



# EYE WASH STATION

- proposal -

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*Eye Wash Station* would be a temporary addition to sanitary amenities in the \_\_\_\_\_ during \_\_\_\_\_. To keep the station *Local Safety Regulations* compliant, it would rely on using saline solution, the container and the details of liquid delivery are not depicted in the illustrations and hopefully would be placed less visible than the rest. However, the preferred placement of the station would respect the already existing arrangement of restrooms serving the gallery and since it relies on a drain connection, we imagine the installation nearby toilets but in front in the foyer.

The prominent hardware parts for the station would consist of a B&W vinyl sign placed at eye height, above a small and simple paper towel dispenser <https://www.practicon.com/small-easy-fill-paper-towel-dispenser/p/7010328>, offering custom printed paper towels, 2 vertical grab bars <https://www.aliexpress.com/item/32821154308.html> and a sink <https://www.wayfair.com/school-furniture-and-supplies/pdp/speakman-optimus-eye-and-face-wash-bowl-wall-mount-system-spk3278.html>. A temporary saline and drain connection, <https://www.ebay.co.uk/itm/CLEAR-FLEXIBLE-PVC-TUBE-AIR-WATER-HOSE-PIPE-3MM-TO-25MM-DIAMETER-/110896695213> could be built by using flexible tubing and connectors, <https://www.aliexpress.com/item/2029158272.html>, all in neutral colors depending on the wall colors supporting the installation and could remain in sight or in other words need not be sunk into the wall.

The custom printing with non-water-soluble ink on the paper towels would consist of a short info text and a quick response code facing upwards on the fold. The quick response code would contain a url that when scanned points to a downloadable catalogue of approximately 30 works. For the duration of \_\_\_\_\_, the catalogue would only be available from the location of the \_\_\_\_\_. For the type of catalogue: <http://bit.do/fqnZ5>

The proposal is a Near Field Communication Installation, recalling standards for workplaces, school and science labs to revisit conventions of groundbreaking art. The thematic would focus on the technical imaginaries bridging distances enlisted on [https://en.wikipedia.org/wiki/Near-field\\_communication](https://en.wikipedia.org/wiki/Near-field_communication) page and its means. Aspects of art, on mobile devices and their humans? We will invite the use of the embedded sensors of mobile devices in the chain that ends or starts with sensors that may get assisted by the Station.

>> *Nota bene: talking about the uses and realignments to come of the existing technologies during the period of current pandemics, that will lead up to the exhibition, seems premature so we find best to point to some details of the territory.* <<

Sources:

<https://ourdataourselves.tacticaltech.org/posts/upcoming-tech>

<https://www.sitepoint.com/10-html5-apis-worth-looking/>

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**RINSE  
DRY  
SCAN!**

Lorem ipsum,  
Moler mipsu,  
Lerom pismus,  
Lroem upsium,  
Morel misup!



schematic

*Illustrational material is mostly borrowed from respective manufacturers!*

Keywords from the Open Call: Social behavior, Population dynamic.

A note on collaboration we wish to mention is that instead of paying for traveling and accommodation, we eminently prefer to pay a small fee of \_\_\_\_\_ to the 30 participating artists for each work.

Budget based on rough estimate:

Hardware:

gravity operated saline tank, sink, 2x stainless steel grab bars, paper towel dispenser, paper towels \_\_\_\_\_

Plumbing and printing costs \_\_\_\_\_

Honorarium for each participating art work, 30 times \_\_\_\_\_

Honorarium for project and catalogue development \_\_\_\_\_

Unforeseen 10% \_\_\_\_\_

**Total:**

**XXXXXXX**