattenstroth.
Back: author data, dated by a stamp: 22 Okt. 1984

1118

With red blots.
115x165 mm. card with electrographic (flat text fragments). Marked by address stamp on the back. N.s., n.d. (~1985)

1119

With many red blots.
115x165 mm. card with electrographic (flat text fragments). Marked by address stamp on the back. N.s., n.d. (~1985)

1120

With 2 red blots in 3D position.
115x165 mm. card with electrographic (flat text fragments). Marked by address stamp on the back. N.s., n.d. (~1985)

1134

Letter work

(large letters). Cut letter-size electrographic. Back: marked by an address stamp (~1985)



1135

Neoism (flat).

Postcard-size phc. N.s., n.d. Marked by a dog-head stamp on the back. (~1986)

1136

● **Neoism** (in 3D).

Postcard-size phc. N.s., n.d. Marked by a dog-head stamp on the back. (~1986)



1137 a-b

Halász, Károly.

Rókus u. 9, Paks, H-7030

1137

HELP.

● a) Black postcard with characters HELP to cut off. Signed dated by pencil: 1975

● b) Additionally: 18x24 cm. original photo with the same characters in the hand. N.s.

1138

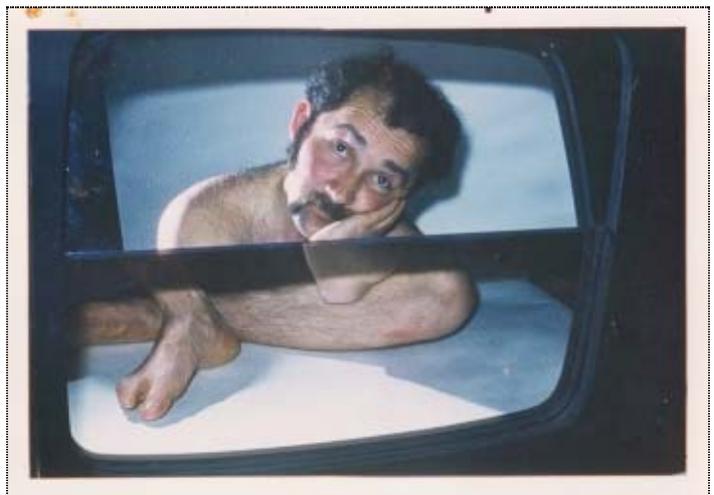
Direct Transmission.

Postcard with drawing & original photo-collage. Back: Signed, n.d. (~1975)

1139

● **Mirror Transmission.**

Postcard-size original colour photo. Back: signed. Back: handwritten notes, signed, dated: 1976



1139

1140

● **Happy New Year 1977.**

Offset postcard (feets of the artist, the sole has been inscribed). Signed. (1976)

1141

● **The Black Square in preserving jor.**

(To Malewitch's Black Square) A5 size original photo. Signed, dated: 1978. Back: signed greeting to GP. from Mai 25, 1980

1142

EL (Get away!).

18x12 cm. card with hand painted and written text / accents. Signed, dated: 1979

1143

I'm waiting – I'm script.

17.5x25 cm. card sheet with a white dotted red textile square (collage work). Signed, dated: 1979. Back: signed message to GP. from Oct 1, 1979

1144

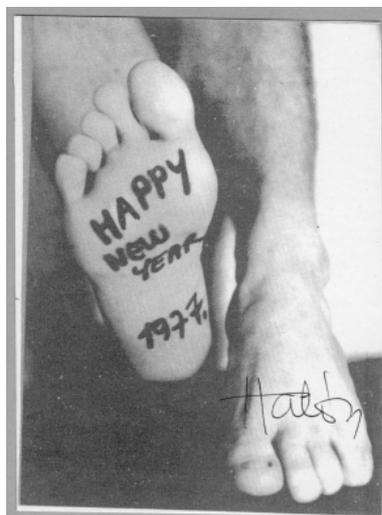
Girafes with triangle.

Nature & geometry on a postcard-collage. Signed, dated: 1985

1145

Zebra with trapezoid.

Nature & geometry on a postcard-collage. Signed, dated: 1985



1140



1141



1151



1153



1154

1146

Hippopotamuses with dotted triangle.

Nature & geometry on a postcard-collages. Signed, dated: 1985

1147

Elephant with dotted trapezoid.

Nature & geometry on a postcard-collages. Signed, dated: 1985

1148

Forest with yellow patterned triangle.

Nature & geometry on a postcard-collages.

Back: signed letter to GP. Dated: 1989. Febr. 15-16.

1149

Red racing cor.

Postcard collage. Also the back side is richly elaborated by collages and notes. Addressed to GP.

+ Envelope, sent with the postcard, 16:02:89

Hamann, Volker. („Anthroart“).

Feurigstr. 61, Berlin-62, D-1000

1150

On the Way to the Mail Art Gallery.

A4 phc. work after a full page drawing. Additional headline stuck in the top. Marked by address stamp on the back side. Signed by „AA 85“ on the sticker.

1151

● **Bird mask.**

A4 phc. work on beige paper, hand-coloured by red pen.

Back: an address stamp. (~1985)

1152

Das Geschlecht des Schlachtieres.

Teared paper piece of ~27x27 cm. with typewritten letter to GH. and collage fragments from a butcher (!) book. Also rubber stamps. Signed. N.d. (~1985)

1153

● **„Rhythmus of Universe Center“.**

Oversized envelope of 23x32.5 cm. with pasted on phc. images and diagrams. Back: a collage work (detergent poster) with Fricker's „Congress“ red artistamp. Entitled: „Mail Art in the wash“. Sent to GP. 23:12:85

1154

● **Trickster.**

„This Is My Anthroarter Seal“. A4 size full page collage work, very visual. N.s. (~1986)

1155

● **Head Tattoo.**

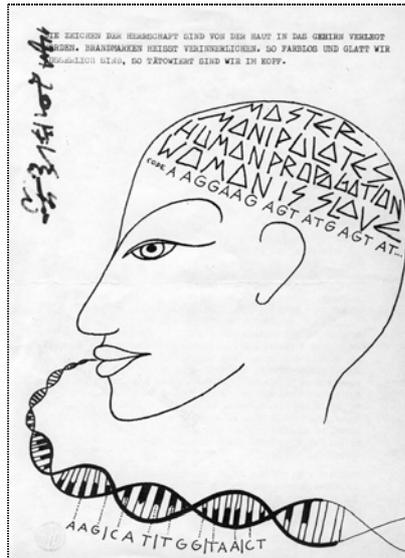
A4 size „add to and retur...“ photocopy work. Completed by a (genetic?) spiral modell coming from the mouth. N.s. (~1986)

Back: signed letter to GP. with 2 colourful Mail Art stickers. Dated: 17. Okt. 88

1157

<Anthroart goes beyond Mail Art...

~52x40 cm. self-coloured packing paper sheet with some stuck images and print-texts, resp. postal labels & stamps. Completed by a longer handwritten letter to GP. as collage addition. N.s., dated: "Berlin, Feb 89."



1155

1158

Large beige envelope

with a collection of colourful rubber stamps. Sent to GP. sent: 18:04:83

1159

● National Park Project.

Postcard with collage work from the Yosemite N. Park, fixed and prepared by a transparent foil.

Back: some rubber stamps, marked by studio stamp. N.s. Sent to GP. Dated by MAY 23 1983.



1159

1160

Santa Claus Postcard.

Collage work on a patterned Christmas paper in blue colour.

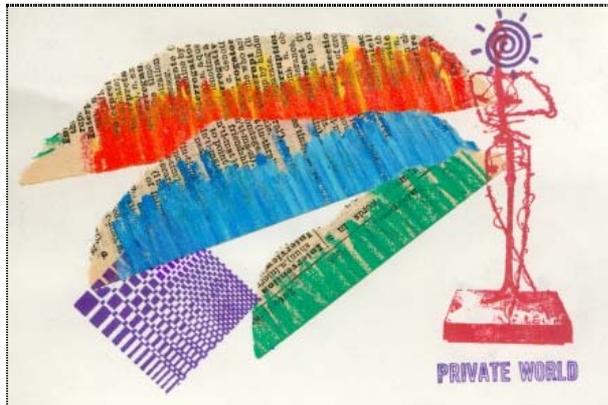
Back: some rubber stamps, greetings. Signed, dated: 83. Sent to GP., 03:12:83

1161

Marbled postcard with fish-stamp.

Pink card, marbled paper, completed with a drawing by black/silver pens (postcard form).

Back: Some rubber stamps (also Dürer's „proportion man“), marked by address stamp. Sent to GP. Dated by silver pen: 4-14-84



1162

Bird-man

(after Max Ernst?). Letter-size phc. after a collage work (by 3D squared plotting pattern). Copied address stamp from Hamilton. N.s., n.d. (~1984)

1163

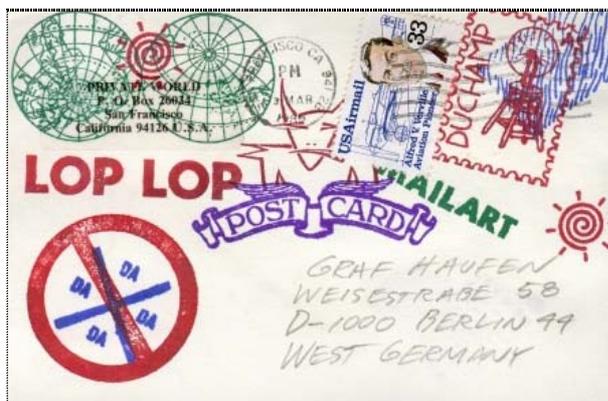
< Mailart xxx Mailart

oversized envelope of 24x31.5 cm. with the well known „Mailartxxx...“ rubber stamp by John Held. Correspondence number: 318. Sent to GP. No postmarking (~1984)

1164

Hooker's Ball.

Letter-size phc. after a collage by diverse porno photos and typewritten text. N.s., n.d. (1985)

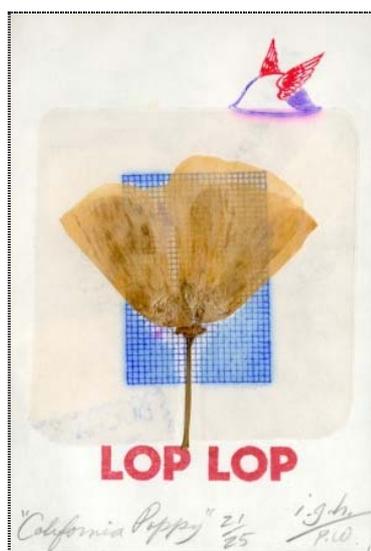


1165

● Lop Lop Figure.

Postcard with original collage work, rubber + painting. Marked by a studio stamp. Back: Lop Lop stamp, studio stamps, address. Sent to GH., 03:03:85

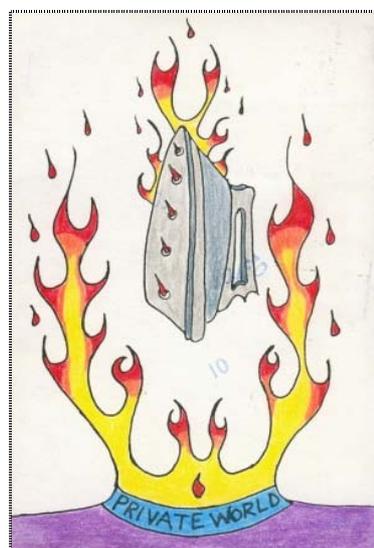
1165 a-b



1169



1171



1174



1175

1166

Long-size envelope with Lop Lop stamp.

Blue / yellow colouring. Sent to GP.
Postmarking: 06:06:85

1167

Postcard with 2 globes and patter-stamps.

Addressed to GH. No postage using!
N.s., n.d.

1168

Colourful Cheetah.

Hand-drawing, marked by „PW“ stamp.
Back: covered with stamps. Sent to GH.
15:09:85

1169

● California Poppy.

Collage work by a dried flower
+ rubbers, all these fixed by a
transparent adhesive foil.
Entitled, signed, numbered: 21/25.
Back: Rubber- & artistamps.
Sent to GH. 10:08:85

1170

Ornamental postcard with a butterfly.

Signed, numbered: 18/25.
Back: signed letter to GH. 28:10:85

1171

● Hercules.

Postcard by a „paint and folded“ colour
pattern + a collage image: Hercules.
Marked by a name rubber stamp.
Back: signed, dated letter to GP., also
some rubber stamps. Nov 16, 1985.
Sent: 17:11:85

1172

Santa Claus postcard

with a snow-flake stamp.
Collage work by a patterned paper for
Christmas, marked by a name-rubber.
Back: Greeting by red pen, signed.
Some rubber stamps.
Sent to GP. 29:11:85

1173

Paper-collage with a butterfly.

Postcard, signed.
Back: Signed letter to GH.
Some rubber stamps. 27:07:86

1174

● Flaming Iron

(as Neoist logo).
Postcard by colourful hand-drawing
(after the pattern of Man Ray's iron).
Signed.
Back: signed letter to GP., dated:
10-10-88. Sent: 11:10:88

1175

● Buddha as Private World's God.

Collage postcard, signed, dated: 1989.
Back: Some rubber stamps.
Signed letter to GP.
Sent 09:08:89

Han Psi. (Laurent Maginelle)
45 rue Vaillant-Couturier, Escaudain,
F-59124

1176

Brain explanation.

A5 size phc. with images and texts.
No hand intervention. Back: signed.
(~1985)

1177

Postcard by hard xerox structure.

Blue coloured blots. Back: signed by red pen.
(~1985)

1178

● **Postcard by hard xerox structure.**

Organic forms. Back: signed by red pen.
(~1985)

1179

● **Human body explanation.**

A5 size phc. with coloured parts.
Back: signed by pencil. (~1985)

1180

Dr. Piotr Aakoun & Han Psi.

A5 size phc. with images. No hand intervention.
Back: signed. (~1985)



1178

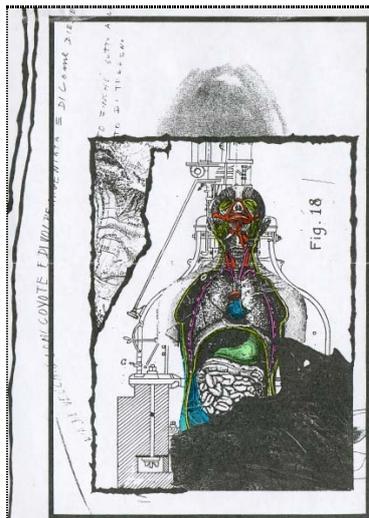
Hapunkt Fix.

Reisstr. 26, Berlin-13, D-1000

1181

● **Fair Info Xchange**

– from Greece. A4 phc. sheet after a photo collage.
Signed, numbered: 60/65. Completed by handwritten notes to GH.,
marked by a red rubber stamp. (~1985)



1179



1181

1182

WUSCH Manifest.

Postcard-size phc. text (German).
Signed, n.d. (~1985)

1183

Porno? – Por Yes!

A4 size phc. without (!) any porno. Signed,
numbered: 97/100. Back: with a small porno photo! (~1985)

1184

● **Form-letter.**

A4 recto-verso questionnaire-like sheet by photocopy. It is a letter form to be filled in by hand-made crosses only! Sent to the friend "N° 290/1985" (Graf Haufen?). Signed, stamped by studio stamp. No date. (~1985)

Duplikat

HERMANN

Dear friend, 290/1985
thank you for your

postcard letter parcel mail art note
 invitation(s) tape(s) record information

Please send more material for my Fair Information Exchange.

Please send more/new stuff in

January February March April May
 June July August September October
 November December the next weeks.

	not	a bit	medium	very	extreme
Delighted					
Sad		<input checked="" type="checkbox"/>			
Mad					<input checked="" type="checkbox"/>
Blah				<input checked="" type="checkbox"/>	
Miserable		<input checked="" type="checkbox"/>			
Worried	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Optimistic		<input checked="" type="checkbox"/>			
Pessimistic	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Crabby		<input checked="" type="checkbox"/>			
Stubborn		<input checked="" type="checkbox"/>			
Censry		<input checked="" type="checkbox"/>			
Joyful	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Gloomy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Selfish		<input checked="" type="checkbox"/>			
Generous			<input checked="" type="checkbox"/>		

not a bit medium very extreme

none some medium huge

Mail Art
 F I X
 Music
 Mags & Fanzines
 privat

POST-GRAPH

EMOTIONAL GRAY and ALONE

Return this letter & get an old one in exchange!

1184

1186

Bürger gegen Hapunkt Fix.

Postcard-size protest flyer against the so-called "expansive art businesses" of Mr. Hapunkt Fix. (a parody). (~1985)



1185



1189

1187

Mail by Greek Typography.

1) Signed postcard 2) Visite card
3) Polaris photo 4) The envelope for
the sending. N.d. (~1986)

1188

The Paper-Plate Mail Art.

Collage work of 13x18:5 cm. with folded
paper work and some studio rubber
stamps. Numbered: 039.
No hand signature. N.d. (~1986)

Haraszty, István.

Áchim u. 55, Budapest. H-1196

1189

● Play Art.

22.5x20 cm. cardboard with a round (red)
mobil collage work in the middle.
Signed, numbered: 000032, dated: 1971

1190

Play Art postcard.

Original photo (negative image) from the
III. Small Sculpture Biennial, Hungary.
Signed, numbered: 003/008, dated: 1971

“Graf Haufen”

(Karsten / Klaus / Hermann Rodemann).
Weisestr. 58, Berlin-44, D-1000

1191

Manifest “Riechbildern and Copy-Art”.

Invitation and request for submits to the
action/exhibition. A4 size phc. text from
end 1984. It was elaborated by a collage
work and sent back from Teresinka
Pereira, University Colorado. Numbered
as exhibition object by Haufen on the
back: 034/112. Marked by a name stamp.
N.s. (1984-85)

1192

“Blank”.

Postcard-size flyer on a hard card by phc.
No hand intervention (1985)

1193

“Blank”.

Postcard-size paper flyer on soft paper (!)
by phc. No hand intervention (1985)

1194

“Miau”.

Postcard-size paper flyer by photocopy.
No hand intervention (1985)

1195

“Orange”.

Self-made postcard by orange colour
rubber stamp. Blank back. N.s., n.d.
(1985)

1196

● Ticket for a travel

through the archive of Minimal / Mini-Mail
Art at the Artcore Gallery 1985.
~5x9 cm. label with dada typography. N.d.
(1985)

1197

“Do Not Touch! -ART-“.

Self-made postcard by rubber stamps.
Back: Stamped postcard-form in green
and red. (“Visual Poem by Graf Haufen”).
N.s., n.d. (1985)

1198

● Telephone-Connection.

Colour offset postcard by the German
Post Office elaborated by a collage work
with letraset.
Back: marked by the address stamp of
Graf Haufen. Addressed to Hapunkt Fix,
Berlin (but didn't sent). Dated: 26/5/85

1199

The manipulated mops.

Colour offset postcard with collage
finishing (e.g.: hut, enlarged eye...).
N.s., n.d. (~1985)

1200

“Wir sind jetzt Brei”.

Self-made postcard by rubber stamps.
Back: Stamped postcard form
(“Visual Poem by Graf Haufen”)
in green and red + an artistamp by rubber
stamp print (self-portrait).
N.s., n.d. (1985)

1201
(2nd) "**Wir sind jetzt Brei**".
Identical work.

1202
● "**...rös...**".
Self-made postcard by a rubber stamp with text fragments. Back: Stamped postcard form ("Visual Poem by Graf Haufen") in green and red + an artistamp by rubber stamp print (self-portrait).
N.s., n.d. (1985)

1203
"**...SU..org...**".
Self-made postcard by rubber stamps with text fragments in green colour.
Back: Stamped postcard form in green and red. ("Visual Poem by Graf Haufen").
N.s., n.d. (1985)

1204
"**...stamp, stempel, tampon...**".
Self-made postcard by a drawn rubber stamp and a printed dictionary text by red rubber stamp.
Back: Postcard form by green and red rubber stamps. ("Visual Poem by Graf Haufen"). N.s., n.d. (1985)

1205
"**...stamp, stempel, tampon...**"
The variant of the same work with an stamp image of a rubber print in yellow-green tones.). Blank back.
N.s., n.d. (~1985)

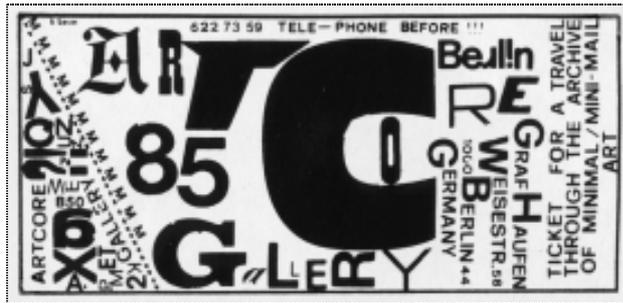
1206
Kunst Futzel.
10x10 cm. card with a teared off and pasted on newspaper piece and a rubber stamp title-line. Marked by a name stamp, numbered by pencil: 208/500. N.s., n.d. (~1985)

1207
Large self-coloured envelope
with full page green text fragments by rubber stamps (e.g.: ...RÖS...).
Back: an interesting graphic work by hand-drawing and rubbers.
Addressed and sent to GP. 25:09:85

1208
Save our nature.
A5 size white sheet with a collage (forest – a teared colour offset illustrated piece) + letraset title line. Back: studio stamp, signed, dated: 25.9.85

1209
Envelope with "...stamp, stempel, tampon..."
+ Artcore rubber stamps. Also an artistamp by rubber stamp print (self-portrait). Sent to GP., 21:12:85

1210
● **Mail-Art? Alles Käse...**
Self-made postcard by rubber stamps with cheese-names (!) in different colours + an orange title-line by hand script.
Back: Postcard form with the headline "Collaboration by: Ines Ruf, Graf Haufen".



1196



1198



1202 a-b

Edition marking by rubber stamp:
"Neoist Propaganda Institute".
N.s., n.d. (1985-86)

1211
Envelope
with "I like to exchange this rubber..." stamp. No addressing but a stylized autogram with numbering: 016/1986.



1204



1210



1212 a



1212 b

1212

● **Stamp Art Act.**

Postcard-size form-sheet with postage stamps from Yugoslavia. Cancelled in Slovenska Bistrica, 27:01:86. Certified by Graf Haufen's studio stamp (red ink). Signed.

Back: Project advertisement: "Stamping Stamps as Act of Art!! The Postman as Artist! Ace-6". Numbered: 8/100.

1213

● **Stamp Art Act.**

Postcard-size form-sheet with a postage stamp from Germany. Cancelled by a finger print only. Certified by Graf Haufen's studio stamp (red ink), signed. Not dated. (1986)

Back: Project advertisement text. Numbered: 1/100 (Unique?)

1214

● **Found text-accumulation 1.**

(the reverse of an official sending from the Technische Universität Berlin). ~24x18 cm. sheet. Addressed to Rodemann, Karsten (alias Graf Haufen). Studio stamp, signed, dated: 25.3.86

1215

● **Found text-accumulation 2.**

19x14 cm. sheet, a reverse side of any office paper – origin unknown. Back: studio stamp, signed, dated: 28.3.86

1216

● **Structure study by frottage.**

22.5x21 cm. sheet with a full page frottage work by colour crayons. N.s., n.d. (1986)

1217

● **"...inländischer Wertpapiere..."**

Self-made postcard by repeated rubber stamp prints and some text fragments in black, violet and red colours.

Back: Round studio stamp, signed, dated: 25. III. 86.

1218

● **"...Für..."**

Self-made postcard by repeated rubber stamp prints with text fragments in red colour. Back: Round studio stamp, signed, dated: 25. III. 86.

1219

● **"...TVZRHA..."**

Self-made postcard covered with repeated rubber stamp prints with capital characters in diverse colours. Back: Round studio stamp, signed, dated: 25. III. 86.

1220

● **Paragraph sign in text accumulation.**

Postcard by repeated rubber stamp prints with the left out (negative) image of a paragraph sign. Back: Round studio stamp, signed, dated: 25. III. 86.

1221

● **"...Fristverläng..."**

Self-made postcard by (on the full page) repeated rubber stamp prints with any text fragments in red colour. N.s., n.d. (1986)

1222

"...Fristverläng..."

Self-made postcard by (on the middle of the page) repeated rubber stamp prints with text fragments in red colour.

N.s., n.d. (1986)

1223

"...Obergall..."

Self-made postcard by repeated rubber stamp prints with text fragments in green colour. N.s., n.d. (1986)

1224

Radioactive Neoisism.

Postcard by free used rubber effects and felt-pen accents in black and red colours. Entitled by hand script. Blank back.

N.s., n.d. (1986)

1225

A round and a long form.

Postcard by free used rubber effects and felt-pen accents. Black and red colours. Blank back. N.s., n.d. (1986)

1226

Beethoven accumulation.

Postcard by 4 rubber stamp prints with Beethoven. Blank back. N.s., n.d. (1986)

1227

3 black accents.

Postcard by free used rubber effects. Blank back. N.s., n.d. (1986)

1228

Smile rubber work.

Postcard by free used (slided away) rubber effects. Red and green colours. Blank back. N.s., n.d. (1986)

1229

2 prepared envelopes for later using.

Free formed colourful effects by red, green and black stamp inks on the envelopes. No further hand intervention. (~1986)

1230

Further 2 prepared envelopes for later using.

With identical media. (~1986)

1231

This is to certify, that Graf Haufen is an Artwork!

Letter-size B/W hard copy work with the portrait of Graf Haufen + a red certify stamp (Probably a work by Jankowski, Circle Art, New York?).

Back: addressed to GH. N.s., n.d. (~1986)

1232

I am an Artwork!

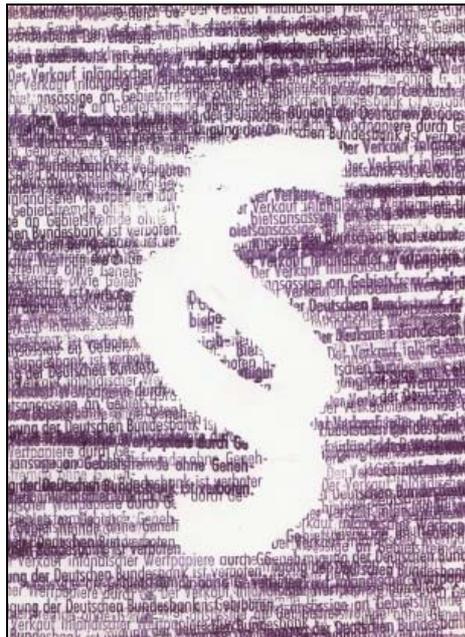
A5 size yellow sheetlet with green-red-black hand print made by stamp inks. Numbered: 14/14.

Signed. N.d. (~1986)

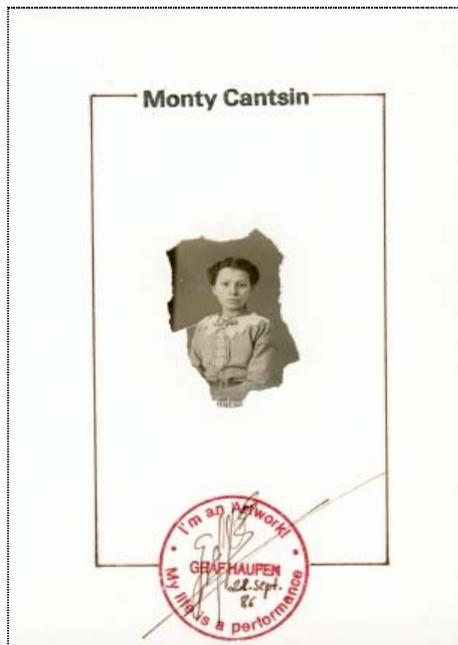
1233

**Ich habe dieses Objekt berührt!
Graf Haufen.**

Small red label by phc. pasted on a



1220



1235

commercial colour postcard with a willage church. Back: an additional rubber stamp from the city Minden. N.s., n.d. (~1986)

1234

Walking Home.

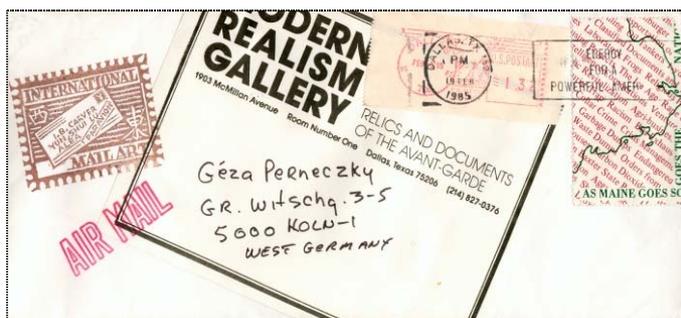
A4 size original design on a white board – to multiple? Letraset script, + handwritten data, also a red rubber stamp and a stuck original colour photo in postcard-size (made after the pattern of the Data Cell sheets of Pete Horobin). Signed with capitals, dated: 3-8-86.

1235

● Monty Cantsin.

Self-made postcard by an original collage work (image of a little girl) and a signed, dated rubber stamp: "I'm an Artwork! My life is a performance".

Dated: 22. Sept. 1986



1241



1240

1236

Mail Art Diskussion.

("I don't want to be serious...").

~A3 size collage work by a number of cut up texts and statements from a photocopied material of a discussion in Schloss Gnadenthal, D-4190 Kleve, 14.06.1986. (Origin and further data found in one of the the cuttings in this work.)

1237

Concept for Paranorm and Artcore.

Invitation to a project prepared by these both galleries. Letter-size recto-verso printed phc. work with the describing and conditions of the project. Back: the sketches of the galleries Paranorm and Artcore in Berlin. 1987

Held, John Jr. (Modern Realism)
19903 McMillen Ave. #1, Dallas,
TX-75206

1238

Summer Mail Art '84.

75x70 mm. transparent sticker - with Caldera (stuck on an A4 black cardboard). (1984)

1239

Mail Art Shows 1970-1984.

Invitation to the project. Postcard with a postage stamp like logo on the front side. 1984

1240

● **Mail Art Postmarks.**

Letter-size sheet with 10 multicolour rubber stamps. Signed, n.d. (~1985)

1241

● **Long-size envelope**

with a Modern Realism Gallery headline-sticker. Sent to GP., 19:02:85

1242

Long-size envelope

with a artistamp by Richard Kostelanetz + some rubbers. Sent to GP., 12:03:85

1243

Opened and resealed for...

Cut letter-size full page phc. (hands) with collage and an additional written letter to GP. Also the back side is full with written text. Signed, dated: May 24, 1985

1244

Get ready for...

Cut letter-size sheet with 3x2 postman images. Back: letter to GP. Signed, Nov 1, 1985

1245

Long-size envelope

with a yellow sticker with Petasz' text + a multicolour rubber. Sent to GP., 21:07:87

1246

Long-size envelope

with Rea Nikonova's yellow sticker. Sent to GP., 24:02:88

1247

Art Strike 1990-1993.

Computer print heading for a letter to GP. Signed. Dated: May 31, 1990

1248

Long-size envelope

with Perkin's "Before & After" multicolour rubber stamp. Sent to GP., 21:07:92

1249

Ray Johnson perforated.

Letter-size xerography: Johnson's face has been framed by a richly fashioned graphic border. Irregular perforated in 8 lines. Back: letter to GP., signed, dated: "June 4, 1997"

1256

Helm, Glenn.

700 W. Brown St. #10, Tempe, AZ-85281

1250

Death of Innocence.

Letter-size colour copy work with 4 images with war scenes. Dedicated, signed, dated: 1985

Helmes, Scott.

862 Tuscarora St., St Paul, Minnesota

1251

Altered States

by 4 centres. Cut letter-size sheet with an linear type of drawing. Photocopy. N.s., n.d. (~1985)

1252

Altered States

by 7 centres. Cut letter-size sheet with a linear drawing. Photocopy. N.s., n.d. (~1985)

1253

Text #6.

Cut letter-size sheet with a drawing Phc. Copied signature, n.d. (~1985)

1254

Flying letters.

Cut letter-size sheet with a drawing. Phc. Signed by blue pen, n.d. (~1985)

1255

666 among whirling letters (#3).

Cut letter-size sheet with a drawing. Phc. Signed by blue pen, n.d. (~1985)

1256

● Frottage on letters.

Cut letter-size sheet with a photocopied image of a frottage. Copied signature. N.d. (~1985)

1257

Language.

Cut letter-size sheet with an image. Phc. Copied typewritten signature, n.d. (~1985)

1258

Outline letters.

Cut letter-size sheet with an image. Phc. Copied signature, n.d. (~1985)

1259

● Postcard with dressed rubber work.

Original, between plastic foils. N.d. (~1986)

1260

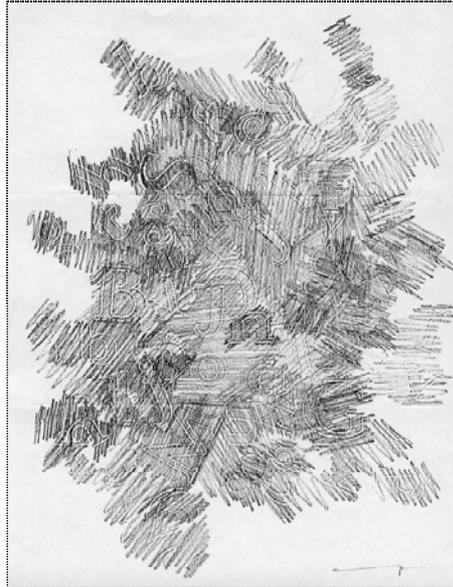
Card

with the reproduction of a dressed rubber work. ~13x10 cm. offset. Back: signed. N.d. (~1986)

1261

Card

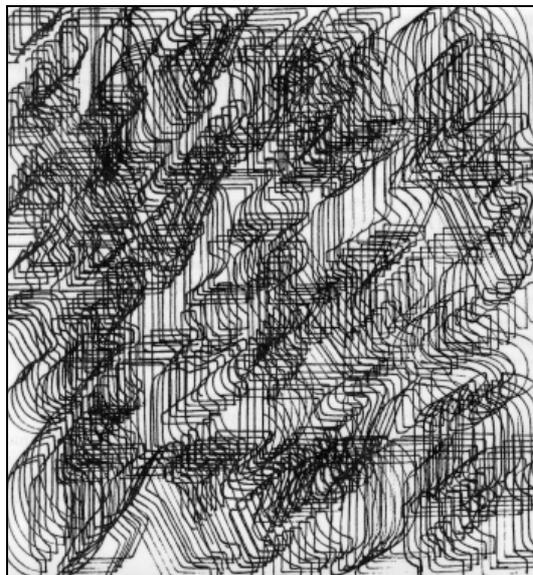
with the reproduction of a drawn in line rubber work. ~13x10 cm. offset. Back: signed. (~1986)



1256



1259



1262

1262

● Memory, thought of language.

13x12 cm. card covered with letter outlines.

Back: signed letter to GH., dated: 4-II-86

Hencze, Tamás.

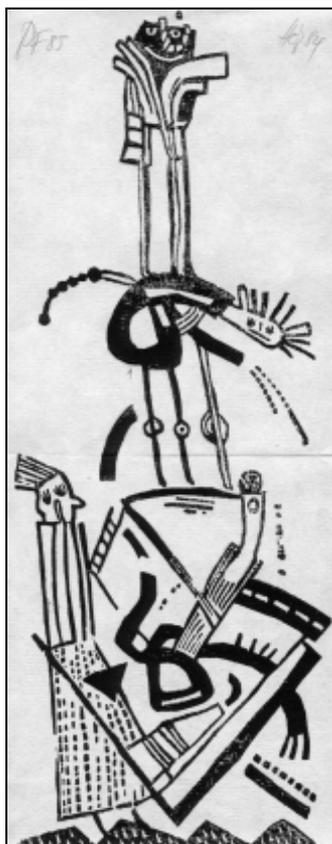
Lendvai u. 24, Budapest, VI.

1263

Manipulated bread and dripping.

16x17 cm. original photo.

Entitled and signed on the back by a red pen. N.d. (~1972)



1266



1268



1269

Henriksson, Lars.

1264

Porno TV in dark room.

(Sucking.) Original photo in postcard-size.
Signed, dated on the back, 1985

1265

Porno TV in dark room.

(Playing) Original photo in postcard-size.
Signed, dated on the back, 1985

Hess, Hans-Jürgen.

Neuanbau 5./ 12-3, Schwarzenberg,
(GDR-9430 →) D-08340

1266

● **Best wishes by Mail Art.**

32x11 cm. white paper sheet with an
original lino-print, signed, dated: 1985.
+ Envelope with some rubber stamps.
Sent to GP: 17:01:86

Heude, Philippe

("Alexandre Iskra")

16 Res la Sarette, Marseille. F-13008
143. Ave. de Hambourg, Marseille.

1267

Announcement

for the Amateur d'Images #8.
A4 sheet with phc. image and text.
N.s., n.d.

1268

● **Mail Art Cadeaux.**

Four "Amateur d'Images" postcards by
phc. in an special cover (filled with phc.
works). All cards with copied signature
and with a postcard-form on the back.
Not dated. 1984

1269

● **Mail Temptation.**

Series of 6 cards of ~10x6 cm. on red
paper (title piece white). N.s., n.d. (~1984)

Higgins, Dick.

Box 27, Station Hill Road, Berrytown,
NY-12507

1270

Creative Misunderstanding.

(Conceptual correspondence?)
Letter to GP. signed, 3. August, 1987
+ Air Mail envelope, addressed, sent:
03:08:87

Higgins, E. F. III.

153 Ludlow, #6, New York, NY-10000

1271

< **Doo Da oversized envelope**
with a large beer mug artistamp.

● **Back:** Large self-portrait Doo Da stamp.
Sent to GP. Postmarking illegible.
(1987?)

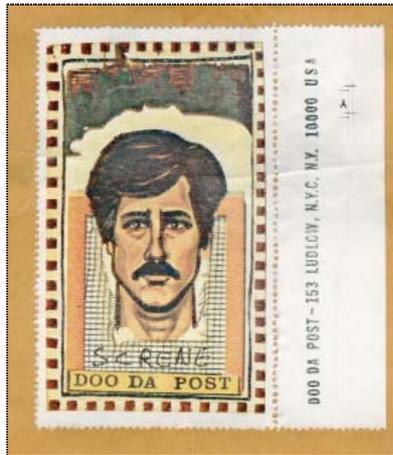
1272

Red Lada on an Doo Da postcard
(from 1985), elaborated by Rosemary Gahlinger-Beaunet, who wrote also the signed letter to GP. (about his artistamp essay) on the back side of this card. N.d. (1989)

1273

● **Postcard**

with the reproduction of a Higgins-envelope from Oslo.
Back: printed greetings from Higgins, signed with hand + a long-size Doo Da „H₂O“ artistamp.
Sent from New York (!) to GP. 1999



1271 (Fragment)

Hill, Craig. (Score)

491 Mandala Blvd., N°3, Oakland, CA-94610

1274

● **Collage like visual poem.**

Digest size phc. work with 2 original rubber stamps on yellow paper. N.s., n.d



Hlupic, Borut.

Pecevnik 68a, Celje, YU-63000

1275

Mail Constellations.

A5 size phc. with the drawing of an installation.

Back: signed, dated: X. 15, 1984

1276

● **Noise field of a turbo jet...**

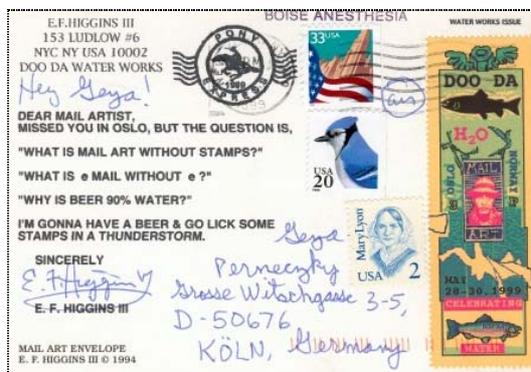
Irregular shaped A4 sheet with a diagram work. Back: Signed, dated: Dec. 1984

1277

Green Sound.

9x19 cm. green cardboard work by simple cut off media. Entitled by hand script.

Back: Signed, dated: Jan 26, 85.



1273 a-b

Hofacker, Janet.

(Illustrated Woman)

485. N. Oaktree Ln. „C“. Thousand Oaks, CA-91360

1278

● **Rose Handmade postcard**

with rubber work. Back: signed letter to GP. Dated: July 5, '93

1279

Large envelope

with "Post Art" headlines (multicolour rubbers). Sent to GP. 03:19:93 (?)

1280

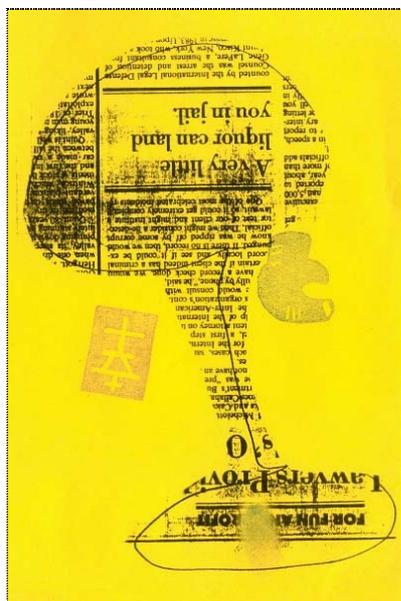
Solo Rubber Stamp.

~16x11 cm. multicolour collage work with some objects. Signed. N.d. (1993)

1281

Dear John...

~16x11 cm. multicolour collage work with 2 stamps + 1 rubber stamps. Signed. N.d. (1993)



1274



1284

Hoffmannstahl, Carola von.

Box M. 794, Hoboken, NJ-07030

1283

Landscape behind the skull.

Cut letter-size colour phc. work after a collage. Marked by rubber stamps on the backside. N.d. (~1985)

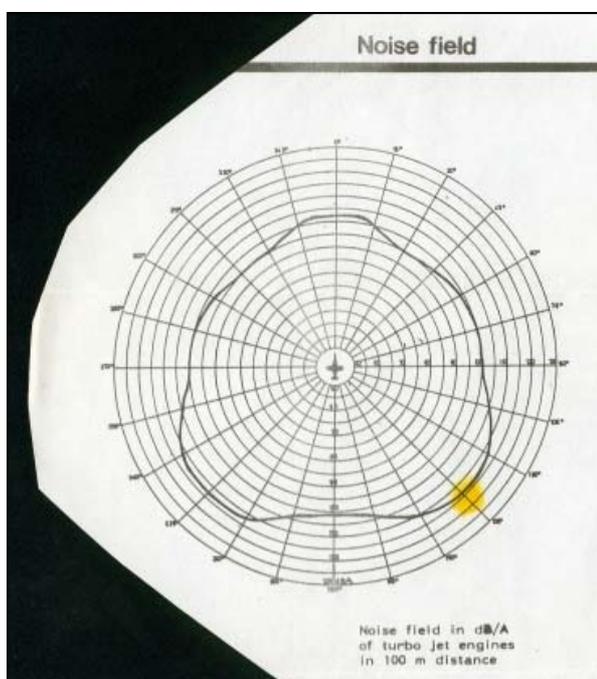
Hofmann, H.

Saseler Choussee 134 d, Hamburg-65, D-2000

1284

● **Self-made postcard**

with Christmas tree collage + toy-balloons. Back: A dedication "to K. Rodemann", 22:10:83



1276

Home, Stewart.

41 Irvin House, Uamvar, Station Poplar, London E14 6QG, UK

1285

● **Surface Reflection.**

A4, size sheet with a graphic work (Earth). Photocopy. Back: typewritten letter to GP. (About the correct listing of the difference Smile magazines), signed. N.d. (1988)

1286

Man with briefcase.

A4 sheet with a blue phc. silhouette image. Back: signed letter to GP. + brown envelope, sent to GP. 22:07:91

Hompson, Davi Det.

Box 7035, Richmond, VA-23221

1287

„**Rubber**“.

Conceptual postcard with the image of a postage stamp. Black photocopy on yellow paper. N.s.

Horobin, Pete. (Data Cell)

37 Union St., Dundee, Scotland, DD1 4BS. UK

1288

Gabor Toth is here.

A4 sheet with the photocopied photos of a street action. Marked (on the below edge) by a headline like large "DATA" rubber stamp in red colour. N.s., n.d.

1289

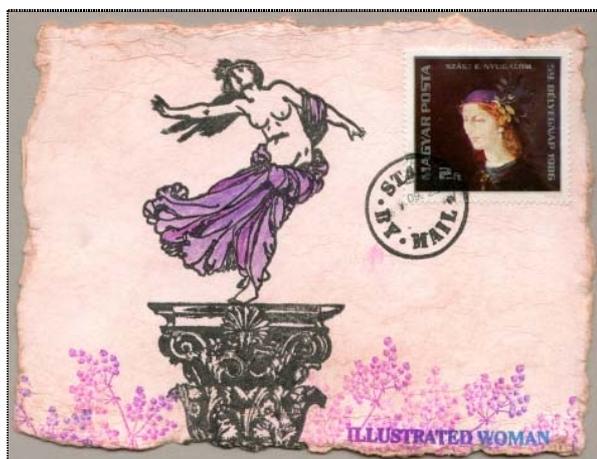
Data Cell envelope

with red "Neoist" script and a helicopter. Framed addressing, to GP. Sent: 05:12:84

1290

(2nd) **Data Cell envelope**

with red "Neoist" script and a helicopter. Framed address., to GP., sent: 04:04:85



1278

1282

Merry Christmas.

~16x11 cm. multicolour rubber stamp work with a Hungarian postage stamp. Signed. N.d. (1993)

1291

● **Neoist Bread Bank.**

The contents of the sending from 4.4.85: A6 size phc. flyer with text and images + a red "Neoist" rubber stamp. N.s., n.d.

1292

(2nd) **Neoist Bread Bank.**

Identical work

1293

Monty Cantsin is a Data Cell.

297x105 mm. flyer by photocopied typewritten text + rubber stamps. Signed as „Monty Cantsin“ by golden pen. N.d. (1985)

1294

(2nd) **Monty Cantsin is a Data Cell.**

Identical work.

1295

● **Art Relic.**

Self-made postcard with a wallpaper-piece collage. Signed. Back: Blue / red Data Cell markings. Sent to GH., 08:10:85

1296

Invitation to Mark Pawson's exhibition at the Data Cell.

~A5 card with a photocopied Pawson collage work. Back: invitation text + rubber stamps + some handwritten intervention. N.s., n.d. (~1985)

1297

Monty Cantsin's Correspondence.

A4 sheet with the photocopied outlines of a head. Back: Multiplied letter from Bruxelles to E. Morandi / G. Haufen / J. Sounders. Signed by golden pen as "Monty Cantsin", dated: 16-6-85

1298

● **Monty Cantsin's Correspondence.**

A4 sheet with the photocopied collage work of a head. Date: 13-7-85. Back: Multiplied letter from Bruxelles, signed by golden pen: "Monty Cantsin". Dated: 16-7-85.

1299

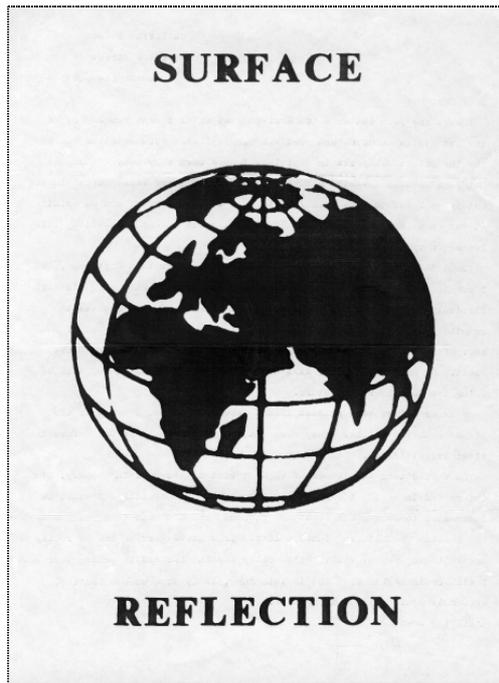
Monty Cantsin's Correspondence.

A4 sheet with a newer phc. collage work of a head. Date: 14-7-85. Back: On other multiplied letter from Bruxelles. Signed by golden pen: "Monty Cantsin". Dated: 16-7-85.

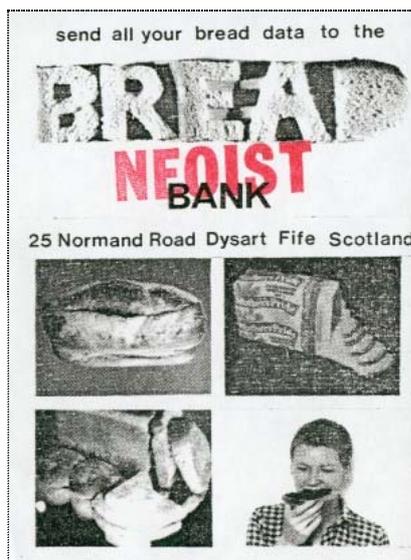
1300

● **Tent Data – Internal / External.**

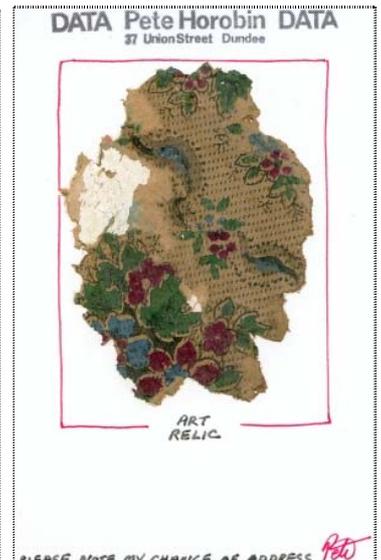
A4 size recto-verso elaborated doc. letter. Front: form-sheet filled in with daily body-activity data of the artist from 3.7.89. Back: a long handwritten & signed letter to GP. + Envelope with „Krononauts Reunion“ rubber stamp in blue, sent to GP. 07:07:89



1285



1291



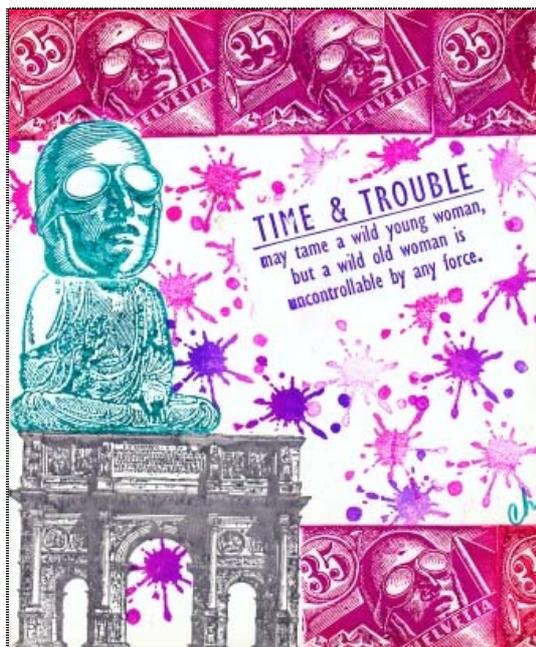
1295



1298



1300



1301

Houser, Christina.2512 N.W. Marshall #15, Portland,
OR-97210

1301

● **Time & Trouble.**

Postcard image by some rubber stamps (Buddha on arch of triumph), signed. Back side: letter to GP. (request for German "Nofretete" postage stamps). Sent: 12:05:94

Huber, Joseph W.Göhrenerstr 13, Berlin,
(GDR-1058 →) D-10437

1302

● **Mail Art Letter Nr. 06145.**

~15x10.5 cm. with a rubber stamp headline to GP.

Signed, dated: 29 Juni 1984

1303

● **Mail Art Letter Nr. 07446.**

~15x10.5 cm. with a rubber stamp headline to GH. Signed, dated:

4 Jan 1986

1304

● **A Mail Art Letter by Joseph.**

Postcard by original photo with inner collage. Signed, n.d. (~1984)

1305

● **SEHEN schützt vor blind sein nicht.**

Text-postcard by photocopy on a cardboard. Signed, n.d. (~1985)

1306

Zum Stand der Dinge...

Text-postcard by original photo process. Signed, n.d. (~1985)

1307

Wohl-Stand.

Text-postcard by offset print after a photo collage. Signed, n.d. (~1985)

1308

● **WC for men and women.**

"Found poem" on a postcard (original photo).

Signed. N.d. (1985-89)

1309

Im Notfall Fenster...

Found scripts on a postcard (original photo).

Signed. N.d. (1985-89)

1310

Bürger. Schütze dein Auto.

Offset postcard. Signed. N.d. (1985-89)

1311

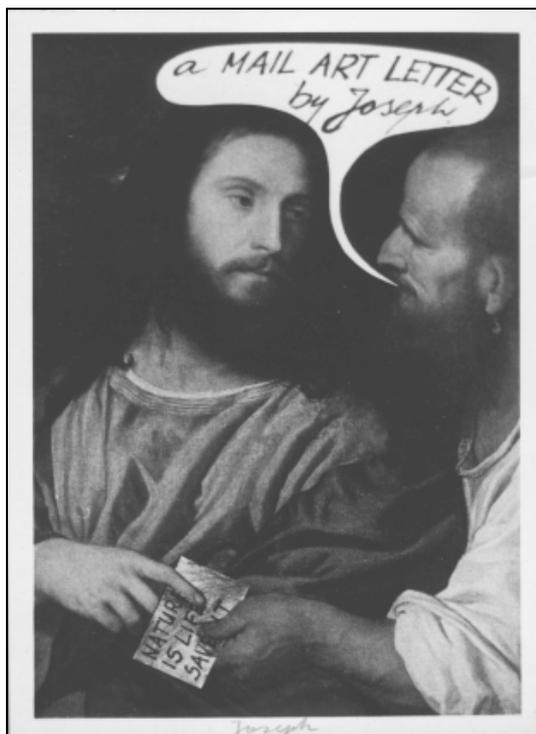
Selfportrait in studio.

Offset postcard. Signed. N.d. (1985-89).

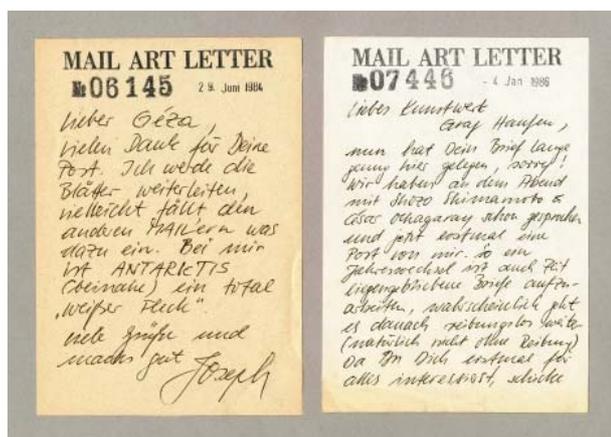
1312

Atlas.

Postcard. Original photo after a collage work. Signed, dated: '86



1304



1302

1303

1313

Jeder hat seine Sicht...

(Denkzettel 79). Offset postcard from 1988. N.s.

1314

Mach was du denkst...

(Denkzettel 81). Offset postcard from 1998. N.s.

1315

Schuld abladen verboten.

(Denkzettel 86). Offset postcard from 1988. N.s.

1316

Fahrräder abstellen verboten.

(Found Postcards / FPK 15) Colour offset. 1998. N.s.

1317

Left Bicycle.

(Found Postcards / FPK 22) Colour offset. 1998. N.s.

Huemer, Peter.

c/o Galerie Maerz, Landstr. 7, Box 143, Linz, A-4010

1318

Blue postcard by electrographic.

Lined index card with red marking. Back: signed letter to GP., dated: 6.7.96. Postmarking illegible.

Ibérico. (AMAE)

Asociacion Mail-Artistas Españoles. Box 47, Alcorcón (Madrid), E-28921

1319

Secretos que Matan.

Blue postcard with visual poem, offset. Back: Handwritten greeting, signed. N.d.

Igloo, Alex (TorridZone)

Box 400, Old Chelsea Stat. New York, NY-10001

1320

I ♥ NY.

("I love New York") – written on his own hand. Letter-size xerography image.

Back: marked by a rubber stamp and an address label. N.d. (198?)

1321

Visual Poem for Bob Dylan.

Cut letter-size rose colour sheet with phc. after a collage work. (image fragments with Bob Dylan). Copied marking & date: Feb 22 1981. Back: handwritten title, marked by stamps.

Inconnu Group.

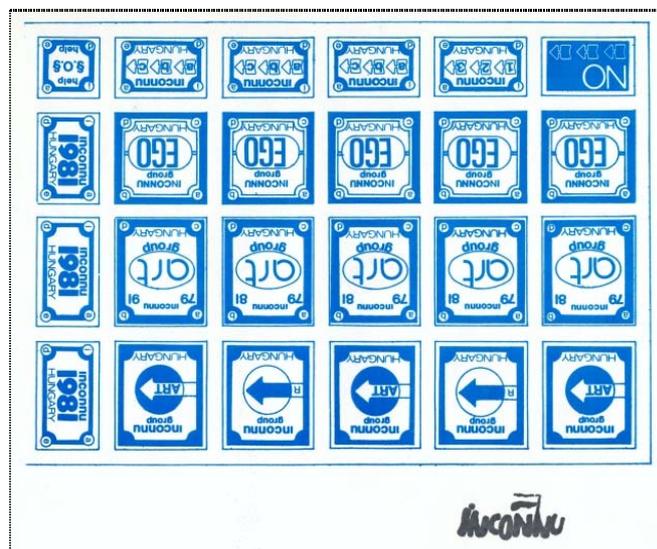
(Péter Bokros, Tamás Molnár, József Pálinkás)
Téglagyári út 7/b. Szolnok, H-5000
Izabella u. 92. II. 17/a. Budapest, H-1064



1305



1308



1323

1322

TM (Tamás Molnár): Revolution.

Postcard-size photo. Back: marked by name stamp: "moln*art*amás" (1979)

1323

Large sheet for stickers.

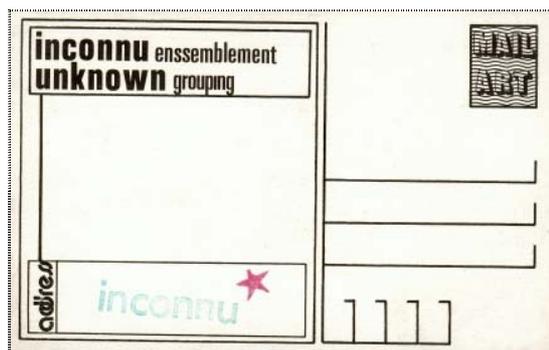
38x25 cm. sheet with blue silkscreen sticker prints. Not cut off for use. Marked by 2 black Inconnu stamps.



1327



1329



1332 a-b

1324

TM: **Unknown cris (is).**

Postcard by brown silkscreen print.
Back: marked by name stamp. 06.07.80.

1325

Inconnu-Comics: Mole-country
("Vakond-land"). Postcard by black
silkscreen. (1980)

1326

TM: **Invitation card**

to the Inconnu Action in Kunszentmárton.
B/W offset (?) in comics-style. 1980.

Back: marked by name stamp
+ the rubber: „aggressive ego“

1327

● TM: **Invitation card**

to the Inconnu Action in Kunszentmárton.
B/W offset postcard with 3 postal stickers.

Back: handwritten address data of Péter
Bokros, Szolnok.

1328

Relay race (Staféta).

~20x24 cm. size colour reproduction
with 4 silkscreen label-prints: Boycott.
(Part of a larger sheet from the magazine
„Lányok, asszonyok“, Ed.: Pravda
Printhouse, Moscow). N.d. (1980)

1329

● **9 self-adhesive stickers.**

Vigyázat!... / m.a.a. inconnu group /
AI-19-84 /Open Culture / Inconnu Press /
rendőrség mentes kultúrát! / Boycott /
You ar controlled / Arteria Galeria
Inconnu. (~1980)

1330

5 self-adhesive text-ribbons.

Vigyázat! Agyra veszélyes / Krasso
György REFlektrofényben / A légynek
sem ART! / A légynek sem ART!
(2. Version) / Rendőrség-mentes kultúrát.
(~1980)

1331

Inconnu Homo.

Postcard by offset (?). Back: postcard-
form + green studio stamp + a red star.
(~1980)

1332

● **Art is ready made.**

Offset (?) postcard with „inconnu“ postal
sticker. Back: postcard-form + green
studio stamp + a red star. (~1980)

1333

(2nd) **Art is ready made.**

Identical work.

1334

Man Artist Art.

Offset (?) postcard. Back: postcard-form
+ green studio stamp + a red star. (~1980)

1335

Air Mail.

Offset (?) postcard. Back: postcard-form
+ green studio stamp + a red star. (~1980)

1336

Sado-Maso Inconnu.

Offset (?) postcard. Back: postcard-form + green studio stamp + a red star. (~1980)

1337

Fenetre pour la future.

A) Self-adhesivel transparent sticker with white characters – for the illusion of gunshots on the window.

● The same sticker as B/W copy for pattern of further prints. (~1981)

1338

Lenin with an inconnu-boy.

Postcard by black silkscreen. Numbered: 200/276. (1981)

1339

6 postcard by Inconnu body-art.

1) I am Stamp → BODY.

2) Punk embryo

3) Self-made

4) The death prostitution

5) „Proselyte“ Art.

6) The unknown light.

(All by brown offset, blank back. 1981)

1340

The right of amendment.

A4 sheet by recto-verso brown offset print. Front: Revolver-anatomy. Back: 4 texts from official letters in English, German and Hungarian. Marked by a sticker and a rubber stamp. 1981

1341

Illegal idea..!

A5 size green paper with red silkscreen print (after a group of sticker-texts). (~1981)

1342

● Order – Telephone

(„Artist group will take night –time jobs“).

A5 sheet, orange paper with red print. (~1982)

1343

“The Shakespeare performances at the Old Vic are wonderful”.

(Artéria postcard.)

Yellow card by brown silkscreen (text + skeletons). Green rubber stamp: “aggressive inconnu”.

Back: postcard form. (~1982)

● Revolution art punknown.

(Artéria postcard.)

White card by brown silkscreen (text + hearth). Green rubber stamp: “ego”. Back: postcard form. (~1982)

1345

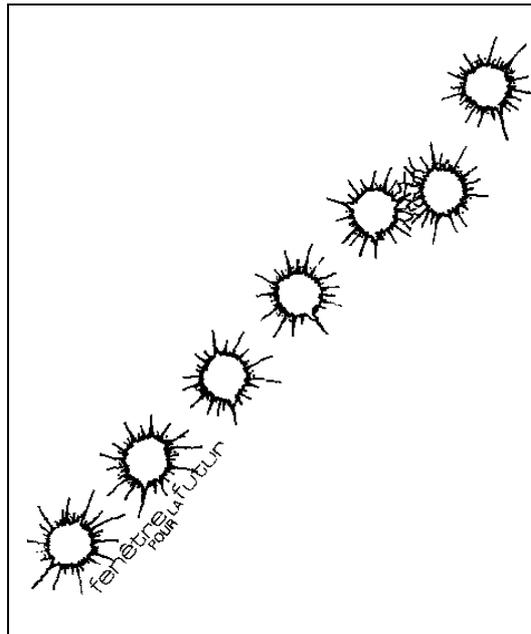
● Soviet monument

Painted over by a red „Boycott“ sign. Blue offset postcard with silkscreen overprint. (~1984)

1346

Soviet monument

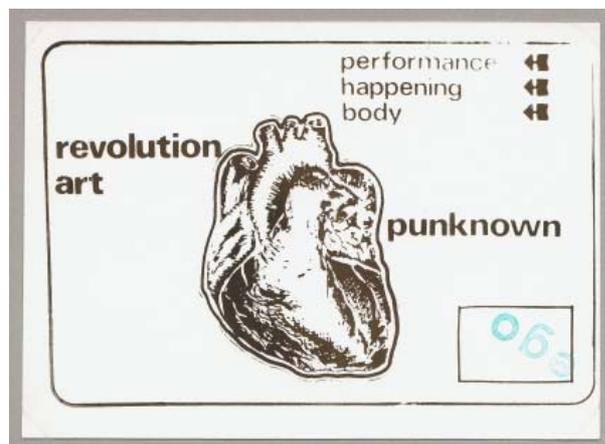
Painted over by red „Freedom to Group Inconnu“ script. Blue offset postcard with silkscreen overprint. (~1984)



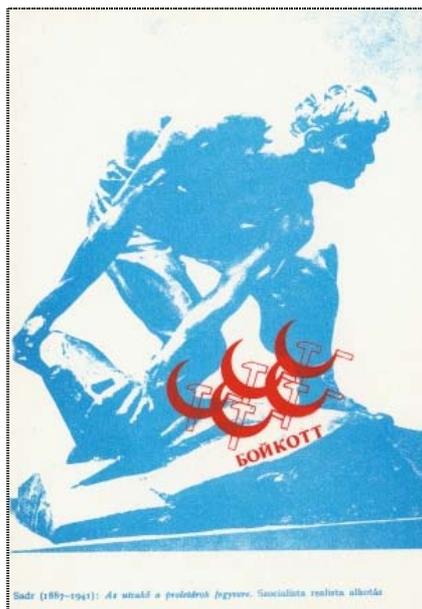
1337



1342



1344



1345

1347

Soviet monument

painted over by red „Jail Art“ sign (BM = Börtön művészet). Blue offset postcard with silkscreen overprint. (~1984)

1348

(2nd) Soviet monument

Identical work.

1349

Soviet monument

painted over by red fly text-sign („Légy résen“. A play on words: „Be on guard“). Blue offset postcard with silkscreen overprint. (~1984)

1350

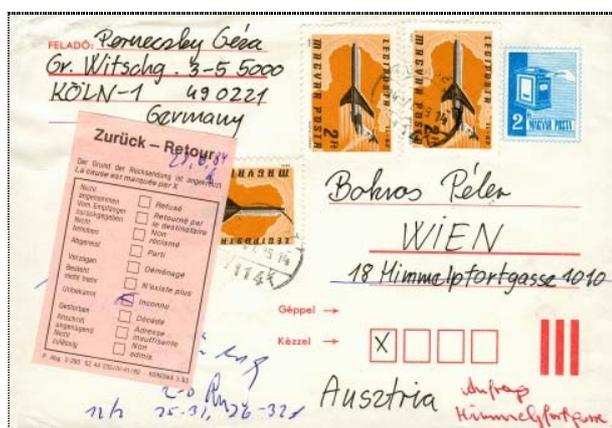
Soviet monument

painted over by red „AI-19-84“ script. Blue offset postcard with silkscreen overprint. (~1984)

1351

● Envelope with fake address

for 5 “Soviet monument” postcards. (Retoruned to G. Perneckzy as fake „sender“). Registered letter N° 1513 by the post office Budapest 9. Postmarking: 04:06:84



1351

1352

Soviet monument

painted over by „Inconnu jail art“ script (“Inconnu börtön művészet”). Blue offset postcard with rubber stamp (or silkscreen?) overprint. (~1984).

1353

Fake addressed envelope

for the Soviet monument postcards overprinted by „Jail Art“. (Retoruned to Perneckzy as fake “sender”). Postmarking: 19:06:84

1354

Anarchistic mousetrap

(with a Hungarian tricolor). A3 (!) size print by brown colour, + textile ribbon for the tricolor. Numbered: 1/100. Back: Sticker with Certificate: „Performance '84 12. 30. M. Bakunin emlékére“ (In memoriam of M. Bakunin). N.s. 1984

1355

BM Botrány Művészet

(„Scandal Art“). Self-adhesive sticker by silkscreen. White characters on golden background. ~5x10 cm. (~1984)

1356

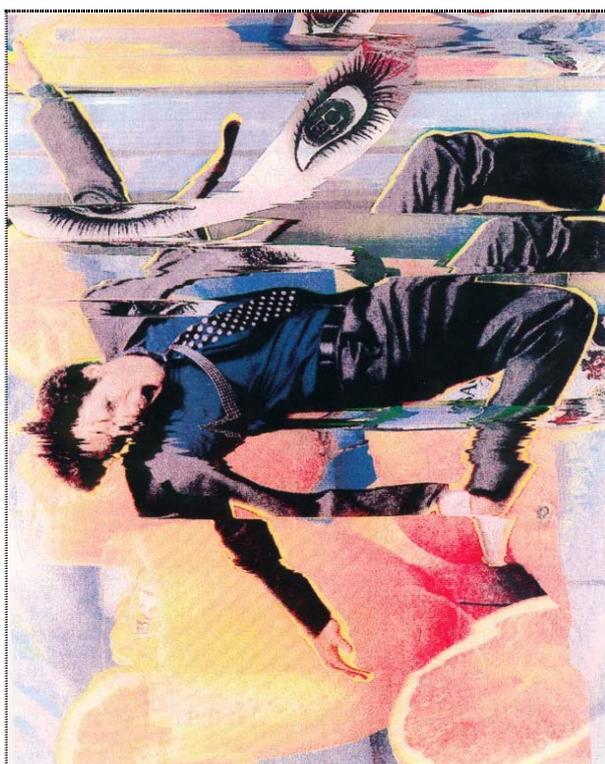
BM Botrány Művészet

Similar work with a small difference in the dimension only: ~5x15 cm. (~1984)

1357

Velem vagy ellenem.

A well-known Hungary poster (here as a reproduction) by Marczell Vértés from 1919 – overprinted by black silkscreen: “BM Botrány művészet” (Scandal Art). (~1984)



1361

1358

Wooden headboards

for the martyrs' tombs of the 1956 uprising. A5 flyer with image and text. Brown offset print on white. 1989.

Jaccakino, Bianca.

Via size Nicola 33, Sorrento, I-80067

1359

Secret Kiss.

Self-made blue postcard of ~12x18 cm. with collages. (work of a teenager?) Back: signed letter, to GH., 11:10:85

Jackson, Sarah.

Technical University of Nova Scotia. Box 1000, Halifax. B3J 2X4. CDN

1360

Invitations to Copier Art Bookworks Exhibition, Halkifax.

- 1) Brown long-size image card with xero graphy, n.s., n.d.;
- 2) Beige long-size text card, phc.
- 3) Red Label;
- 4) Envelope with rubber stamp. (N.s., 1986; Sent to GP.)

1361

● Exe of Falling I-II.

(Print Folio Book, 1987)

Horz. A3 publication with 2 letter-size colour copy prints (bound into the portfolio by collage work and animation processes). Signed and dated on the title page by silver pen and on the additive margin of the copies with a later date: 1988

1362

● Birthing.

Xerography on white card with round embossing stamp. Entitled and signed, 1997.

Jackson, Leavenworth.

175 Belvedere Street, San Francisco, CA-94117

1363

● Time Flies...

Letter-size inv. flyer for a party: farewell from the studio in New York. The back side was folded and prepared like an envelope. Sent to GH., 28:09:85

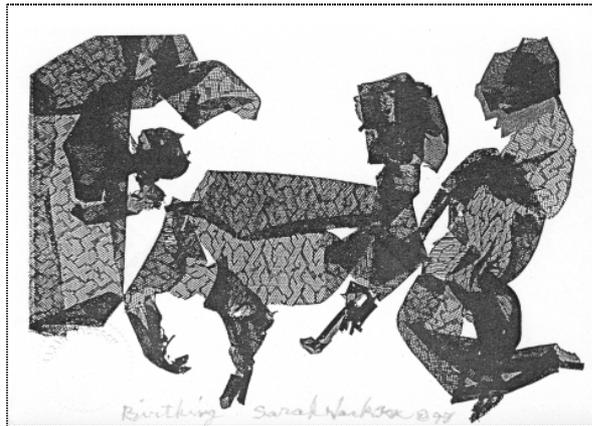
Jacob, John P. (Hype World)

43 West 27th Street. #6f, New York, NY-10001

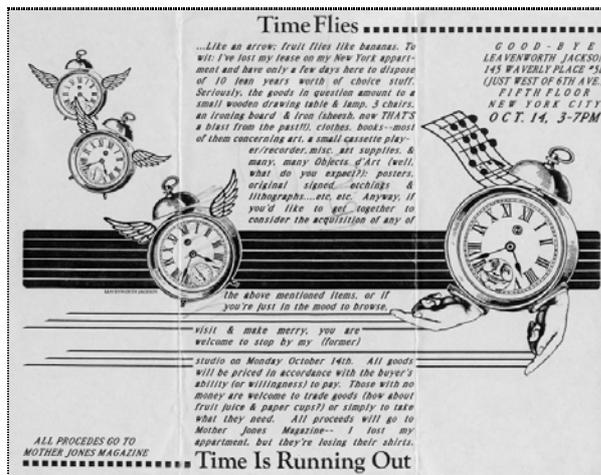
1364

● Howling Mad Mail.

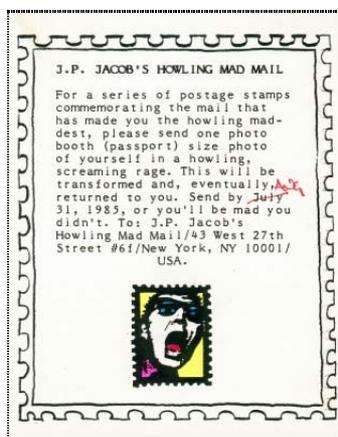
Phc. postcard with typewritten text and a hand-coloured artistamp image. Back: signed letter to GP. N.d. (1985)



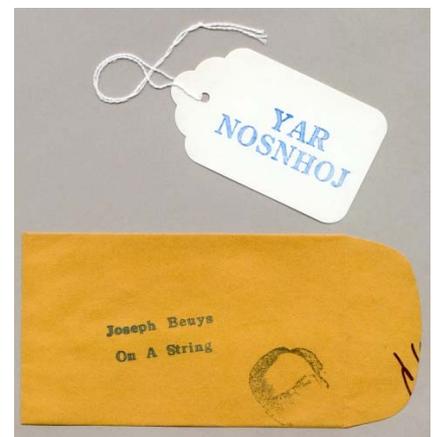
1362



1363



1364



1365

James, C. M.

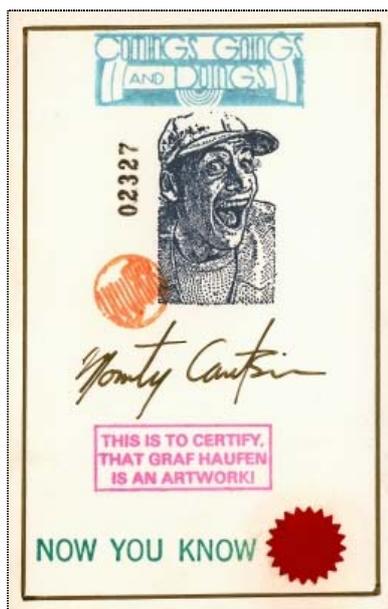
408 Washington NW., Warren, OH-44483-4739

1365

● Joseph Beuys on a String.

Small brown envelope with a white label on the string – rubber stamp text with Ray Johnson's name in backwards script: YAR NOSNHOJ. Signed, dated: 92 + Long-size envelope addressed & sent to GP. 06:03:92

(2nd) **Joseph Beuys on a String.** Identical piece.



1367

Jankowski, Matti. (Circle Arts)
1439 Ocean Avenue, 2 F, Brooklyn,
NY-11230

1367

● **Artwork Certificate.**

Postcard-size work filled in for Graf Haufen as "Art Work". Mixed media. Signed by golden pen as "Monty Cantzin". Numbered: 02327. Back: address rubber stamp. N.d. (1986)

1368

Neoism Now.

"Add and return..." postcard with rubber stamped headline. Numbered: 04204. Back: handwritten instructions, marked by an address stamp. N.s., n.d. (~1986)

1369

● **Script-accumulation: Consider**

with an portrait collage in orange. (Unique!) Cut letter-size rubber stamp work like structure image with framed overface. Marked by address rubber stamp. Back: typewritten letter to GH., page 1.

1370

Script-accumulation: Consider.

Cut letter-size rubber work like a framed overface structure. Signed, numbered: 6/86. Correspondence number: 02263, + an embassing stamp. Back: letter to GH., page 2.

1371

< **Oversized envelope with "shake hands"**

and "Neoism Now" rubber stamp. 23x30.5 cm. size, both sides covered with repeated rubber stamp prints like a wall paper pattern. Sent to GP. 13:10:88

Janssen, Ruud. (TAM)

Box 10388, Tilburg JJ, NL-5000

1372

Mail Art Buddha.

Postcard-size phc. after a collage work. N.s., n.d. (1984) + Envelope with stuck TAM address label and a studio stamp. Sent to GP. 07:03:84

1373

Mail 572 / 1984:

1) A5 size phc. scene (photographed himself in mirror) and a postcard-size label with photo-copied classification.
2) computer-printed paper stripes and an envelope with stuck TAM label + rubber stamps.
Register Nr.: 572. Sent to GP. 08: III. 84.

1374

● **Colourful "t.a.m." label**

with address stamp. Rubber stamp decor on a perforated self-adhesivel label. N.s., n.d. (1984)



1369

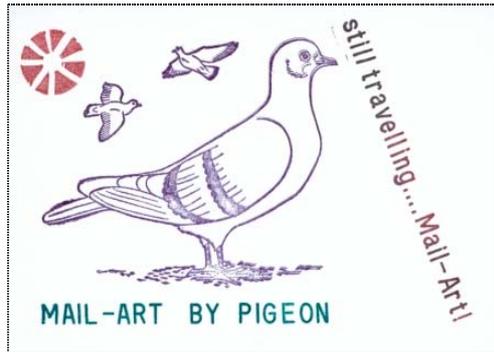


1374

1375

● **Mail-Art by Pigeon.**

White postcard by rubber stamp images and texts. N.s., n.d. (1984)



1375

1376

● **Colourful envelope**

with Mail-Art Pigeon on the back. Coloured by spray and green resp. violet self carved rubber stamp prints. Reg. Nr.: 739. Back: B/W rubbers with pigeon and texts. Sent to GP. 20:04:84

1377

● **Long-size envelope**

with the rubber stamp script on some labels: „not made by computer“. Also further rubber stamps. Register Nr.: 1316. Sent to GP. 03:09:84



1377

1378

● **Makes you smile!**

Postcard by black and red rubber stamps. Marked by address stamp on the back. (1984)

1379

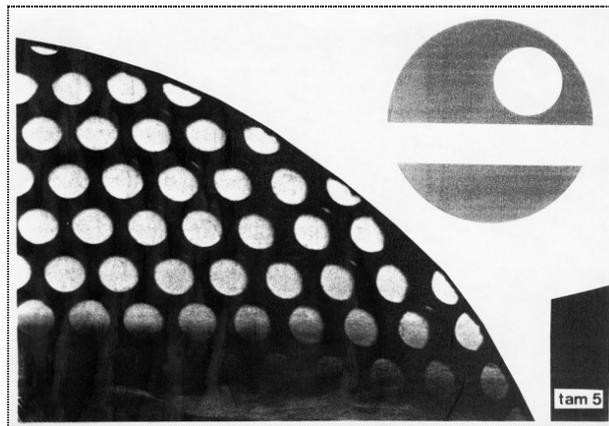
● **Photocopied TAM address label.**

A7 size, n.s., n.d. (1984)

1380

● **TAM – not made by computer.**

Postcard by colourful rubber stamps. Marked by address stamp on the back. (~1984)



1387

1381

● **5 rubber stamp labels**

(with the certificate: This... is part of the Tam-Archives). Blue stamps on white paper, black archives-samp. (~1984)

1382

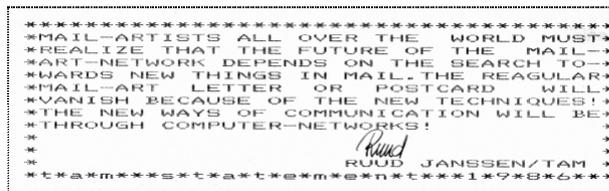
● **Large brown envelope**

with „TAM was here“ rubber stamps (+ a small Köln map as sticker). Sent to GP. 14:01:85

1383

● **Service Part Only – your opinion??**

A5 size sheet with red and black rubber stamps. Signed, dated: '85. Back: full page B/W phc. with sado-macho scenes.



1392

1384

● **Resultaat... dat is waar.**

A4 yellow sheet with full page phc. after a computer image and print fragments as collage. Back: marked by address stamp. N.s., n.d. (1985)



1394

1385

● **Diagram of TAM activities.**

A4 sheet with phc. drawing/texts. Marked by an address stamp. N.s., n.d. (1985)

1386

● **There is Only One. Traveling Art Mail.**

A5 size flyer, phc. after a computer graphic/print. N.s., n.d. (1985)

1387

● **„tam 5“.**

A5 size phc. image (large 3D forms) with a copied TAM-marking. N.s., n.d. (~1985)

1388

The engine-driver: Mail-Art... Makes you smile!

Rubber stamp activity on the back of an original photo of 18x13 cm. (Archive photo, den Haag). Marked by a rubber address stamp. N.s., n.d. (1985)

1389

TAM was here (Bull-Track).

18x24 cm. original photo elaborated by a painted headline (white and black lacquer pens). Marked by rubber address stamp on the back. N.s., n.d. (1985)

1390

Computer-print statement:

"The only that is more fun than receiving Mail-Art is meeting the mail-artist". 4.5 cm. white paper-ribbon with 6 printed labels.
Signature by print: "Ruud, 31-8-85"

1391

Handmade invitation card

"for anything that has to do with bank/money". Collage work with stuck computer print + a red rubber stamp. Printed address. 1986

1392

● **The new ways of communication**

"...will be through computer-networks". 6.5x21 cm. text-flyer by computer print. Signed. N.d. (~1988)

1393

< **Not a normal Hand.**

Oversized white envelope with a 6 fingers hand, front side coloured by felt-pens. Sent to GP., postmarking illegible (~1990)

1394

● **Colourful „ART“ stamps envelope.**

With a red Mail Art sticker. Sent to GP. 01:12:91.
+ A letter-size sheet with a computer-printed self-portrait. Signed, dated: 1 DEC. 1991
+ A second letter in the same envelope: A4 size computer print about the meeting with mail-artists from Russia and Estonia.

1395

< **Oversized envelope**

with TAM arrow artistamps. 22x31 cm. Coloured by running ink. Sent to GP. 05:05:92

1396

Networking Diplom for Geza Perneckzy.

Horz. A4 size green sheet with computer print + a "Congress" sticker. Filled in by hand script, signed by Ruud. Dated: 8 Juli 1992

1397

● **Rubber sTAMp archive.**

Red postcard by phc. N.s., n.d. (1992)

1398

Colourful half-moons.

Postcard by different colour stamp ink prints?.. Signed, dated: 1992

1399

< **Oversized white envelope**

with the stickers: International Union of Mail-Artists / IUOMA. 23x32 cm. Rough colouring by squirted water colours (?). Completed by some stickers. Sent to GP. Postmarking illegible (~1992)

1400

● < **Oversized white envelope**

with an Earth globe and the sticker: International Union of Mail-Artists. 26x37 cm. Rough colouring by squirted water (?) colours. Additionally: an postal sticker from 1991. Sent to GP. Postmarking illegible (~1992?)

1401

Long-size envelope

with "Netland" rubber stamp + a colourful image of children. Sent to GP. 08:09:93

1402

Diploma for Geza Perneckzy.

„Followed course: Strike. Result: 8,7.“
Signed: Ruud. N.d. A4 size computer print with a red and a blue stamp. (1993?)

1403

< **Oversized white envelope**

with playing child (rubber stamp) and yellow Mail Art sticker. 26x37 cm. Rough colouring by squirted water (?) colours + decorated by cut up pieces of blue adhesive tapes.
Sent to GP. 31:01:94

1404

< **Oversized envelope**

with through the full page running blue and green colours. Sender and addressee on red and olive stickers. Sent to GP. Postmarking illegible. (~1994?)

1405

TAM Rubberstamp Archive-Stamp.

Beige postcard by computer print with an pasted on original rubber piece + its stamp prints (2x).
Back: letter to GP. Signed, dated: 9 Juni 1994

1406

Envelope with a „Mad in Bosnia“

self carved rubber stamp. Sent to GP. (postmarking illegible) 1994.
Contents: Informations about the TAM rubber stamp archive.

1407

In memory of Ray Johnson.

A4 size colourful bubble-jet print by computer. Signed, dated: 1995

1408

Don't X-Ray but just play...

A5 size text flyer, phc. „.....the other R.J.“
N.s., n.d. (1995)

1409

Invitation to the Mail-Interview Project.

A4 size blue sheet with computer print + Fluxus Zone TAM rubber stamp (red). Signed, dated: 7-5-1995

1410

Reading.

A4 sized white card with black bubble-jet computer print (text-collage between black fields). Signed, dated: 1996

1411

● **Who knows...**

"I put this sticker on this specific space..."
6.5x13 cm. blue card with a B/W text sticker. Marked by a round red studio stamp. Signed, dated: 1996

1412

TAM at the Stamp Art Gallery SF.

A5 size flyer, phc. with a red rubber stamp. N.s. 1996

1413

Stamp Archive forms by TAM.

29.7x15.5 cm.sheets (blue + rose).
Numbered: 14457 / 14458.
(1996)

1414

Fluxus Bucks 50.000.

~9x18 cm. banknotes (2 pieces: on white and on red paper) by Ruud Janssen.
1996

1415

Large envelope

with blue and ochre hand painted stripes.
Sent to GP. 29:05:96

1416

Avoid the embarrassment of boring mail.

Large white envelope with a text stamp and blue-yellow colour running.
Sent to GP. 27:06:96

1417

Oversized white envelope

with a painted ape (?) and some Mail Art stickers. 23.5x34 cm. Signed by pencil.
Sent to GP. 26:01:97

1418

Large envelope

with „IUOMA TAM“ (self carved?)
rubber stamp in red. 16x23 cm.
Sent to GP., 10:03:97

1419

< **Oversized envelope**

with B/W photocopied mask which has been pasted on the front side.
Also some stickers.
Sent to GP., 13:07:97

1420

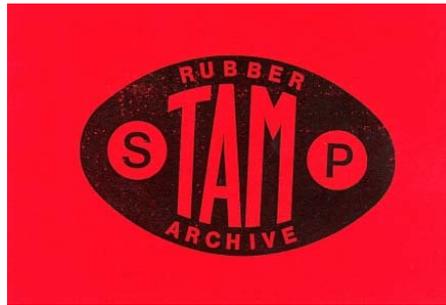
Large envelope

with painted head in „new wilder“ style.
Sent to GP. (postmarking illegible).
1998

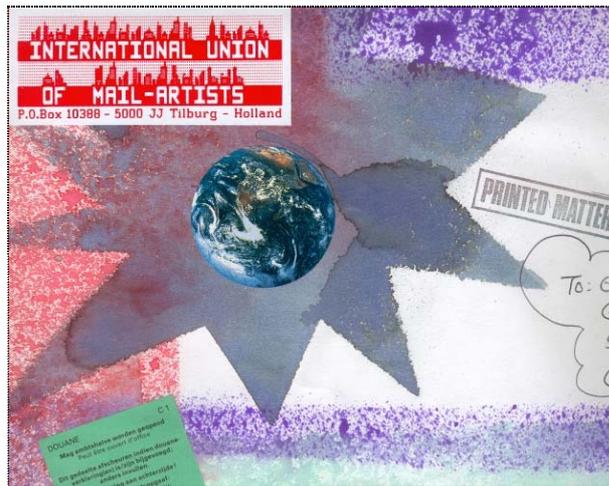
1421

Communication 0 3 0 1.

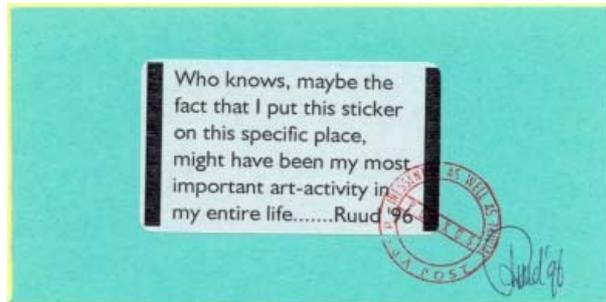
A4 size black paper sheet with printed numerals (by silkscreen?). 3 processes phc. print by blue, yellow and red colours.
Entitled, signed and dated by white lacquer pen. 1999



1397



1400 (Fragment)



1411

Jarvis, David. (Aardverx)

31 Mountearl Gardens, London, SW16
2NL, UK

1422

● **Postcard with Marx Monument.**

Phc. after a collage. Dedicated, signed.
Back: signed letter to GP. An Aardverx stamp. Dated: 27th February 1984

1423

● **Pochta CCCP.**

Invitation flyer to the "First Soviet Mail Art Show." 185x145 mm. sheet with brown full-tone photocopy. Signed.
+ Envelope with a sexagonal artistamp and some Aardverx stamps on the back.
Sent to GP., 27:02:84

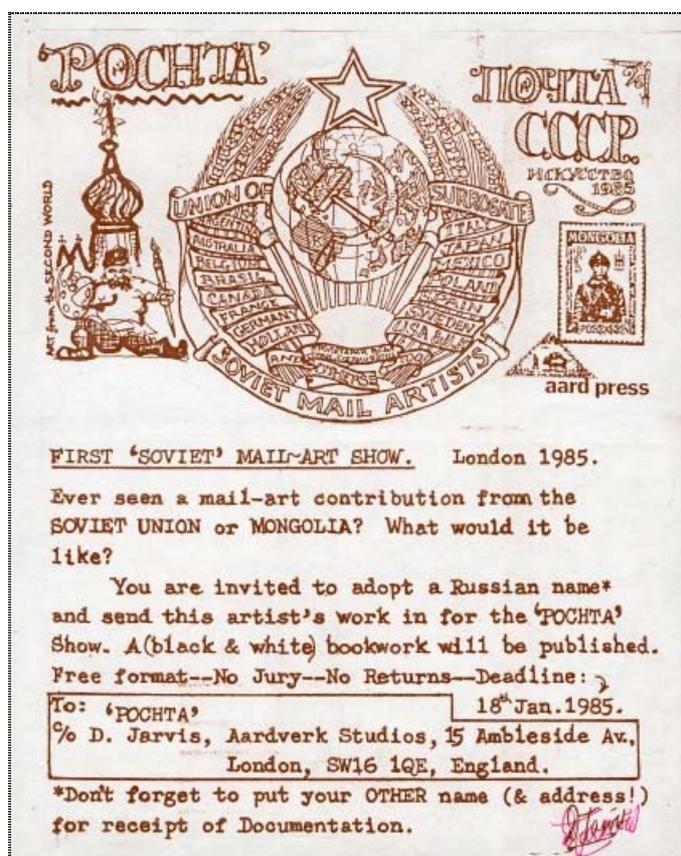
1424

● **Window-envelope**

containing small pieces. A round studio stamp and a yellow sticker with angels.
Back: oriental notes. Contents: 4 artists' stamp pieces + 2 xerographic labels.
Sent to GP. 06:01:89.



1422



1423



1424 (Fragment)

Jesch, Birger.

Oderanerstr. 19, Dresden, GDR-8028
N° 6. / N° 32, Volkmandorf, GDR-6801

1425

Please stamp for me.

Cut A5 size rose col. sheet with a rubber stamped headline. N.s. n.d. (~1981)

1426

● **Please stamp for me.**

Postcard-size photo from the vernisage of the exhibition, "Please stamp for me", Dresden, 1982.

+ Cut A5 size rose colour sheet with rubber stamped headline.

1427

Verderblich.

Postcard-size block (the last page with the back-cardboard) with rubbers + finger stamp. Signed, dated: 1982

1428

(2nd) **Verderblich.**

Identical word, but signed, not dated. (1982)

1429

Räder rollen gegen Krieg

(Bicycle). Self-made postcard by lithography? N.s., n.d. (~1982)

1430

● **„Entartete Post“.**

Envelope for registered mail: 923. Self-coloured paper, „Artists stamp“ and rubber and other interventions. Sent to GP., 10:05:83

1431

Wundertüte (?) for 1984.

Colour offset cover for children elaborated by collage. Contents unknown (On the back: „nicht öffnen!“). Signed, numbered: 6/10, dated: 1983.

(Mailed with the „Entartete Post“)

1432

Homage Wilhelm Reich.

Invitation to the project. Postcard-size original photo. N.s., dated: 1983

1433

Kurzfristig.

Horz. A3 (!) size sheet with silkscreen print (2 rhinoceros). Signed, dated: 1983

1434

Postcard with skeleton.

Black print with red overpainting. Back: signed letter to GP. (1983)

1435

Emanzipation Ex Oriente.

Cow with mail artist names from the East. Rubber stamp? Signed, 1984

1436

Body print – the sceptre.

Postcard: golden original print of a phallus on gray card. Signed, numbered: 52/100. Dated: 1984.

1437

(2nd) Body print – the sceptre.

Postcard: golden original print of a phallus on gray card. Signed, numbered: 86/100, dated: 1984

1438

● Fürs...

Self-coloured postcard by rubber stamps and hand finishing. N.s., marked on the back: „pARTner“ rubber stamp. (~1984)

1439

Wir warnen Amateure!

Postcard by painted over original photo (a hand). Back: 2 rubber stamps, signed.

1440

The sheckered schollbook

with a letter to GP. Two A5 size carboards, one of them with handwritten text, signed. (1984)

1441

The most of powerful...

Postcard by black silkscreen print. Signed, dated 1984. Back: letter to GP.

1442

Der Grosse....

Postcard elaborated by hand finishing. N.s., n.d. (1982-84)
Back: rubber stamp + handwritten: „Berlin, Unter den Linden“

1443

Tatü dada...

Self-made postcard on brown cardboard – rubber stamps? Back: signed letter to GH. 25:10:85

1444

The Darkside of your Moonface.

Postcard by original photo (face, spilled white colour). Back: 2 rubber stamps (one of them with the title-text). Signed, n.d. (1985)

1445

Fake (self-) addressed cover for GP. as “sender”. (to outwit the censorship).

Postmarking: 29:01:85

1446

Fake (self-) addressed postcard for GP. as “sender”. (to outwit the censorship).

Postmarking illegible (1985)

1447

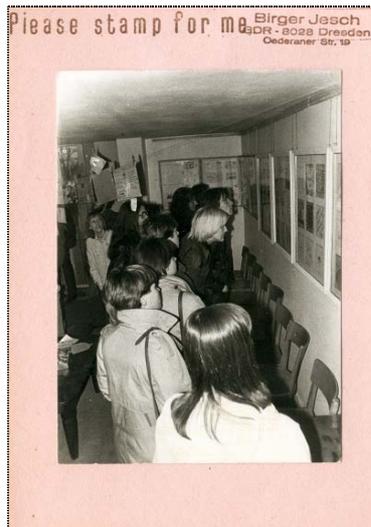
Traum-postcard.

Hand painting + text, Signed, dated: 1985.
Back: a visual poem with the word Atlantis.

1448

Atlantisfahrt.

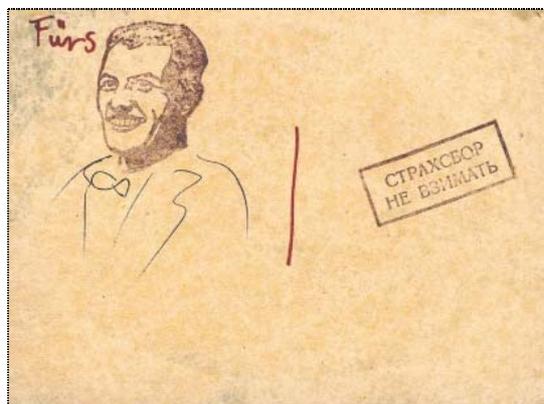
Insert of a mail: elaborated image fragment (~24x21 cm.), + postcard with the head of the „Unknown Networker“, + envelope to GP.
June 1985.



1426



1430



1438



1456



1449

1449
 ● **The Unknown Networker.**
 Postcard by original photo, handwritten title, marked by rubber name stamp.
 (~1985)

1450
The Wor.
 Brown lino-print of A5 size, hand-coloured by red pen. Back: signed letter to GH.
 25. Juli. 86

451
 ● **Gemeinsam gegen die Heuchelei.**
 (Cooperative work by Julia Barczyk & Birger Jesch) Postcard by collage and rubber print. Back: signed letter to GP.
 Postmarking: 10:05:88

1452
What's news?
 Envelope with brown rubber stamps.
 Sent to GP., 28:06:90

1453
 ● **The last minute – 40 Jahre DDR.**
 Postcard by original photo with collage and rubber stamps. Back: Large title-stamp in black, signed notes, addressed and sent to GP., 02:10:90

1454
The year of change.
 Experimental photo of 18x24 cm.
 Signed on the back . (1990)

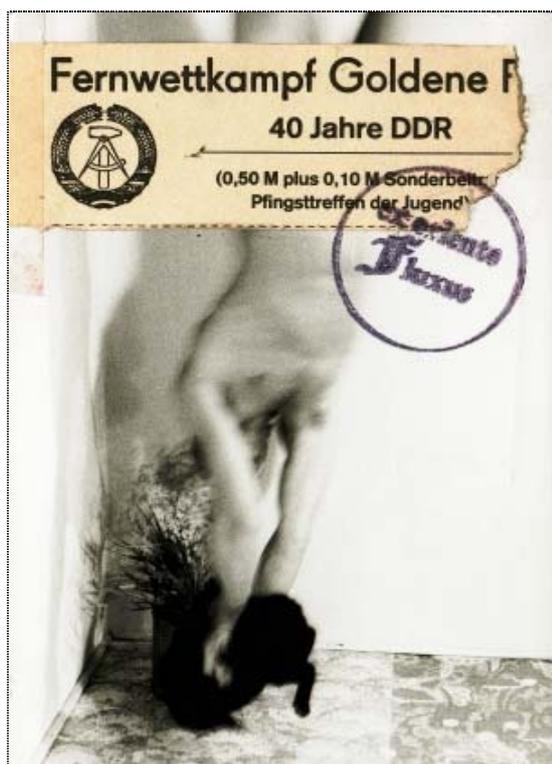
1455
Clauds.
 Self-made paper (by wasps' nest).
 22x15 cm., pasted on a white cardboard
 26x18.5 cm. Signed, dated: 20 Okt. 90

1456
 ● **I'm always at home.**
 Postcard by phc. (concrete poem).
 Marked by an address sticker on the back.
 1992

1457
Postcard with a collective etching
 (by Nato, Maggi, Oliveira, Jesch).
 Back: Rubber stamp: knife, + signed letter to GP., 13:10:93



1451



1453 a



1453 b

Johannessen, Kurt.

Bergen, Norge.

1458

Male nude.

Postcard – phc. on gray cardboard after a felt-pen drawing, Signed, dated: 84, 3/ 50

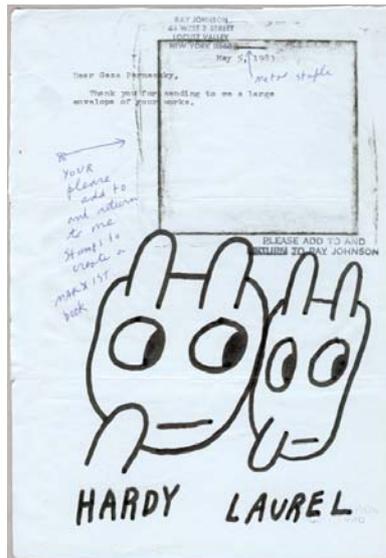
Johnson, Ray.

44 West 7th Street, Locust Valley, NY-11560

1459

● **Hardy & Laurel.**

“Add to and return.....” aerogramme. 272x185 mm. Black felt-pen drawings with square formed print (by Perneckzy’s Marx-test block) and typewritten + handwritten texts. Marked by stamps. May 5, 1983



1459

1460

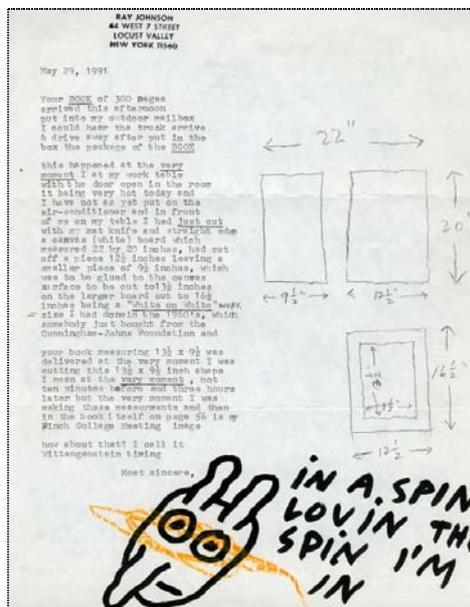
Hardy & Hardy.

“Add to and return” mailing, 272x185 mm. Black felt-pen drawings with square print. N.s., n.d. Back: Aerogramme, marked by address stamp, sent to GP. 27:05:83

1461

● **With the dimensions of Perneckzy’s “Háló” book.**

Letter-size sheet with typewritten letter to GP. Hand-drawn sketch about the book dimensions + felt-pen drawing: Hardy. Signed by yellow crayon, May 29, 1991. Back: „Locus Valley Biennale 1990“, phc. after a drawing of the Claude Picasso and Shelley Duvall Fan Clubs. + Envelope addressed to the Héttorony Editionhouse, Budapest, sent 29:05:91



1461

1462

● **The Bath Tub Story.**

After an „add to and return...“ sheet by Ray Johnson. A4, photocopy. Contributions by R. Janssen, M. Balbat & R. Maggi. N.s., n.d. (~1985)

Jonge, Ko de.

Vreedenburgstraat 10, Middelburg JW, NL-4337

1463

We'll keep Art.

Postcard work by Jonge & Geluwe: typographic image of a museum by black, green and red original rubber stamps. N.s., dated: “Arnhem, June 3, 1983”.

1464

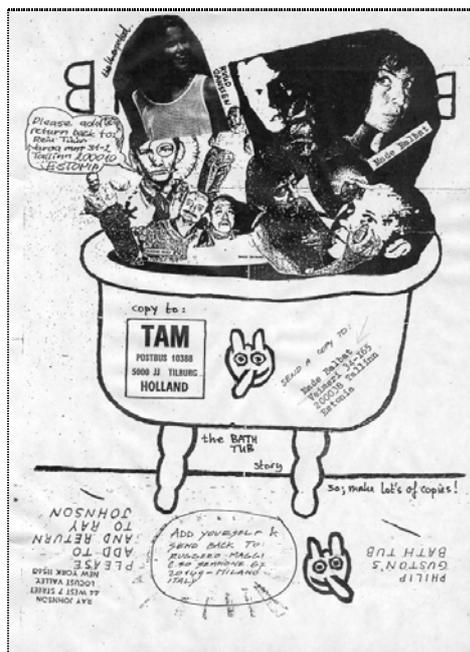
● **Move to the Exit.**

Postcard by collage, rubber stamp and red felt-pen. Signed, dated: '84. Blank back.

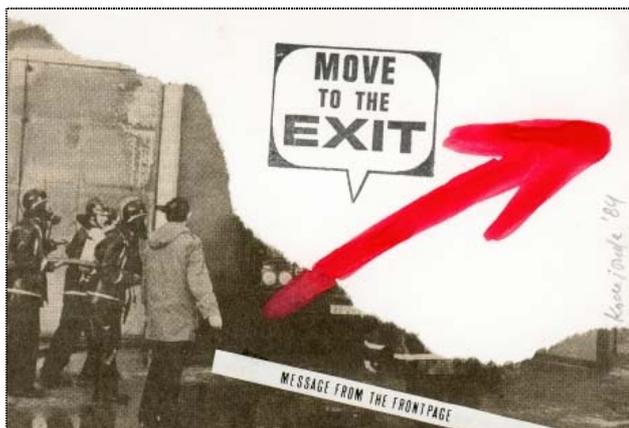
1465

● **Art = Start. OK.**

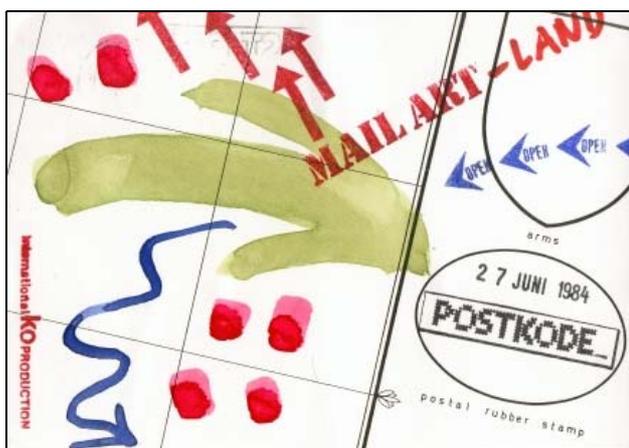
Postcard with collage work (self-portrait on tissue-paper stamped over + script + rubber stamps. N.s., n.d. Back: marked by address stamp, addressed and sent to GP. 21:02:84



1462



1464



1465



1466



1469

1466

● **Mail Art Land.**

Postcard by cut off piece mailed and stamped over (Perneczky's Atlantis project).

Marked by name-stamp, dated: 27 Juni 1984.

Back: handwritten notes, sent to GP. 27:06:84

1467

● **With 3 self-portrait rubber stamps.**

Postcard-size phc. image stamped over by blue and red. N.s., n.d.

1468

● **Open – Closed.**

A4 sheet with photocopy of a two phase drawing: a hand open and closed. N.d., n.s.

1469

● **Souvenir 86.**

Horz. A4 sheet with the phc. image of a seaside promenade. Red rubber & golden collage interventions, also a holland flag was stuck on. Marked: "fotoKOPie". Signed, dated: '85

1470

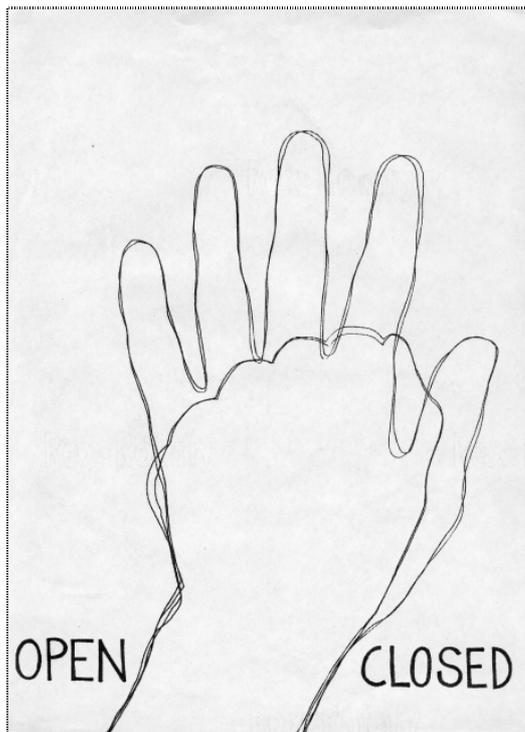
< **Oversized envelope**

with „Post Code jonge art by mail“ rubber stamp. A3 size cover, toned by fine red-silver-blue spray colouring. Sent to GP. 23:11:85

1471

Transparent postcard

by a plastic foil folded to two. An elaborated Polaroid-photo between the pages (with the handwritten date: 23-3-88). Addressed on a self-adhesive label to GP., sent 25:03:88.



1468

Juin, Jacques. (Llys Dana prods.)
Am Schützenplatz 191, Riede, D-2819

1472

Now Gerilla.

A4 phc. work after a collage work. Copied signature, marked by original rubber stamps (blue ink): „Llys Dana Star Club“ and an address stamp.

Numbered by pencil: 100/100. 1981

1473

● **Yellow 666.**

Textile piece of 120x103 mm. with a star and the digits 666 by indigo rubber stamps. (1981)



1473

Jung, Kim Il (Uwe Hamm-Fürhölter).
Hennenburg str. 16, Aidlingen, D-7031

1474

I believe in joy.

Postcard-size recto-verso phc. after a collage work. Back: some photocopied marking. N.s., n.d.



1475

1475

● **Transparent envelope**

with multicolour rubber stamps.

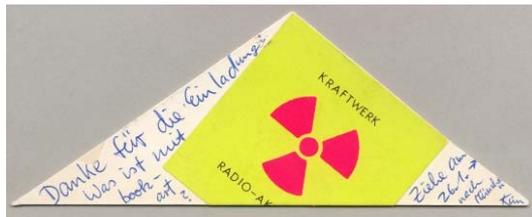
Addressed to GH. N.d. No postage way.

1476

● **Triangle postcard**

with a red radioactive sign (collage).

Handwritten notes, addressed to GH. Sent 17:01:85



1476

1477

● **Round paper lace as postcard**

with a (spiral written) letter from 16.9.85.

Back: Letter, addressed an sent to GH

1478

● **Postcard with recorder tape.**

Signed. Back: letter to GH. Nr. 10 /10 (1985?)



1477

1479

Long-size postcard from Johannesburg.

Some artistamps and rubber stamps.

Sent to GH., 17:12:85

1480

I want you too for malaria.

Full page A4 phc. with name list

+ mosquito image. Numbered: 2 / 40.

Signed. Dated: 1985

1481

Saurus.

Full page A4 phc. with serial positioned images (man in sea). Numbered: 2 / 25.

Signed, 85

1482

Repetition in 12 parts.

A4 size photocopy work.

Stamp sheet like positioning of the images. Numbered: 3/30.

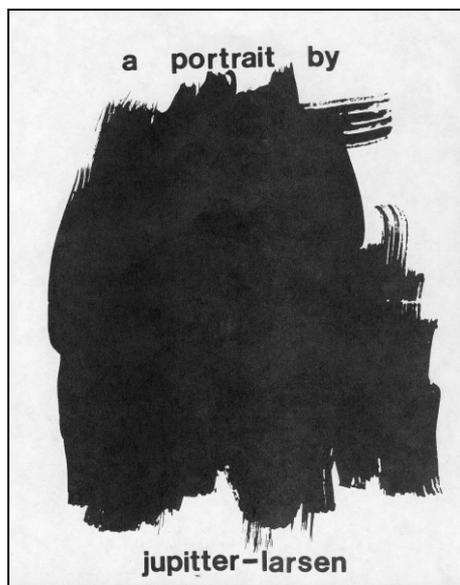
N.s. 1985



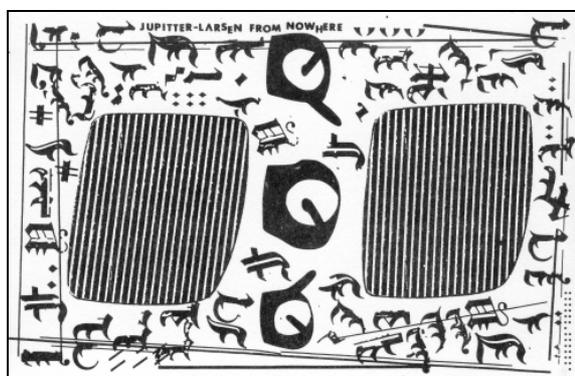
1478



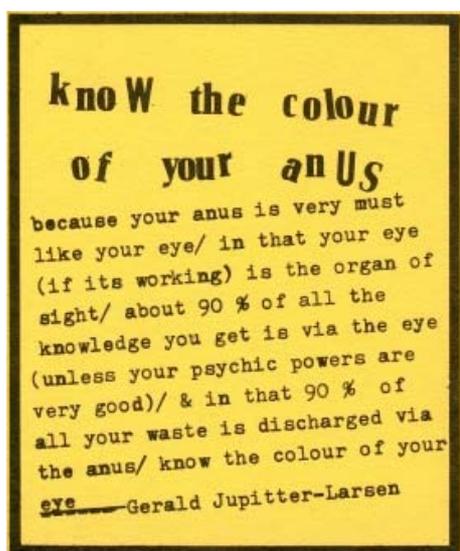
1483



1487



1489



1497

Jupitter-Larsen, G. X.

Box 48184, Vancouver, V7X 1N8. CDN

1483

● **Nude with text:**

"Jupitter-Larsen had absolutely nothing to do..." 3.5x5.5 cm. B/W label. N.s., n.d.

1484

(2nd) **Nude with text.** (Identical work.)

1485

Disk.

3x5 cm. B/W label. N.s., n.d.

1486

(2nd) **Disk.** (Identical work.)

1487

● **A portrait by Jupitter-Larsen.**

Letter-size phc. of a large black spot by brush + headlines. N.s. (1981)

1488

A portrait by Jupitter-Larsen.

(Identical work.)

1489

● **Gerald Jupitter-Larsen from nowhere.**

9.5x12.5 cm. B/W card. N.s., n.d.

1490

(2nd) **Gerald Jupitter-Larsen from nowhere.** (Identical work.)

1491

'Don't mention it... Marcus Sarjeant...

13x15.5 cm. B/W card. N.s., n.d.

1492

(2nd) **Don't mention it... Marcus...** (Identical work.)

1493

Eyem against...

Cut letter-size phc. after a nihilist script by collage. Copied signature. N.d. (~1981)

1494

Anational...

5x21.5 cm. typewritten text-label (in phc.). Signed: "Gerald". N.d.

1495

Everything everywhere is in constant state...

9x21.5 cm. text-label on grey paper. N.s., n.d.

1496

There would be a fashion show...

8.5x15 cm. text-label on grey paper. N.s., n.d.

1497

● **Know the colour of your anus.**

11.5x9.5 cm. text-label with black print on yellow paper. N.s., n.d.

1498

Do a (not) performance at Galerico.

13x21 cm. B/W label. N.s. Marked: "0+0=0" (Rosenheim, 1-12-83)

1499

White Riot.

9.5x7 cm. B/W text label with printed signature. N.d.

1500

Drawing.

5x10.5 cm. abstract image label with printed signature. N.d.

1501

Pleas don't kill me...

21.5x13 cm. B/W print with the image of an embryo. Copied signature. N.d.

1502

Gerald.

25x60 mm. B/W label with geometric pattern. N.s., n.d.

1593

Jupiter-Larsen.

5x9 cm. B/W label with ornamental background. N.s., n.d.

1504

Welfare not jobs.

6x9 cm. B/W label. N.s., n.d.

1505

● **Nihilism is perfection through destruction.**

~6x9 cm. B/W label. Printed signature. N.d.

1506

Niemand.

6x3 cm. B/W label. N.s., n.d.

1507

Nobody.

6x3 cm. B/W label. N.s., n.d.

1508

Small portrait.

5x3 cm. B/W label. Printed signature: "Gerald". N.d.

1509

Exhibit of shatted glass & colour...

12x16 cm. invitation to Metro Media, Jan 4-29, '83. N.s.

1510

The drawing of an abstract patterned envelope.

10x15 cm. label, printed signature. N.d.

1511

A map to leave you nowhere...

7.5x12 cm. B/W label. Printed signature. N.d.

1512

Go up the ladder.

19x8 cm. B/W label. Printed signature. N.d.

1513

Thorny abstract drawing.

10x18 cm. B/W card. N.s., n.d.

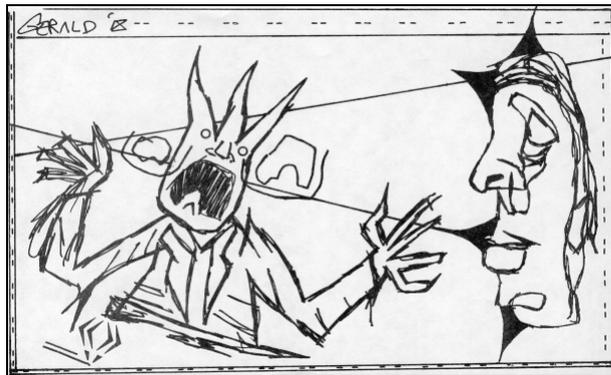
1514

Oral Furniture.

9x12 cm. B/W card with printed signature. N.d.



1505



1515



1521

1515

● **Crying devil (?)**

13x20.5 cm. image card. Printed signature. N.d.

1516

The power of TV and other drawings.

21.5x16 cm. sheet with drawings in two blocks. Printed signature. N.d.

1517

Man head and rabbit head (?)

11x15 cm. B/W card. Printed signature. N.d.

1518

2 television screens.

With "Jupiter-Larsen from nowhere". 11x16 cm. card. N.s., n.d.

1519

Paragraph sign and barbed wire.

21.5x13 cm. print after a collage image. Printed signature. N.d.

1520
Assassinations are bloody events...
 21.5x13.5 cm. print after a drawing.
 Printed signature. N.d.

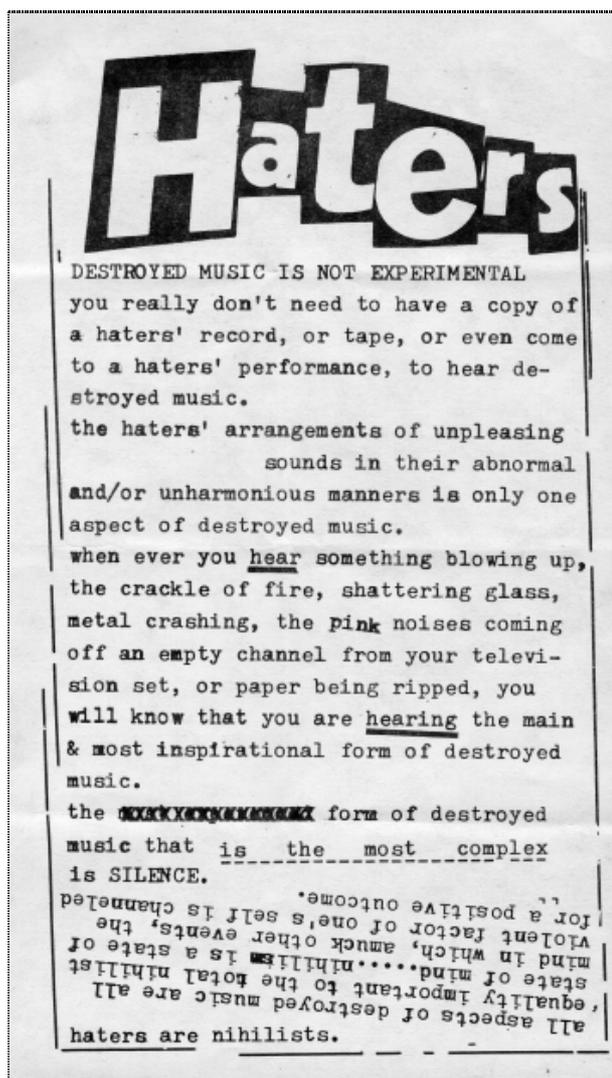
1521
 ● **Seine Fenster waren zerschmettert...**
 11x21.5 cm. B/W image.
 Printed signature. N.d.

1522
Women with concert grands for the flames (?).
 21.5x12 cm.. image. Printed signature.
 N.d.

1523
Waste-Head (?).
 (Cut) letter-size half-tone phc. with
 a copied signature. N.d. (~1985)

1524
DLPUR RI...
 (Cut) letter-size full-tone phc.
 Printed signature. N.d. (~1985)

1525
Heads with Op-Art pattern.
 24x20 cm. (cut) size B/W full-tone phc.
 Printed signature. N.d. (~1985)



1526
Bruor.
 19x11 cm. text-label with free type-written text imitation. Name & address by typewriter. Photocopied. N.d.

1527
 ● **Haters.**
 "Destroyed music is not experimental..."
 21.5x13 cm. text label after typewritten text. N.s., n.d.

1528
GBFPLK XZWEDFG.
 (Cut) letter-size greys sheet with the phc. imitation of a text. Address by typewritten text. N.d.

1529
Devoid Up Ass.
 (Cut) letter-size greys sheets 1-2-3., with phc. text imitation. Marked by „j“. N.d.

1530
Fuck you! (?).
 Man shows finger. (Cut) letter-size colour phc. after a painting. Back: marked by a name rubber stamp. N.d.

1531
A drawing of a hole
 – tearing off. (Elaborated A5 card from Perneckzy) Signed by both artists. (~1987)

1532
Kettleday.
 Text-postcard by offset print.
 Back: signed letter to GP., 27:08:88

Kalle.
 Neumühlenstr. 17. Varel, D-2930

1533
Who I am?
 "Add to and return..." correspondence matter. 31x24 cm. page from a stamp album (Neu-Fundland) with stuck postage stamps, portraits and labels. Marked by a rubber stamp, dated: 30. März 1992.
 + Large envelope elaborated by typography motives.
 Sent to GP. 23:03: 93

Kamperelic, Dobrica.
 (Open World)
 Radivoja Koraca 6, Beograd, YU-11040

1534
Keep in Touch!
 Original photo: nude / back: hand-coloured image of a girl by collage work. Signed. N.d. (~1985)

1535
 ● **New World – New Art.**
 Offset postcard by red colour (Globe of Art and Globe of Earth).
 Back: invitation to the project: "World's Artists Family". Handwritten completing, signed. Sent to GP. 15:10:83

1536

Dada microbe everywhere.

A4 size phc. work on green paper, elaborated by white and violet painting over. Signed, dated, 1983

1536

Mini-Mail-Art.

11x15 cm. card folded in 2. Front: offset image with flowers with hand interventions by collage, rubber stamps and drawing. Inside: signed notes. N.d. (1985)

1538

Oh Boy! – Hommage to Katalin Ladik.

Postcard by original collage work.

Back: handwritten notes, signed, 1985

1539

● **Large rose envelope.**

Back: „Gens una sumus“ + other rubber stamps. Sent to GP., 08:11:88

1540

● **Urn Card.**

~25x20 cm. sheet by phc., elaborated by some collages. Marked by address stamp on the back. N.d. (1988)

1541

● **Large rose envelope with heart-bombs.**

Both sides covered with stamps and rubbers. To GP., 1989

1542

Roza & Dob.

Colour photo postcard with hand-drawn outlines by black felt-pen. Back: signed, 1990

1543

Red heart.

Shaped paper work by ~13x13 cm. with rubber stamp characters. Marked by an address sticker on the back. 1990

1544

● **Blue envelope with white X.**

Back side elaborated by rubber stamps. Sent to GP. 30:03:90

1545

Artwork Enclosed.

Large rose envelope, covered with stamps and rubbers. Sent to GP. 23:09:82

1546

Mail with protest-flyer.

- 1) ~20x21 cm. signed letter to GP.
- 2) A Serbian protest flyer, A5 offset print.
- 3) A6 size phc. from an action in Minden.
- 4) Blue envelope covered with stamps to GP. Sent: 14:10:93

1547

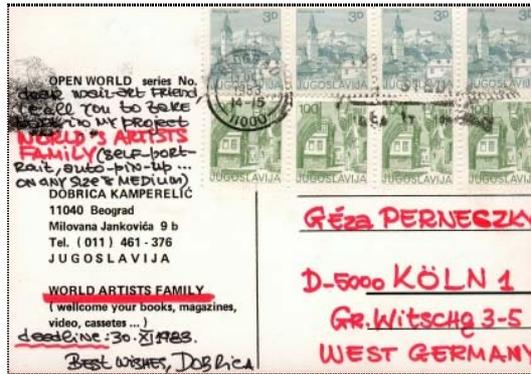
Long-size envelope with Mail Art.

- 1) A4 letter.
- 2) A6 phc.: action in Minden, Germany.
- 3) Envelope to GP.
Sent: 19:10:93

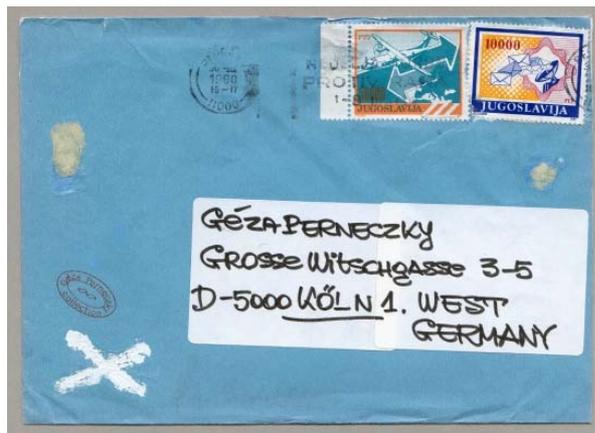
1548

The ten milliard dinar mail.

- 1) Original 10.000.000.000 dinar.



1535 a-b



1544 a-b

- 2) Letter on a notepaper decorated by flowers.
- 3) A4 multimedial program sheet.
- 4) Pages from a Serbian art-magazine.
- 5) Large rose envelope „Be prepared to laugh“, covered with stamps & rubbers. To GP. Postmarking illegible (1993)



1539



1540



1541

Kántor, István.

c/o Vehicule Art, 61 Quest St. Catherine.
Montreal, PQ. H2X 1Z7. CDN

1549

Five definitions of Neoism.

Letter-size phc. typewritten text + images.
"Monty Cantsin" typewritten signature.
N.d.

1550

< Monty Cantsin's ISM BB.

(Vehicule Art, Montreal, ~1980)
43x28 cm. size poster for a performance
by red offset print. Among the announced
artists also David Zack (!).
N.s., no hand intervention. (~1980)

1551

Impartial observer & active participant.

Small neoist ticket of ~6x9 cm., by black
print on beige. N.s., n.d.

1552

● Excuse me! Keep smiling!

Postcard-size neoist flyer on orange
paper. Back: phon numbers. N.d.

1553

First European Training Camp, Würzburg.

(Flyer finished by Peter Below)
Horz. A4 sheet folded in two, green paper,
recto-verso phc. print. Program review for
June 21-27, 1982. N.s.

1554

Neoist post-card.

(Finished by Graf Haufen?)
Decorated by 2 rubber stamps (black
and red). Back: signed by golden pen:
"Monty Cantsin".

1555

● AKAUCN membership card.

(Akademgorod United Cells of Neoism)
52x90 mm., filled in by Kántor for Geza
Perneckzy, 1990 (with photo & signature).
Back: the card was signed and dated by
Kántor earlier: 3.11.1984

1556

● Postcard for the APT 64, Berlin.

Collage work with golden pen hand script.
Back: signed notes for GH. Sent from
Montreal to Berlin, addressed to GH.
No exact date, no postmarking.

1557

< APT 10.

Hold at the Immortality Centre, Tepostlan
(Mexico). 35.5x21.5 cm. size photocopied
image poster after a drawing. N.s.
January, 1986.

1558

< Bagdata.

~9x40 cm. self-adhesive stripe for the
Western Canada performance tour of
Kántor in 1986. Red offset print on white
background.
N.s. 1986

1559

Sent to be destroyed by the police.
(Installation from August, 1986, Lübeck).
Postcard-size original photo.
Back: Handwritten title lines by
„Monty Cantsin“.

1560

● **Monty Cantsin & Christa Goddes**
– with flaming iron. Postcard-size phc.,
signed by golden pen. (~1986)

1561

● **I am Monty Cantsin.**
(Kántor & Christa Goddes with flaming
iron) Colour offset postcard from the
P.R.I.M. Video, Montreal. (Invitation card).
Back: Edition data. N.s. (~1986)

1562

● **Photoportraits of Kántor.**
Postcard image by Bretty Nova (New
York, 1987), used as invitation card for a
„Concert from Memory“. Signed letter to
GP. on the backside. Dated: Feb 9, 1988

1563

The 1988 Neoist Anathema Party...
(APT New York) Letter-size phc. recto-
verso print with text & images on grey
paper. N.s.

1564

Blood donater mark
– filled in for István Kántor. 35x50 mm.
(Red Cross, Montreal, 1988)

1565

● **< Monty Cantsin reports**
to the people. 35.5x21.5 cm. recto-verso
printed phc. (?) flyer with a blurred rubber
stamp neoist sign (“always six o’clock”).
Dated: Fall 1988

1566

10 Years Neoism.
Letter-size flyer. Phc. after a framed hand-
written text. No more hand intervention.
1989

1567

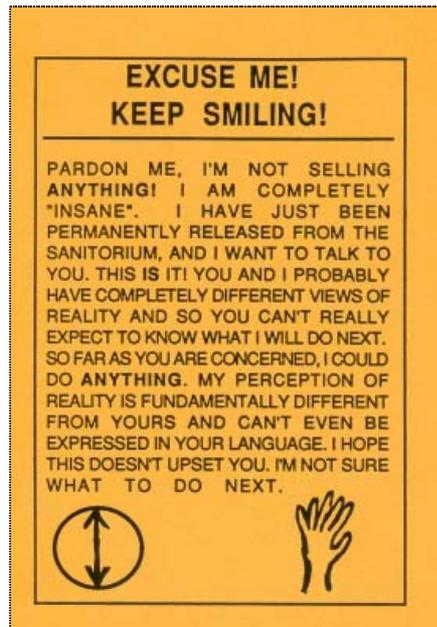
Neoism 1978-1989.
Letter-size flyer. Phc. after a framed hand-
written text. No hand interventions. 1989

1568

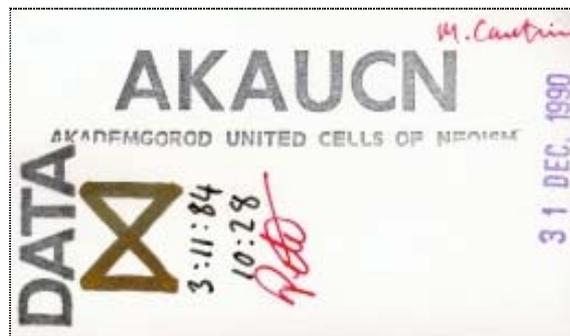
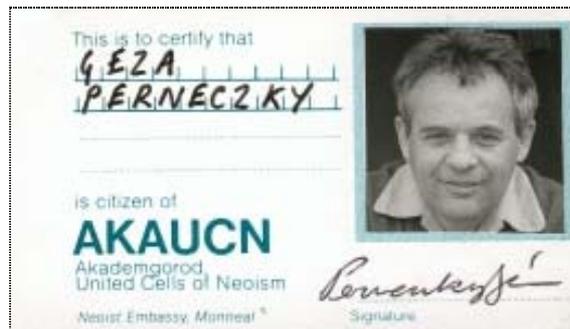
Lenin Lives!
Original colour photo with a blood action
before a Lenin image. Entitled, marked by
black pen. Signed and dated by golden
pen: Apr, 1989.

1569

< Neoism Now.
~25x32 cm. size self-made cover
for Mail Art material sent to GP.
White paper bag with a 5 cm. wide red
adhesive tape stuck in cross form through
the package. Inscription and neoist sign
by black felt-pen on both sides. No
addressing, no further hand intervention.
(~1989)



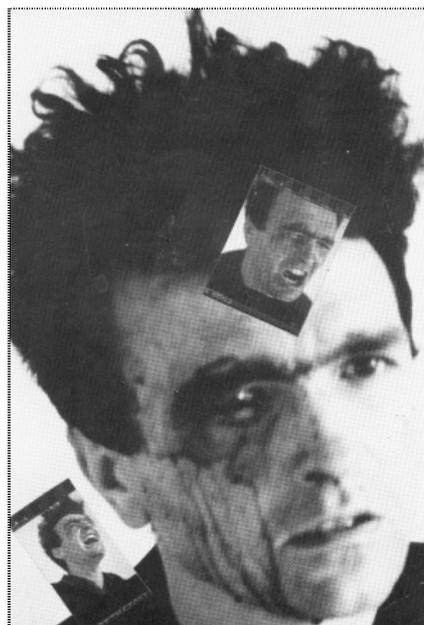
1552



1555 a-b



1556



1562

1570

Ady Lives!

Original colour photo with a scene from a reading action. Entitled & marked and signed by black pen. N.d.

1571

Resistance is our business!

Colourful postcard with collage work by some stickers. Back: signed letter to GP. Dated: July 14 (1990?)

1572

Stock.

Invitation card to Kántor's exhibition at the Espace Global, Montréal, February, 1990. Offset. N.s.

1573

Stock.

Info flyer about Kántor's retrospective at the Espace Global, Montréal. Letter-size, offset. 1990

1574

Stock.

Program flyer (neoist week at the Espace Global, Montréal, February 1990). Letter-size photocopy (?).

1575

Anachro 1990-2000.

147x112 mm. flyer, photocopy. Made for the neoist performance week at the Espace Global, Montreal. 1990

1576

Kántor with his daughter, Jeshica.

Original photo by Christa Goddes. Back: handwritten notes by Kántor. 1991



1560



1561

1577

Submissions.

Letter-size photocopied invitation to a sound event. (By the Neoist Machine Group, St. Johns) 1994

1578

Gone Wasted Factory Amerika.

Letter-size image poster by phc. Marked by a red rubber stamp: "Neoist Machine Group, Phyrus". N.d. (~1994)

1579

Always Six o 'Clock.

(Kántor's neoist sign.) Letter-size image flyer by neoist artists in Chicago. Photocopy on yellow paper. N.s., n.d. (~1994)



1565

Kaufman, Jan Wilson.

5220 Boyd Avenue, Oakland, CA-95618

1580

Underwater Book.

Postcard made by colour xeroxed collage work. Signed, dated: "85". Sent to GH.

Kato, Kowa.

1-2-21 Sakurayama, Zushi, 249 Japan

1581

● **Request for Mail Art material.**

Postcard by yellow and black offset print.

Back: sent to GP. 14:07:81

1582

● **Paper T-shirt project.**

Invitation. Postcard by red offset print.

Back: rubber stamp.

Sent to GP. 01:09:81

1583

● **Paper-ball project.**

Invitation. Postcard by blue offset print

by the Gallery 612, Tokyo. Sent to GP.

27:01:83

1584

< **Oversized beige envelope**

with some rubber stamps and a „paper ball“ sticker. 24x33 cm.

Sent to GP. 10:06:83

1585

● **Mail Artists' Shows Show.**

Invitation. 175x110 mm. photocopied flyer by texts and Kato's graphic animated portrait. 1984

1586

● **Fool & Poor Kowa.**

Postcard-size self-adhesive sticker,

B/W offset print. Back: notes to GP.

N.s. 1984

Kattenstroth, Uli.

Kienitzer Str. 107, Berlin-44.

Kaiserdamm.21, Berlin-19, D-1000

1587

● **Gleaming mail.**

1) Envelope, elaborated by phc. image, golden / silver pens and gleaming matter.

Sent to GP. Date: 28 DEC 1984.

2) Typewritten letter on the back of a „Reichsbahn“ train-ticket. Signed.

1588

● **3 small gleaming pieces.**

Cardboard pieces elaborated by gleaming matter. Not marked. N.d.

It was an additional matter by the correspondence in the covers. 1984

1589

● **Texto XII, a/69.**

(Nonfigurative impression)

Postcard by original leterset-work

Back: notes to GH., marked.

23:04:84

1590

● **Jail Art?**

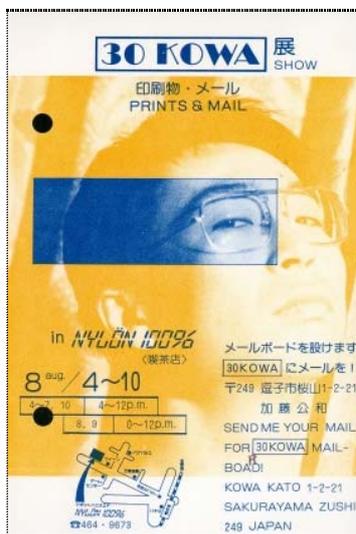
Merzbow' postcard by B/W print with a collage work by white leterset and blue gleaming matter.

Back: Signed letter to GH.

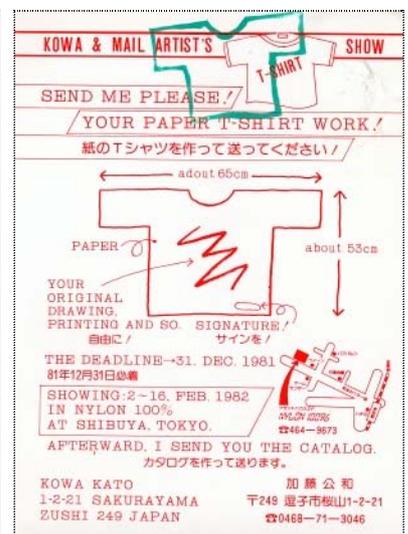
(Summer 1984)



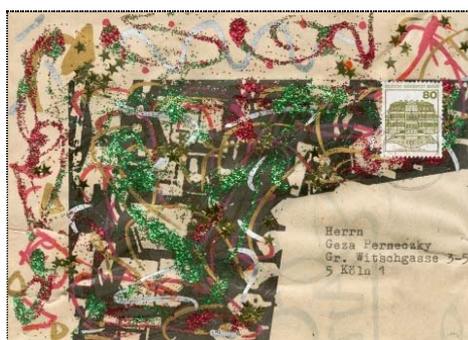
1585



1581



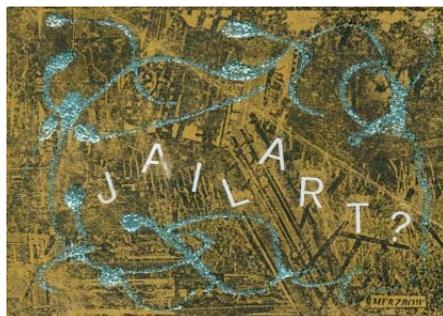
1583



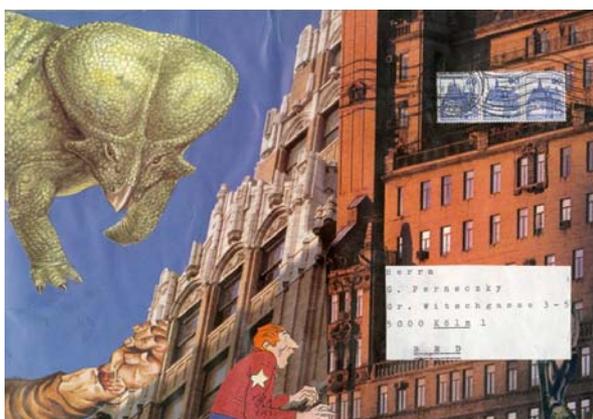
1587



1589



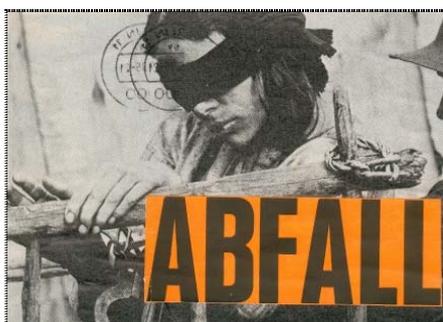
1590



1591



1595



1600



1605

1591

● **Oversized envelope**

with apocalyptic street scene.
~23x32.5 cm. size cover with a pasted
on full page colour collage work.
Marked on the back by an address stamp.
Sent to GP. 09:06:84

1592

<**Le Mond est beau!**

Oversized beige envelope of 23x32.5 cm.
with a B/W photocopied collage on the
front side. A pasted on „10 Pfennig“
paper stickers. Sent to GP. 25:06:84

1593

Drawn by sewing.

A4 size phc. after a drawing by a sewing
machine using black yarn.
Marked by red stamp: “Marie Lise
Gondry”. Numbered by pencil: 18/50.
Back: signed letter to GP.: 08 Okt. 1984

1594

Red North Pole.

A4 phc. with 8 label size images on red
paper. Back: signed letter to GP. 1984

1595

● **Large envelope painted to black.**

With silver, golden and red drawings and
texts. Sent to GP., 09:01:85

1596

A4 letter,

elaborated by silver, golden and red
pens on black ground. Back: signed
letter to GP. Date: 9 JAN 1985

1597

Crushed woman.

A5 red paper with black phc. after a
collage image. Back: signed letter to GP.
N.d. (~1985?)

1598

Large envelope with A5 image:

Crushed woman.

Blue paper collage on a white cover.
Sent to GP. (~1985)

1599

Last Exit in the Jungle.

A4 sheet with photocopied theory text.
Copied signature? N.d. (~1985)

1600

● **Abfall.**

Self-made postcard by a red paper
collage. Back: signed letter to GP.
Sent: 30:05:85

1601

Jugend-Still!

Self-made postcard by colourful collage.
Back: signed letter to GH., sent 04:06:85

1602

In Norwegen (with the letter 1).

Horz. A5 size red paper with photo-
copied collage work by image- and
text-fragments.
Back: Typewritten letter to GP.
Dated: 6 Mai 1985

1603
(2nd) **In Norwegen (with the letter 2).**
Identical work with an other typewritten letter to GH. Not dated (~1985)

1604
**Colourcopied collage postcard:
Sci-fi scene.**
Back: marked by a text line:
Limited edition of 50. (~1985)

1605
● **Colour-copied collage postcard:
Red car.**
Back: marked by a headline,
limited edition of 50 (~1985)

1606
**Colour-copied collage postcard:
Roboter.**
Back: marked by headline,
limited edition of 50 (~1985)

1607
Black-red-white (textile?) pattern.
A4 sheet with full page phc. by 2 colours.
N.s., n.d. (~1985)

1608
Black-red-white (Coca-Cola) pattern.
A4 sheet with full page phc. by 2 colours.
N.s., n.d. (~1985)

1609
Comb & Haar.
Black-red-blue-white image of an
A4 sheet. Full page photocopy with a
more passes copy process. N.s., n.d.
(~1985)

Star Kult
– **the Guitarist with an Eagle-Head.**
A4 full page colour copy after a collage
work. Back: marked by red address stamp
+ handwritten title: "Star Kult". N.d.
(~1985)

1611
● **Rest – postcard series.**
Postcard set in a self-made envelope
with a photocopied image and a small
collage by red title script.
Sent to GP. Date illegible.
Contents: 4 B/W phc. postcards after
some collage works:
„Überlicht“ / „666“ / „New York“ / Lovers.
N.s., n.d. All postcards are marked by
an address stamp on the back.
(~1985)

1612
The Jungle of Art.
Invitation. A4 size red paper.
Photocopied text with a copied signature.
1986

● **The skeleton in the dress-detail.**
A5 size red sheet with a photocopied
image completed by red, green & white
crayon accents.
Back: Handwritten letter to GH.
Signed. N.d. (June 1986?)



1611



1613

Kennedy, Peter.
46 Parkham Street. Surry Hills, 2010,
N.S.W. AUS

1614
Idea Demonstrations.
Info-sheet about video-correspondence.
Letter-size, recto-verso phc. N.s. 1973

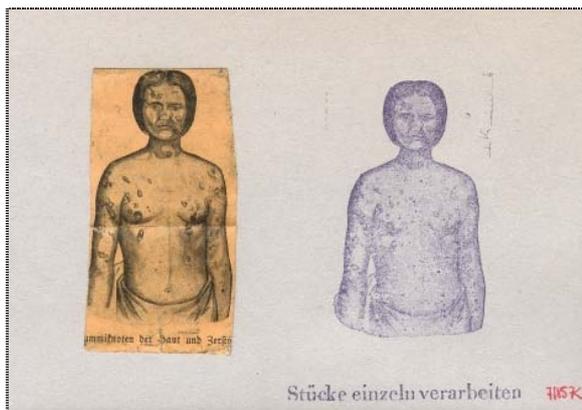
Kerekes, László.
Novi Sad, YU

1615
Ship with an animal.
Postcard after a collage by colour offset.
Back: colourful sticker. Sent to GP.
23:01:89

Kerler, Friedler.
Rembrandt Str. 36, Göppingen, D-7320

1616
Ritus 64.
A4 sheet blue paper, phc. after
collage motifs, colored by hand.
Signed, dated: 9/84

1617
Cardboard piece with xerography.
A4 size sheet with recto-verso images.
Signed, dated: 4/85



1619

1618

Körnungskarte.

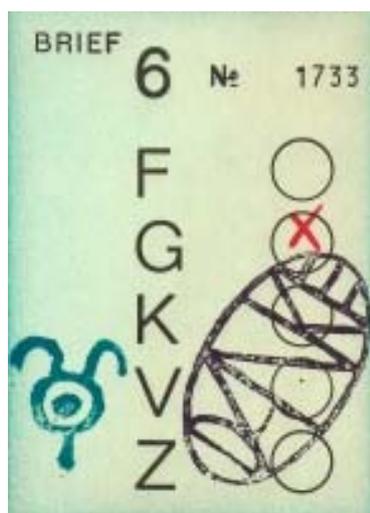
Old (found?) postcard-size sheet with small, round formed sand-paper samples + a rubber stamp by the artist. Signed, dated: "7 / 85".

1619

● **Self-made postcard**

with collage work by means of a graphic from an old book, turned yellow and its photocopy (a man figure). Signed, dated: "7 / 85"

Kierspel, Jürgen. (Atelier im Keller)
Martin-Luther-Str. 41, Stuttgart-50, D-7000



1620

1620

● **Brief, N° 1733.**

Block of 7x5 cm. with 3 rest pages. Regular offset print + newer rubber prints by the artist on the title page. N.s., n.d.

1621

100 % Kunst:

● 1) Invitation card to the project "1'ne, viele Landschaften". Postcard with a collage, stamps and handwritten text.

● 2) Envelope, elaborated by some rubber stamps. Sent to GP. 02:07:84

1622

2 „Cell“ images.

A5 size sheet with phc. images (scenes with rolled up carpet) and blue rubber stamps „CELL“.

Back: handwritten letter to GP.

Signed, dated: 30/6/84

1623

King and Queen.

Collage work by paying cards + a diapositive-piece.

Back: marked, signed. N.d.

1624

Nur zur Information.

A6 phc. card after an encyclopedia page: "Mallaert, Robert". An interesting found. Marked by a rubber stamp. (~1986)

1625

Zu den Akten. „100 % Kunst“.

A4 sheet with 6x4 small photocopied images. Marked by rubber stamps.

N.s. Dated: 23 APR 1986.



1621 a-b

Klaffki, Jo. (Joki Mail Art)

Box 2631, Minden, D-4950

1626

Hommage á Liberty.

Invitation to the Mail Art project. Horz. A4, phc., divided to 2 halves. Left: texts & stamp copies.

Rights: proposal figure (after the Liberty statue, New York). Marked by an address rubber stamp. 1985

1627

● KennARTE.

Postcard with a pasted on red Europa-flag (Greek postage stamp). Elaborated by stamps on both sides. Correspondence numbering: 2945. Signed message with some artistamps.

Sent to GH., 06:06:85.



1628

● Money Art Workshop Joki.

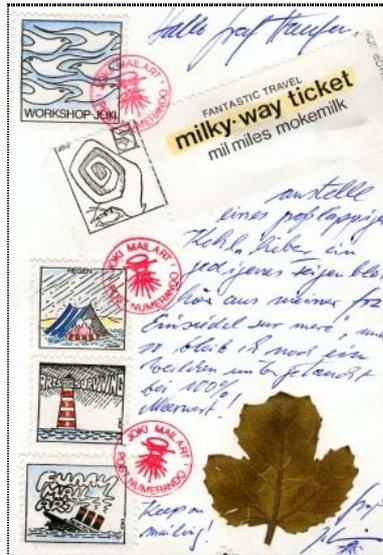
A4 phc. sheet with image, + a stuck "60 Liberty" Money Art piece. Additionally: Handwritten notes to GH., signed. 1985.

1629

● KennARTE.

Postcard with original French Liberty postage stamps from France. Elaborated by stamps on both sides. Correspondence numbering: 3794.

Signed message with some rubber stamps to GH. Sent 10:10:85.



1627 a-b

1630

Network Drop August 1986.

A4 circular by phc. with some original rubbers. Back: letter to GH., signed. N.d.

1631

< "Smile Art" (reversed written) envelope.

22.5x32 cm. size white cover with some colourful rubber stamps and an „flag-man“ collage.

Sent to GP., 18:11:86.

1632

Long-size envelope.

With „United Pig Imprints“ stamp. Correspondence Nr.: 8886. Addressed to GP., 28:08:87



1628

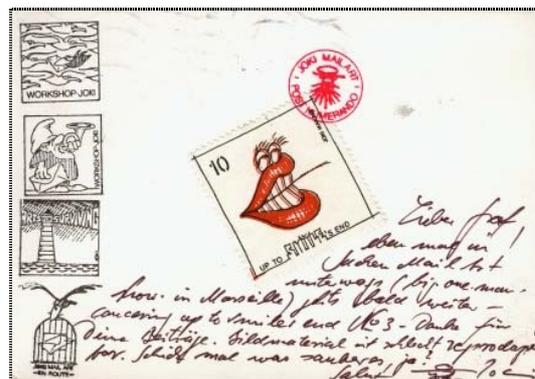
1633

Gina (the pig) for President.

A4 size Mail Art circular letter like a chain-work (Co-author: R. Maggi). Front side: Headline with some images (also Gorbachev and Reagan). Back: Texts about the electoral campaign for Gina and a list of the members of the "pressure grup". N.s., 1988



1629 a-b





1634

Knepper, David (Moo Man)
805 N. Alvord, Evansville, IN-47711

1634

● **Smile.**

Postcard with 4x self-portrait, phc. on rose card + hand interventions. Back: signed. 1987

1635

● **4 All Yer Arts.**

Collage by a cut off and pasted (double-) cow image on a notepaper sheetlet of 18x14 cm. Entitled, signed, n.d. (1987)

1636

● **Green double-card**

with a cow on checkered background. Hand-coloured collage work on xero-graphied card. N.s., n.d. (1987)

1637

● **You know what I hate about today's world?**

Self-made postcard, phc. and rubber stamps on rose card, hand-coloured accents. Back: Signed and dated: 1987

1638

● **Small rubber stamped cows** in a transparent bag. Mail Art matter, correspondence insert from 1987.

1639

● **Pig in the Cage.**

Fine elaborated ~6x6 cm. object by a piece of black checkered transparent foil and a photocopied pig. N.s., n.d. (1987)

1640

● **Black postcard with red cow.**

Front: Collage work. Back: outline images of some cows by felt-pen. (1987)

1641

● **Indiana State Bird.**

(A big rubber stamp fly!). 14.7x20 cm. sheet with colourful hand-drawing + rubber stamp. Also a small label (Inspected by 5) stapled on the bottom. N.s., n.d. (1987)

1642

● **< "Don't smash!"**

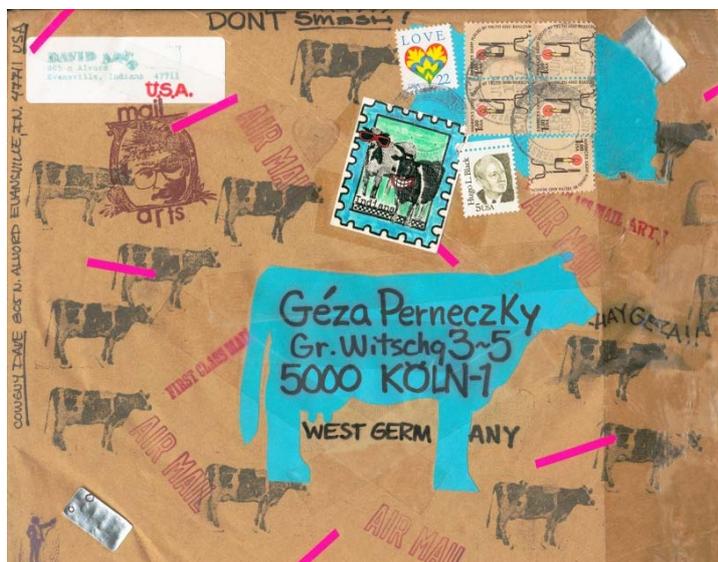
Self-coloured envelope of 22x28 cm. filled on both sides with cow-stamps and rubber or sticker accents. Addressed on a larger blue cow-sticker. Sent to GP. 18:06:87



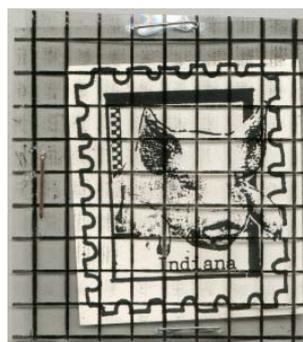
1635



1638



1642



1639

Kocman, Jiri H.

Vackova 64, Brno. CZ-61200

1643

Book for Dalibor Chatrný.

19x8 cm. small booklet by black cards, 10 leaves, with a white thread work through the punched pages. Signed, numbered and dated on the back: II. 12/12, 1970

1644

● **JHK's entomological collection**

(4 red butterflies = 4 red bow ties). ~14.5x10 cm. beige card with red print + Indian ink completing.

Cover: ~A5 folded in two, with the original (!) drawing of the image with the red butterflies. (Unique!) Signed, n.d. (1970)

1645

● **Chromatographic Autoreport.**

5 original chromatographics of 8x13 cm. in a (closed) plastic foil bag.

N.s., numbered: 107/200. Dated: 1970

1646

YES – NO.

White card with 2 rubber stamps, 2x signed, n.d. (1970)

1647

● **Bipolar fold analysis.**

~20x13 cm. portfolio with 5 loose leaves folded in 0, 2, 4, 8, 16 parts with alternating positioned Yes-No rubber stamps by red ink. Cover entitled by hand script. Signed, dated: 1970

1648

Bipolar Analysis for Square

(Submission for the „Important Business“ magazine by Perneckzy).

A4 card with a pasted on graphic work (completed by Yes-No rubber stamps). Signed. (1970-72)

1649

yesno – noyes.

2 postcards by instant print (after hand-drawn scripts).

Both signed on the back by red pen. 1970

1650

YES / NO.

3x13 cm. bordeaux coloured cardlet with rubber stamps on both sides. N.s., n.d. (1970)

1651

YES & NO on odalisque.

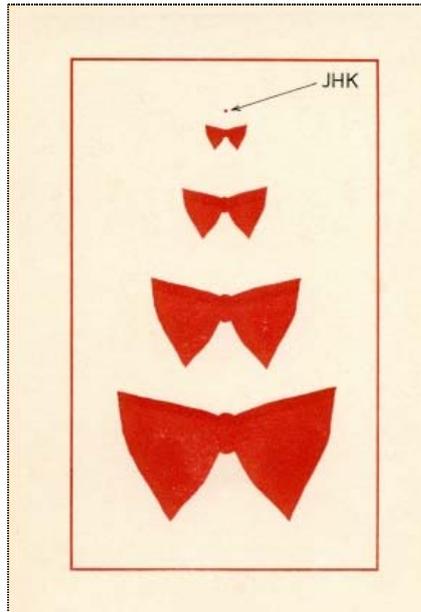
10x7 cm. B/W image card (offset) with rubber stamps on its both sides. N.s., n.d. (1970)

1652

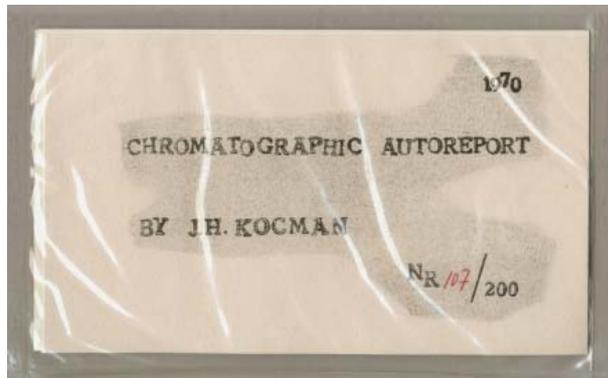
Two poems for bipolarity.

2 postcards with red Yes / No rubber stamps. Both signed.

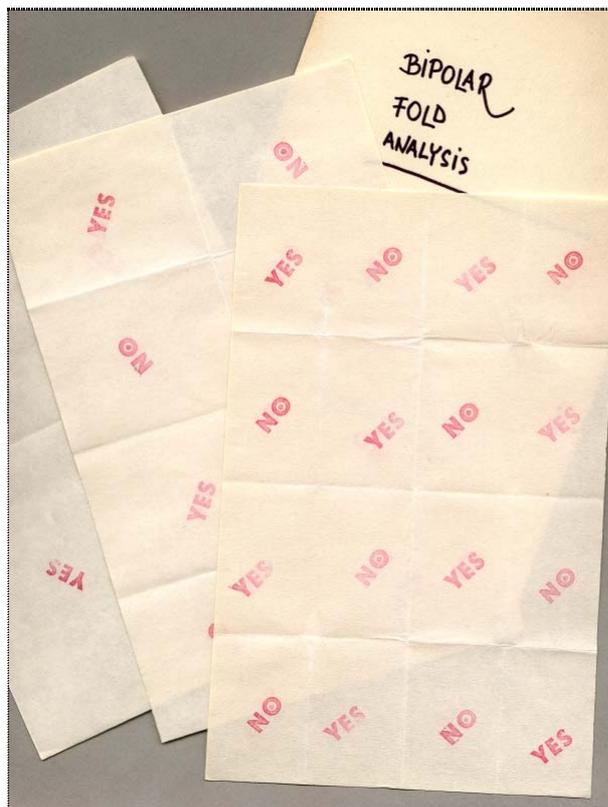
Cover: entitled by black print + red „jhk Trade Mark“ stamp (~1971)



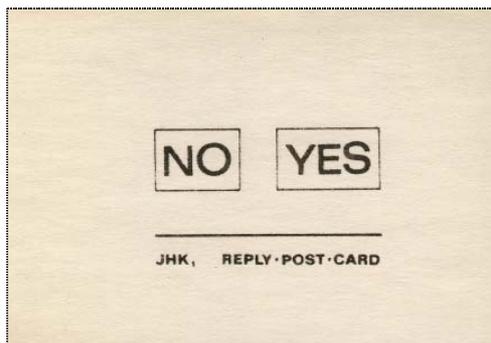
1644



1645



1647



1653

1653

● **JHK Reply Postcard No – Yes.**

Beige postcard by instant print. N.s., n.d. (1971)

1654

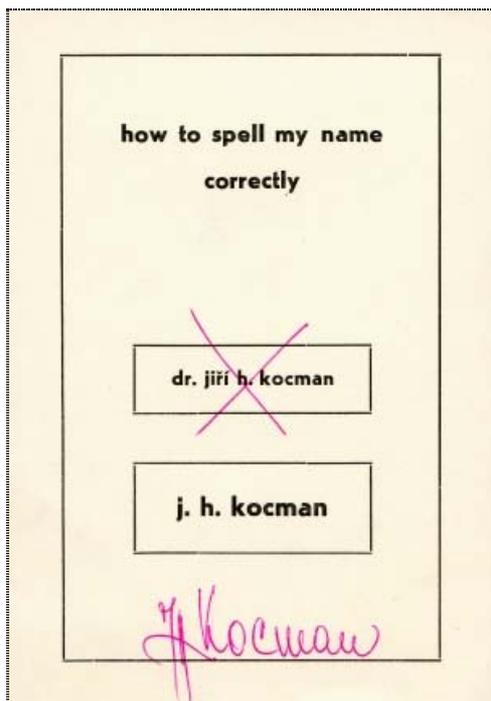
(2nd) **JHK Reply Postcard No – Yes.**

Nut-brown postcard by instant print. N.s., n.d. (1971)

1665

● **How to spell my name correctly.**

White card with instant print. Signed by red pen. (1971)



1655

1656

● **This page was touched by the fingers of j. h. kocman.**

Bordeaux card of 8.5x11.5 cm., black text print. In a transparent foil bag. N.s., n.d. (~1971)

1657

Copies of all your stamps send...

White card with rubber stamp. N.s., n.d. (~1971)

1658

Dry Land.

11x42 cm. card folded in double card. Black rubber stamps on both parts. Signed. (1971)

1659

Postcard with 2 rubber stamp bow-tie butterflies.

(Blue and green print). N.s. Edition of Guy Schraenen, Antwerpen. (1971)

1660

Satisfaction Poem.

Long-size envelope with rubber stamp. Marked by red „jkh“ rubber stamp. (1971)

1661

Yes-No stamps by Kocman and Perneckzy.

A proof sheetlet for the stamps: 10x21 cm. card, signed by both artists (~1972)

1662

Stempelmuster Yes-No. (Kocman-Perneckzy)

Postcard with typewritten texts. Handwritten completing by pencil. Signed by both artists. 1.4.72

1663

JHK's „Do Not Fold“ Board.

10x21.5 cm. card with embassing text-stmap. N.s., n.d. (~1972)

1664

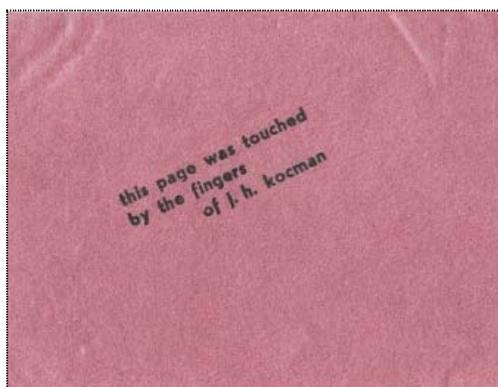
● **LOVE: is my art activity.**

Brown postcard with black rubber stamp. Signed, dated by red pen: 25. 5. 72

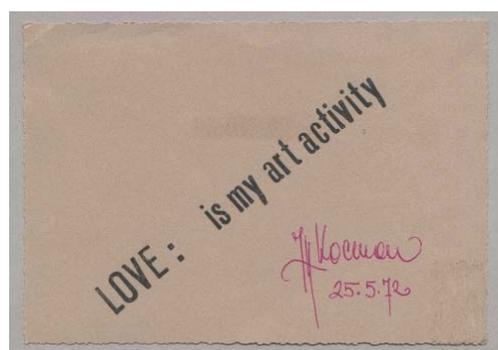
1665

Yes. I am j. h. kocman.

Beige long-size card with a black rubber stamp. Signed by red pen. (~1972)



1656



1664

1666

Remember me!

Orange toned A5 paper sheet, folded in two, with black rubber. Signed by red pen. (1972)

1667

● **Do you need a poem?**

Ivory toned postcard with green rubber stamp. N.s. (1973)

1668

● **The most beautiful work of art is yourself.**

Ivory toned postcard with blue stamp. Signed by red pen. (1973)

1669

Love Life Art.

Ivory toned postcard with red rubber stamp. N.s. (1973)

1670

The End.

26.5x20.5 cm. sheet with black rubber stamp + red typewriter script. (Unique!) Marked, dated by red typewriter. 1973

1671

The End.

17x10 cm. original photo: landscape with rocks + white scripts. Back: signed, dated: 1973

1672

Statement – Explanation – Examples.

A4 sheet with hand-drawn/painted bipolarity image. (Unique) Signed, n.d. (1974)

1673

JHK's Last Art Stamp.

Kocman's original hand script for the rubber workshop (Unique!). 1975

1674

JHK's Last Art Stamp.

White postcard-size sheetlet with blue rubber stamp. N.s. (1975)

1675

● **JHK's Last Art Stamp.**

A5 sheetlet, folded in two, with a blue rubber stamp. N.s. (1975)

1676

● **JHK: Language / Love.**

A6 size booklet with printed cover with 2 leaves: Wittgenstein's text as typewritten script + a handwritten altered version by Kocman. Signed, n.d. 1975

1677

Tea handmade paper work by JHK.

Sheetlet of 18x13 cm. tea-paper in an A5 cover (embassing title). 1976

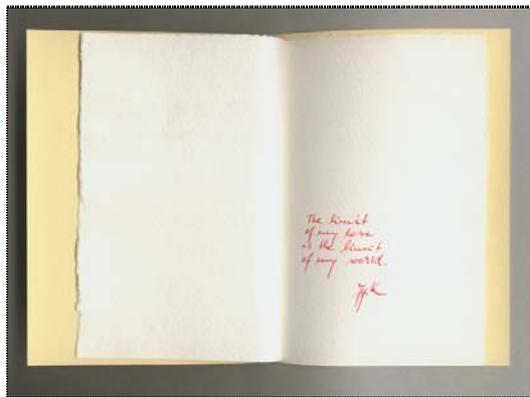
1678

Attention! JHK's Entomological Area.

4 self-adhesive label by offset (?) print. N.s., n.d. (~1976)
+ Cover. A5 size card folded in two. Inner side: „Happy '77... „ Signed.



1675, 1667, 1668



1676

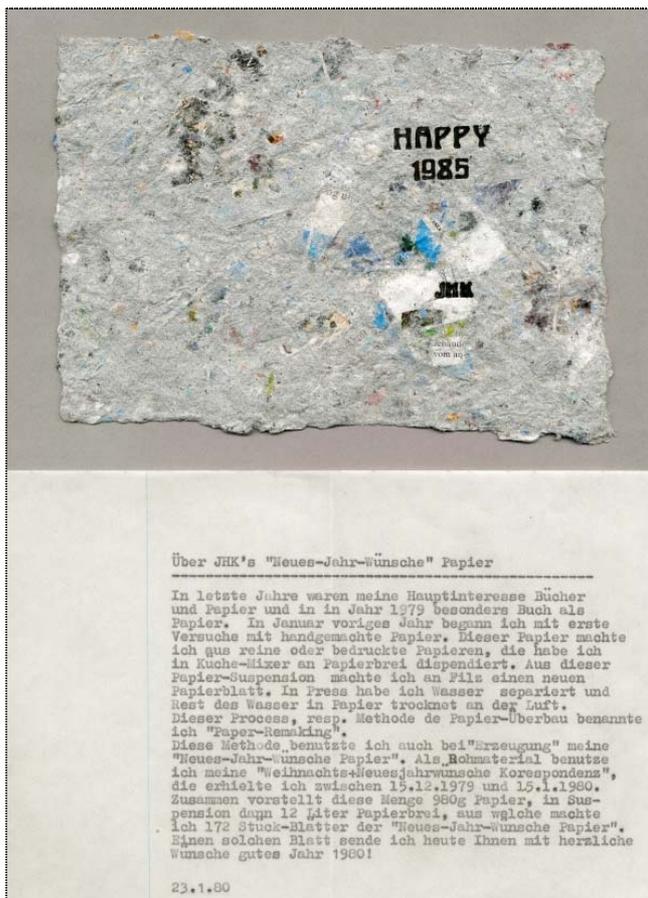


1681

1679

One Butterfly from JHK's Entomological Collection.

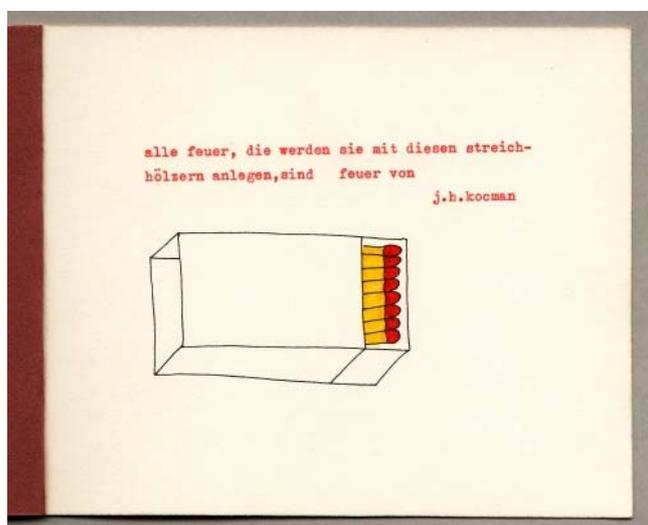
~13x19 cm. booklet, green-blue board, 4 leaves + 1 safety tissue-paper. An original photo by collage and a bow tie. Next page: a printed certificate. N.s. (~1977)



1685, 1683



1690



1689

1680

One Butterfly from JHK's Entomological Collection.

~19x26 cm. book, gray board, 4 leaves + 1 safety tissue-paper. An original photo as collage and a bow tie. Next page: a printed Certificate. N.s. (~1977)

1681

Hand painted butterfly from JHK's Entomological Collection – 672082.63.

A4 sheet with a framed colourful image + marking and numbering. Signed. (~1977)

1682

Self-made paper by old books.

(Visible text fragments: ...práyanie pr..Johadrn...). 17x12 cm. N.s. (~1979)

1683

Happy New Year Paper – 1980.

14x10 cm. self-made paper with coloured fragments in a cover with embossing certificate.

● + A5 size explanation text (original typewriter carbon script from 23. I. 80) N.s.

1684

Happy New Year Paper – 1984.

17.5x23 cm. dark toned self-made paper folded in two. Inside: an embossing print: "HAPPY 1984 JHK".

1685

Happy New Year Paper – 1985.

12x17 cm. gray toned self-made paper. Embossing print: "HAPPY 1985 JHK".

1686

Happy New Year Paper – 1988.

16x11 cm. light gray toned self-made paper. Inside: embossing print: "HAPPY 1988 JHK".

+ Envelope with A5 size note paper to GP. Sent 12:01:88

1687

Happy New Year Paper – 1989.

14x9 cm. self-coloured self-made paper. An embossing print: "HAPPY 1989 JHK". + Air mail envelope with Kocman's hand script: „Herrn G. Perneczky“.

1688

Better 1990.

14x9 cm. blue toned self-made paper. An embossing print: "BETTER 1990". Without any colour: "JHK".

Packed into a „JHK Archives“ cover paper of ~30x15 cm.

+ Greeting card, signed.

+ Envelope to GP. sent 21:12:89

1689

My Activity – Report No. 14:

(FEUER activity)

~13x18 cm. booklet with 2 leaves + cover.

Media: rubber stamp and colourful hand-drawing with typewriter script. N.s., n.d. (~1970)

1690

● **My Activity – Report No. 9:**

(Material for poem...)

~13x18 cm.booklet with 2 leaves + cover.

Media: rubber stamps and typewritten script. N.s., n.d. (~1971)

1691

My Activity – Report No. 12:

(Ecologic Study)

~13x18 cm.booklet with 2 leaves + cover.

Media: rubber stamps. N.s., n.d. (~1971)

1692

● **My Activity – Report No. 15:**

(Interested in Paper)

~13x18 cm.booklet with 2 leaves

+ 1 tissue-paper + cover.

Media: rubber stamps + hand script.

Signed on the tissue-paper by black pen.

N.d. (~1973)

1693

My Activity – Report No. 23:

(Love is my activity)

~13x18 cm.booklet with 2 leaves + cover.

Media: red and black rubber stamps.

Signed on the second inside leave.

(~1973)

Kokott, Hanna.

Ul. Ziemowita 39, Poznan, PL 61-063

1694

Hallo! Mail Art.

Self-made postcard by collage work,

4x14.5 cm. Back: signed letter to GP. N.d.

(1985)

Koller, Julius.

Kudlakova 5 / III. P-32, Bratislava,
CS-84101

1695

Anti-Image.

Original photo of 24x18 cm.

Back: Entitled, signed, dated: 1969

1696

● **UFO.**

(Universal / Fantastisch / Original)

Offset postcard completed by a

handwritten “?” mark.

Back: Hand-drawn postcard form,
addressed to GP., not used for postage.

Signed, dated: 1971-78.

1697

● **Tennis with “?” mark.**

Offset postcard with white drawn

completing. Signed, dated: 1972-1978

1698

● **Ping Pong with “?” mark.**

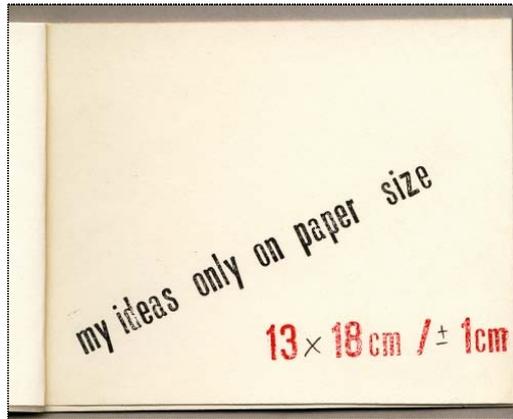
Offset postcard with white drawn

completing. Signed, dated: 1970-1978

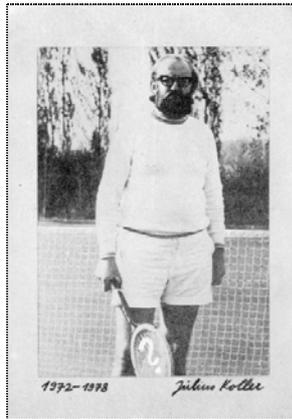
1699

● **Cookie-UFO above Bratislava.**

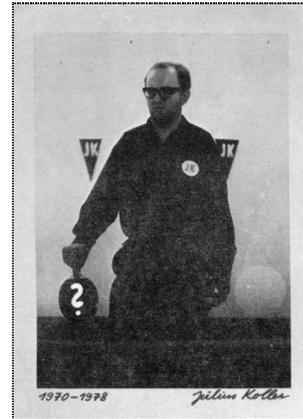
Colourful offset postcard completed by an



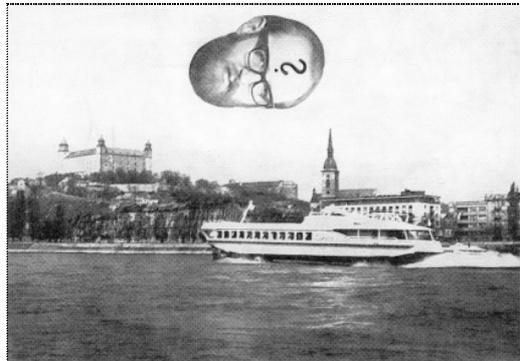
1692



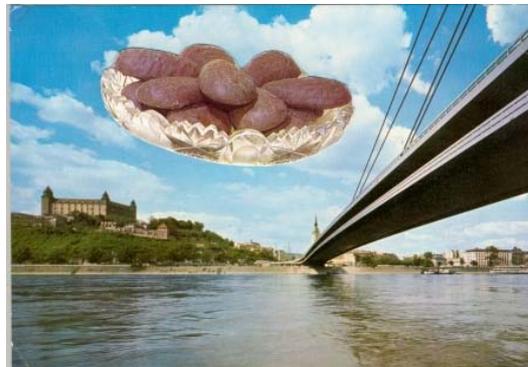
1697



1698



1696



1698 a

original collage work. Back: Hand-drawn

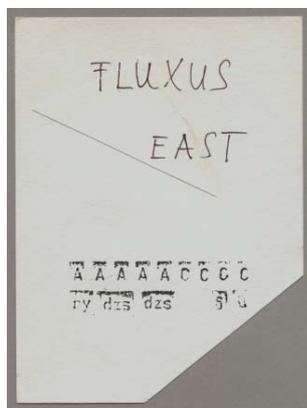
UFO-marking and signed notes to GP.

Dated: 18. II. 1978. Sent: 19:02:78

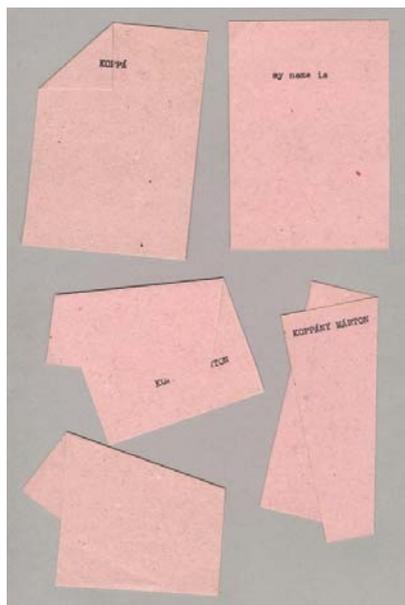
1700

UFO-oval and “?” triangle.

Postcard by orig. photo, completed by a



1705



1707



1708 a-b



1709 a-b

cut off "?" mark. Back: hand-drawn postcard form, entitled, signed and addressed for GP., not used for post. 1978

1701

UFO letter to GP.

A4 size sheet, handwritten letter by green pen. Completed by an UFO-marking. Signed, dated: 1. VIII. 1978

1702

Erinnerungen an die Zukunft.

~14x18 cm. offset repro (view of Bratislava) with hand-drawn UFO-completing. Entitled, signed, dated: 1979. Back: addressed and sent as postcard to GP., 23:09:79

1703

The artist with the white "?" mark.

Original photo of 17x12.5 cm. Back: signed, dated: 1981

1704

UFO Triangle.

7x14 cm. cardboard with hand-drawing. Signed, dated: 1983

Koppány, Márton.

Füredi út 9/c, Budapest, H-1144

1705

● **Fluxus East.**

Postcard, one of its corners is cut off and stuck in the middle. Hand script + rubber work. Back: handwritten letter to an unknown addressee. Signed., n.d. (~1984)

1706

Name Art Action by 3 postcards.

(My name, your name, + exchange, etc). Filled in for GH. Phc. + hand script. Signed, n.d. (~1984)

1707

● **My Name Is...**

(Conceptual action by 5 small rose col. cards). In an envelope to GP., 1984.

Kowalski, Kazych.

Skrubber Pocz 323, Kraków, PL 30-950

1708

● **Final deadline for the project "The Worker's Paradise".**

Self-made postcard by collage. Back: handwritten data. Signed. Addressed and sent to GP.: 13:01:87

Kowalski, Krzysztof.

Ul. Charbów 159/2, Opole, PL 45-221

1709

● **Accordion like sending**

with photocopied collage work + hand interventions by red colour. (4x postcard-size). Signed, '88. Back: Red pen letter to GP., signed. One of its segments used as "envelope". Sent to GP. 10:01:89