

# **Júlia Vécsei**

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## Proof 2

2010–2011, drawing series, indigo (carbon copy) on paper, each 21 x 29,7 cm

**Exhibition of the artists shortlisted for the Leopold Bloom Art Award**, Museum Kiscell  
– Municipal Picture Gallery, Budapest, Hungary, 2011

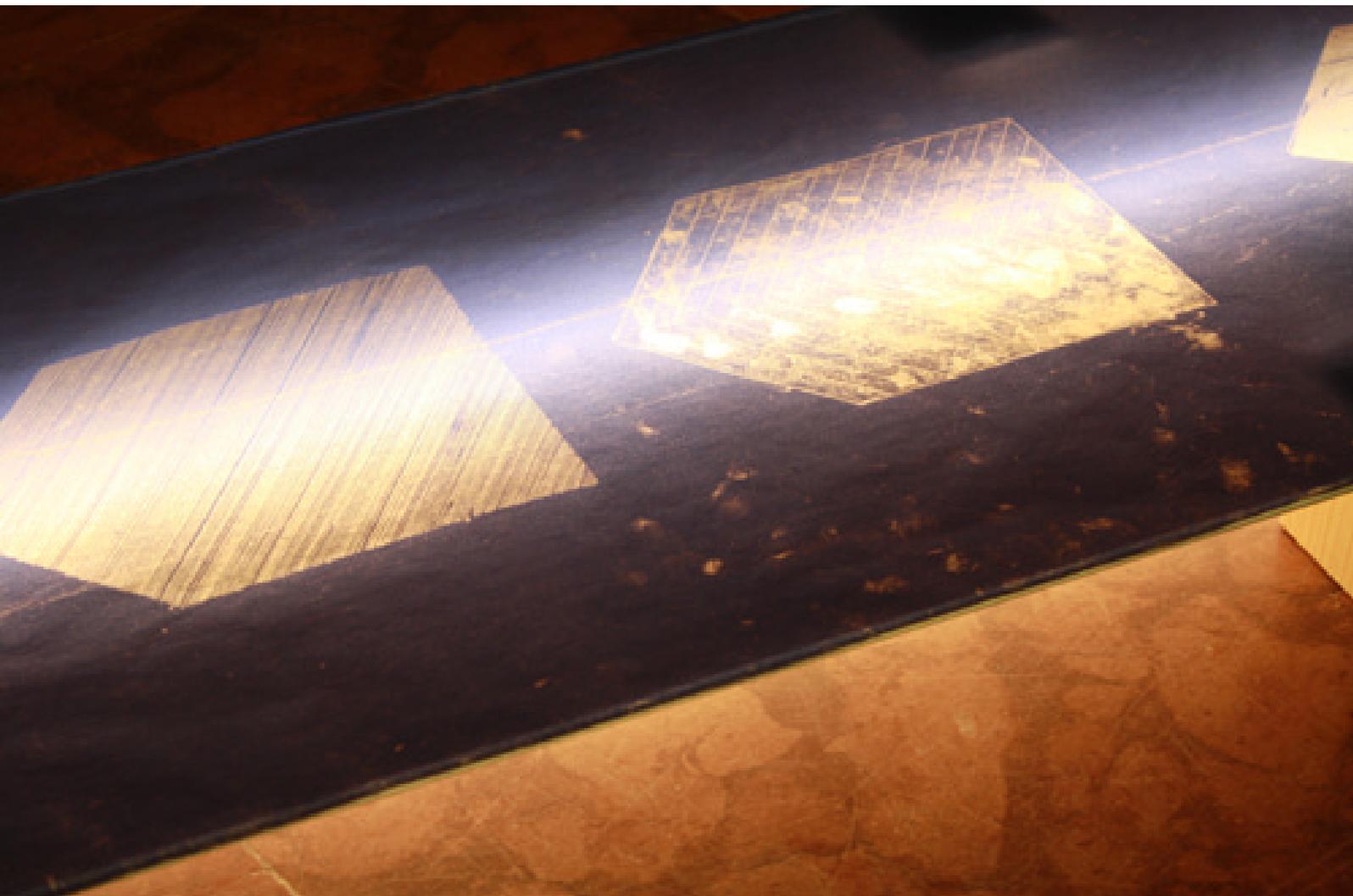




## The House (1.)

2011, transfer paper, neon tube, glass, tree cubes, 29,7 x 147 cm

**Speaking for Itself**, Studio of Young Artists Association, Hungarian National Gallery, Budapest, Hungary, 2011

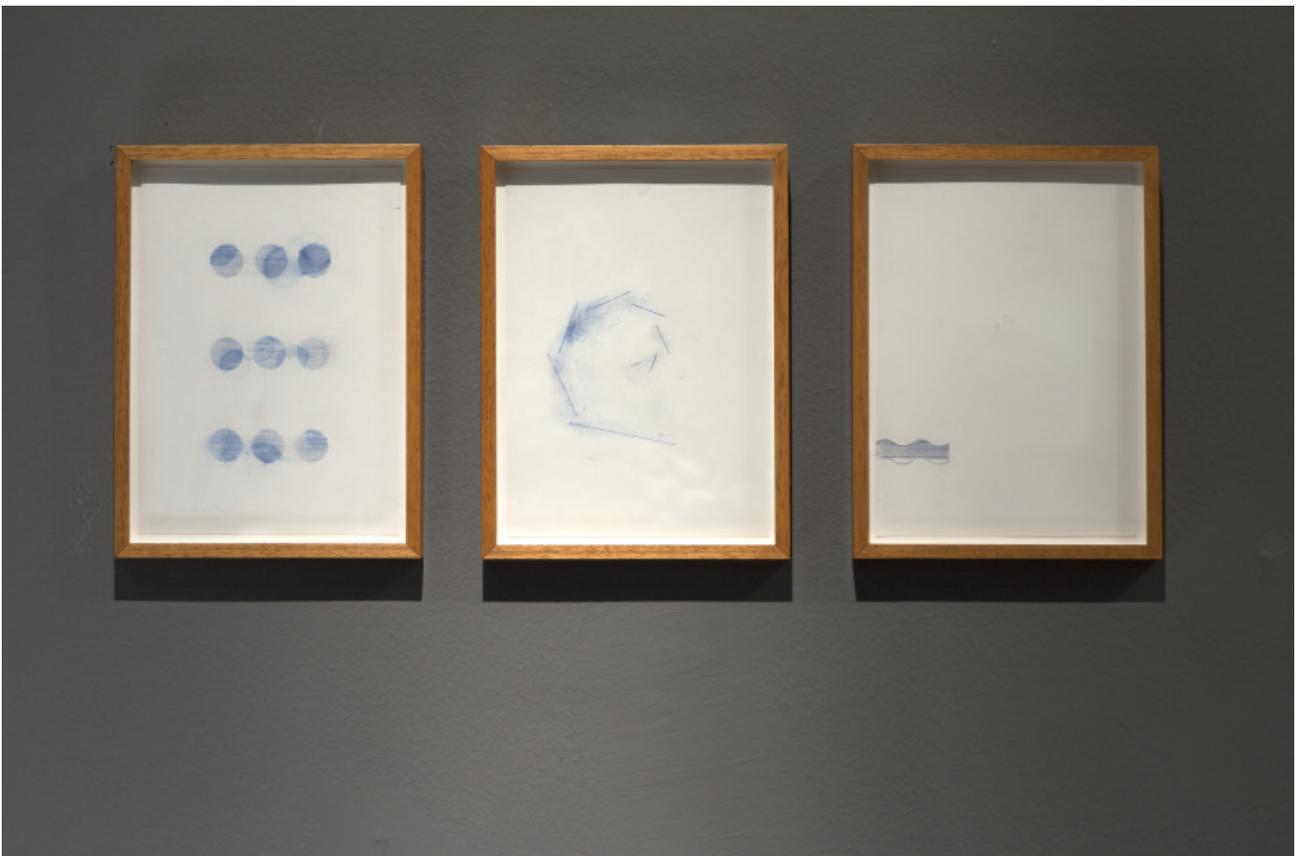


## The House (2.)

2011, transfer paper roll, lightbox, braid

**Speaking for Itself**, Studio of Young Artists Association, Hungarian National Gallery, Budapest, Hungary, 2011





**Speaking for Itself**, Studio of Young Artists Association, Hungarian National Gallery, Budapest, Hungary, 2011 / exhibition views / photos: Katalin Fehér and György Orbán

# Proof

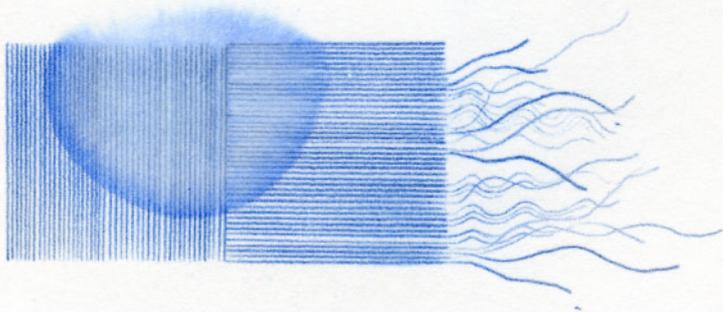
2010–2011, drawing series, indigo (carbon copy) on paper, each 21 x 29,7 cm

**Proof**, Exhibition of Júlia Vécsei, Kisterem Gallery, Budapest, Hungary, 2011









## **Additional Proof-reading III.**

2010, 12 drawings, ink and indigo (carbon copy) on paper, each 21 x 29,7 cm  
2011, indigo (carbon copy) on paper, 140 x 100 cm

**Proof**, Exhibition of Júlia Vécsei, Kisterem Gallery, Budapest, Hungary, 2011

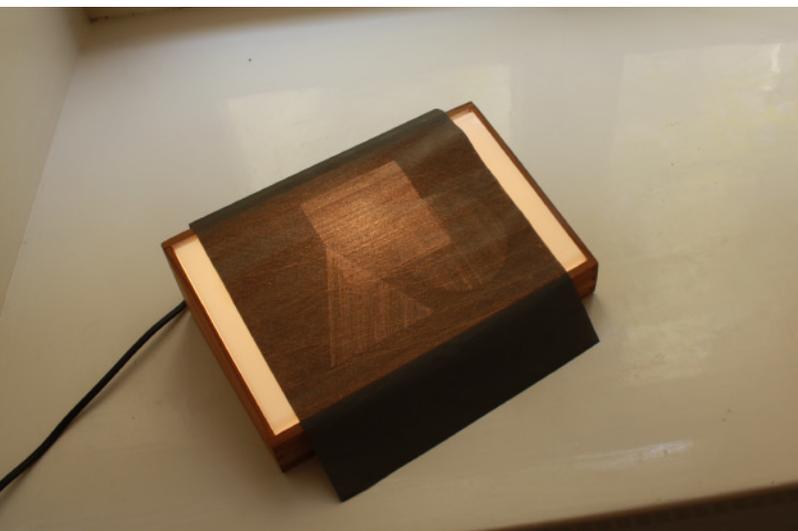




# Untitled

2011, indigo (carbon copy) on paper, 21 x 29,7 cm, indigo-paper (carbon copy), 21 x 29,7 cm, lightbox

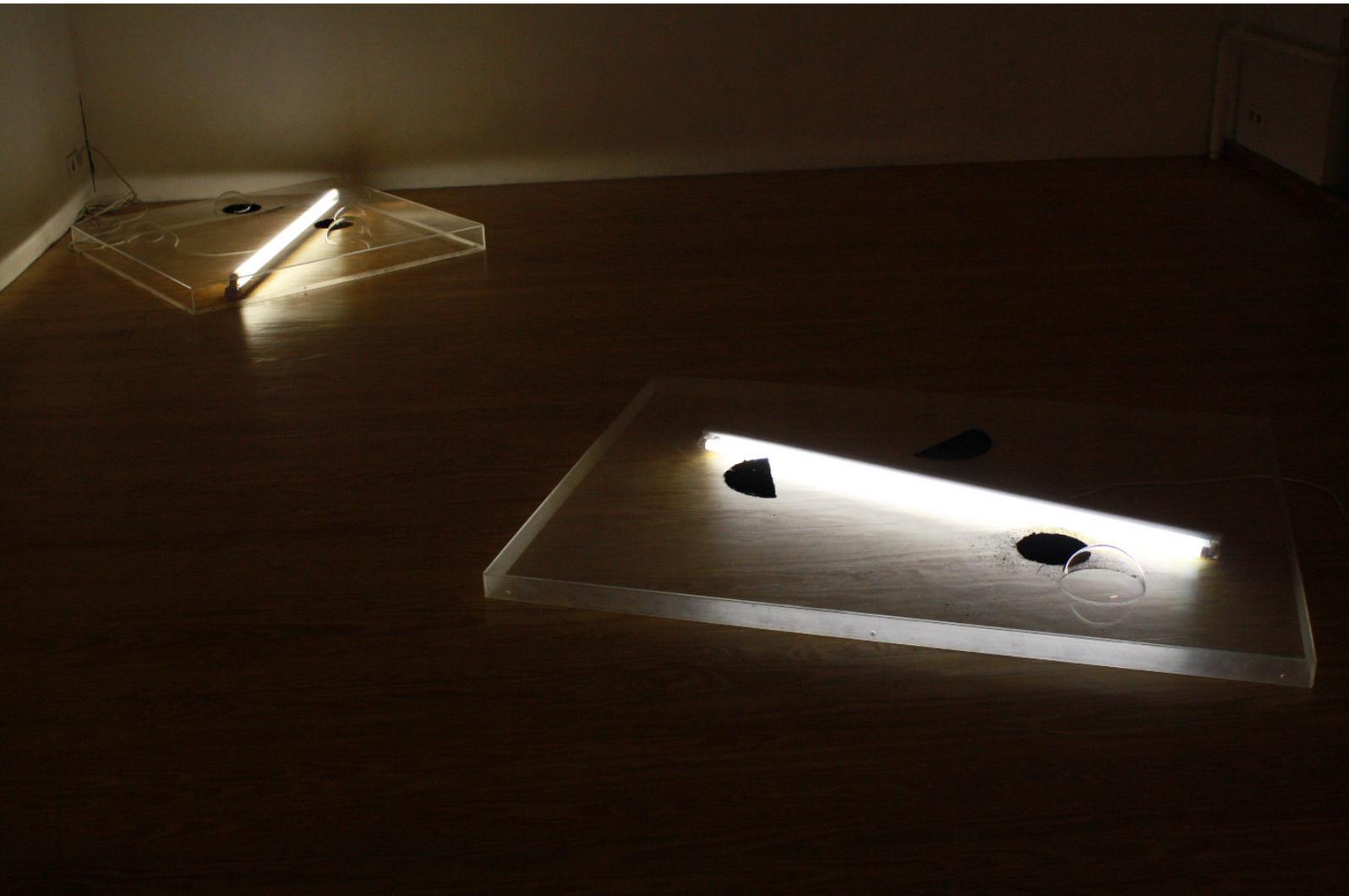
**Proof**, Exhibition of Júlia Vécsei, Kisterem Gallery, Budapest, Hungary, 2011



## Outer Space I-II

2010, pigment, plexiglass hemisphere, plexiglass lamp-shell, neon tube, 154 x 120 cm,  
110 x 110 cm

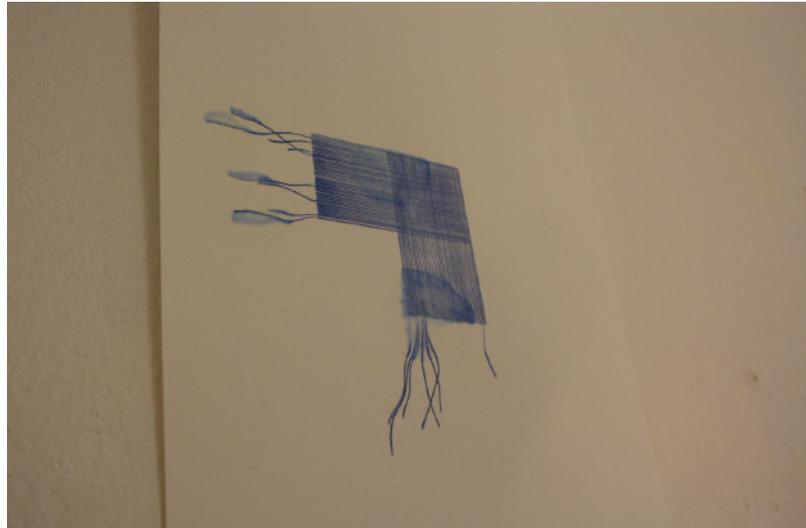
**Die Korrektur**, Exhibition of Júlia Vécsei, Ateliers Höherweg e.V., Düsseldorf, Germany,  
2010



## Die Korrektur / Proof-reading

2010, drawing series, indigo (carbon copy) on paper, 21 x 29,7 cm, 140 x 100 cm

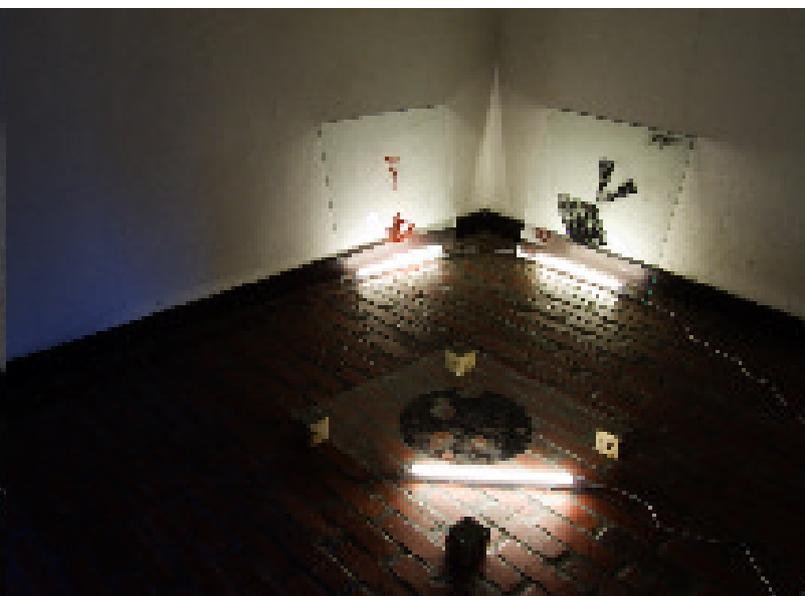
**Die Korrektur**, Exhibition of Júlia Vécsei, Ateliers Höherweg e.V., Düsseldorf, Germany, 2010





## Taken In Itself I-III

2010, graphite powder, pigment, glass, wood cube, neon tube, each 70 x 70 cm

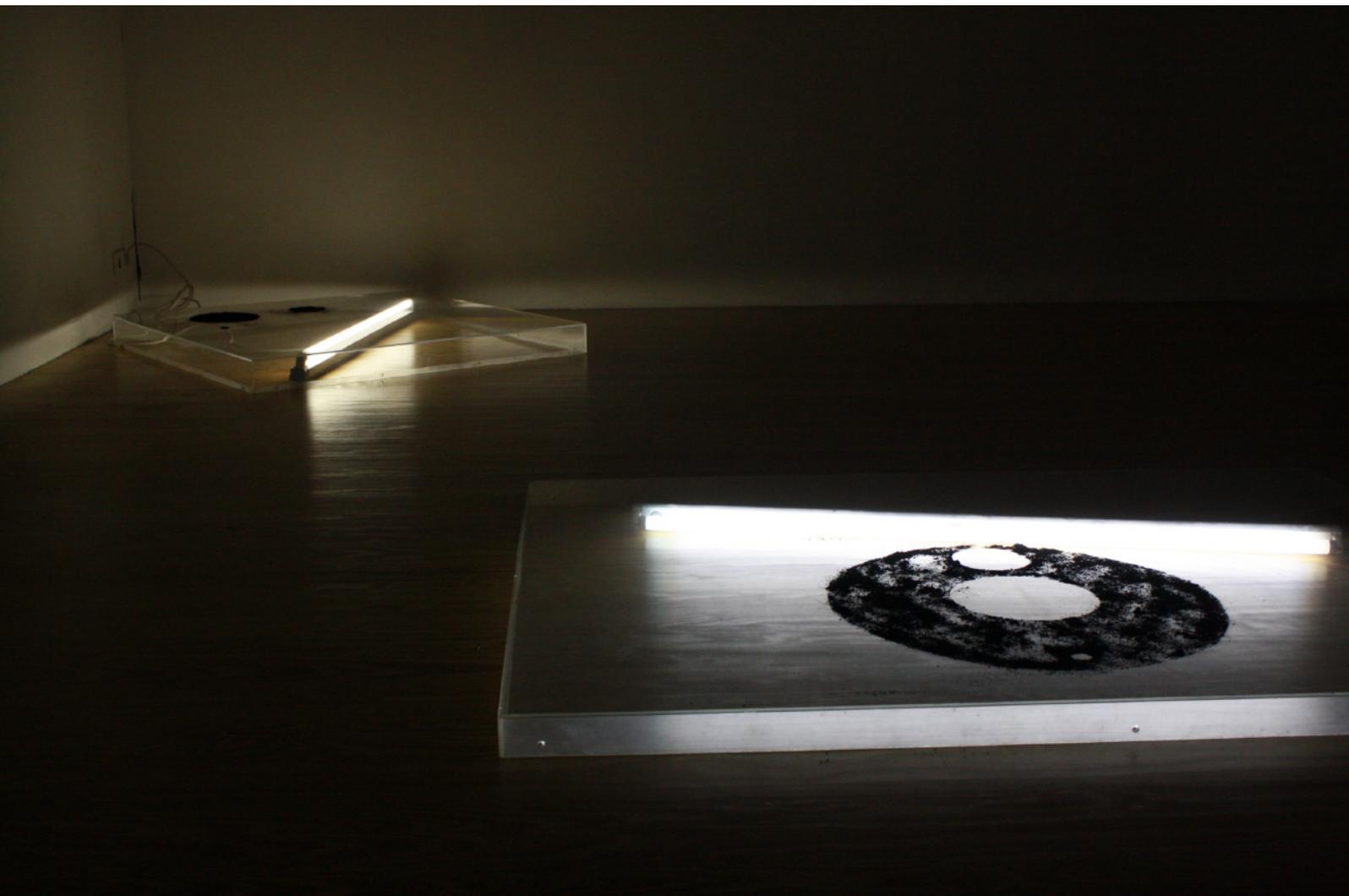
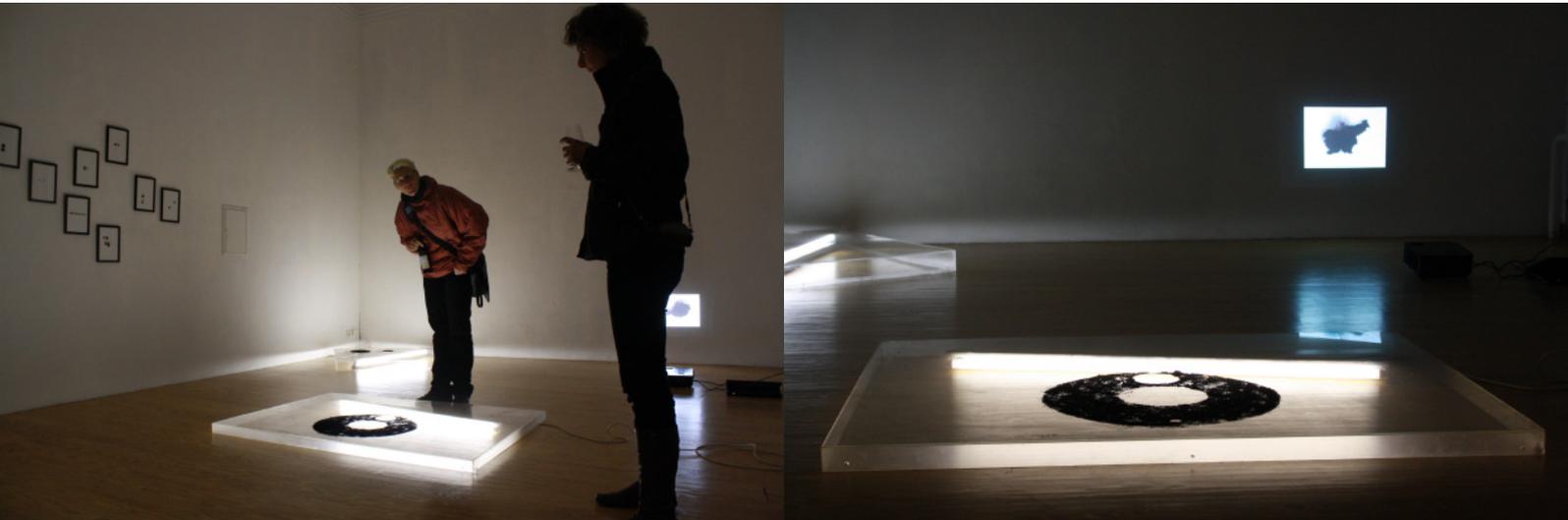


**Drawing?**, Exhibition House of the Budapest Gallery, Budapest, Hungary, 21 October  
– 5 December, 2010

... |

2010, pigment, plexiglass lamp-shell, neon tube, 154 x 120 cm

**Cube mute**, Exhibition of Júlia Vécsei, 2010, Ateliers Höherweg e.V., Düsseldorf, Germany  
// **vierwändekunst festival**



.. ||

2010, pigment, plexiglass lamp-shell, neon tube, 110 x 110 cm

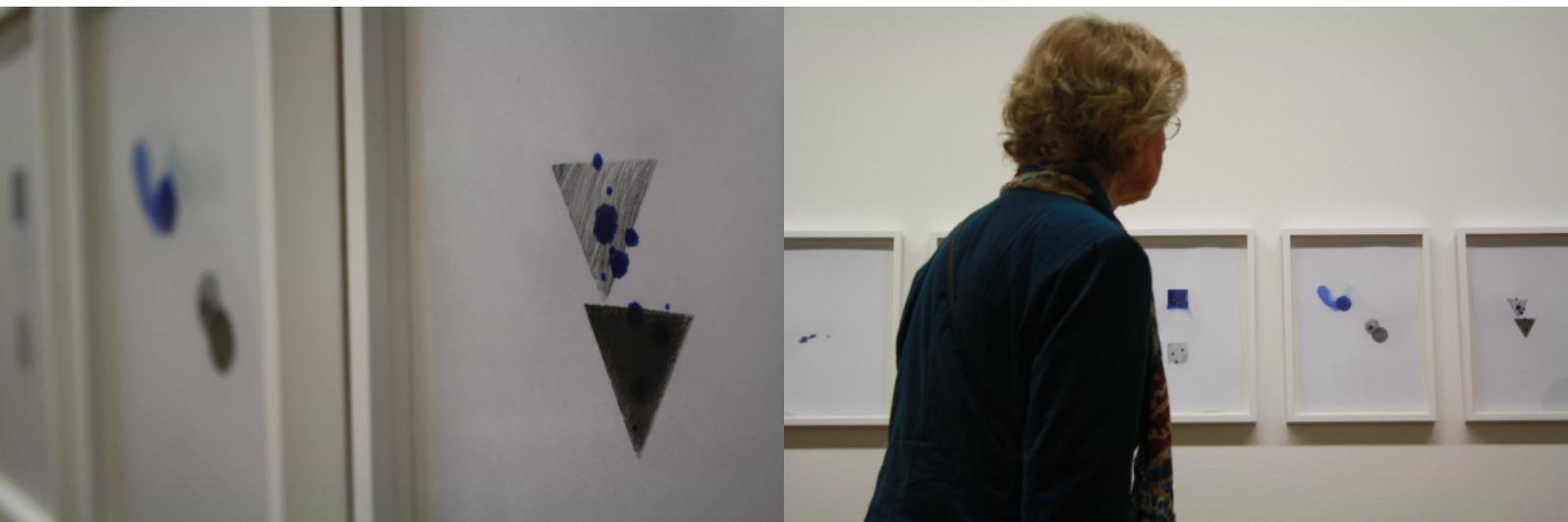
**Cube mute**, Exhibition of Júlia Vécsei, 2010, Ateliers Höherweg e.V., Düsseldorf, Germany  
// **vierwändekunst festival**

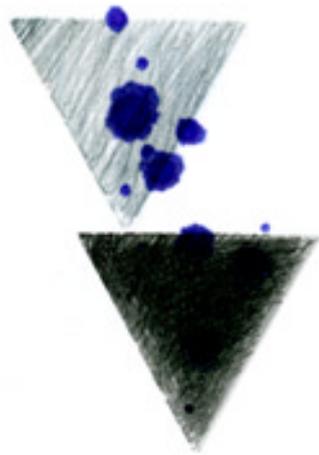


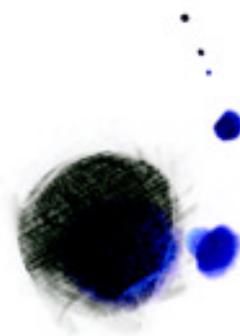
## Additional

2010, 12 drawings, ink and indigo (carbon copy) on paper, each 21 x 29,7 cm

**Liberation Formula II.**, Kunstforum Ostdeutsche Galerie, Regensburg, Germany, 2010 //  
**Donumenta 2010 - Ungarn**



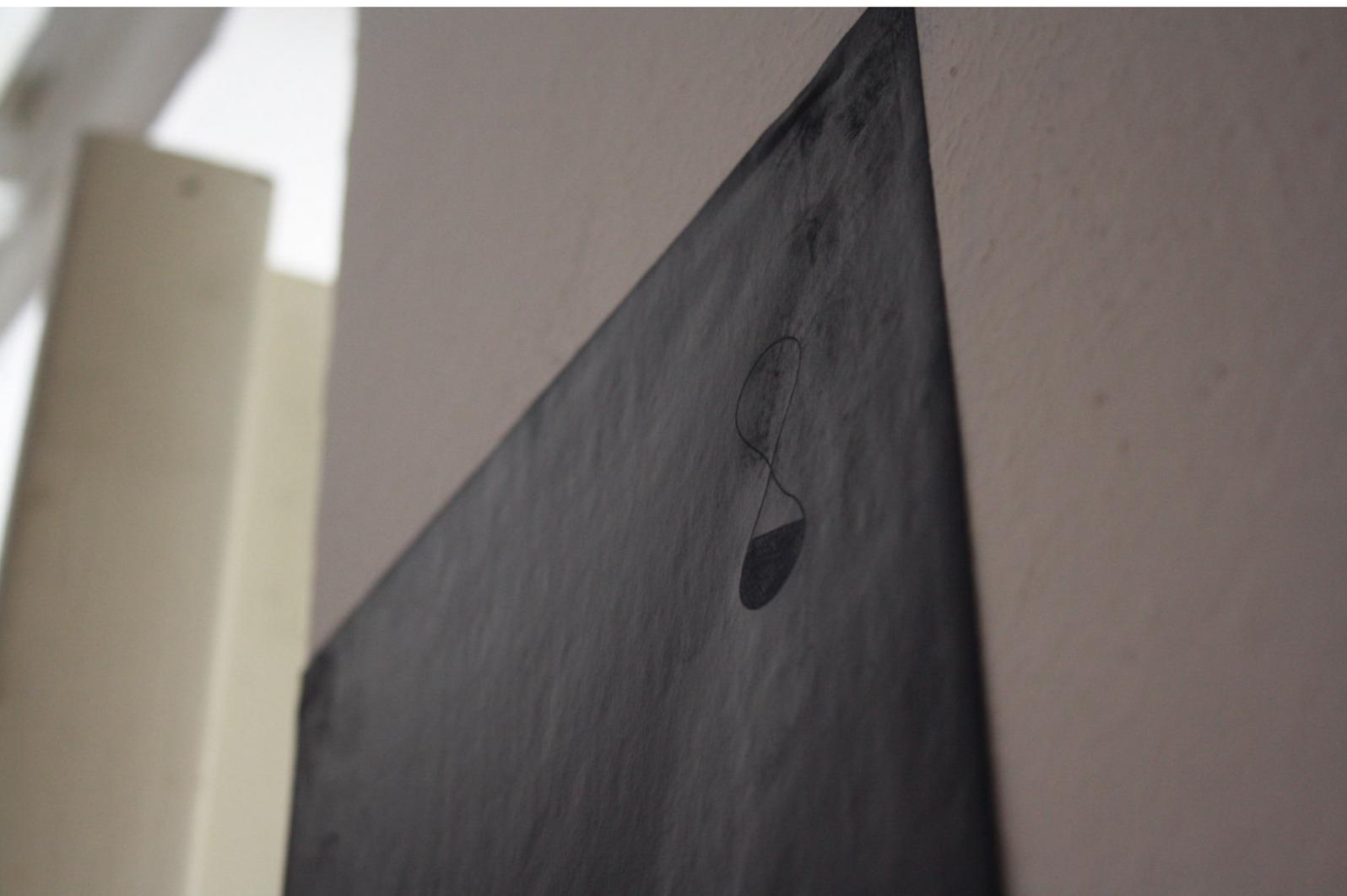
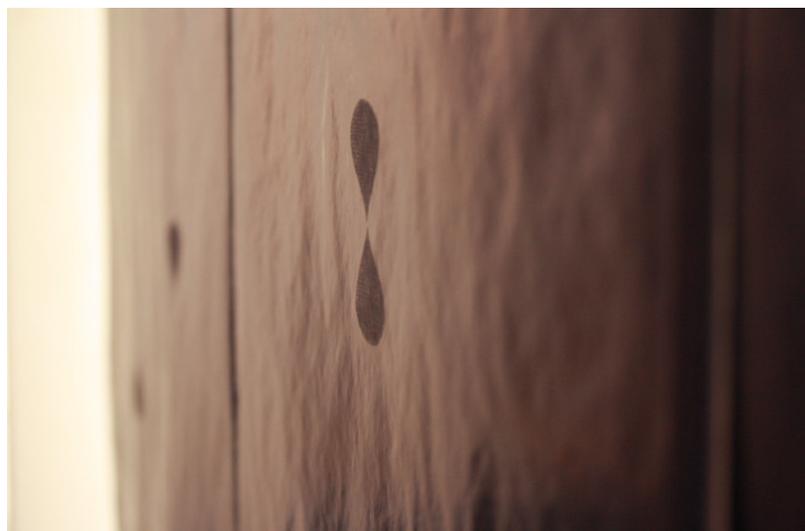




# Untitled

2010, 18 drawings, indigo-paper

**Additional**, Exhibition of Júlia Vécsei, Dinamika Gallery, Pécs, Hungary, 2010



# Ups

2009, watercolour and pencil on paper, 156 x 272 cm

**Particles**, Exhibition of Kamilla Szij and Júlia Vécsei, Kisterem, Budapest, Hungary, 2010



# Untitled

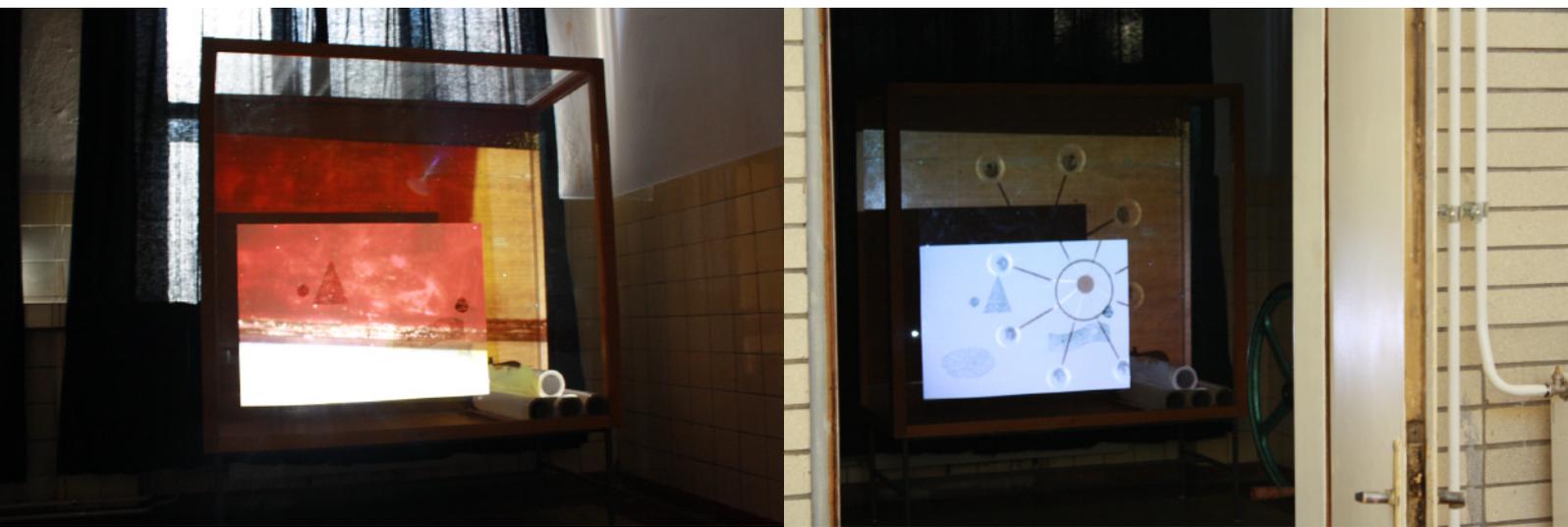
2009, watercolour and pencil on paper

**Particles**, Exhibition of Kamilla Szij and Júlia Vécsei, Kisterem, Budapest, Hungary, 2010



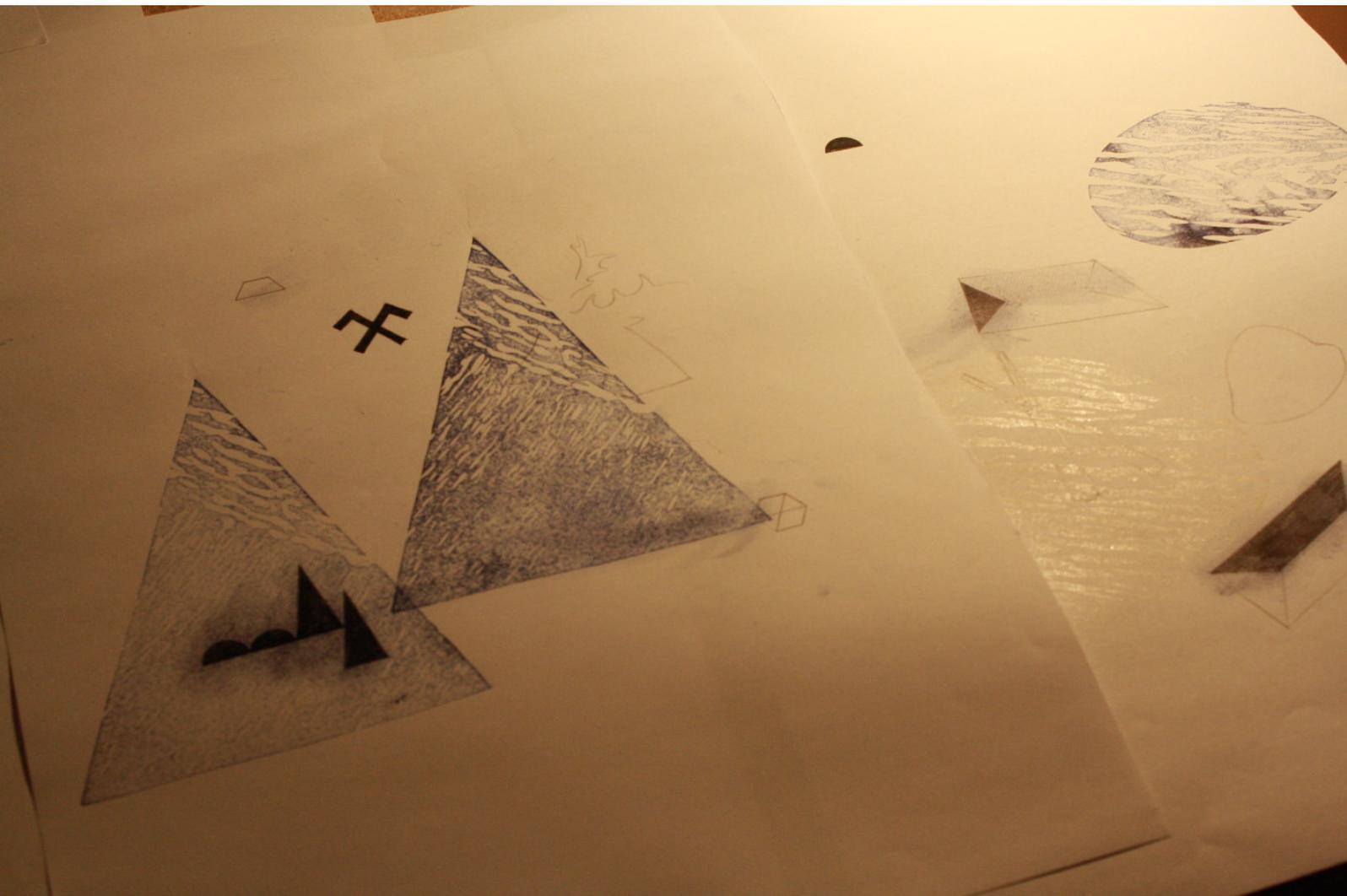
# Áno\_Lino 2010

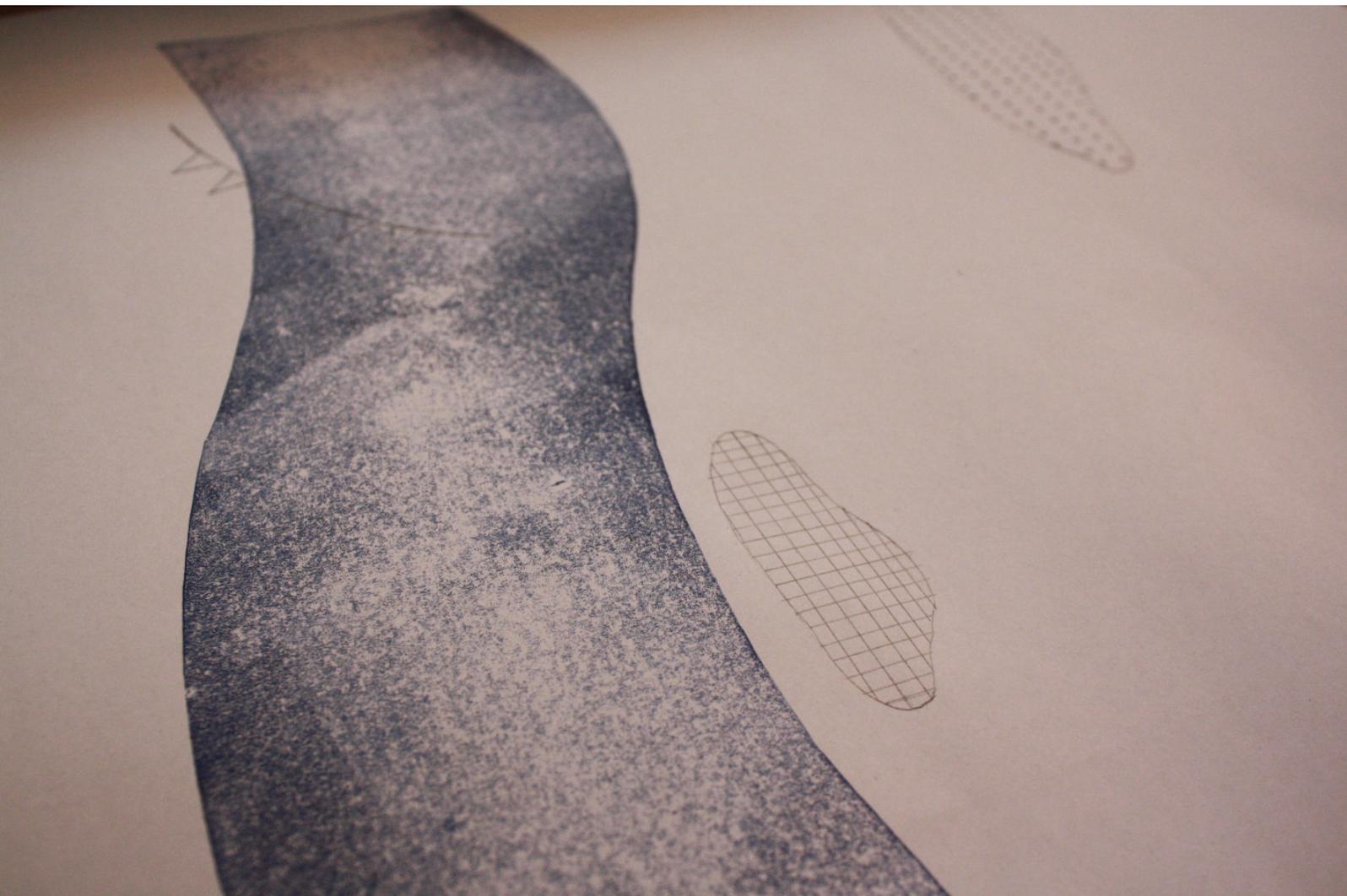
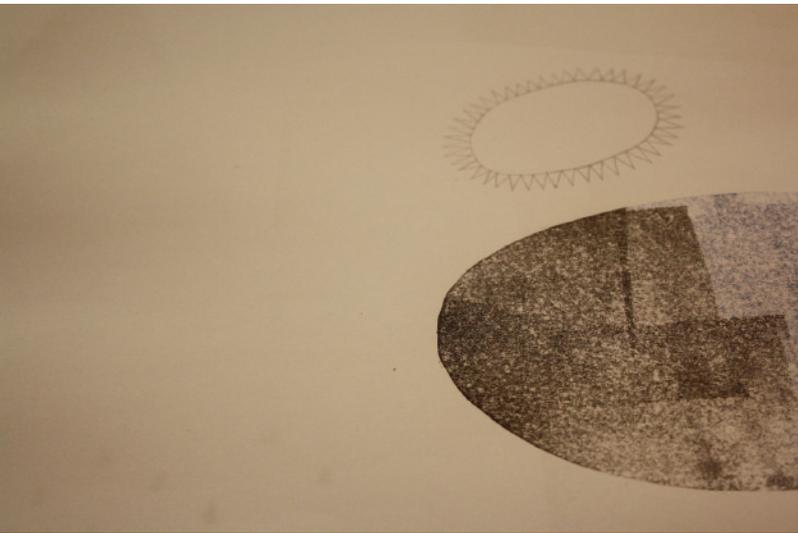
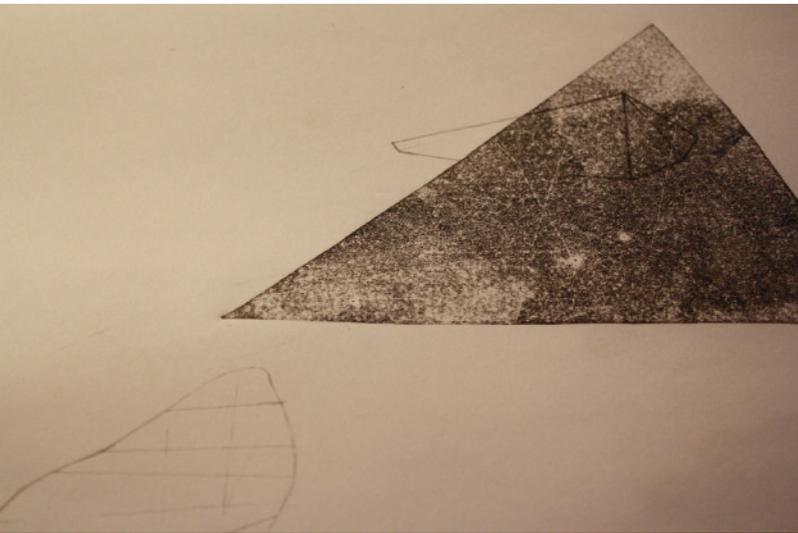
Banská Št a nica, Banská Štiavnica, Slovakia, 2010



# Miner city

2010, 12 drawings, pencil on paper, A/4 paper, 36 drawings, xerox, lino print, pencil and indigo on paper, A/3 paper





# Hablegény

2010, 9 drawings, watercolour on paper

**Hablegény improvizációk** – Hungarian Lettre Internationale event (tranzit.hu), Labor, Budapest, Hungary, 2010

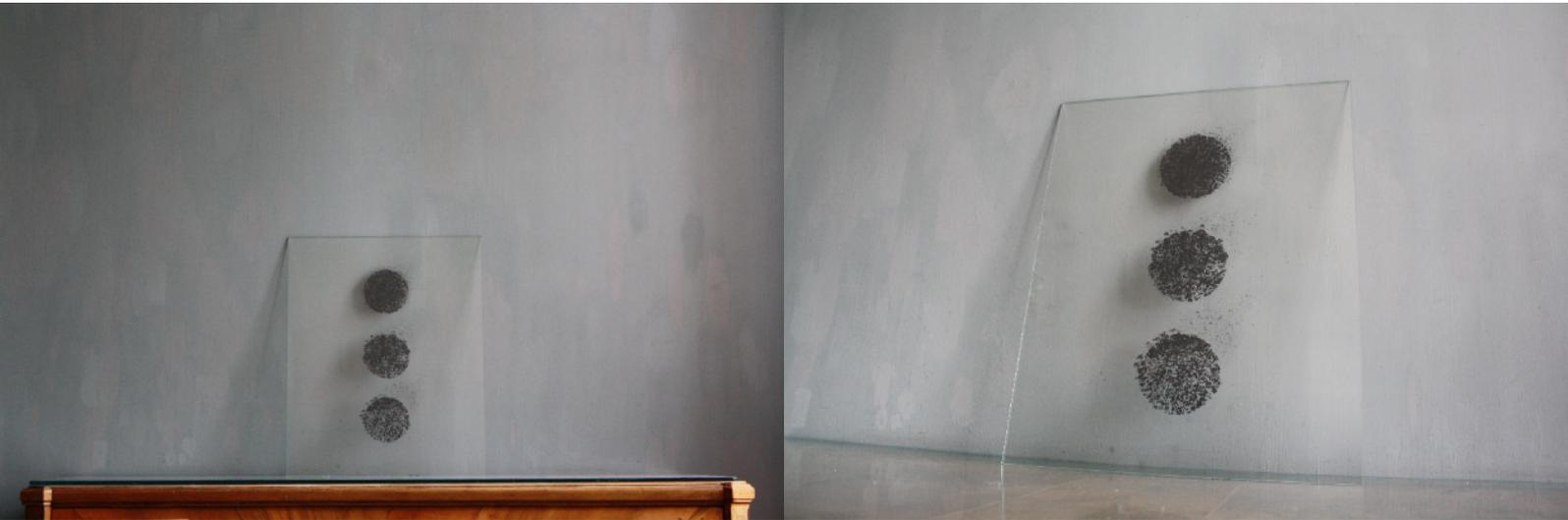


# Mute

## Glasses

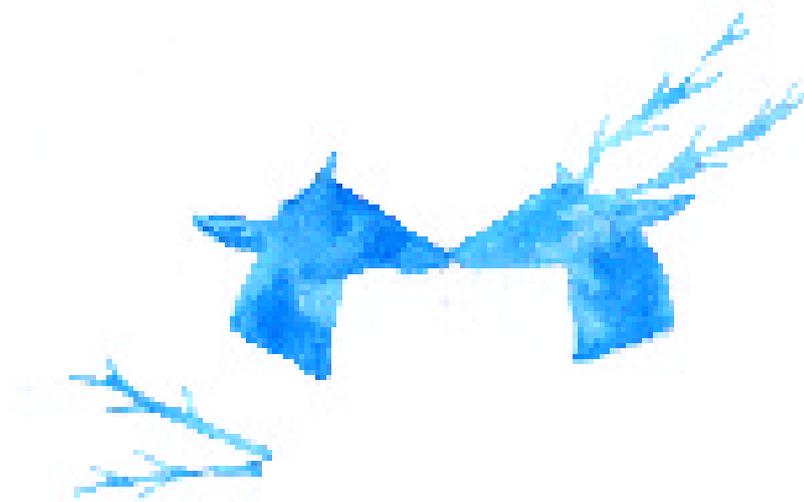
2010, pigment, graphite powder, glass

**Cube Mute**, Kunstlerverein Malkasten, 2010, Düsseldorf, Germany



# Twin

2010, 9 drawings, watercolour on paper, each 21 x 29,7 cm



# Overwriting

2009–2010, 14 drawings, watercolour and pencil on paper, each 21 x 29,7 cm







**Overwriting**, 2009–2010, 14 drawings, shelves and glasses

**Contemporary drawing Košice-Prague-Budapest**, Labor, Budapest, Hungary, 2010

# Rendez-vous à seconde

**3rd Biennial of Quadrilateral - Angles and Intersections**  
International exhibition of new media art

**Museum of Modern and Contemporary Art, Rijeka, Croatia, 2009**

2005–2006, interactive video-installation, flash-application



## The way things stand

2009, drawing-installation, pen and watercolour on paper, 9 drawings each 25 x 25 cm

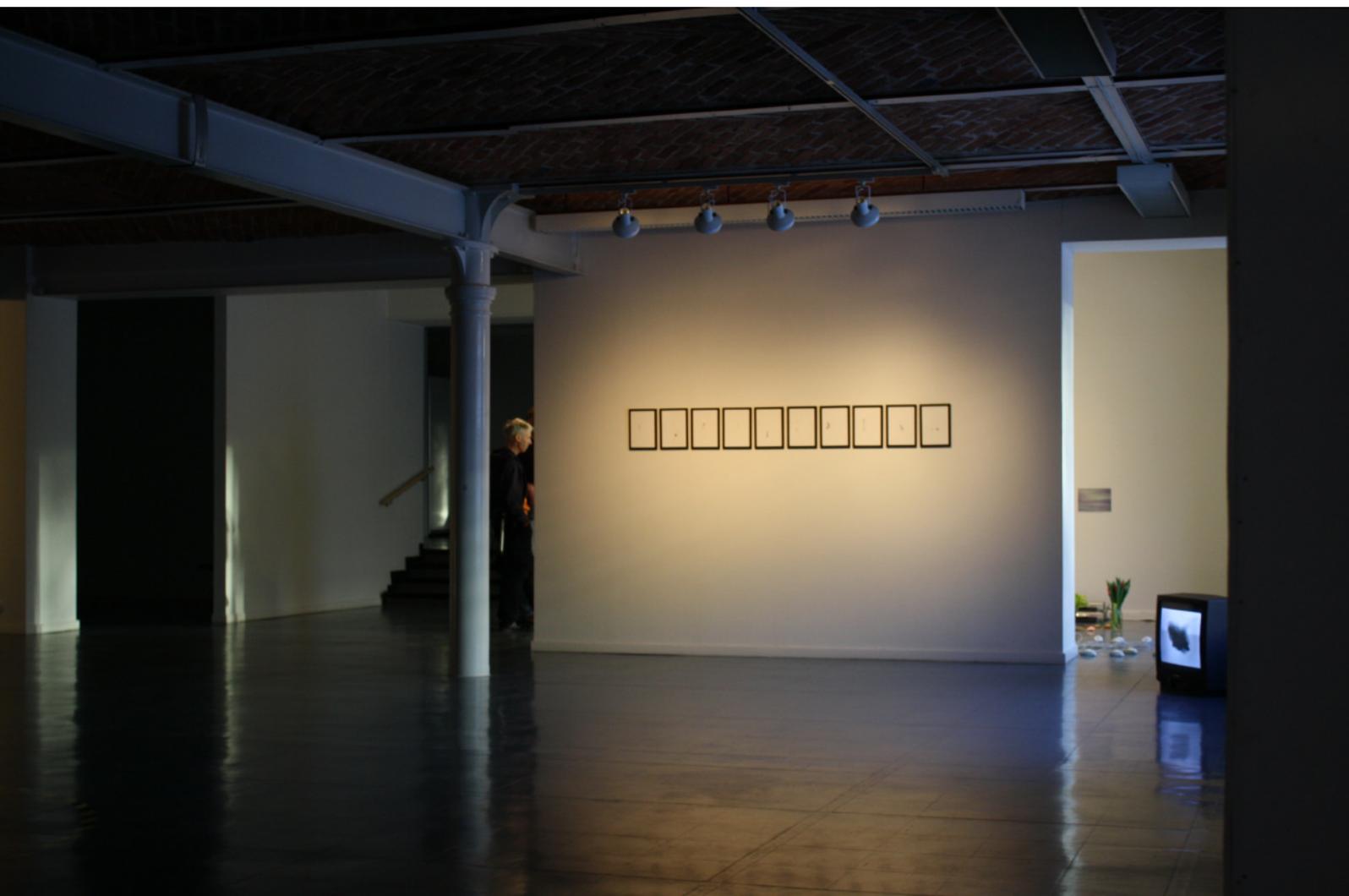
**Paper base**, Irokéz Gallery, Szombathely, Hungary



## that way

2008–2009, 10 drawings, pen and watercolour on paper, 18 x 25,5 cm

Nothing but AiR, Konsthalle, Vaasa, Finland



## Cube mute

2008, drawing-installation, pen and watercolour on paper, 18 drawings and 1 text / titles, each 18 x 25,5 cm

**Move on**, 2008, Futura – Centre for Contemporary Art, Prague, Czech Republic





# Indoor and Outdoor

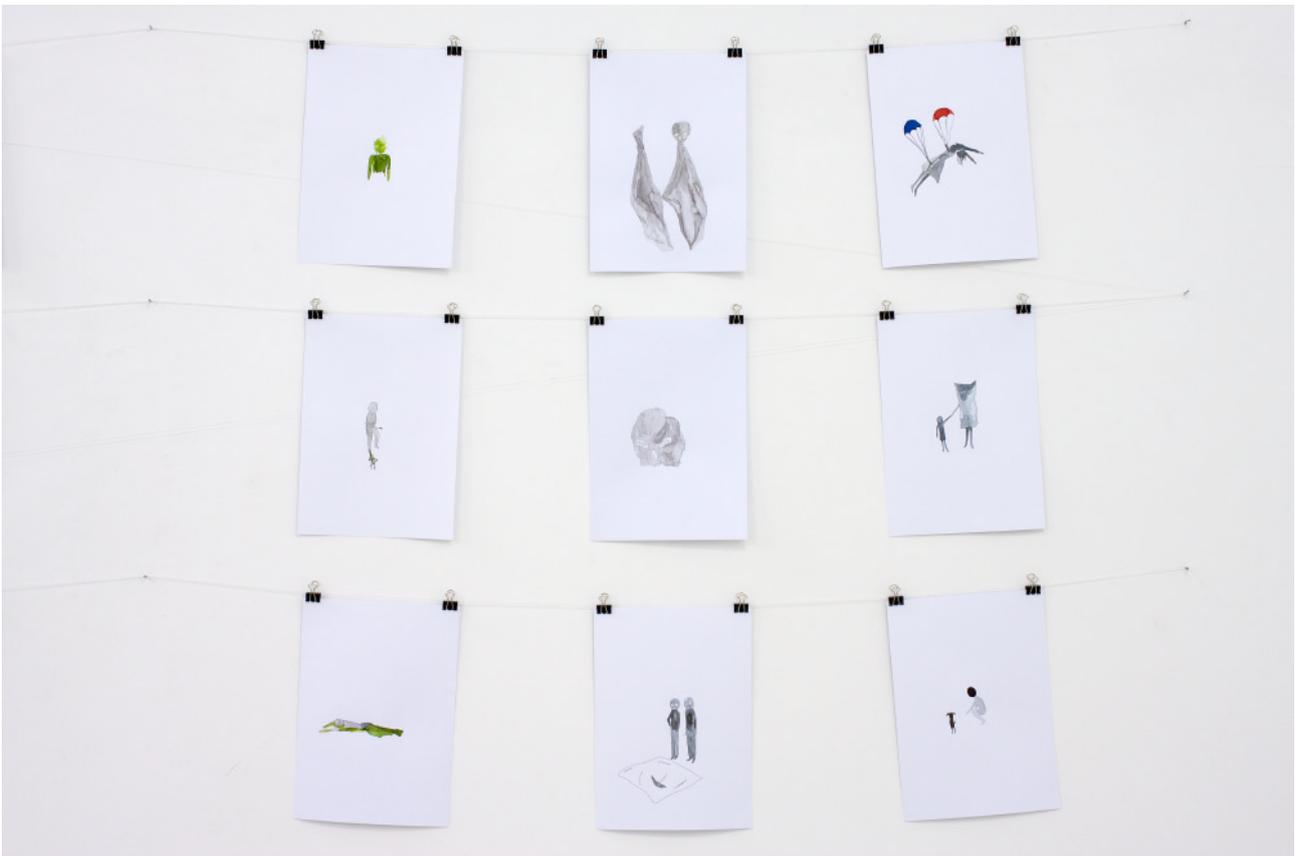
(group exhibition)

2008, Kisterem, Budapest

Paperman installation



**Paperman**, 2008, eighteen drawings, watercolour and pen or pencil on paper, each 21 x 29,7 cm



# Paperman

2008 Prague, Czech Republic, drawings, watercolour and pen or pencil on paper, 21 x 29,7 cm, 13 x 13 cm

“Júlia Vécsei’s 2008 watercolor series, *Paperman* is also organized around the private symbolism of the motifs of nature and especially of the tree. The construction of the series can also be interpreted as a narrative in which plants and their roots are strongly emphasized elements. The latter dry out, turn out of the earth, sometimes entwine with one another or are reinterpreted as limbs of human figures.

The emphatic appearance of roots, plants and small animals in Júlia Vécsei’s work express the organic, the elemental. They speak of the most closely interpreted communities functioning as atomic cores, and of the emotional range of human relations within them. In her images, female forms grow roots, sprout grass and serve as substrate. Yet the gray human figures have puzzling relationships to one another—they often appear in the same scene, but we get the sense that they are not bound together by strong ties.

The natural visions and dreamworlds that appear in the series’ images often guide the viewer into the inscrutable subconscious of childhood, as in the case of the pigtailed girl with the double parachute. But based on this problematic, we can also talk about magic reflections, the apparent world of doubling, as in the case of the drinking fawn and its mirror reflection, or the trees that create the same gnarly structure both above and below the earth’s surface.

Typical of the *Paperman* series is the color spectrum, reduced to two or three colors and based on gray watercolor, from which the other colors stand out strikingly. This gesture-like technique, requiring fast work and strong, firm lines adds to the enigmatic quality of the series. The tiny scenes, with their strong symbolism, and the entirety of their phenomena speak of the artists’ affinities towards the metanarrative.”

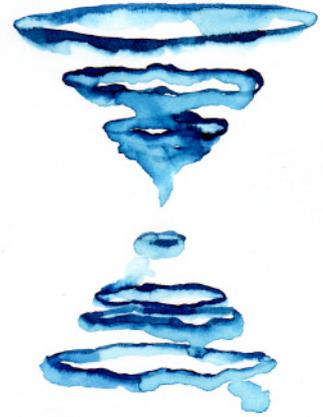
Áron Fenyvesi  
freelance curator and art critic





# Quiet, calm, disintegrating fancies

2008, 5 drawings, watercolour on paper, each 21 x 29,7 cm



**Move on** (Group exhibition), FUTURA – Centre for Contemporary Art, Prague (CZ), 2008

# Spot

Prague  
04 05 06  
2008

## Contemporary Art Scene

**zine**

Published in 2008

url: <http://www.c3.hu/~rub/spot>

Project by Júlia Vécsei / Publisher: klorofill

116 Pages / 13,4 x 20 cm / b/w / First Edition /  
Edition of 150





# The Mechanics of the Canvas

(group exhibition)

2008, Ernst Museum, Budapest

rajzlap / Drawing-paper installation

“Drawing-paper, edited by Júlia Vécsei in the past one and half years, is a pioneering endeavour among Hungarian artistic fanzines. Each of the limited-edition issues contains the works of a single artist or group. Each issue functions as an independent, multiple-copy work of art. The fanzine popularizes drawing, and tries to make it accessible for a wider audience. All the pages contain is the drawings of the invited artists.”

Áron Fenyvesi (What's up? A Panorama of Contemporary Hungarian Art, 2008)





rajólop

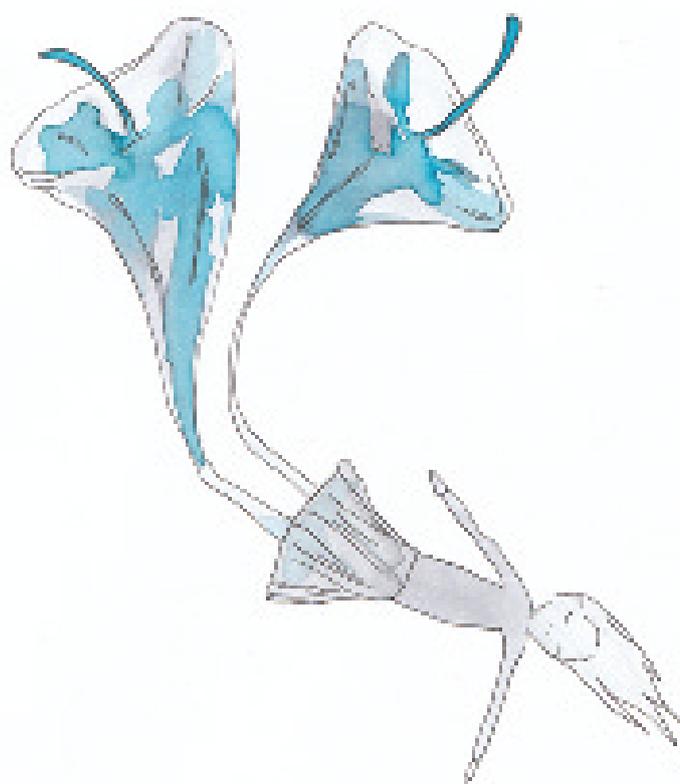
1. FODOR JÁNOS
2. SZÖRÉNYI BÉTRIX
3. MÉCS MIKLÓS
4. FISCHER JUDIT
5. HORVÁTH TIBOR
6. JÓZSEF BÓLY
7. KÖRNYI KATALIN
8. SOCIÉTÉ RÉALISTE
9. SUGÁR JÁNOS

szöveg: Mészáros  
fotó: Mészáros

## Quiesced assumptions

2008, 12 drawings, pencil, pen and watercolour on paper, 15 x 15 cm, 21 x 29,7 cm





# you lose and i lose

## Glasses

2007, graphite, glass

Measure, (solo exhibition), Kisterem, Budapest, Hungary

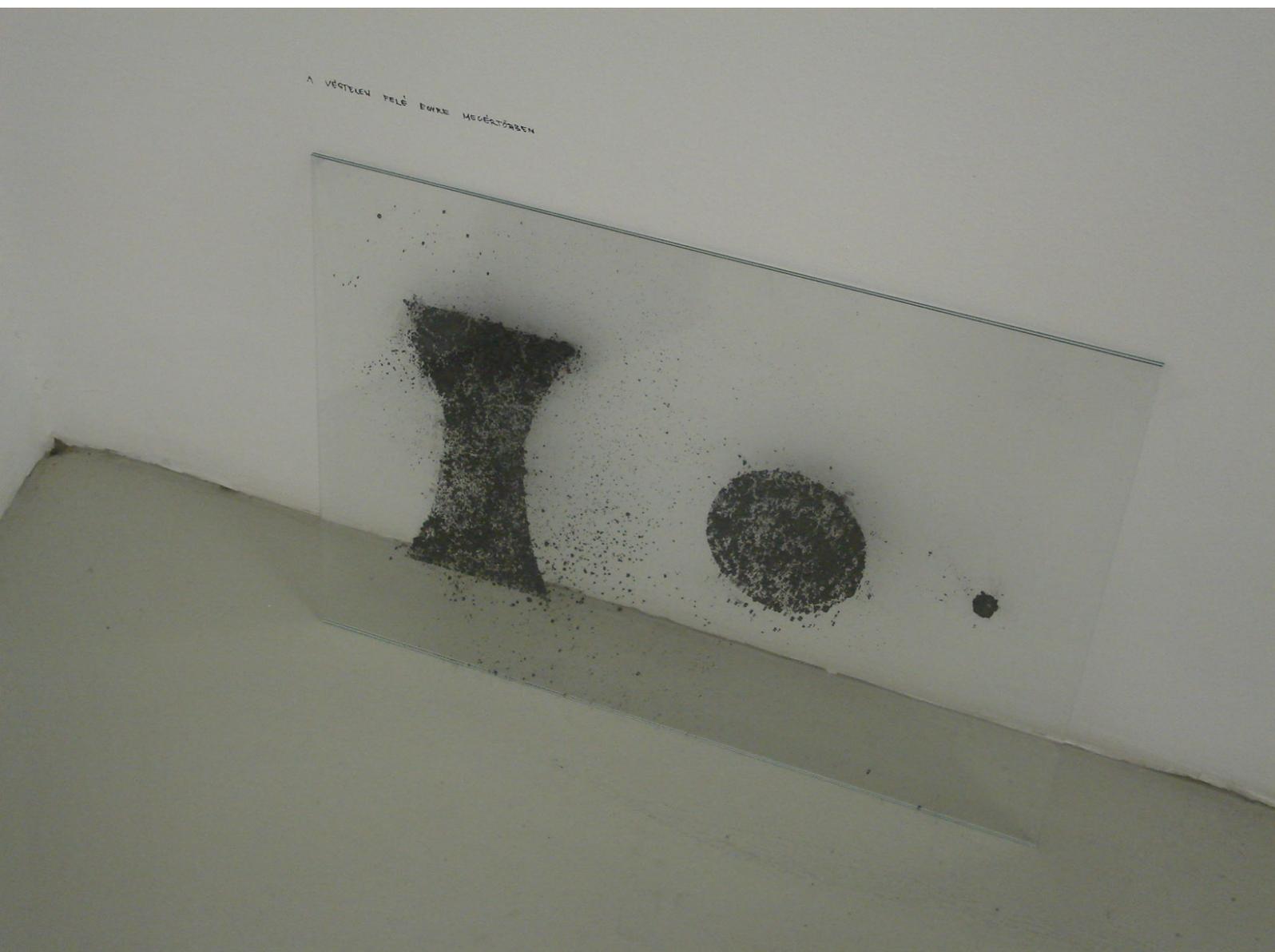


# towards infinity, increasingly sympathetic

## Glasses

2007, graphite, glass

Measure, (solo exhibition), Kisterem, Budapest, Hungary



# something unspeakable remains

## Glasses

2007, graphite, water, glass

Measure, (solo exhibition), Kisterem, Budapest, Hungary

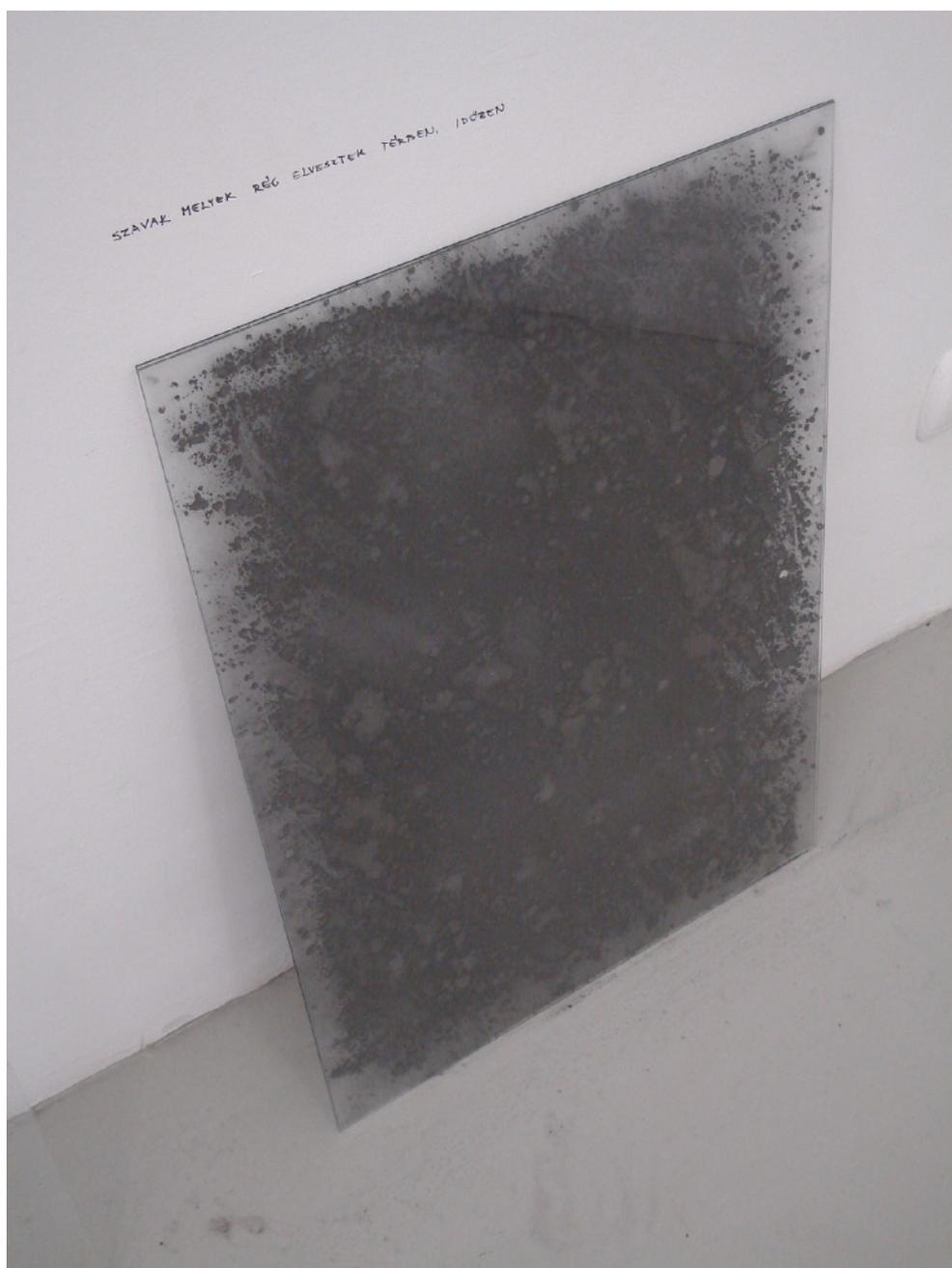


# words long lost in time and space

## Glasses

2007, graphite, water, glass

Measure, (solo exhibition), Kisterem, Budapest, Hungary





**Glasses**, 2007, graphite, glass / **Measure**, (solo exhibition), Kisterem, Budapest, Hungary

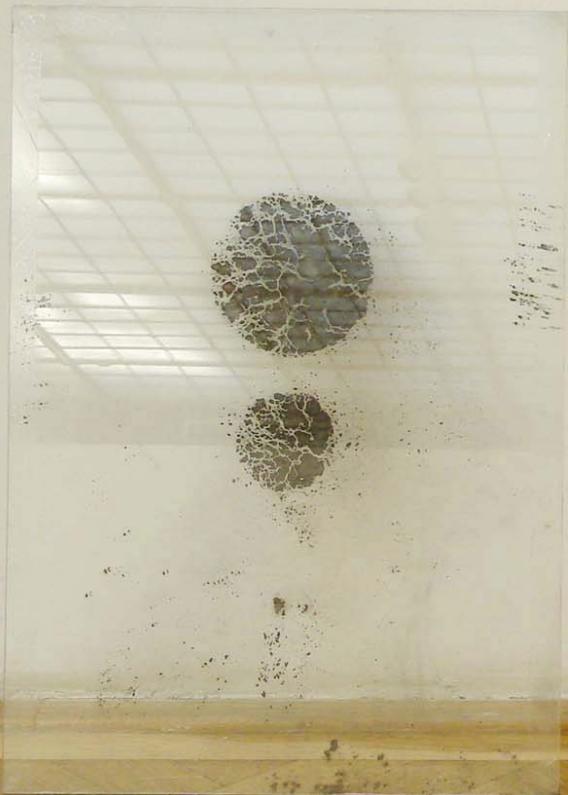
# [homályos féltés] something unspeakable remains

## Glasses

2007, 2008, graphite, glass

Derkovits scholars, 2008, Ernst Museum, Budapest, Hungary

HOMÁLYOS FÉLTÉS



MARAD VALAMI KÖZELHELYTLEN





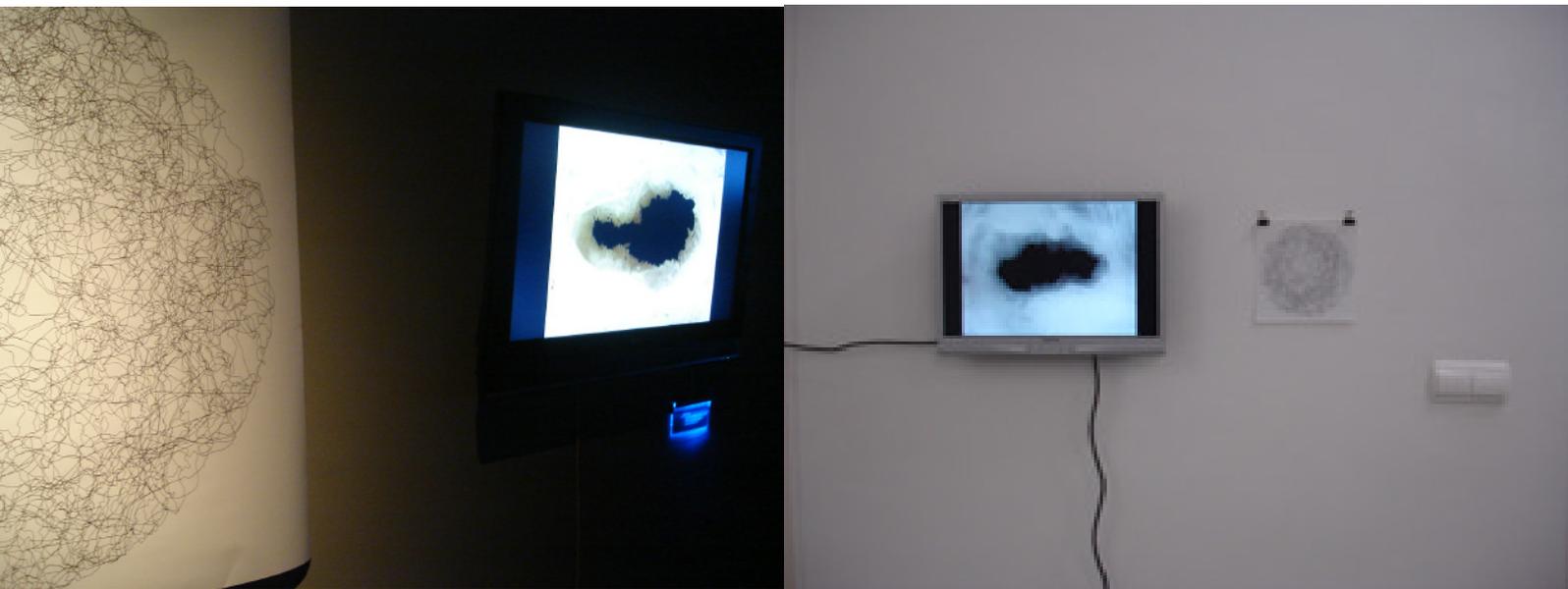
# with equal measure

video-animation

loop

version 1

2007



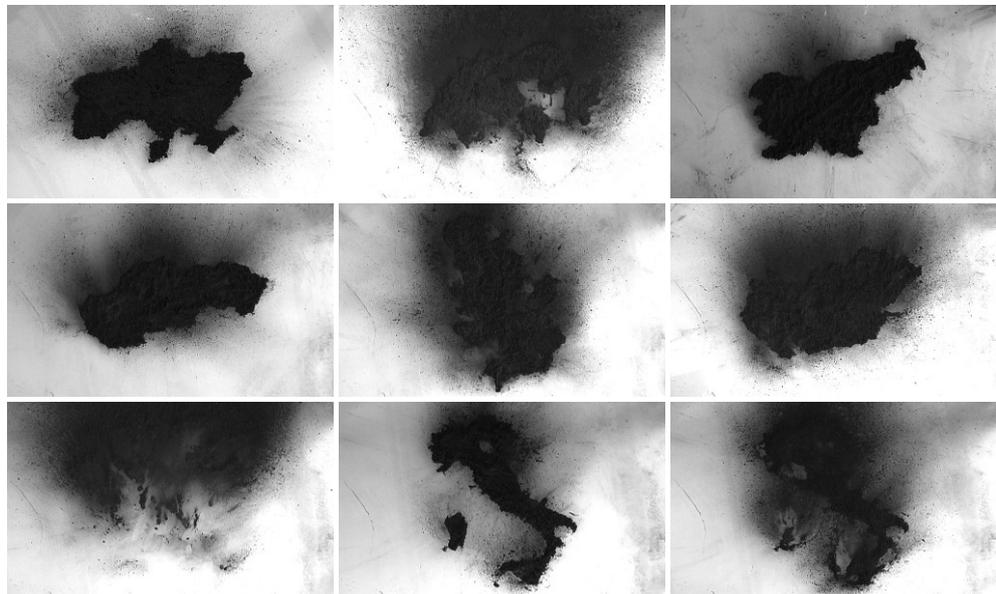
# with equal measure

video-animation

version 2

04:15

2008

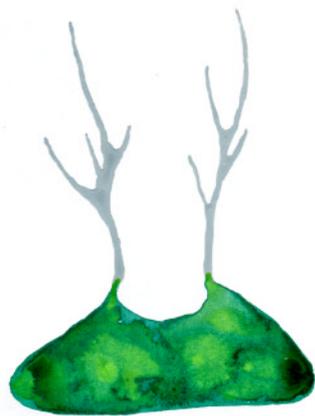


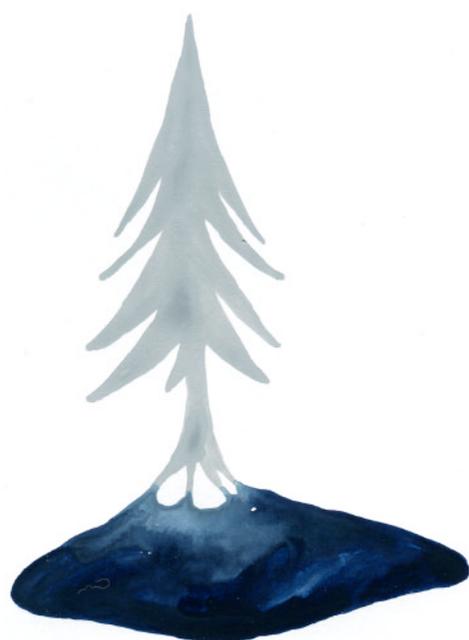
Move on (Group exhibition), FUTURA – Centre for Contemporary Art, Prague (CZ), 2008

# Assimilation

2008 Finland, 12 drawings, watercolour on paper, each 21 x 29,7 cm









**Liberation Formula II.**, Kunstforum Ostdeutsche Galerie, Regensburg, Germany, 2010 //  
**Documenta 2010 - Ungarn**

# Measure

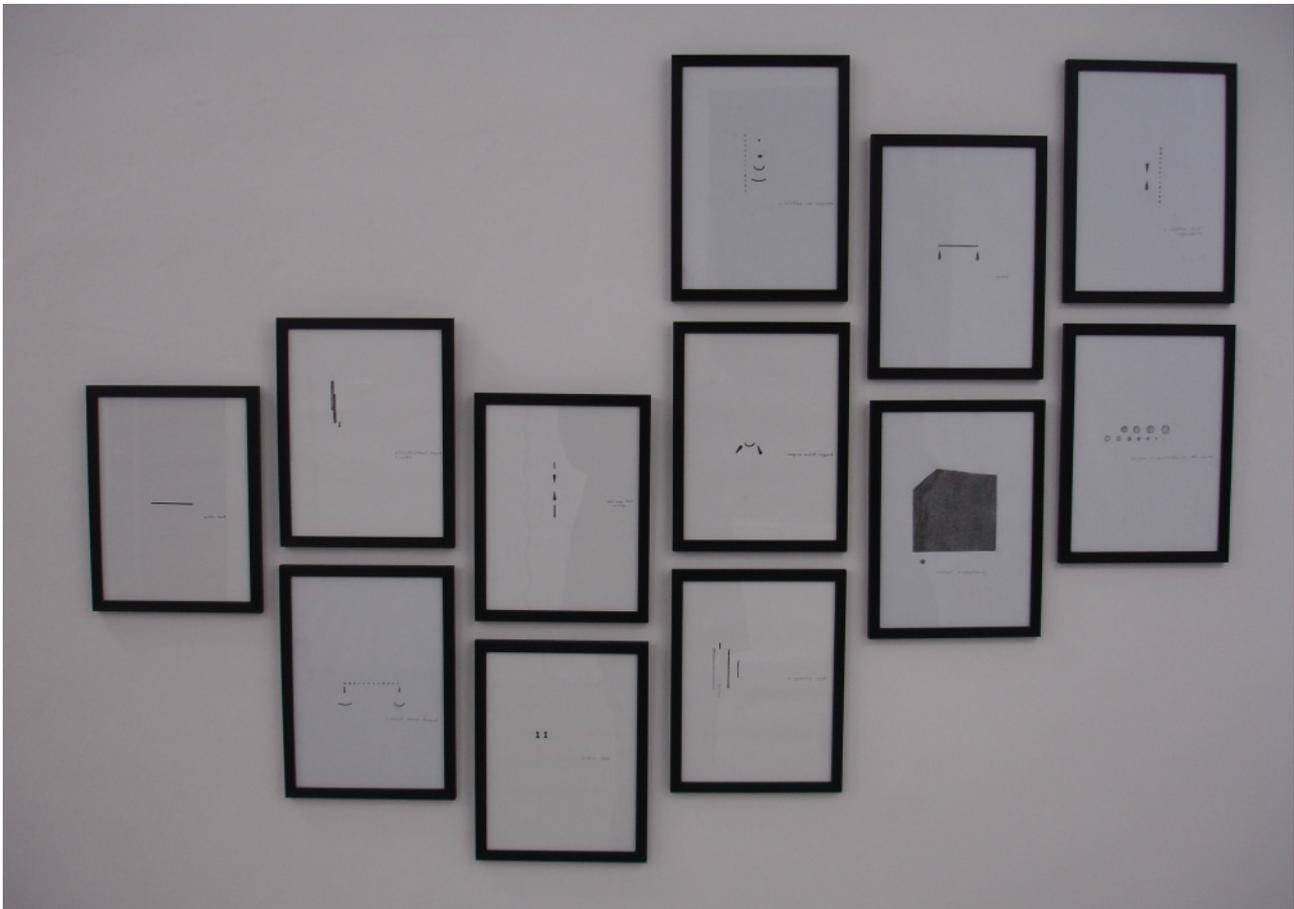
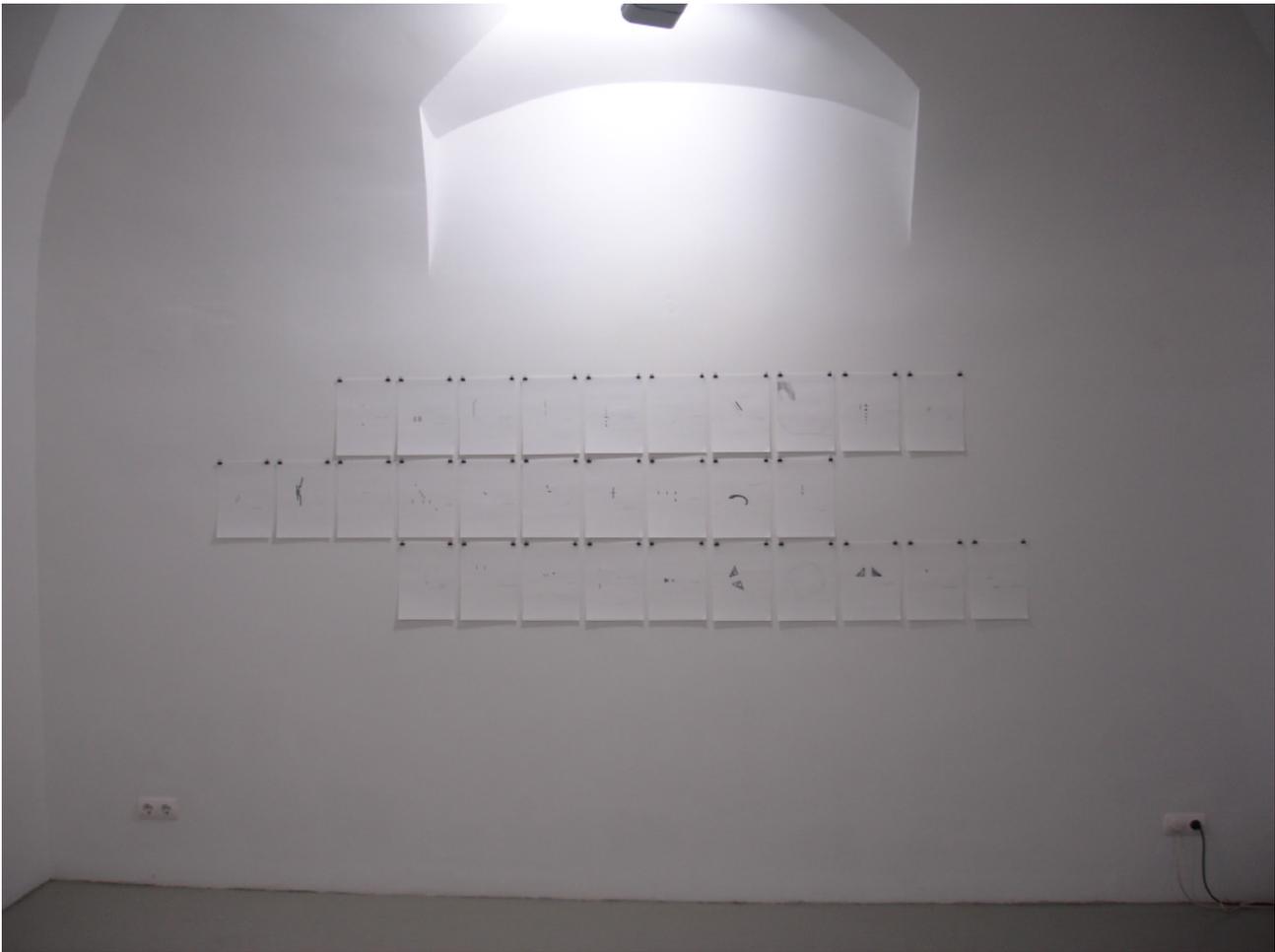
(solo exhibition)

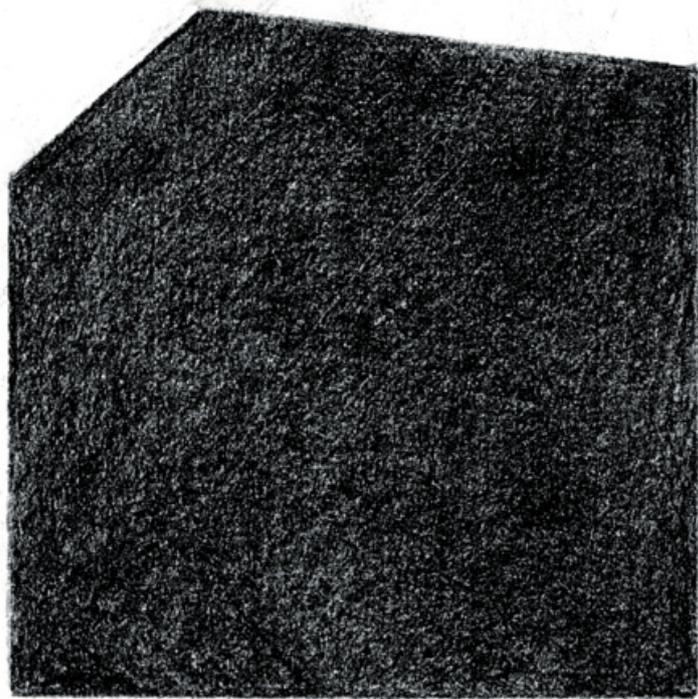
Kisterem, Budapest, Hungary

Measure series

2007







*mérhető türelmeség*



a végtelen felől  
megközelítve



*a távolság nem megoldás*

# It was cut off somewhere

Horror - Gallery by Night 07, Studio Gallery,  
Budapest, Hungary

## installation

text, stickers, objects, video, drawings

2007





# rajzlap (drawing-paper)

zine project

[www.c3.hu/~rub/rajzlap/](http://www.c3.hu/~rub/rajzlap/)

2007–

1. János Fodor 2. Beatrix Szörényi 3. Miklós Mécs 4. Judit Fischer 5. Tibor Horváth 6. Josef Bolf 7. Eva Kot'átková 8. Société Réaliste 9. János Sugár 10. Jan Serych 11. Dezső Szabó 12. Barnabás Vándor & Csaba Vándor

I have an independent publishing company called Klorofill, whose profile is publishing art zines (**rajzlap** / **drawing-paper**, Spot) and postcard sets (készlet / Set).

“Júlia Vécsei’s other earlier works and projects also often used the format of the newspaper. In her projects *WW* and *HF*, she used the image of fashion and woodwork magazines to publish similar-looking newspapers – of course dedicated to art and to the context of the arts scene. Since 2007, the artist has published 12 limited edition fanzines called **drawing-paper**; these have been dedicated entirely to the medium of drawing. The fanzines contain the drawings of an artist or those of a group working together, entirely without textual explanation, making it possible for the zines to transcend journalism and become reproduced art objects.”

Áron Fenyvesi  
freelance curator and art critic

