Near Field Communication Events 2014 – 2019

- by nfcw.project, noemata and browserbased.

Foreword

... i also am thinking dominik with no clear answer, yet!

one of a whole bunch of initiatives based on doable tech, lo-fi and cheap format?

speed shows? usb shuffles? screen savers? yami itchis?

highlighting access and/ or end points?

enthusiasm based organisational method?

international do-it-yourself or do-it-with-others?

on wireless, on light waves, on electromagnetic fields and go-betweens?

a loose definition of near field communication?

emphasis on end points?

a lot of improvising?

locations galore?

variety in encounters?

digital art anywhere?

emphasis on access points?

had enough of questions?...

Scroll on as we mind Wikipedia!

>> In March 1911, the Syracuse Advertising Men's Club held a banquet to discuss journalism and publicity. In an article on The Post-Standard covering this event, the author quoted Tess Flanders as saying: "Use a picture. It's worth a thousand words." <<

WannaTry (Again)?, Rio de Janeiro, Brazil. 2019. WannaTry (Again)? – Beach Edition pdf 12,7MB. http://bit.do/e9xyF by noemata, browserbased.

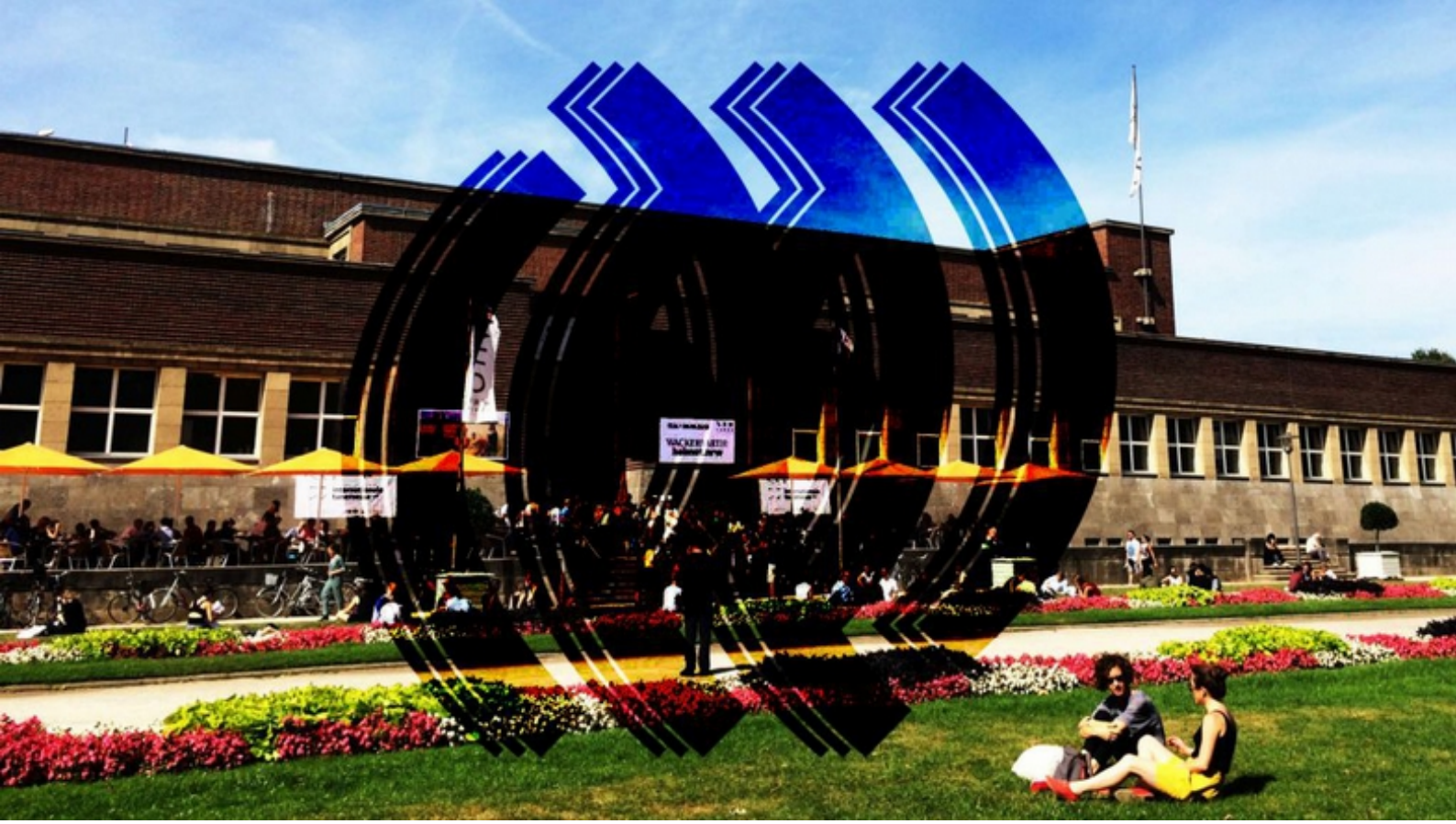
WannaTry (Again)? Rio de Janeiro, Brazil. 2019. http://bit.do/e9xyF
Beach Edition pdf 12,7MB. noemata, browserbased.

Embassy of the Near Field Communication Digital Art Biennale for The Wrong 2019-2020, Wroclaw, Poland. nfcw.project.

Embassy of #nfcdab for The Wrong 2019-2020, Wroclaw, Poland. nfcw.project.

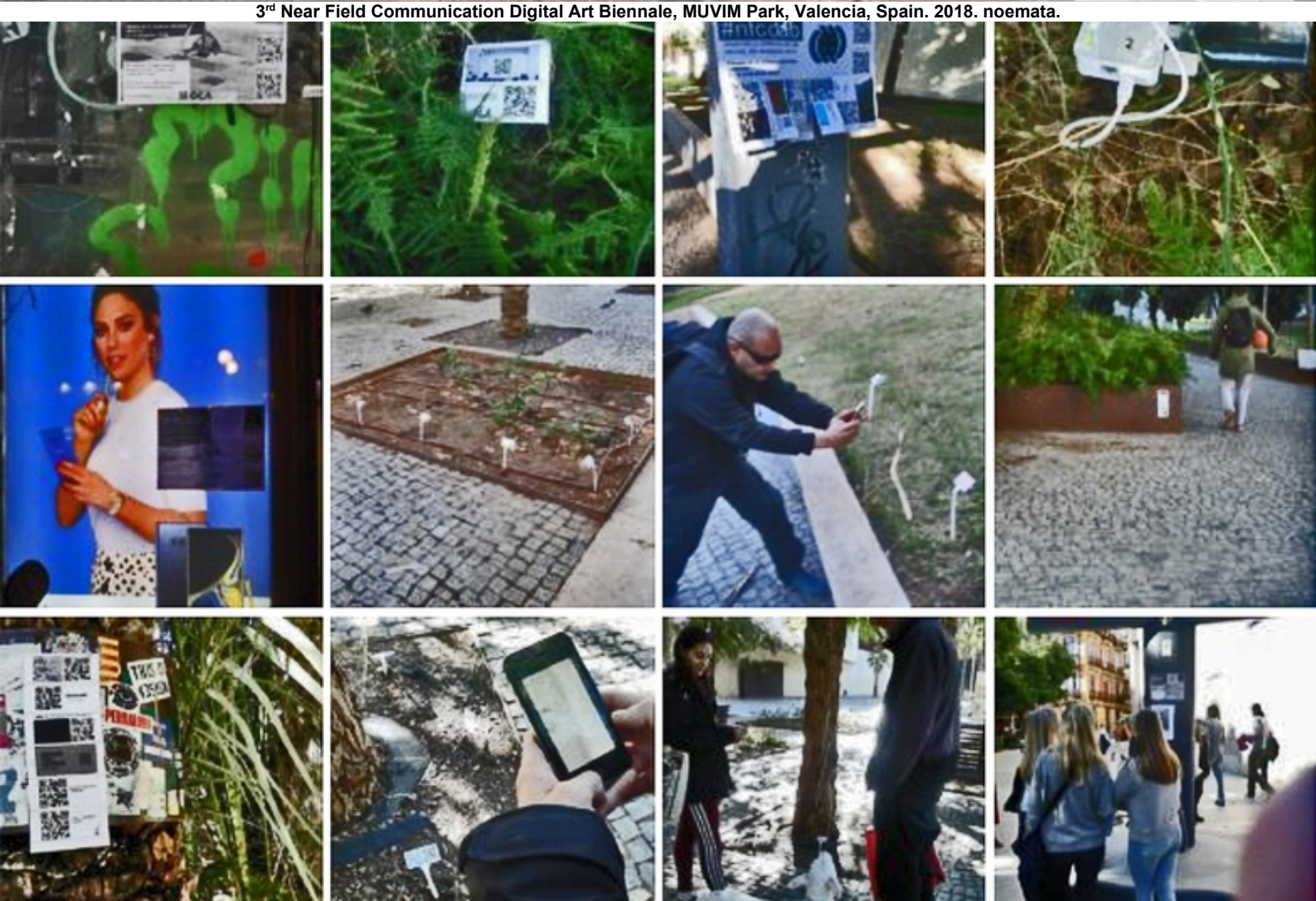
WannaTry?, for Tilt Platform, Loutraki, Greece. 2019. WannaTry? – Home Edition pdf 10,4MB. http://bit.do/fqnZ5 by browserbased.

WannaTry?, for Tilt Platform, inside Beau Rivage, Loutraki, Greece. 2019.
Home Edition pdf 10,4MB. http://bit.do/fqnZ5 by browserbased.

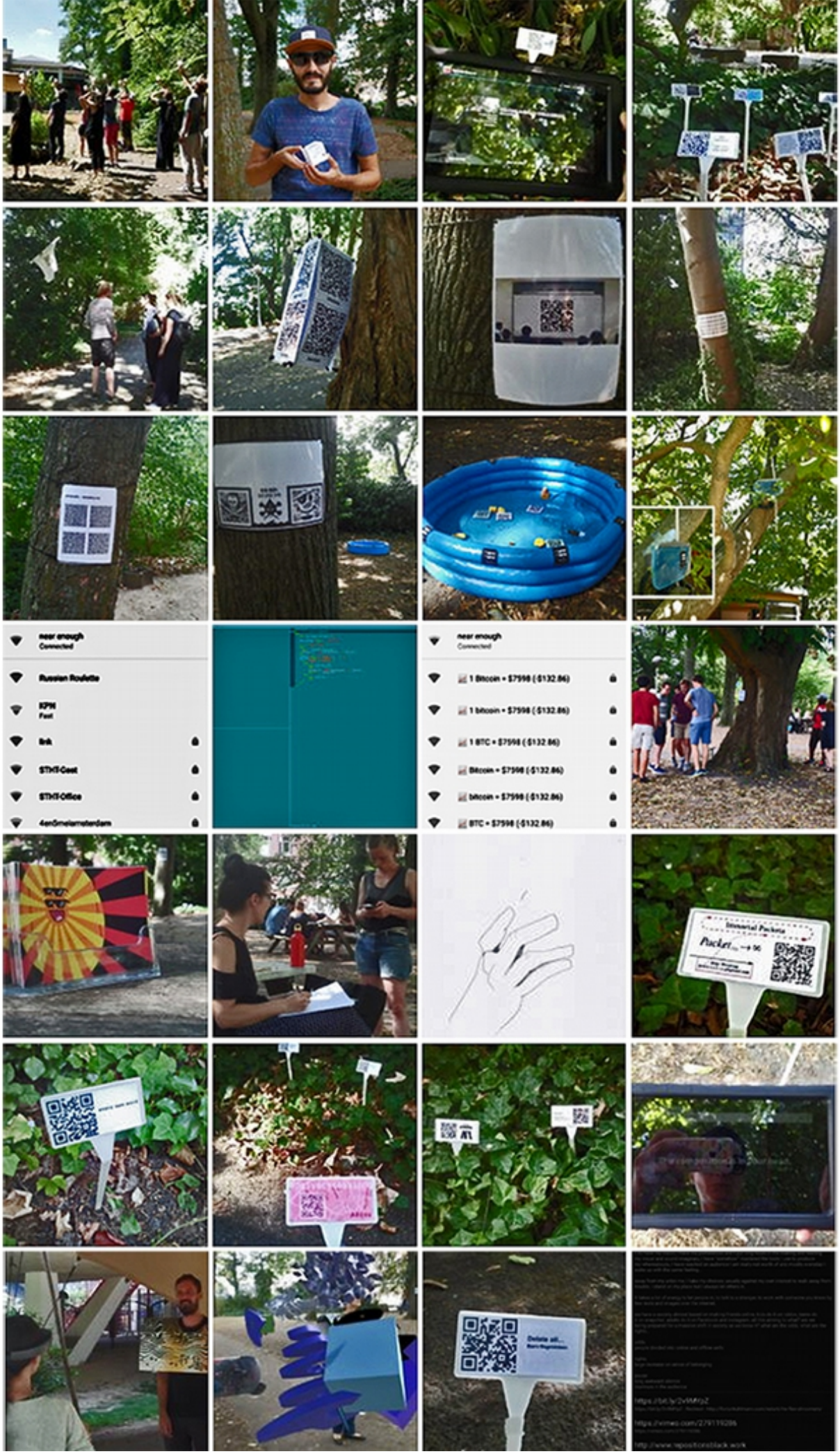


3rd Near Field Communication Digital Art Biennale at NRW Forum, Düsseldorf, Germany. 2018.
Florian Kuhlmann.

3rd Near Field Communication Digital Art Biennale, MUVIM Park, Valencia, Spain. 2018. noemata.



Near Enough?, 3rd Near Field Communication Digital Art Biennale, Tolhuistuin, Amsterdam, The Netherlands. 2018. browserbased.



#nfcdab_3, Tolhuistuin, Amsterdam, The Netherlands. 2018. browserbased.

3rd Near Field Communication Digital Art Biennale, V9 and ADA, Warsaw, Poland. 2018.
nfcw.project.

3rd Near Field Communication Digital Art Biennale, Gol, Norway. 2018. noemata.

#nfcdab_3, Gol, Norway. 2018. noemata.

Selection for Dufus Tidious, Paleis van Mieris, Amsterdam, The Netherlands. 2017. browserbased.

Lawn Enforcement, 2nd Near Field Communication Digital Art Biennale, Wroclaw, Poland. 2016. nfcw.project.

Lawn Enforcement, #nfcdab_2, Wroclaw, Poland. 2016. nfcw.project.

Lawn Enforcement, #nfcdab_2, Wroclaw, Poland. 2016. nfcw.project.

From A to B and Back Again section, 1st Near Field Communication Digital Art Biennale, nfc tags were placed on tram lines. 2014. browserbased and nfcw.project.

From A to B and Back Again section, #nfcdab_1. 2014. browserbased and nfcw.project.
I'm always here section, #nfcdab_1, Wroclaw, Poland. 2014. nfcw.project.

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I'm always here section, #nfcdab_1, Wroclaw, Poland. 2014. nfcw.project.

The events were organized in cooperation by
nfcw.project – Dominik Podsiadly
noemata – Bjørn Magnhildøen
browserbased – Zsolt Mesterhazy
2020.