

Near Field Communication Events 2014 – 2019

- by [nfcw.project](#), [noemata](#) and [browserbased](#).

Foreword

... i also am thinking dominik with no clear answer, yet!
one of a whole bunch of initiatives based on doable tech, lo-fi and cheap format?
speed shows? usb shuffles? screen savers? yami itchis?
highlighting access and/ or end points?
enthusiasm based organisational method?
international do-it-yourself or do-it-with-others?
on wireless, on light waves, on electromagnetic fields and go-betweens?
a loose definition of near field communication?
emphasis on end points?
a lot of improvising?
locations galore?
variety in encounters?
digital art anywhere?
emphasis on access points?
had enough of questions?...

Scroll on as we mind Wikipedia!

>> In March 1911, the Syracuse Advertising Men's Club held a banquet to discuss journalism and publicity. In an article on The Post-Standard covering this event, the author quoted Tess Flanders as saying: "Use a picture. It's worth a thousand words." <<



WannaTry (Again)?, Rio de Janeiro, Brazil. 2019. WannaTry (Again)? – Beach Edition pdf 12,7MB. <http://bit.do/e9xyF> by noemata, browserbased.



WannaTry (Again)? Rio de Janeiro, Brazil. 2019. <http://bit.do/e9xyF>
Beach Edition pdf 12,7MB. [noemata](#), [browserbased](#).

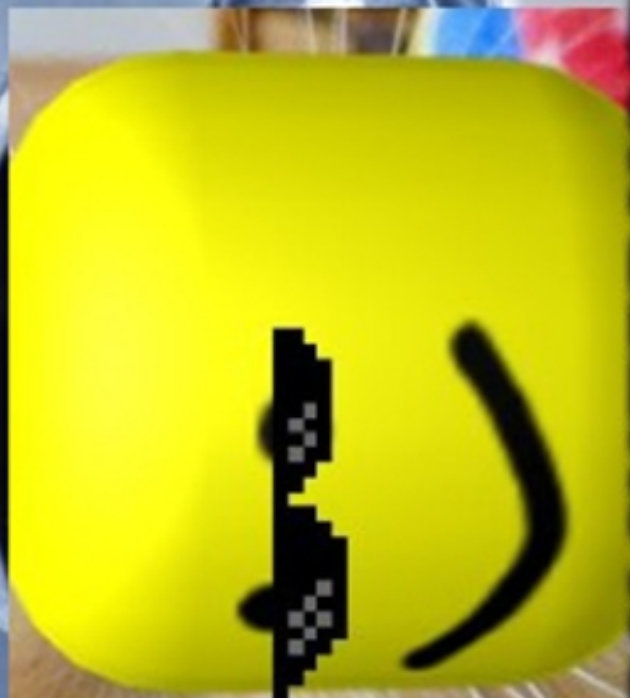




Embassy of the **Near Field Communication Digital Art Biennale** for **The Wrong** 2019-2020, Wroclaw, Poland.
nfcw.project.



TO MAKE A WEBSITE IN WORD



**FOR AN INTERNATIONAL
BIENNIAL OF DIGITAL ART**

imgflip.com

Home Edition

WannaTry?

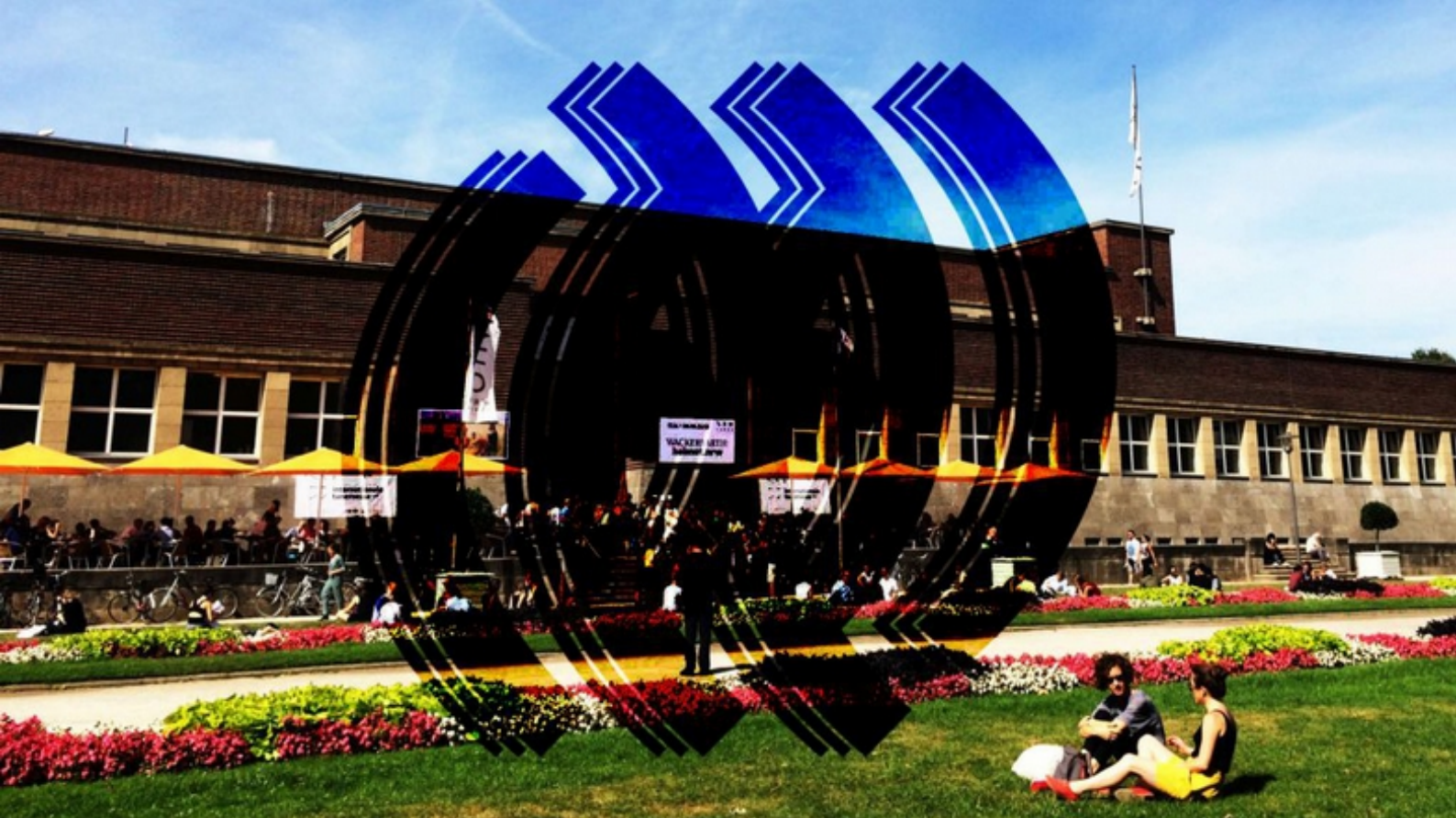
by browserbased group 2019



WannaTry?, for [Tilt Platform](#), Loutraki, Greece. 2019. WannaTry? – Home Edition pdf 10,4MB.
<http://bit.do/fqnZ5> by browserbased.



WannaTry?, for **Tilt Platform**, inside Beau Rivage, Loutraki, Greece. 2019.
Home Edition pdf 10,4MB. <http://bit.do/fqnZ5> by browserbased.



3rd Near Field Communication Digital Art Biennale at NRW Forum, Düsseldorf, Germany. 2018.
Florian Kuhlmann.



VALENCIA LEG

#nfc dab

NEAR-FIELD COMMUNICATION
DIGITAL ART BIENNALE 2018

Parque de la Cultura (MUVIM)
Valencia
3 - 4 november 2018

80+ artists showing online
works in public space (QR-
codes,NFC-tags)

WiFi-spots for offline viewing of
works (Piratebox-routers)

Free entrance.

More info



OCA
Office for Contemporary Art Norway



KULTURRÅDET
Arts Council
Norway

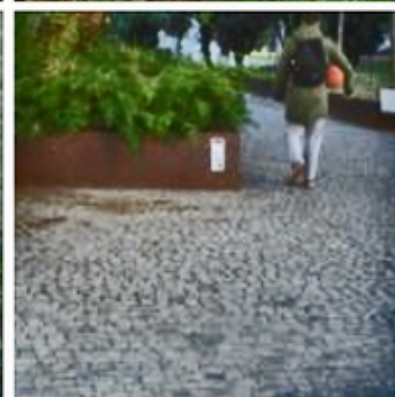
1. connect wifi



2. go to url



3rd Near Field Communication Digital Art Biennale, MUVIM Park, Valencia, Spain. 2018. noemata.



NEAR ENOUGH?

3RD EDITION OF THE NEAR FIELD COMMUNICATION DIGITAL ART BIENNALE NFGDAB

9 AM TO 8 PM 5-12 AUGUST (11TH CLOSED)

VISIT THE EXHIBITION
WITH THE QR CODE
READER ON
YOUR PHONE!

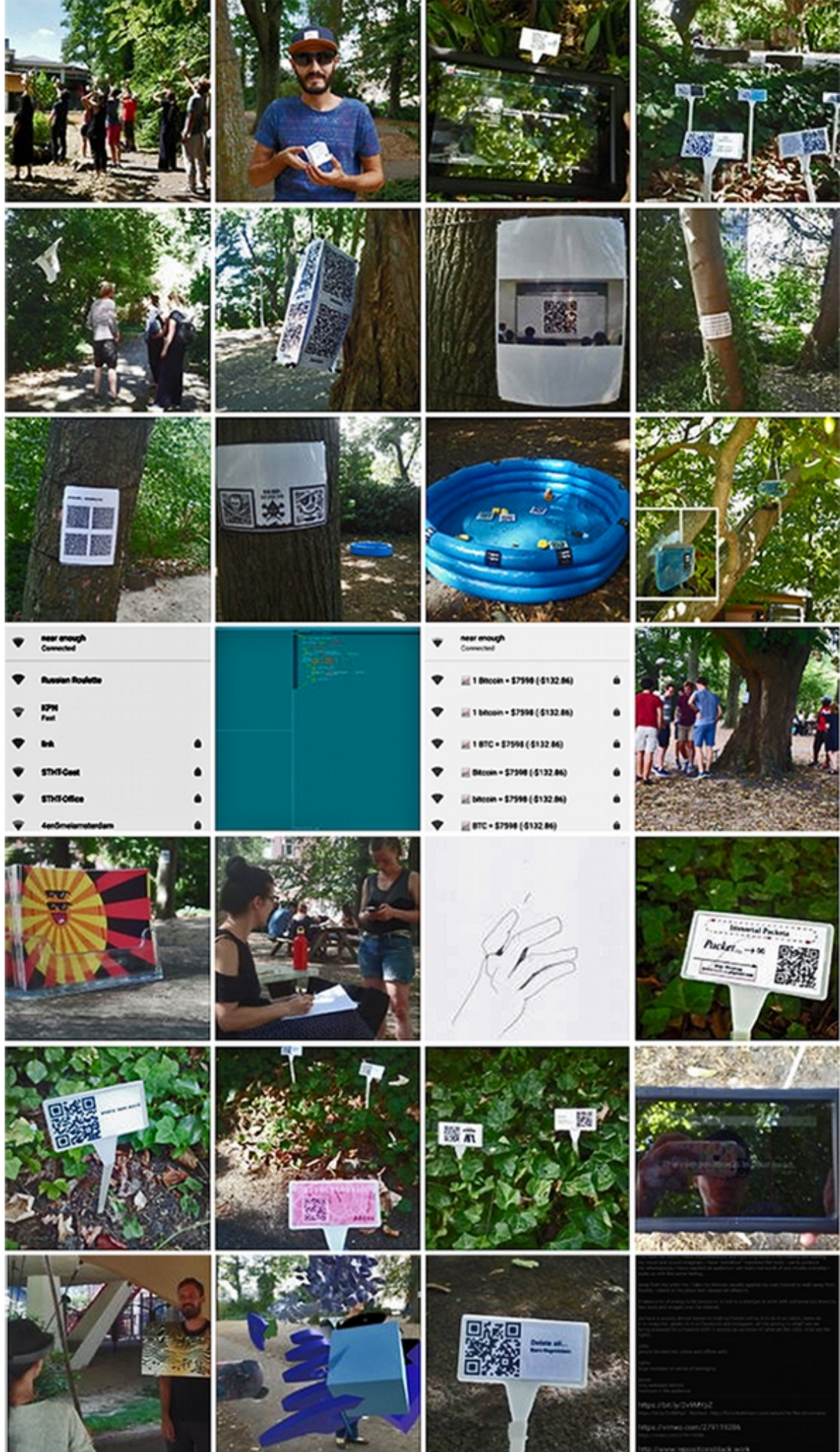
SCAN & CONNECT



PARTICIPATING: Alan Sondheim, Alex Zakkas, Alexander Christiaan Jacob, Alex Ness, Amelia Marzec, Annie Abrahams, Anita Lugomer, Andrzej Kołomański, Anon, Anthony Stephenson, Artem Gavriluk-Bozhko, Ayshe Kizilçay, Ben Grosser, Bjørn Magnhildøen, Bob BrueckL, Bransha Gautier, Chih Yang Chen, Cyborg Art Collective (CHARLES M. ALAN), Daniel Temkin, David Quiles Guillo, Diana Galimzyanova, Domenico Dom Barra, Dominik Podsiadły, Diego Bernaschina, Diego Faskner Silveira, Diego Fernando Ospina Melo, Egbert de Boer, Emilie Gervais, exonemo, FACEGRUBER, Filipe Matos, Florian Kuhlmann, Frère Reinert, Guido Segni, HYENAZ, - Hyeseon Jeong, Kihuun Park, Jiha Jeon, UBERMORGEN -, Iza Koczanowska, iXtupor, Jacob Kok, Jagoda Dmochowska, Jan Robert Leegte, Janusz Brudniewicz, Jarkko Räsänen, Jarosław Potoczny, Joana Chicau, Joonas Westerlund, Joubin Zargarbashi, Juan Manuel Morales, Julie Libersat & Adam Love, Kappala Kumar, Karina Mitchell, Karina Palosi, Karl Heinz Jeron, Konstantina Mavridou, Kyriaki Goni, Lanny Quarles, Leroy Brothers, Maarten Schuurman, Marcus Guttenplan, Mario Santamaria, Martine Folkersma, Mike Wessling, Mira Boczniewicz, Morten Skogly, Nancy Mauro Flude, Nick Mattan, Nikos Voiatzis, Olga Guse, Paweł Marcinek, Paweł Mikułowski, predictiveartbot.com, Rad0van Misovic, Robert Lisek, Sander Veenhof, Sarawut Chutiwongpeti, Silvia Gatti, Tibor Horvath, Ynfab Bruno, Zsolt Mesterhazy & many more to come!

Organized by BrowserBased.org with the more than generous help of the Tolhuistuin

Near Enough?, 3rd Near Field Communication Digital Art Biennale, Tolhuistuin, Amsterdam, The Netherlands. 2018. browserbased.



#nfc dab_3, Tolhuistuin, Amsterdam, The Netherlands. 2018. browserbased.





3rd Near Field Communication Digital Art Biennale, Gol, Norway. 2018. noemata.





#nfc dab_3, Gol, Norway. 2018. noemata.





Selection for Dufus Tidious, Paleis van Mieris, Amsterdam, The Netherlands. 2017.
browserbased.

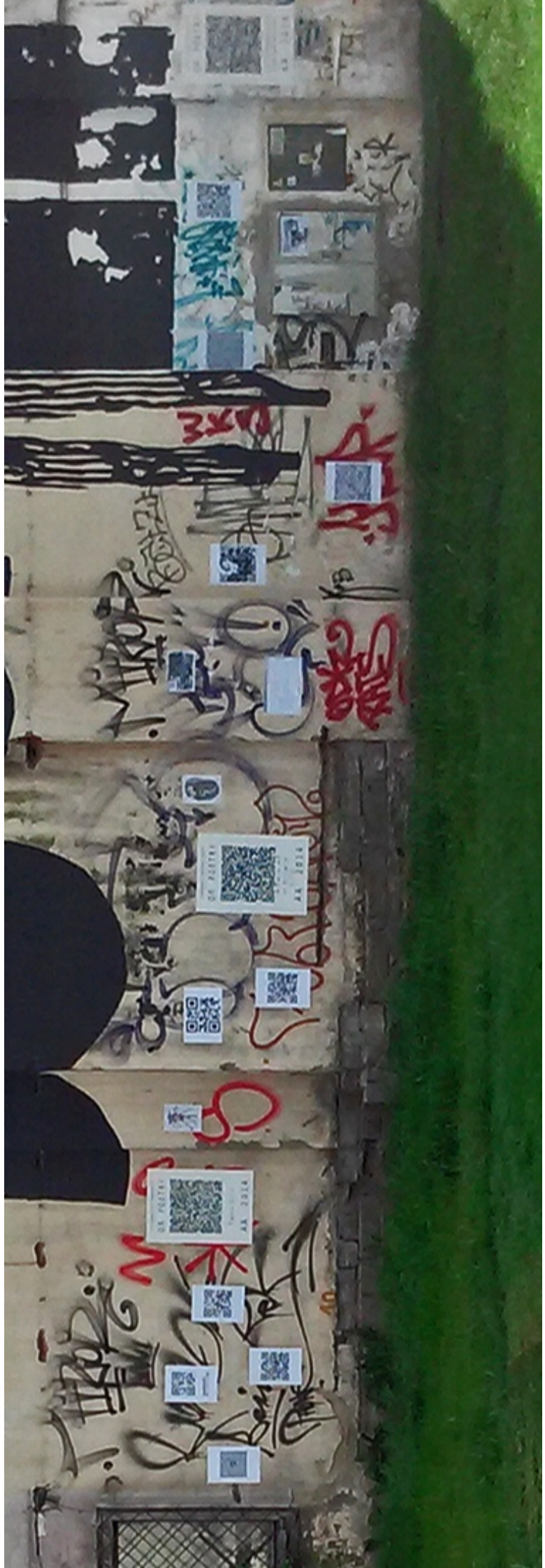


Lawn Enforcement, 2nd Near Field Communication Digital Art Biennale, Wrocław, Poland. 2016. nfcw.project.



Lawn Enforcement, #nfc dab_2, Wrocław,
Poland. 2016. nfcw.project.







Lawn Enforcement, #nfc dab_2, Wrocław,
Poland. 2016. nfcw.project.



From A to B and Back Again section, 1st Near Field Communication Digital Art Biennale, nfc tags were placed on tram lines. 2014. browserbased and nfcw.project.





From A to B and Back Again section, #nfcdab_1. 2014. browserbased and nfcw.project.
I'm always here section, #nfcdab_1, Wroclaw, Poland. 2014. nfcw.project.





I'm always here section, #nfc dab_1, Wrocław, Poland. 2014. nfcw.project.





I'm always here section, #nfc dab_1, Wrocław, Poland. 2014. nfcw.project.





The events were organized in cooperation by
[nfcw.project](#) – Dominik Podsiadly
[noemata](#) – Bjørn Magnhildøen
[browserbased](#) – Zsolt Mesterhazy
2020.