

2556

● **Geometric Landscape.**
Postcard by original collage work.
Signed, dated: 1983. Not postal using.



2553

Rubberoid, Rudi

(J. S. Palmer).
Box 2432, Bellingham, WA-98227

2557

● **Large white envelope**
covered with rubbers & stickers on both sides. To GP. Postmarking: 22:02:88

2558

<**Sunshine envelope.**
23x31 cm. light beige cover with a colourful collage work (sunrise) in the middle. Cut stamps and other accents.
Sent to GP., 22:05:90

2559

● **Subversive Twilight Zone.**
Long-size envelope with rubbers and stickers.
Back: Statement about „...abolish the arts...” (text by a red rubber stamp).
Sent to GP. 22:06:90

2560

Flower pots.
Self-made postcard with an advertisement by cut & collage work. Sent to GP.
12:09:90

2561

Gonzo journalist.
Long-size envelope with colourful rubbers.
Sent to GP., 02:04:91

2562

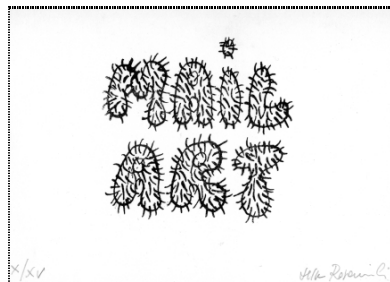
Yellow Umbrella.
Long-size envelope with a hand coloured drawing and colourful rubbers.
Sent to GP., 06:06:91

2563

● **Foot Notes.**
Foot shaped paper with a handwritten letter to GP.
Signed, dated: 5 December 1991

2564

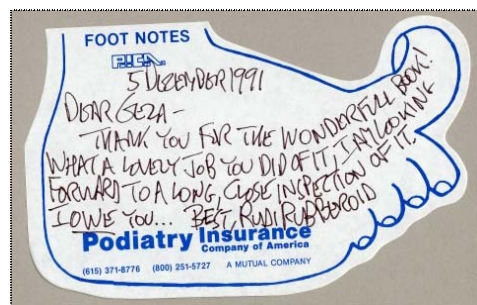
Physicians Mutual.
Small envelope with rubbers and stickers.
Sent to GP. 07:10:93



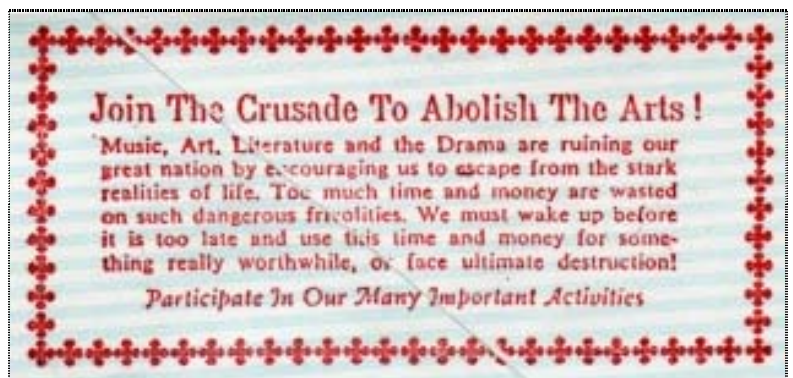
2555



2556



2563



2559 a / b (Fragment)



2557

Ruch, Günther.

315 Route de Peney, Genève-Peney.
CH-1242

2565

Greetings from Genova.

Offset card from '74 (100 copies).
Back: letter to GP. Signed, n.d. (1984)

2566

● **3x Communication.**

Offset card from 1976. Back: mailed,
signed to GH. Postmarking: 02:06:86

2467

Rose letter (this isn't a rose...).

Poem-postcard, OUT-Press, offset, from
1983. Back: letter to GP. Signed, dated:
15 - 1 - 91.

2568

EAR project / the Game is Over.

Invitation print from 1984. Oversized card,
black on yellow print. Used secondary for
a signed letter to GP. with a later date:
27 - 5 - 91.

2569

● **Rubber stamp designs**

to the 70. anniversary of Cavellini.
A4 phc. sheet. These stamp designs are
an ingenious comment to the whole Mail
Art scene! N.s. 1984

2570

Sound Network (+ No Shoes).

Invitation to the projects. A5 size card, red
print. Back: letter to GP. Signed. (1985)

2571

Media Mixtes.

A4 size 2-colours print with additional
rubber stamp prints. Back side: a long
letter to GP. (About the quarrel with
Fricker). Signed. (1986)

2572

● **A book for Geza.**

50x105 mm. size booklet printed by 2
colours process phc. (Graphic: artistamp
matter). Signed.
+ An offset postcard from 1982 (Install-
ation work) with accompanied text to GP.
Signed, dated: AUG. 89.



2566



2569



2572

2573

Everybodies Mail Cow.

Long-size envelope with 4 artistamps.
Sent to GP. 14: 08: 89

574

● **Paper-Ships.**

Long-size envelope with fine repeated rubber stamp prints. Addressed to GP. 23:02:92

2575

● **Front side of an ~A4 envelope.**

(Cut off piece) Red & blue print on gray paper. Sent to GP. 23:04:92

2576

XX M.A. Message.

Long-size envelope with blue rubber stamps. Sent to GP. 24:08:93

Rudolf, Pavel.

Vecerova 6, Brno, CS-62100

2577

Construction.

A5 sheet with drawing by pencil and Indian ink. Signed, dated: 1981

2578

Deconstruction.

A5 sheet with drawing by pencil and Indian ink. Signed, dated: 1981

2579

10 logogrifs.

A4 size portfolio with 10 + 1 sheets, drawings by Indian ink (multiplied by silkscreen?). Numbered, signed and dated on the title page: 29/30. 1980-82.

2580

Distances.

A4 size card, a silkscreen multiple?
Signed and numbered on the back: 19/50.
N.d. (~1982)

2581

The alphabet

positioned in a square grating.

A5 size card, silkscreen (?). N.s. n.d. (~1982)

2582

● **Compression of the MOON.**

A4 size work, silkscreen (?) print.
Numbered, signed, dated: 15/30 1982.

2583

● **Date intervals in circle diagrams.**

A4 size offset print (?).
Numbered, signed, dated: 93/100, 1982.

2584

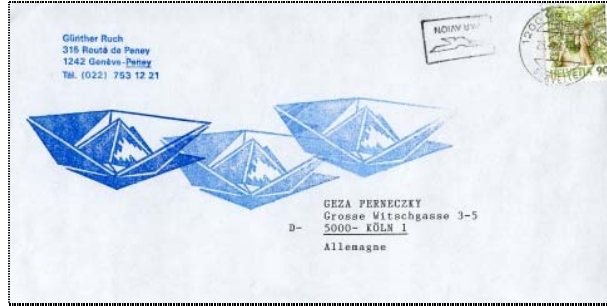
● **The date 1984 in a square-diagram.**

A4 size offset (?) print.
Numbered, signed, dated: 70/100, 1983.

2585

Phased Words.

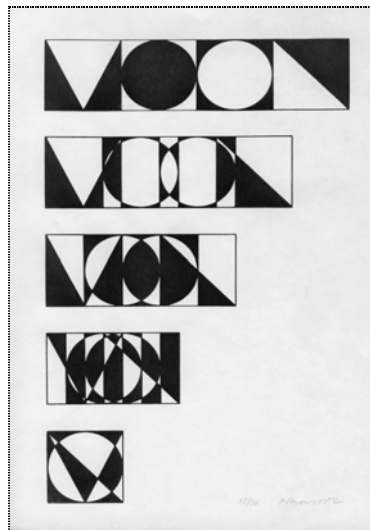
A4 size work with 15 + 5 lose sheets.
Foreword text by J. Valoch (Czech +



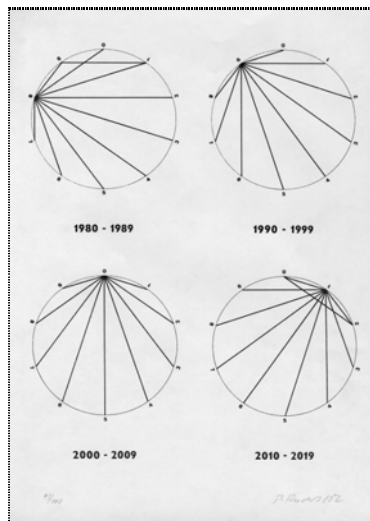
2574



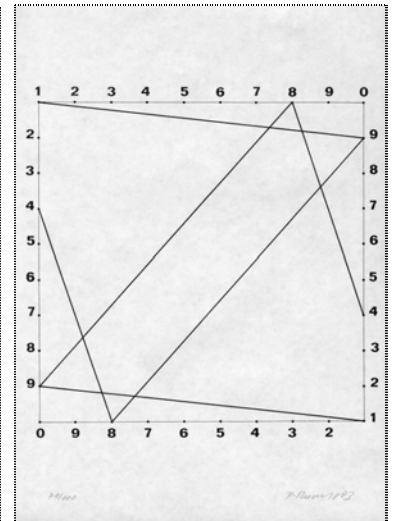
2575



2582



2583



2584

English). Silkscreen print? Numbered, signed, dated: 23/24, 1983

2586

Start.

~10x20 cm. size card with a handwritten word by Indian ink. Signed, dated: 1987. Back: an address stamp.

2587

6 logographic constructions.

(Edition Mala Galerie Vysoké Skoly Veterinární, Brno, 1987)
Portfolio with 6 A4 size card sheets. Introduction text on the inner pages of the cover. Made by silkscreen print. N.s. 1987

Rudolph.

3045 Hollywood Bl., Los Angeles, CA-90068

2588

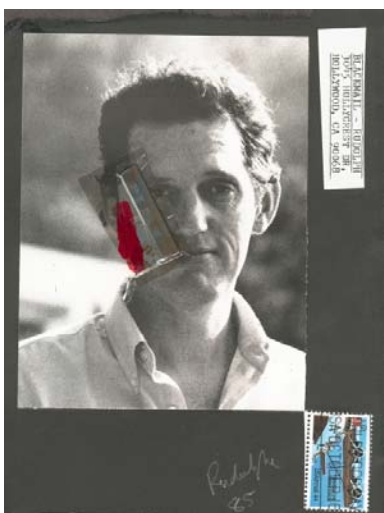
Empty passepartout „Cloudscape #37“.

17x12.6 cm. sheet with the small rest of an image ripped away. Signed, dated: "Rudolph 85".

Back: Used as postcard to GH. 25:11:85



2592



2591



2594

2589

Grinding wheel for Graf Haufen

Digest size card with stuck grinding wheel. Signed, dated: '85

2590

Blackmail –

The Calendar Day September 26.

Digest size black envelope (cut smaller and opened) with a collage work. Sent to GH. Signed, dated: 1985

2591

● **Sacred Cow - Rudolph.**

Digest size black envelope (cut smaller and opened) with a (self) portrait-photo and a „bloody“ razor blade as collage on it. Sent to GH. Signed, dated: 85

Ruf, Ines.

Gleditschstr. 70, Berlin-30. D-1000

2592

● **Graffiti action:**

„Graf Haufen is the sweetest boy...“
1-11 cards. Phc. after photos. N.s., n.d. (~1985)

Rupocinski, Nina + Robert.

Lesna Polana 1, Jzabelin. PL 05-080

2593

Dada Service.

11x7 cm. collage work stuck on a cardboard sheet of 24x17 cm. Signed, dated: 85

Rutkowski, Paul.

227 Westridge Drive, Tallahassee, FL-32304

2594

● **Video-lecture.**

Postcard with colourfull selfportrait. Back: Announcement text, sent to GP. 08:04:88

Rutscher, Christian.

A. N° 7, Pamitz, GDR-2141

255

Schneewittchen.

Postcard with rubber stamp headline. Back: greeting, signed, dated: Okt. '86

Rydl, Roswitha.

Alter Weg 1, St. Wendel-14, D-6690

2596

● **Alles Gute.**

Self-made postcard by pasted on photocopy work. Signed, dated: 1983. Back side: Addressing, sent to GP. 29:12:83

2597

Happy New Year 1984.

A4 phc.-work (after the "Arts above the couch" by Arno Arts) with any interfering. Signed, dated: '84. Back side: letter to GP. Signed, dated: 22. 1. 84

Rypson, Piotr. (Sator Comix)

Ul. Kaliska 6/10, #47, Warszawa.
PL 02-316

2598

Mail Art objects.

Request for data about Mail Art collections and archives. A4 size sheet with a phc. proclamation. Numbered: 79/80. N.s, n.d. (1980)

2599

Now I am a wec skay.

A4 sheet with an original rubber stamp image. Marked by an address stamp. N.s, n.d. (~1980)

2600

● **Pyramide and Sun.**

Postcard with an original rubber image. Back: marked by a Sator Edition stamp. N.s, n.d. (~1980)

2601

● **Colourful flags.**

Postcard with an original rubber image. Back: marked by a Sator Edition stamp. N.s, n.d. (~1980)

2602

● **Do you have a circus in your mind?**

„Sator Editions” postcard by different rubber stamps. N.d, n.d. (~1980)
Back: commercial postcard-form elaborated by rubber stamps. N.s., n.d. (~1980)

2603

Le Pot – authentique lager.

„Sator” postcard by different rubber stamps. Back: commercial postcard-form elaborated by rubbers. N.s., n.d. (~1980)

2604

Read this from right to left..

28.5x4 cm. paper ribbon with text and image. N.d. (~1980)

2605

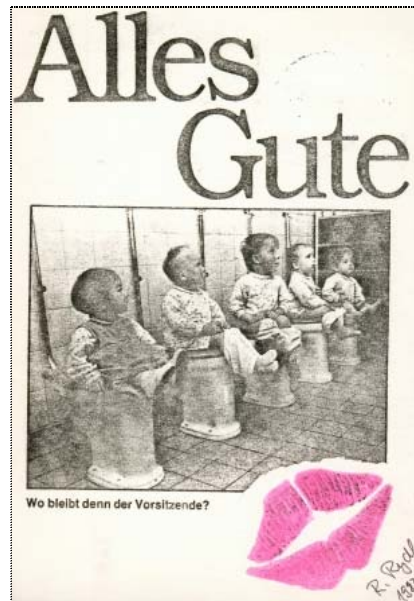
● **Request for submissions** for the magazine Sator Comix.

~A5 size photocopy work. N.s. (1981)
+ Long-size envelope with character like rubber prints, addressed to GP. Sent: 18:03:81

2606

Postcard

with the rubber stamp portrait of the pope Paul VI. Some rubber stamps + a collage work. Signed. (~1982)



2596

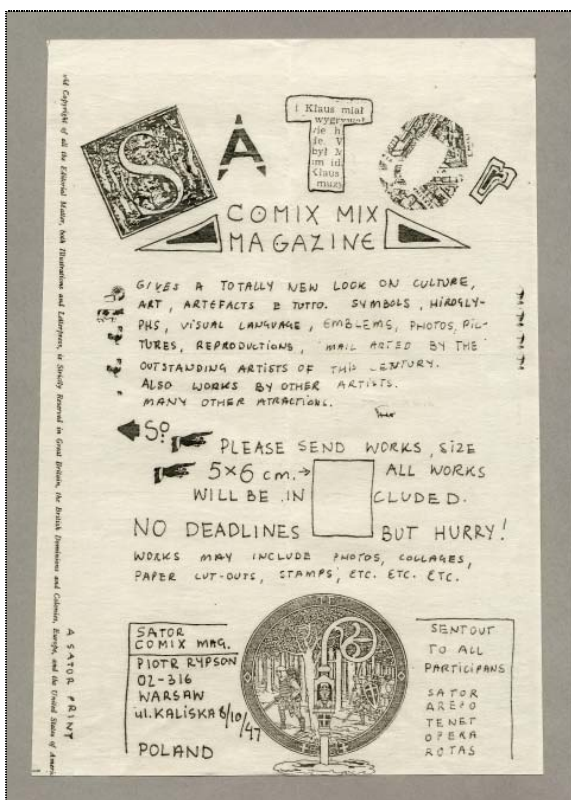


2600

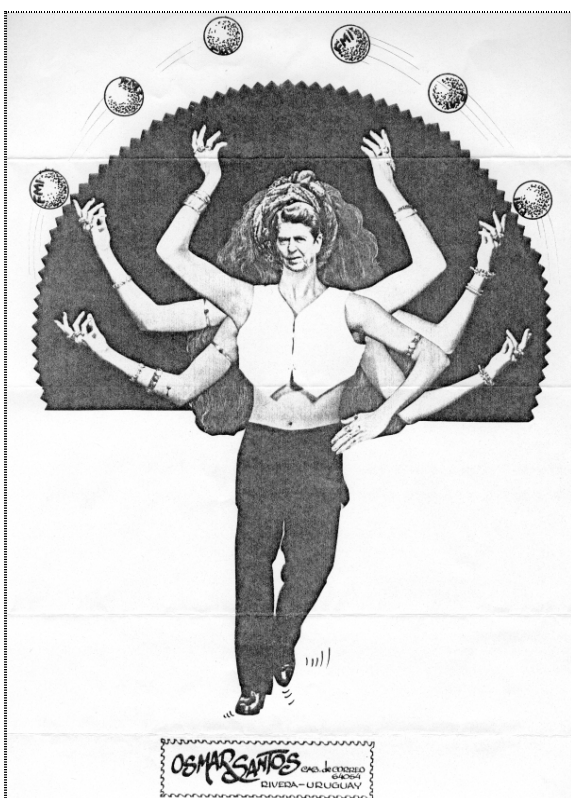
2601



2602 a-b



2605



2607

Santos, Osmar.

Box 64054, Rivera, 40.000
Uruguay

2607

● **Reagen as Jugger.**

Folio-size phc. image after a collage work.
N.s. n.d. (Mailed: Sep, 1985)



2609

2608

Thank you very much.

~A5 phc. image after a collage.

N.s. n.d. (+ envelope with postmarking:)

24:09:85

Sassu, Antonio.

Via M. Tommaseo 6, Torreglia (PD).
I-35038

2609

● **Mail Art Magnetic.**

A4 sheet with a pasted on recorder
tape piece. Signed. Back: Inv. to a MA
project, + envelope sent to GP. 23:05:98

Saval. (c/o Sani)

Via Don Mazzolari 5/b, Cernusca S/N.
I-20063

2610

Mini-Mail-Art.

Transparent plastic bag with label
+ colourful drawing: "What a Pretty Girl!"
Signed.(1985)

2611

A Set of Mini Mail Art.

Envelope, entitled card, mini postcard
and triangle label. Signed, dated: 10-4-86

2612

● "....."

Concrete poem. White label with
tapewritten text on a small black card.
N.s., n.d. (~1986)

2613

● **Rumori.**

Concrete poem. White label with
tapewritten text on a small black card.
N.s., n.d. (~1986)

2614

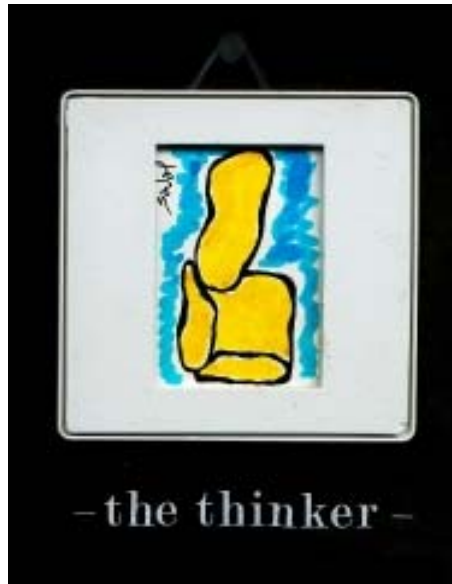
Blablaba.

Concrete poem. White label with
tapewritten text on black A6 size card.
N.s., n.d. (~1986)

2615

● **The Thinker.**

„Mini-picture“, it is a drawing in a slide frame pasted on a black background card. Signed. 16-1-86



2615

2616

Self-made postcard by red & black ink.

(Nonfigurative work).
Back: sent to GH. Signed. 13:02:86

2617

Self-made postcard by tempera colours.

(Nonfigurative work).
Back: letter to GH. Signed, dated: 7-3-86.

2618

Bella, levigata, armoniosa.

Postcard with an original collage work.
Back side: „Transgressive card“ script with a further image. Signed, dated: 1986.
Sent to GH. 01:12:86

2619

Philips.

Postcard with an original collage work.
Back: „Transgressive card“ script with rubber stamps. Signed. Sent to GH.
22:01:87

Scattolin, Adriana.

La Plata, Argentina.

2620

Collage work

for Perneckzy. 24x19 cm. size.
A text in brown colour on the back side:
„The Actual Glories...“ N.s. (~1983)



2635

Schmidt, Larry D.

Box 704, RD 1. East Freedom, PA-16637

2621

Fragments on squared plotting paper. Eyes.

225x195 mm. sheetlet, red coloured graphic. Back: marked by a green address stamp (~1985)

2622

Fragments on squared plotting paper. Mouth.

225x195 mm. sheetlet, red coloured graphic. Back: marked by a green address stamp (~1985)

2623

Fragments on squared plotting paper. Pyramide.

225x195 mm. sheetlet, red coloured graphic. Back: marked by a green address stamp (~1985)

2624

Fragments on squared plotting paper. Harbour.

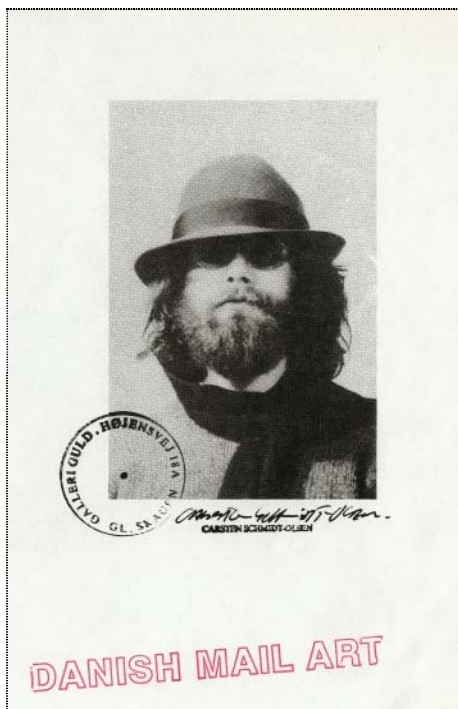
225x195 mm. sheetlet, red coloured graphic. Back: marked by a green address stamp (~1985)



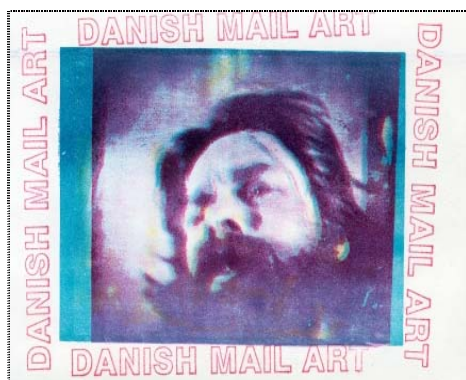
2612



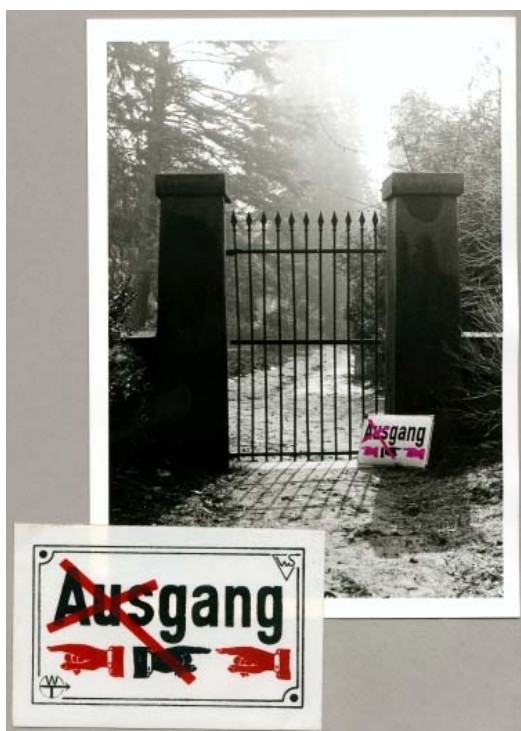
2613



2628



2630



2632

Schmidt, Markus.

Kurze Strasse 7, Emmerich, D-4240

2625

● Done by Monty Cantsin.

Green card by hand-drawing, wax and (on the back) sealing wax as marking. Signed. N.d.

2626

Image by White and Red Wax.

A4 size white paper sheet with a full page elaborating by red coloured wax. N.s., n.d.

Schmidt-Olsen, Carsten.

Skibsby Artcenter, Hjørring, DK-9800

2627

Hand touching hand.

A4 size offset print by sepia with a rubber stamp headline („Danish Mail Art“). Signed, n.d.

2628

● Selfportrait.

A5 size offset print with rubber stamp headline („Danish Mail Art“) Signed, n.d. Back side: 2 further offset images.

2629

Video Action.

A5 size offset print with 3 images. Entitled by rubber stamp prints: „Danish Mail Art“. N.s., n.d.

2630

● Selfportrait in green / red print.

Postcard-size offset print with rubber stamp completing: „Danish Mail Art“. N.s., n.d.

2631

Falling Annual Livingroom

Video Festspiel '83. A4 poster by green/red offset pprint. N.s. 1983

Schneider, W.

Magdeburg, GDR

2632

● Ausgang.

Postcard by a B/W original photo painted over by a red accent. The main motif of this photo) was additional presented as a label. Back: signed notes to GH., not used for mail. 1985

Schnyder, Achim.

Dag Hammarskjöld Str. 33, Kassel, D-34119

2633

Postcard

with rubber stamp addition (lawn-moweri-ng figures).

Back: Letter, signed. Sent to GH. 01:11:86

2634

Timbre Phalle.

A5 size B/W offset print. Marked by an address stamp on the back side. N.d.

2635

Oti.

A6 size B/W offset print. Marked by an address stamp on the back side. N.d.

2636

● **Sanft Reiben.**

Text-postcard by offset print.

Back: letter, addressed and signed.

Sent to GH. 05:04:88

2637

● **Bermuda Dreieck.**

City-map postcard with a cut off triangle part. Back: addressing. Sent to GP.

22:09:87

Schöberl, Jürgen.

Rudolfstr. 37, Karl-Marx-Stadt, GDR-9023

2638

● **New contact – new art...**

Offset postcard with a concret poem text.

Back: signed greeting. N.d. (~1985)

2639

Antarctic.

Offset postcard with handwritten text

(Mail Art sending). Signed, dated: 1984

+ Envelope made by colourful offset map

(Antarctic). Addressed to GP.

Postmarking illegible. (1984)

Schraenen, Guy.

(Archive Small Press & Communication)

Box 415, Antwerp, B-2000

2640

● **ICC Air Mail envelope**

with a "cancelled" ICC-postage-stamp (red). Not used for mail. (1981)

2641

● **ICC envelope**

with red & blue artistamps by rubber.

Not used for mail. Dated by rubber:

3-4 Oct '81

Schulz, Thomasz.

1 Maja 1., Ladek Zdrój, PL 57-540

2642

My Dada.

A4 sheet covered with diif rubber stamps.

Signed. Back: Signed letter to GP.

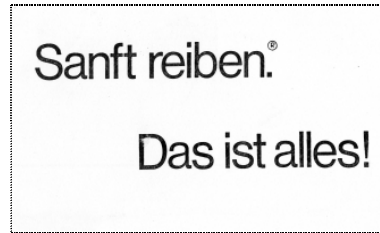
N.d. (~1984)

2643

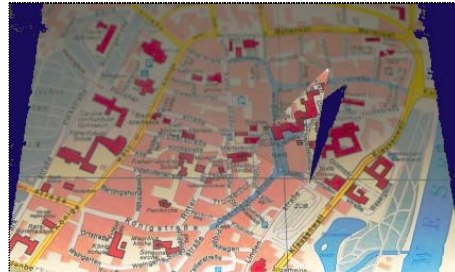
"The".

Cut A5 size offset sheet with text, all words – except the "the"s – have been struck out by black felt-pen. N.s., n.d.

(~1984)



2636



2637



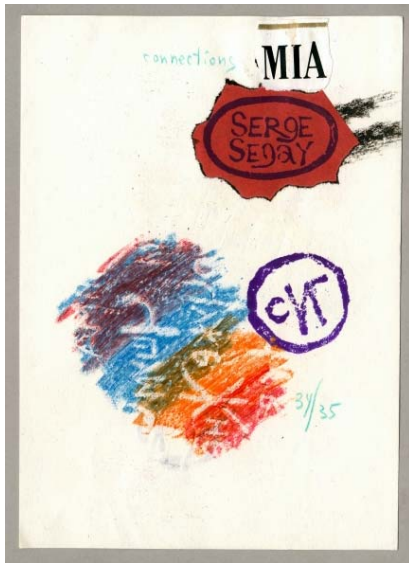
2638



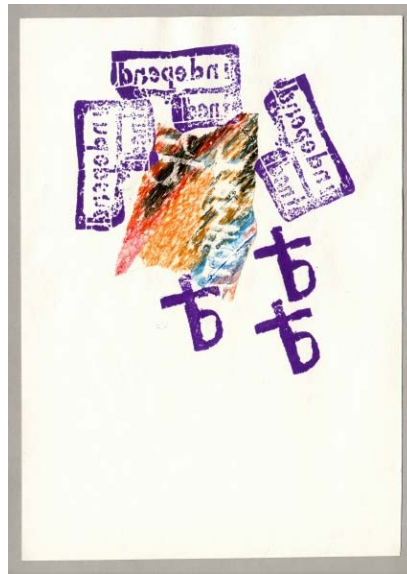
2640 & 2641 (Fragment)

Segay, Serge.

Sverdlova 175, Eysk, Russia, 353660



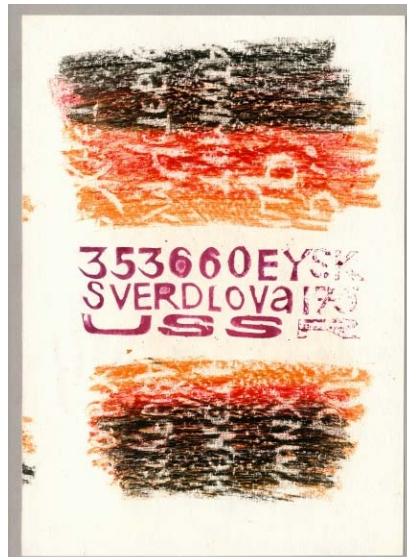
1a



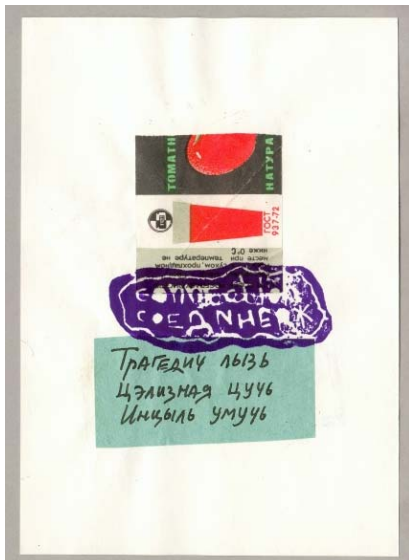
4b



2b



7b



3b

2651

● **Connections Mia.**

Small booklet like work by 19x13.5 cm. with loose white cards in a portfolio.

The sheetlets are elaborated by hand on both sides. Altogether 7 numbered leaves (the back side of the 5. one is blank!) = 13 pages with images.

Media: colourful crayons, rubber stamps and paper collages. Numbered: 34/35 (but each pieces is an unique work!). Marked by a rubber stamp pasted on the first page as a small collage.

N.d. (~1986-87)

2652

Zaum Brain Art.

A4 phc. sheet after a collage work. Signed as an original. Distributed by Uwe Warnke from Berlin. Back: a signed letter from Warnke to GP.

Dated: 07.11.93



2653

2653

● **Made in Zaumland.**

A4 size paper elaborated like a postage stamp sheet (4x2 images). Marked by finger print and studio text-stamps (both by red ink). Two text accents by blue rubber stamps. Signed, dated by red pen: 1989 / 93

2654

Sent to Velimir Chlebnikov.

A4 size photocopied stamp sheet (3x3 images) – a co-operative work by Segay and Pierre Garnier. Marked by original “Zaumland” stamp, signed by red pen. Dated: 1993.

Selby, Spencer.

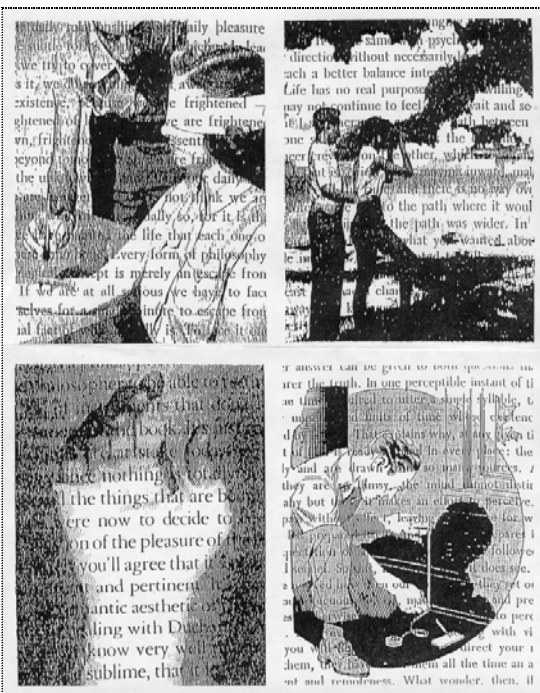
2645 McAllister, San Francisco, CA-94118

2655 – 2656 –2 657

“**Malleable Cast**”.

Visual poetry story with 3 photocopied images on letter-size sheets. N.s., n.d.

- 1) with bound eyes.
- 2) with lamp.
- 3) with smiling boy..



2656 1)

“**Shark Art**”.

150 Degraw St. #3-R. Brooklyn, NY-11231

2658

● **Shark Art sending.**

Rubber stamp on textile, + cut off news pieces and labels + an envelope. Sent to GP. 11:09:90

2659

The Shark Girl Mail.

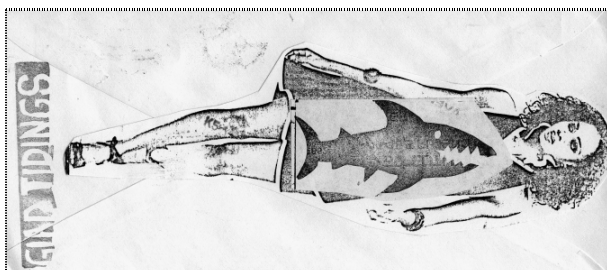
Letter-size poster from the „Girl Bar“ with 3 different labels.

● + Long-size envelope for this sending with a collage work (shark girl) on the back side. Addressed to GP. Postmarking: 15:11:90

2660

Collage with red textile.

Also a paper sticker and some rubber stamps. N.s. With a mail of 15:11:90.



2659



2658

Shimamoto, Shozo. (A.U.)

1-1-10 Koshienguchi, Nishinomiya-City,
Hyogo, J-663

2661

< Shozo's big initial.

26x36 cm. sheet, phc. of 2 pages from a
Japanese book with a large black initial
by Shimamoto. Signed and dated on the
back by pink felt-pen. 1982

2662

Art in the Bed.

Invitation for submissions to the project.
Long-size B/W offset card. N.s.
Sent to GP. No postmarking. 1984

2663

Letter to GP.

29x 15.5 cm. sheet with a photocopied (?)
calligraphy and handwritten text by black
ink. Signed, completed with a traditional
Japanese stamps. A mail of 13.7.84.

2664

AU International Mail Art Exhibition.

Announcement for the show in Tokyo.
Letter-size image / text sheet by phc.
Marked by Shimamoto's red (Japanese)
studio stamp. 1984

2665

Man takes a rest.

Postcard by colour phc. (?) after a
collage work. Signed by pencil. Back:
Postcard form with an address stamp.
N.d. (~1984)

2666

**● Ornamental fragment
and B/W garden scene.**

Postcard by colour phc. (?) after a
collage work. Signed by pencil.
Back: Postcard form. N.d. (~1984)

2667

● Bed with red and black drawing.

"Man takes a rest." Postcard by colour
phc. (?) after a collage work. Signed
by pencil. Back: Postcard form.
N.d. (~1984)

2668

Table scene and B/W landscap.

Postcard by colour phc. (?) after a
collage work. Signed by pencil.
Back: Postcard form. N.d. (~1984)

2669

**Small colourful image
with "long neck" drawings.**

Postcard by colour phc. (?) after a collage
work. Signed by pencil. Back: Postcard
form with address stamp.
N.d. (~1984)

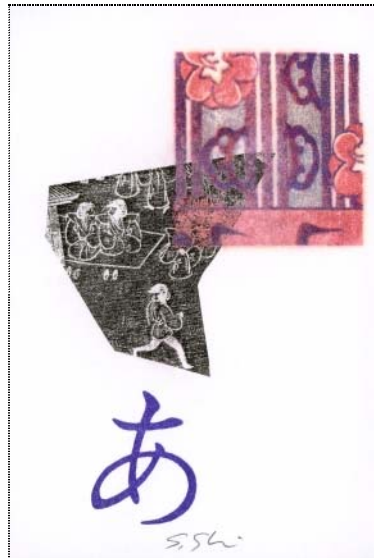
2670

B/W family group photo

with Shimamoto's initial stamp in red.
Offset postcard, hand elaborated. N.s, n.d.
Back: Shimamoto's address stamp.
N.d. (~1985)



2675



2666



2667



2672 a-b





2671

2671

● **Two children with collage work.**

Postcard by an original collage work and some rubber stamps. Marked by a rubber stamp. (1985)

Back: invitation to the project: "How beautiful old factory towns are!" (Offset print?)

2672

● **Special Delivery Mail Art.**

Postcard by colour offset print after a collage work. Printed "postage stamp" by Shimamoto. Back: Postcard form. Marked: Edition "Atelier Nouveau" + Japanese texts. N.d. (~1985)

2673

Japanese Garden

altered by blue rubber stamps.

Colour offset postcard elaborated by the artist. N.s. Back: Postcard form, no further hand intervention.

(~1985)

2674

June 10, Thursday.

38x26 cm. calendar page by fine tissue-paper. Notes to Perneczky by silver pen (about his rubber publication in the Lightwork magazine, Winter 1984). Signed, n.d. (~1985)

2675

● **Japanese initial as mail object.**

~20x19 cm. paper work. Corrugated board shaped to Shimamoto's initial used as "postcard" and sent to GP. Elaborated by colourful stickers, addressed by black and silver pen. Postmarking: 13:03:85

2676

Calligraphic signs with an "East-Block Mail Art Ox".

A4 sheet with the photocopied page of a Japanese book about handmade calligraphy. Elaborated by red rubber stamp ox, marked by Shimamoto's studio sign by blue stamp. Signed by silver pen. N.d. (~1985)

2677

● **Cavellini's autobiography written on Shozo's head.**

(Action: Oct. 10. 1986).

Postcard-size original photo with a printed text and an address stamp by Shimamoto. (The photo was published by Jacques Massa Oct. 10, 1986, in Paris, too). Addressed on the front side to GH. Sent end 1985.

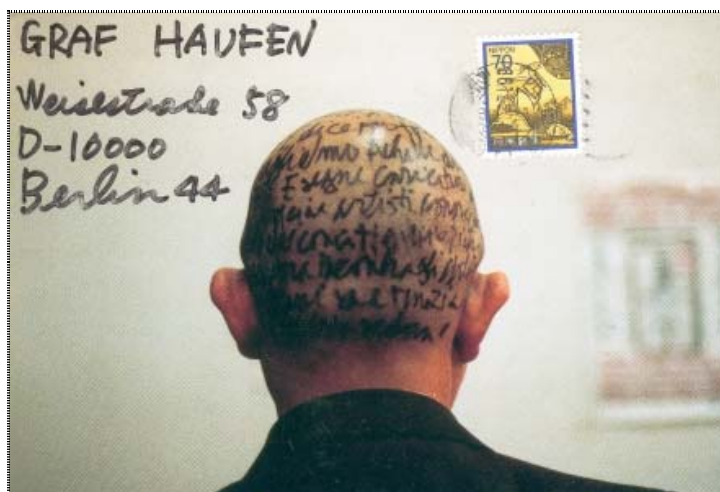
2678

● **The artist as Japanese soldier.**

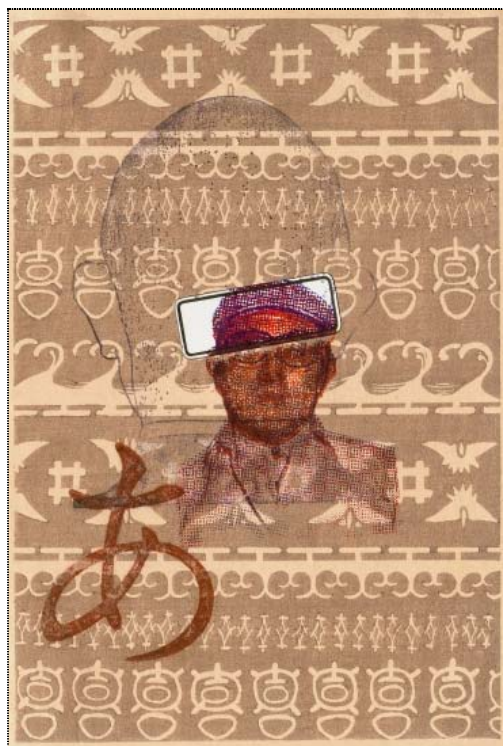
18x12.5 cm. note paper by beige / brown ornamental print. The sheetlet has been elaborated by a combined work of rubber stamps and collage. Marked by Shimamoto's Japanese studio stamp (red ink).

Back: Address stamp in green.

N.s., n.d. (1987)



2677



2678

2679

The artists with fishes.

18x12.5 cm. note paper with an beige / blue / rose traditional Japanese print.

The sheetlet was altered by a combined work of rubber stamps and collage.

Marked by Shimamoto's Japanese studio stamp (red ink).

Back: Address stamp in green.

N.s., n.d. (1987)

2680

Shimamoto's head with Japanese calligraphy.

211.5x12 cm. tissue-paper sheetlet from a Japanese book completed by rubber stamps: Shimamoto's head (4 cm.)

marked by his studio stamp (multicolour stamps).

N.s., n.d. (1987)

2681

(2nd version with larger head-stamp:)

Shimamoto's head with Japanese calligraphy.

Similar sheetlet with rubber stamps.

Shimamoto's head (6 cm.) marked by his studio stamp (multicolour stamps).

N.s., n.d. (1987)

2682

< Head Networking Performance.

A3 size full colour offset poster with Shimamoto's head and the the body of the modell Yoshiko Kawazoe.

Published by the Fukuoka Art Museum.

Back: photos and data about the "head networking" actions, B/W half-tone offset print.

N.s., n.d. (~1987)

2683

● Shozo in America.

Three 7x10 cm. size belonging colour photos on a card of 21x10 cm. The show: image projection on Shimamoto's head.

Back: A drawing like map about the travel stations of the artists in America from July 20 – Aug 10, 1987.

2684

Flowers with Shimamoto's initial.

~23x11 cm. original Japanese print in colours completed by a red and a black stamp initial by Shimamoto. Signed by silver lacquer pen. Back: address stamp. (198?)

2685

The Black Octopus Page.

22x18 cm. colour offset print (a commercial advertisement?) elaborated by colourful collages with Shimamoto's initial. Signed by red pen.

N.d. (198?)

2686

Cut out small houses with Shimamoto's initial.

24.5x16 cm. white sheet with a scissors work and red rubber stamps.

N.s., n.d. (198?)

2687

Shimamoto's initial on silver background.

~10.5x23 cm. self-adhesive silver-foil with red silkscreen initial in different designs

N.s., n.d. (198?)



2683



2690

2688

The golden head of Shimamoto.

Original colour photo in postcard-size.
Back: a stuck request text for commentars on this action. N.s., n.d. (1998).
+ Long-size envelope with silver address sticker and green rubber stamps with Shimamoto's head. Sent to GP.
Postmarking illegible (Oct. 1998?)

2689

White long-size envelope

with "Sale printed matter" stamp and other rubbers. Sent to GP. No postmarking. (~1998)

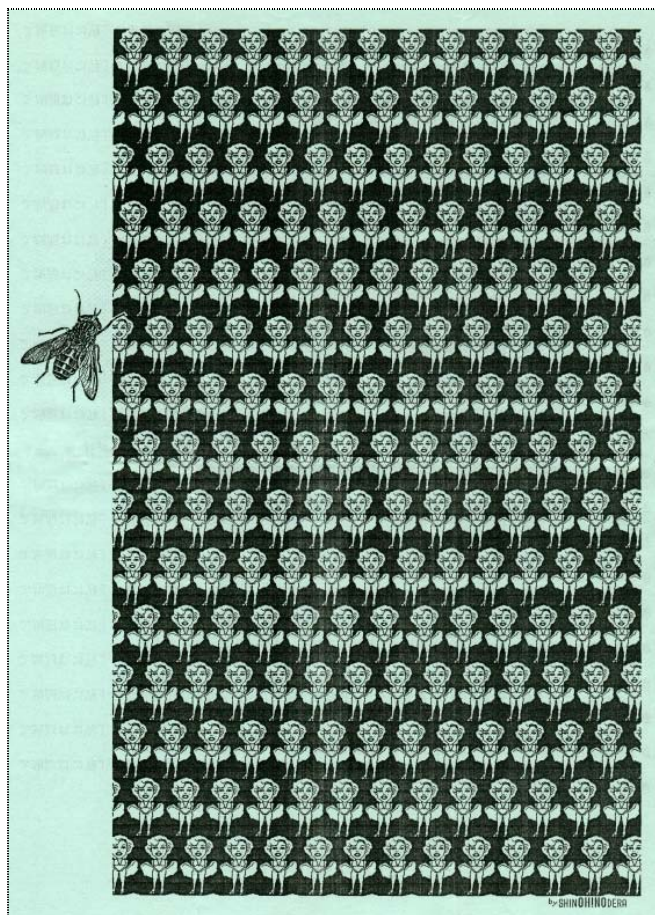
2690

● **Self-coloured long-size envelope**

with yellow collage accents and "Sale printed matter" stamp and other rubbers. Sent to GP. No postmarking (~1998)



2695



2692

ShinOH!Nodera.

1-23-1, Wakagi Itabashi-ku, Tokyo. Japan
1-9-17. 504 Kawaguchi.Kagawutichi-shi
Saitama, 323-0015 Japan

2691

Postcard covered with red rubber stamps.

Japanese text-card. Back: addressed and sent to GH. Marked by a rubber stamp.
Postmarking: 01:10: 85

2692

● **1000 Monroes and 1 fly.**

A4 sheet with an impressive rubber stamp work, marked by a small name rubber in the right below corner.

N.d. (~1985)

2693

88.8.8.

Invitation for submissions to the project.
Rose coloured postcard with black text print. N.s. Sent to GP.
20:05:87

2694

88.8.8.

Japanese Invitation for submissions to the project. Dark violet postcard with black Japanese text print. Marked by 2 studio stamps.

Back: The invitation text in English.
N.s. Sent to GP. 06:07:87

2695

● **Trade Card by ShinOH!Nodera**

(with a large eye image).
B/W offset. 1989

Shores, Michael.**Mark, Angela.**

(American Living)
Box 901, Allston, MA-02134

2696

Blue page from the "American Living".

Letter-size photocopy work.
Back: Typewritten letter to GP. N.s. (1989)

Simon, Baudhuin. (Pig Art)

71 rue d'Hoffschmidt, Habay, B-6720

2697

Pig Mail Show / Expo Porc.

Invitation o the show. A5 size phc. flyer.
Back: letter with a number of rubbers to GP., signed, dated: 17 05 91.

● + Long-size envelope with an intensive red/black pig-images by lacquer (?) colours. The back side covered with rubbers. 1991

2698

● **Wild Pig Mail envelope.**

Red / black image by collage, rubber artistamp. Elaborated back side.
Addressed to GP.
Postmarking: 29:08:91

Simpleton.

808 Post St. #626. San Francisco.
CA-94109

2699

● **Judge.**

Self-made blue postcard with collage elements, also a playing card. Back: Handwritten letter with a signature, sent to GH. Postmarking: 30:10:85



2698 back

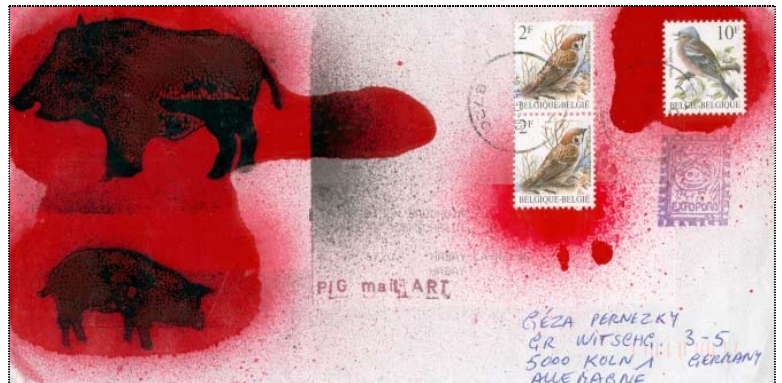
Skiba Christopher.

Ul. Lumumby 18/20. II DS UL, Łódź,
PL 91-404

2700

EROshima.

A5 sheet with a photocopied visual poem.
Back: signed notes to GP. N.d. (1988)
+Long-size envelope with some rubber stamps. Sent to GP. 25:01:89



2697

Skrbinek, Andrej.

U. Borisa Kraigherja 35, Slovenska
Bistrica. SL-62310

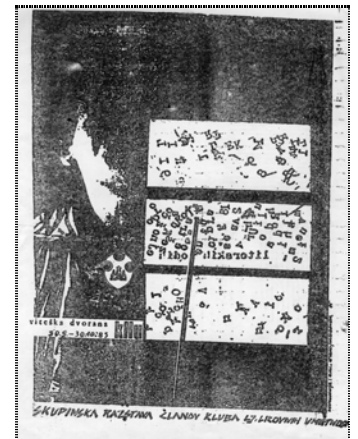
2701

● **Viteska dvorana.**

A4 size phc. work after a collage.
Back: address list. N.s. Dated: 31.10.85



2699



2701

Sonntag, Jörg.

Bautznerstr. 55, Krenkelstr. 12.
Dresden, GDR.
Prißnitzstr. 39, Dresden, D-01099

2702

Raubau – Zustand 3.

Postcard with silkscreen print.
Back: signed notes. (1983-84)

2703

Raubau.

A4 size original photo.
Back: handwritten notes, signed.
N.d. (~1985)

2704

Antlitz I.

Postcard with recto-verso silkscreen print (Invitation to May day).
N.s., 1986

2705

● **Send Reflection about the Envelope Girl!**

Long-size envelope with a red silkscreen image, marked by studio stamp on the back. Sent to GP., 16:09:88.
+ Postcard-size invitation text to the project. N.s. 1988

2706

Art Post.

A4 sheet with a full page silkscreen print (the artist in his studio).
Back: Signed greeting, a red "Art Post" stamp + a round studio stamp. N.d. (~1988)



2705



2709

Soós, Tamás.

Váci utca 50, Budapest, H-1056

2707

Day Art piece.

Teared ~A4 news paper sheet painted over by gouache colours. Signed, dated: 1984 Apr. 25

2708

Day Art Proclamation.

(Edited by the Liget Galéria, Budapest) A4 text sheet by photocopy. N.s. 1985



2710

Sousa, Ernesto de.

T. Fala Só, 16-1. Lisboa.

2709

● **AZ.**

Postcard with different rubber stamps. Not used for mail. Marked by an address stamp. (~1986)

Sousa, Manuel Almeida.

Apartado 65, Cascaix, P-2751

2710

● **Mandragóra copy-work.**

A4 size phc. Marked by a green address stamp. (Received with a mail of 17:04:89)

2711-2714

4 B/W photocopy works

with red felt-pen colouring. Each 23x19.5 cm., hard geometric elements and human body motives. Marked by a green studio stamp on the back. (~1985)

2711

1) **Upon part of a face.**

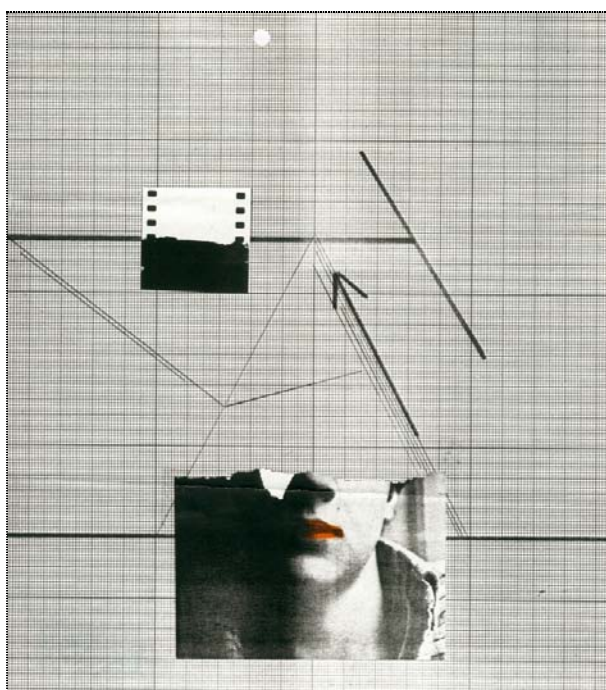
2712

● 2) **Uncomplet face with a piece of 36 mm. film.**

2713

3) **Pyramids and eye.**

2714

4) **River and men.**

2712

Sousa, Pere. (Merz Mail)

Apdo. 9326, Barcelona, E-08080

2715

● **MERZ postcard – bARTcelona.**

By phc. and red rubber stamps. Back: letter to GP., marked by a red rubber stamp. With a mail of 04:09:93.

2716

13½ x Kurt Schwitters.

Postcard by repeated rubber stamp images. Back: letter to GP. Signed. (1994)

2717

● **Hommanage à Kurt Schwitters.**

Long-size envelope with rubbers & stickers. Addressed to GP. 07:02:97

Spence, Pete.

4/27 Alma Grove, St. Kilda, Victoria.
3182, AUS

2718

● **Brain in a black circle.**
A4 phc., with visual poetry, used for a letter to GP. Signed, dated: 30. Aug 96.

2719

● **Animals.**
Self-made postcard by a plastic foil laminated collage work. Back: a signed letter sent to GP. 12:09:94

Sperling, Roberta.

(Rubberstampmadness)
408 SW Monroe #210, Corvallis,
OR-97333

2720

● **Long-size envelope**
from the mag. Rubberstampmedness.
With "palm" rubbers. Sent to GP. 04:03:86

2721

Long-size envelope
from the Rubberstampmedness.
With a round rubber stamps. Sent to GP.
15:10:87

2722

● **Postcard**
from the Rubberstampmedness.
With Roberta as rubber stamp. Signed.
Sent to GP. 28:12:89

Spiegelman, Lon.

1556 Elevado St., Los Angeles, CA 90026

2723

● **Collection of small label-images**
with fantastic figures. The same collection
was pprinted twice on a horizontal size
folio sheet. Media: colour-xerox. Signed
on the upper margin: "2-12-83 For Geza
Perneckzy Lon Spiegelman"

2724

Long-size envelope
with sperma „S“, a green couple & other
rubber stamps. Sent to GP. 11:04:83

2725

Marry Christmas.
Digest size letter with a photocopied
polaroid selfportrait which was hand-
coloured by red. Signed, dated:
12-11-4. (Dec 11, 1984)

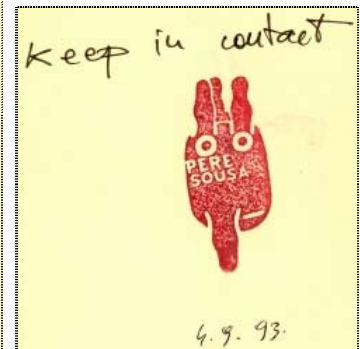
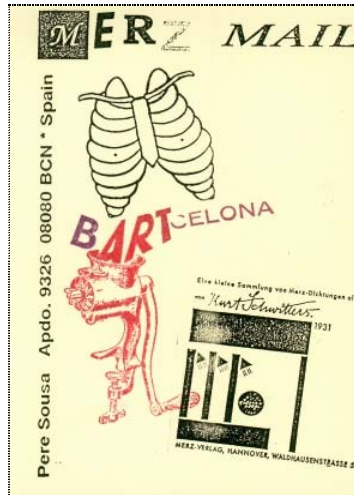
2726

Long-size envelope
with 2 „Stamp Collection“ of US postage
stamps. Signed. Addressed to GP.,
11:09:86

● **Back:** A famous sticker: „After Tourism
comes Spiegelmisim“.

2727

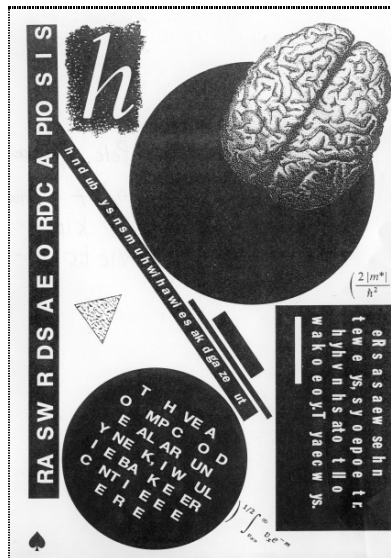
After Tourism Comes Spiegelmisim.
3 round selfadhevised labels. (~1986)



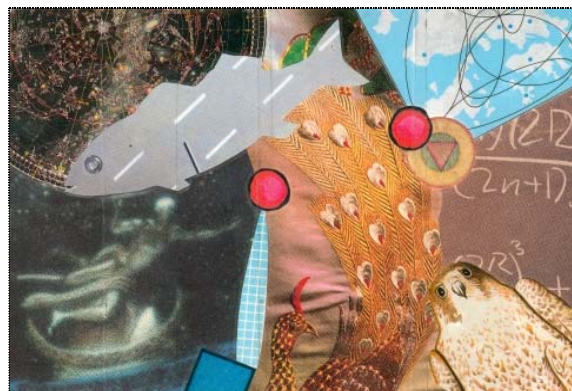
2715 a / b (Fragment)



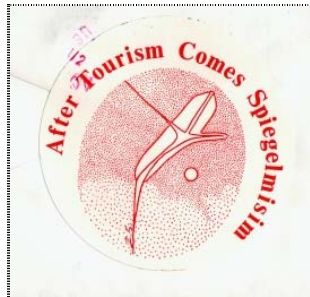
2717 (Fragment)



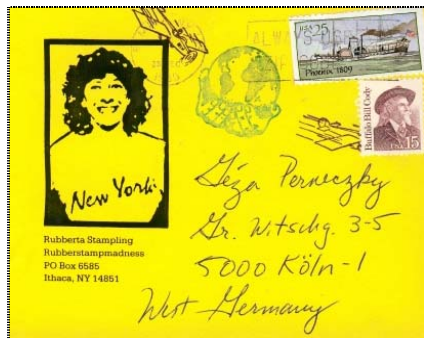
2718



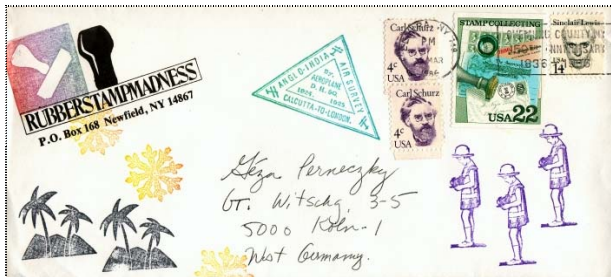
2719



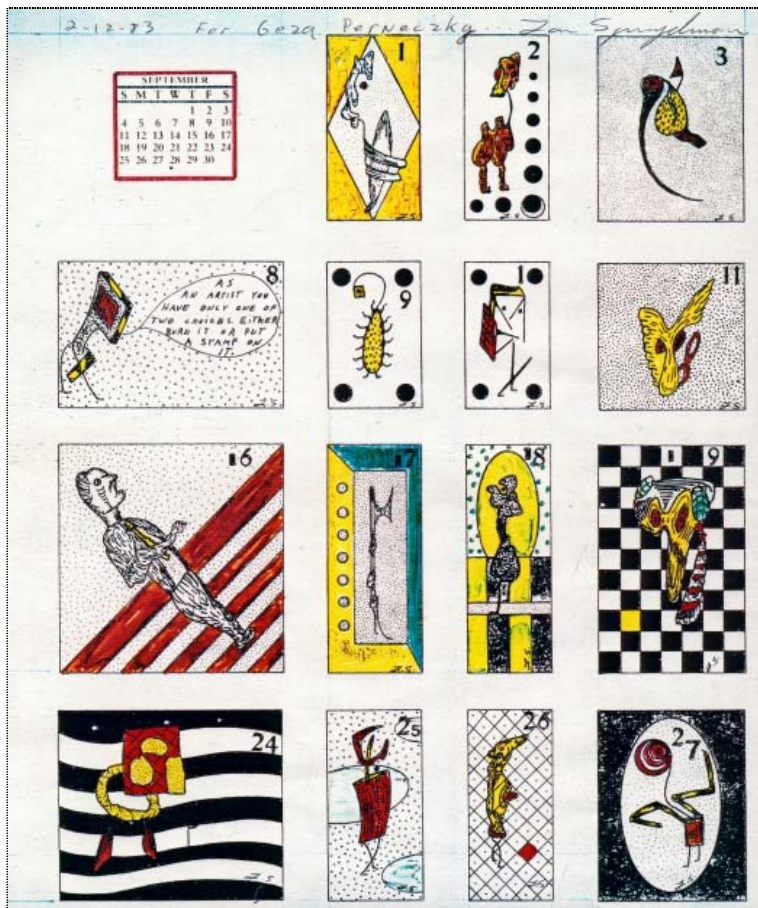
2726



2722



2720



2723



2732

2728
After Tourism Comes Spiegelism.
 Letter-size photocopy work (after a computer print?) hand-coloured by yellow and red. Signed, dated:
 "For Graf Haufen LS 10-9-86"

2729
 < **Oversized envelope**
 with small colourful rubber stamp figures. 22.5x31 cm. Sent to GP. No postmarking. (~1986?)

2730
With Linda...
 Letter-size recto-verso offset print, with a full page image of Linda (the wife of Spiegelman). The back (text) side is signed, dedicated:
 „For Geza, LS 12-9-90“

2731
Dada Mailart Koln Soft Geometry.
 Round stamp designs by computer print on a letter-size sheet. The paper was used for a letter to GP. Signed, dated: 12-9-90.

2732
 ● **Checked long-size envelope.**
 Self-made B/W phc. print. One (!) among the many small squares was coloured yellow by hand. Sent to GP.
 30:05:91

2733
 ● **Scooths Party.**
 Spiegelman, Hoffberg, Held, Gaglione, Ackerman. Letter-size phc. after a photo. Signed, dedicated:
 "For Géza Lon Spiegelman 5-28-91"

2734
The mystic Elliott, played by Ackerman.
 But also John Held on this image. Letter-size photocopy after a black and white photo. Signed:
 "For Géza LS 5-28-91"

2735
Freedom International Mail Art Project
 at the Armory Center (by Hoffberg). Oversized invitation card, graphic finishing by Spiegelman. With 2 original rubber stamps by Spiegelman. Used for correspondence to GP., signed.
 22:01:92



2733

2736

Bugress – special souvenir sheet.

Letter-size colour phc. after a hand-coloured computer print. This image/text sheet was an invitation to a meeting at Spiegelman, August 16, 1992. Handwritten letter accomplished, signed. Date: 8-17-92

2737

Long-size envelope

with red "ZTZU" rubber stamp. Addressed to GP. Postmarking: 18:08:92



2744

Staeck, Klaus.

Edition Staeck, Box 102063, Heidelberg, D-6900

2738

Sammelt Briefmarken!

(Karl Marx, 15 Pf.) Offset postcard Nr.77035/1982. Signed, dated: 82

2739

Long-size envelope

with the rubber „Flashenpost...“ stamp. Addressed to GP. 24:05:83

Staeck, Rolf.

Schleswiger Str. 3, Bitterfeld, GDR-4400

2740

Die Junta hat sich etabliert.

Offset postcard printed in sepia colour. Signed, dated: 1976

2741

● DDR-DADA. Stunk-Art N°2.

Self-made postcard graphic by using of original black and red rubber stamps. Signed, dated: 1. VIII. 76.

This work has been created on the back side of the "legal" offset publication "Kein Bevölkerungsbedarf". Also this is signed and dated: '76.

2742

● Frieden den Köpfen...

Handmade postcard by rubber stamps + handwritten text. Back: signed, 1976

2743

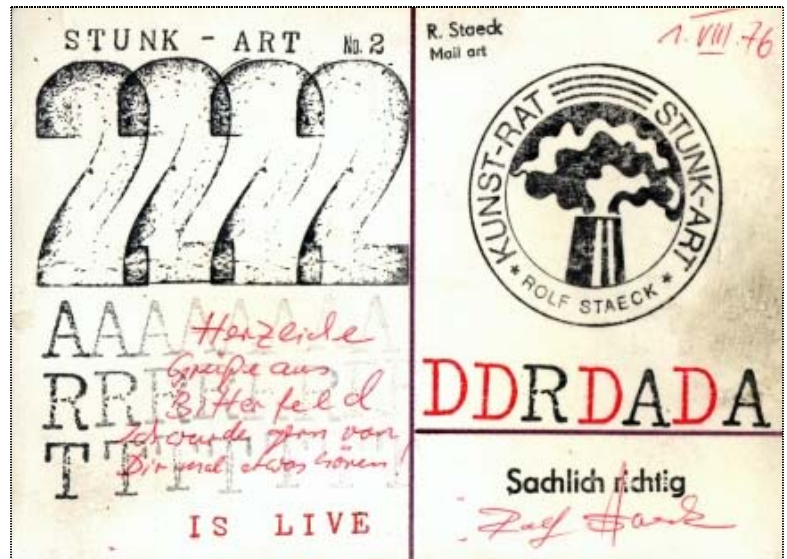
● Mensch bleiben 79.

(Offset or photo?) Postcard, signed, dated: 78. Back: signed greeting to GP.

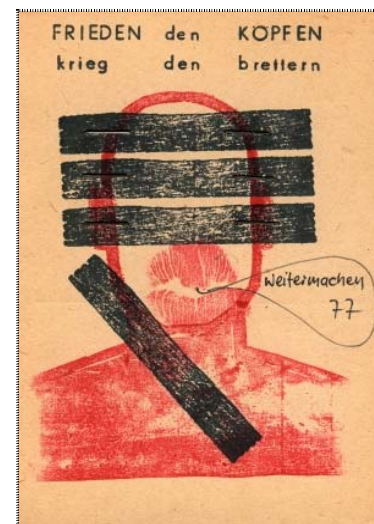
2744

● Contact-Axis.

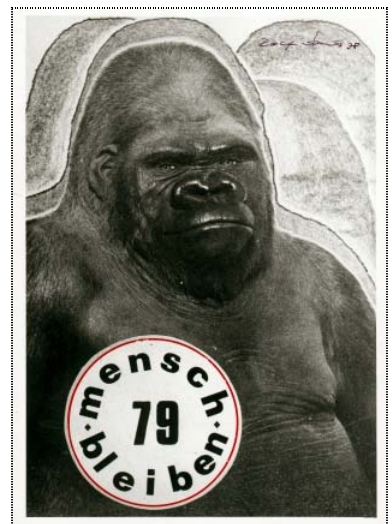
Envelope with an interesting Mail Art diagram on the back side (rubber stamp). Sent to GP. Postmarking illegible (1978)



2741



2742



2743

Stake, Chuck.

4236 Worcester Drive sizeW., Calgary, Alberta. T3C 3L4. CDN

2745

Imagine – the legacy of John Lennon.

Advertisement flyer like a concrete poem with a colourful collage accent. Signed on the back side by pencil. N.d. (~1981)

2746

< Oversized envelope

with a plastic Superman and other collages. 23x31 cm. Sent to GP. (1984)

2747

Selfportrait by Colour-Xerox.

~A7 size work after an artistamp by R. Butler. Signed as "Caustic Jelly Post" (~1985)



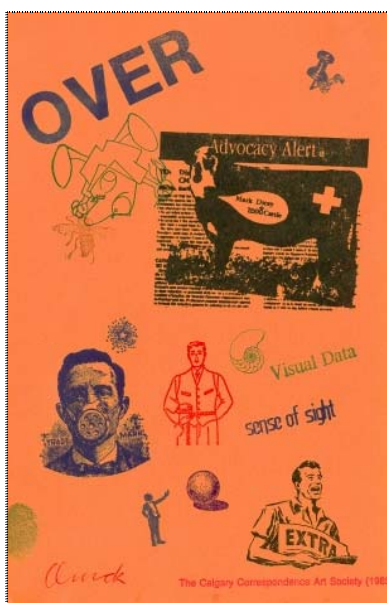
2762



2749



2753



2755

2748

CCAG – A Horse of a Different Colour.

Oversized announcement card, offset, not used for mail., n.s. (~1985)

2749

● **De Media, Eeklo, colour-xerox sheet.**

A4 sheet, covered with stickers, labels and stamps. N.s. (1985)

2750

< **“Imagine Catalogue Cover“.**

White envelope of 23x31 cm. with a script work. Addressed on a yellow label to GP. Sent 06:05:85.

< **Chuck Stake in Europe: Part One.**

Folio-size colour photocopy after a rich in detail elaborated script page with some collage effects.

Dedicated to GP. Signed, dated: 1985

2752

● **CCAG envelope**

with rubber stamp flies.

Back side elaborated by rubbers. Sent to GP. 1986

2753

● **Thankx.**

Yellow CCAG card by offset print, filled in to J. O. Olbrich, signed.

Back: diverse original rubber stamp prints. 1986

2754

(2nd) **Thankx.**

Identical work with original rubber stamp prints on the back side. 1986

2755

● **The CCAG Exhibition.**

Orange oversized invitation card by offset print.

Back: covered with rubber stamps, signed! 1986

2756

(2nd) **The CCAG Exhibition.**

Identical work. Back side with original rubber stamp prints. 1986

2757

< **Oversized envelope**

with an “International Mail-Art Symposium” rubber stamp. Sent to GP., 10:06:86

2758

● **Rubbers on CCAG booking page.**

(“Opening Balance”).

Letter-size sheet, both side covered with stamps. (1986)

2759

(2nd) **Rubbers on CCAG booking page**

(“Income”). Letter-size sheet, both side covered with stamps. + A large white CCAG envelope to GH. Sent: 24:07:86

2760

● **Satisfaction Guaranteed.**

Letter-size black / blue phc. with stickers and rubber stamps. Signed, dated: '86.

2761

Postcard: Meeting at the CCAG.
Colour offset print about a group of
American mail artists. May 1986.

2762

● **Photo: Meeting at the CCAG.**
13x8 cm. original colour photo – the
position of the actors on this photo-
variant differs from the well known offset
postcard! (see: 2761) (May 1986).

2763

Shower on the Tower.
Portraits of 3 mail artists, letter-size
computer print. Signed, n.d. (~1986)

2764

Go Flames...
Large CCAG envelope with sticker and
rubber stamps, to GP. 1987

2765

< **City Souvénor.**
A3 size colour phc. after a collage page
(a historic images from Canada).
Dedicated to GP., signed. N.d. (1988?)

2766

● **Moments that make history.**
Letter-size colour-xerox sheet with
stickers and rubbers. 28. Nov 1995.

2767

Artist Trading Cards. 9x5 cm. labels:
1) info text about the project
2) original collage card with the name of
Stake
3) rubber accumulation, signed, dated on
the back.
4) Stake as clown, signed, numbered on
the back. August, 1998.

Stange, Joachim.

Deubenerstr. 29, → Malterstr. 22.
Dresden. GDR-8028

2768

Vor Kindern geschützt...
Postcard by rubber stamps (thanks).
Signed, dated: "3 / 83".

2769

Merry Christmas 1983!
Postcard by rubber stamps. Signed,
dated: "83". Back: signed letter to GP.

2770

● **Mensch des Monats!**
Gray postcard by blue rubber stamps.
Signed, n.d. (~1983)

2771

● **USSR Ausstellung.**
Stuck by a collage and written over
postcard. Signed, dated. Back: a letter
to GP. 05:02:84

2772

● **Mail Art project Nicaragua.**
A4 stencil sheet with 4 invitation labels to
the Mail Art project.
Back: signed letter to GP. 1984

2773

Bürokratie in die Knie.
Postcard with original lino print.
Back: signed letter to GP.
Date: 1. 12. 84



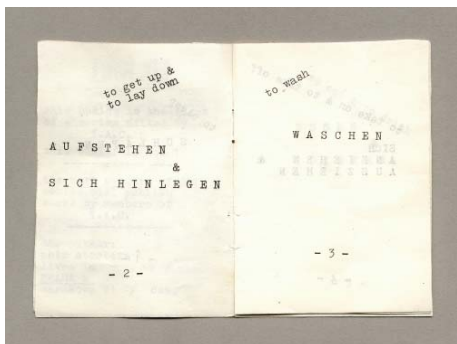
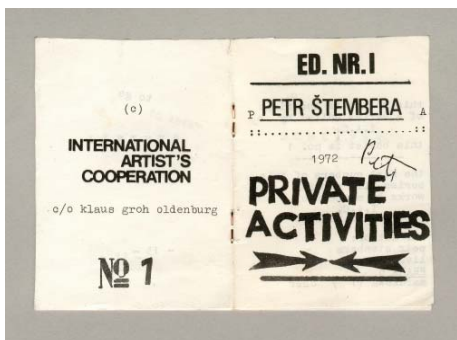
2766



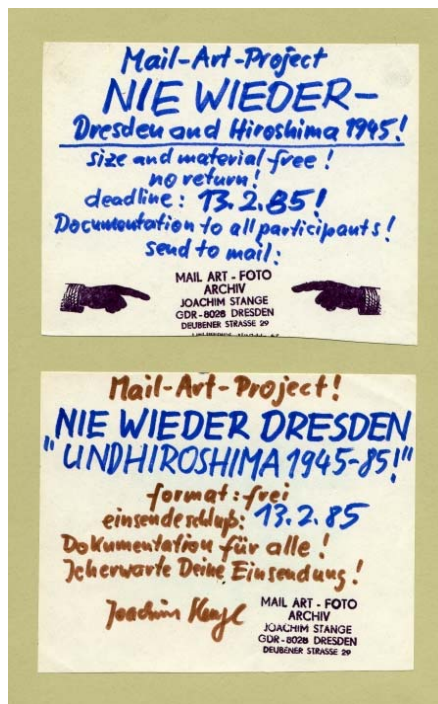
2770



2771



2777 a-b



2775

2774

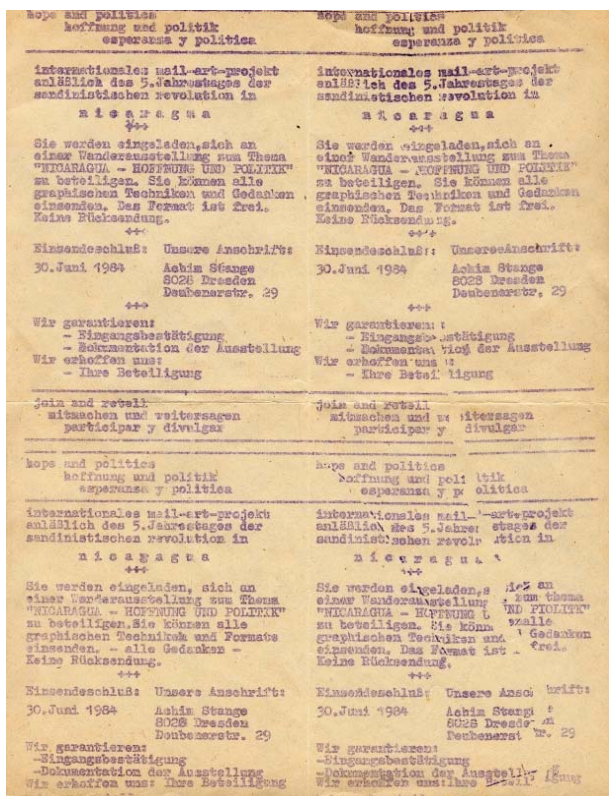
Thomas ist da...
Postcard with an original lino print.
Back: letter to GP. Signed, dated: 1.12.84

2775

● **Nie wieder Dresden!**
Invitation to the project. 10x13 cm.
handwritten flyer. Marked by an address stamp.
1984

2776

● **Nie wieder Dresden!**
An other invitation to the project.
10x13 cm. handwritten flyer, signed (!)
and marked by an address stamp. 1984



2772

Stembera, Petr.
Marákova 11, Praha-6. CSSR-1600

2777

● **Private activities.**
A7 size photocopied booklet with texts.
6 leaves. (Edition: I.A.C. by Klaus Groh,
Ed. Nr. 1.) 1972

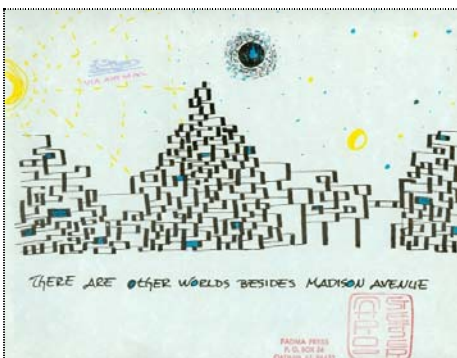
Stetser, Carol. (Padma Press)
Box 56, Oatman, Az-86433
Box 20081, Village of Oak Creek,
AZ-86341

2778

● **Other Worlds**
Besides Madison Avenue.
Letter-size phc. hand-coloured, marked
by red rubber stamp. N.d. (~1986)

2779

● **Femal Art Network.**
Phc. postcard with a woman image and
the name list (!) of women are mail artists.
Back: letter to GP. Date: May 30, 1991



2778

2780

Envelope

with Brain Cell / Art Strike sticker on the back. Sent to GP., 01:06:91

Stiletto. (Frank Schreiner)

Freienwalderstr. 13a, Berlin-65, D-1000

● **Flying Spots.**

Postcard with a visual poem, photocopy. Back: artistic elaborated form-card for Blood-Group classification. Signed. Addressed to GH. 03:02:84

Stirnemann, Manfred Vänci.

(Copy Left)

Dufourstrasse 132, Zürich, CH-8008

2782

Small Nude.

Rubber stamp label by bordeaux ink, backside signed. (~1985)

2783

Copy Left mark with greetings.

Small label by rubber stamps, handwritten: „to Graf Haufen“ (~1985)

2784

Selfportrait by Photocopy.

Horz. ~A5 sheet. Back: Typewritten letter to GH. with porno-stamp. Signed, dated: 24-7-85

2785

● **Copy Left Mask...**

Horz. A4 size letter with a large rubber stamp headline. Typewritten letter to GH. positioned in four colonnes, interrupted by black typographical elements. Signed, n.d. Back: PS notes. (1985)

2786

● **Non Fiction.**

Drawing by black ink (a person before the window?) with a rubber stamp. Back: sent to GH., signed. Dated: 17-9-85 / 18:09:85

2787

● **Own Face by Photocopy machine.**

A4 size full page phc. work. Back: typewritten letter and some lines by hand to GH. Signed, n.d. (1985)

2788

43 – Object stamp images on a checkered paper.

A4 size work. Back: Typewritten letter to GH. Signed. N.d. (1986?)

2789

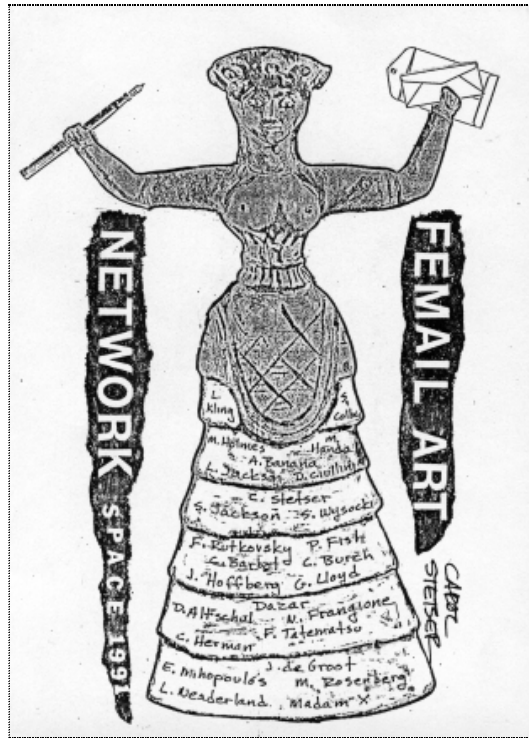
● **Media Identity Nomad.**

Black image on yellow paper. Photocopied card with a signature and stamp. + Small envelope. Both numbered: 200/037. N.d. (1986)

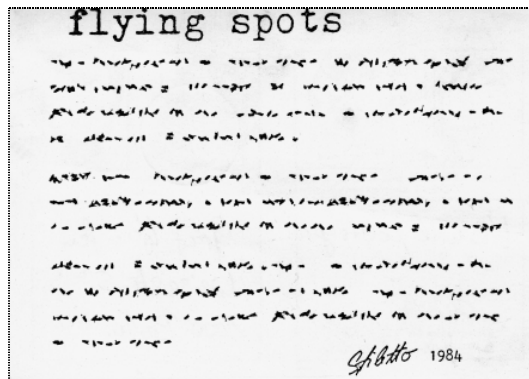
2790

Media Identity Nomad.

Large orange colour envelope with "footprint" rubber stamps. Sent to GP. 11:10:93



2779



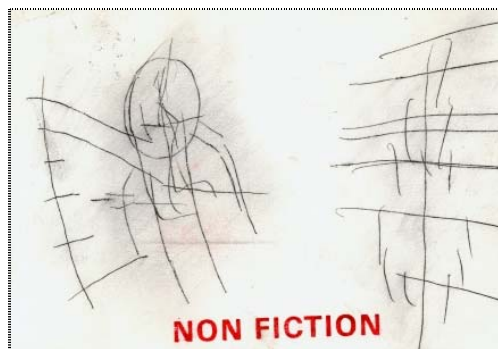
2781



2785



2791



2786



2787



2795

2791

● **Round 1.**

105x297 mm size sheet photocopied by 2 colours passes process. (Image: to a box match = 4 cut off paper figures). N.s., n.d.

+ Long-size envelope with the headline: "Life is stranger!" Addressed to GP. (Mailed: 22:10:93)

2792

Dark-blue envelope.

Cut off and opened, it seems like a paper collage work. Addressed to GP. 27:11:93

2793

● **Media Identity Nomad stamp**

+ „don't be censored“ label. Stuck on a large orange envelope with „footprint“ rubber stamps. To GP. 14:02:94

2794

ZEBRA.

Large beige envelope with artists' postage-stamps with characters positioned for the word ZEBRA. Sent from "INK Art & Books" to GP. 13:05:96

2795

● **Inky Inkling, n. 3, 1996.**

(Drawing: a border scene). A4 size work by black and red on white photocopy process. Signed, numbered: 9/13. 1996

2796

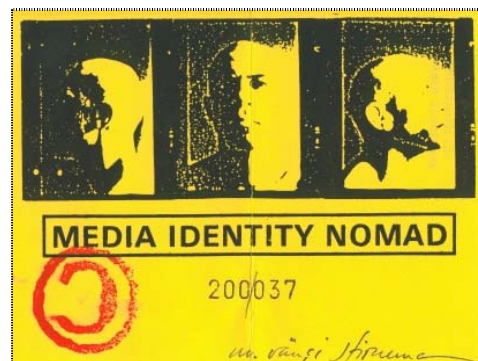
(2nd) **Inky Inkling, n. 3, 1996.**

Identical work. 1996

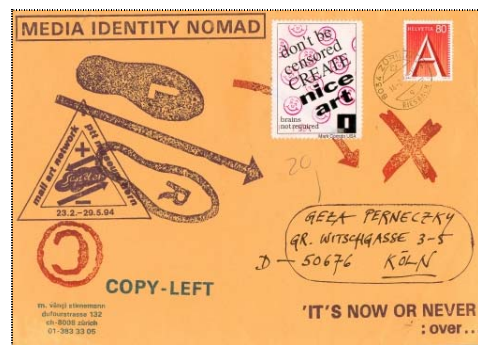
2797

Artist Trading Card project

Large envelope to GP. + 2 original cards, one of them is signed. 30:06:99



2789



2793

Strada, Giovanni.

(Sixteenth Studio)
Box 271, Ravenna, I-48100

2798

● **Postcard with studio photo (in disk form).**

Original photo + a studio rubber stamp as signature. (1984)

2799

< **Blue music – without music.**

22x33 cm. sheet, painted to light blue, completed with a dark toned tondo and some rubber stamp scripts. Signed Dated: 10. OTT. 1984.

2800

● **Snow phallus.**

The half of a postcard. Original photo with music-collage and a round rubber stamp. Back: A studio stamp. Signed and dated: 11-04-85

2801

● **Snow phallus.**

Postcard-size original photo, a winter snow-scene reproduced in disk form. Additional music collage + a blue round rubber stamp. Back: Studio stamp, greeting text. Signed, dated: 13-12-85

2802

● **Selfportrait with Death.**

Postcard-size original photo with a an image in tondo form and a "StraDADA" rubber stamp. Back: A studio stamp. Signed, dated: 03-06-85

2803

● **Porno in form of a negative-photo.**

Postcard-size original photo with a "StraDADA" rubber stamp. Back: signed. Date: 01-07-85

2804

● **In the Snow.**

Postcard by original photo + a music collage with a large signature stamp. Back: signed. Dated: 22-02-85

2805

● **Exhibition scene – solarized.**

Postcard by an original photo with a small music collage + signature-stamp. Back: Signed, dated: 14-05-85

2806

● **Buona Pasqua.**

Visiting card with a colourful easter-egg image. Back: marked by a studio stamp. (1985)

2807

● **Raccomandata.**

50x125 mm. collage work on original colour photo, marked by a stamp. Dated: 10 Mar 1985

2808

● **Green label with rosa music-collage.**

By offset print material. Shaped fly in the middle. N.d. (1985)

2809

● **Serenata allegra.**

Visiting card, altered by a beige-rose collage. Back: greetings, signed. 25-06-85

2810

● **The Red-Checked Gift Package.**

A5 collage work with blue-yellow coloured music. Signed. Dated by „85“.



2798



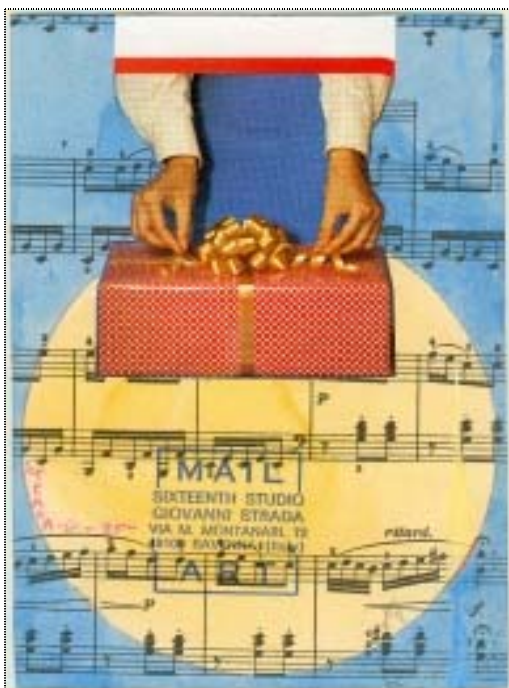
2801



2802



2805



2810



2814



2822

2811

Grazia Mille.

~14x17 cm. blue-rose coloured music collage work. Signed, dated by red crayon: "85"

2812

Continue Liberamente.

~265x190 mm. sheet, scene with playing children. The original printed page was hardly altered. Signed, dated: "85"

2813

Ritmo binario...

~265x190 mm. sheet, altered page of a music book. Rose-blue colouring. Signed. Dated: "85"

2814

● Discende la nebbia.

~265x190 mm. music page altered by rose-blue coloring. Signed, dated: "85"

2815

Summer is..

26x38 cm. music sheet, folded to two. Elaborated by a red coloured disk form. Signed and dated by blue crayon: "85"

2816

Honey and Baby.

235x165 mm. music sheet, folded to 2. Elaborated by a colourful painted tondo with rose background. Signed and dated by blue crayon: "85"

2817

Perdutamente.

235x165 mm. music sheet, folded to two. Elaborated by a colourful painted disk within a red drawn vagina (!). Yellow background. Signed and dated by blue crayon: 1985

2818

< La tua sigaretta.

24.5x34 cm. music paper elaborated by a yellow tondo and red background. Also blue brush effects. Signed, dated: 1985

2819

Il Nuovo Ravennate.

Very rich in detail elaborated A4 collage in yellow rose & green colouring. Signed. Date: 1986

2820

< Margheri... Margheri.

24.5x34 cm. music paper elaborated by a yellow and gray tondo and a darker blue brush effects. Signed, dated: 1986

2821

Strada with family.

~10x12 cm. original photo with rubber stamp completing. Back: greetings, signed, dated: "87"

2822

● Sunset like music.

115x165 mm. card with a blue-rose-silvergrey collage work. Signed, dated: "88"

2823

< Violetta – Mazurka variata.

24x34 cm. music paper elaborated by a tondo like sun-face. Red crayon and blue-gray brush effects. Signed, dated: 1989

2824

● Italian tricolor.

Music collage, signed size G.90.
Back: a letter to GP., signed, dated: "19 gen. 1990"

2825

Strada in his Studio.

Postcard-size original photo completed by rubber stamps. Back: Signed, dated: 09. OTT. 1991

2826

DOV 'È?...

245x175 mm. music page altered by a red-blue-yellow coloured disk + a blue crayon drawing.
Signed by pencil: "G-Strada-91"

2827

Sempre... Sempre.

A4 phc. sheet with 4 postcard like self-portrait graphics (after collage works). Rose yellow informal colouring.
Back: Marked by rubber stamp, dated: 02 FEB 1992

2828

● Ieri, Oggi, Sempre.

~A5 phc. with the image in a disk form: a rose painted on a music paper.
Background light coloured by blue.
Back: Signed by violet crayon, dated by a stamp: 04 MAR 1992

2829

The black elephant.

A4 phc. after a collage work, coloured by light blue and yellow colours.
Back: greetings, signed by green crayon.
Dated by a stamp: 04 MAR 1992

2830

United Colors of StrADADA.

A4 phc. with self-portrait in a disk + address stamp. Hand-coloured.
Signed by red pen, dated by a stamp: 10 SET. 1993

2831

< Blue Melodie...

24.5x34 cm. music paper elaborated by a tondo and 2 face like forms (kissing?). Blue background, green and ochre „face-colouring”. Signed. 1993

Stuckens, Guy.

21 Avenue de Tolleneare, Bruxelles, B-1070

2832

● Smile Art.

Postcard by repeated blue rubber prints of a self carved text / image stamp (script in mirror image!). Back: Signed, sent to GH. 06:11:86.

2833

Hommage à Gina Pank.

Toilette paper – with blood? Signed dated, numbered: 1/3. 7/12/16

Stüssi, Marcel.

Atelierhaus Klingental. Box 301, Basel, CH-4021

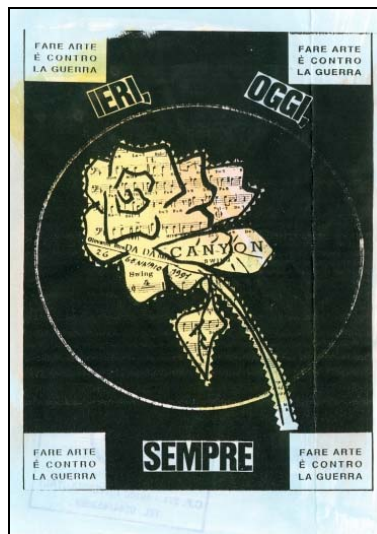
2834

● Pfüsch-ART.

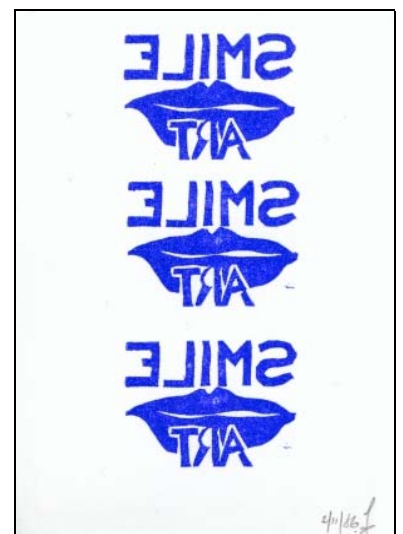
Envelope with diff. rubber stamps
+ 1 artistamp. Sent to GP. Handwritten: "Saluto 7/3/1991"



2824



2828



2832



2834



2838

Suel, Lucien.

102 rue de Guarebecque, Isbergues, F-62330

2835

Labelwith a letter & studio-stamps.
Sent to GP. (1984)

2836

< **Atlantis cover.**~23x32 cm. beige envelope
with a collage work by map fragments
and Atlantis stickers. Sent to GP.
05:09:84

2837

Bris-Collage, Mail Muzik.

„Programmation juillet-aout 1985“.

(Offering list)

A4 size orange paper sheet with phc.
N.d. (~1985)

2838

● **Lucien Suel presents...**Orange card of 160x236 mm. folded to
two, with Bris-Collage advertisement.
Addressed and sent to GH.
06:03:85

2839

Target disks.Postcard-size phc. with collage and
rubber stamps. Marked by a studio stamp
on the back side. N.d.

2840

2840

● **Target disks
with woman head.**Postcard-size phc. with collage and
rubber stamps. Marked by a studio stamp
on the back. N.d.

2840

**Target disks
with woman head and a pig.**Postcard-size phc. with collage and
rubber stamps. Marked by studio stamp
on the back. N.d.

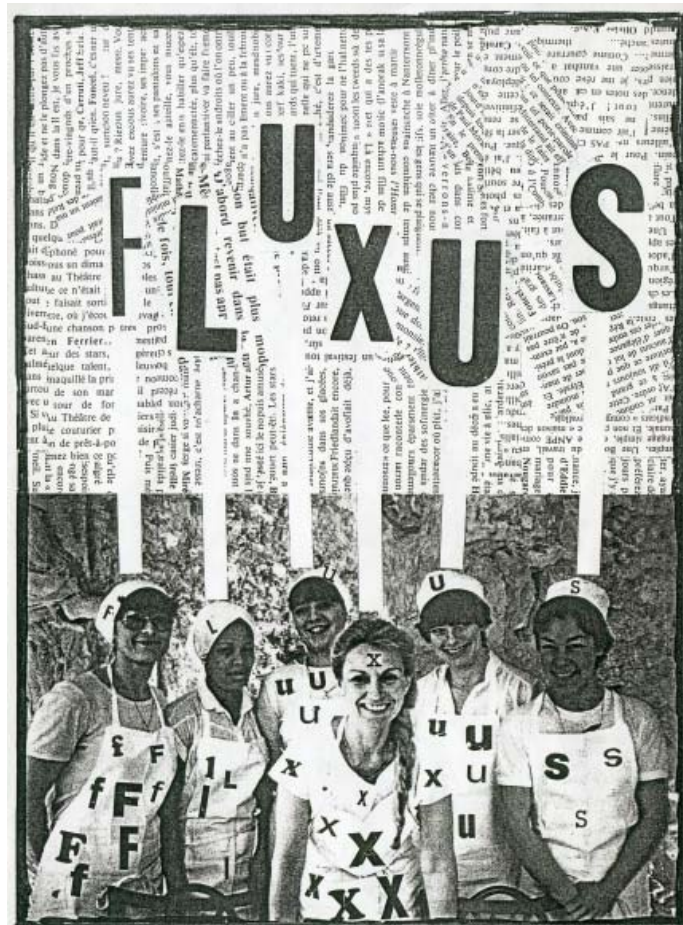
2842

● **FLUXUS.**A5 size phc. after a richly
elaborated collage work.
Marked by a name rubber stamp
in the left lower corner.
N.d. (~1986)

2843

Postcard by 2 original photoson rose cardbpard. Marked by rubber
stamp. Back: signed letter to GP.
10/2/88

2844

Postcard-collage with Children Faces.Elaborated by collage and rubber prints,
with a message to GP. Back side signed,
marked by round studio-stamp.
Postmarking: 14:06:88

2842

Summers, Rod

Postbus 1050, Maastricht BB, NL-6201

2845

VEC MACCAB.

(Mail Art Computer Central Address Bank)
A4 size text by computer print – an important document. N.s., dated: April, 1985



Swiderska, Jolanta.

(Miejski Orodek Kultury)

Ul. Pilsudskiego 2, Chelm, PL 22-100

2846

● **"Send me your face"**

Invitation to the Mail Art project.
12.5x20 cm. size card printed recto-verso by offset. Sent to GP. 08:04:91

2847

Postcard with Mail Art title line

and a geometric drawing in the landscape.
Silkscreen on commercial offset card?
Back: additional text print about the "send your face" show: Sent to GP. 01:10:92



2846 a-b

Swierkiewicz, Robert.

(Xertox Group)

Fehérvári út 38/A, Budapest, H-1117

2848

● **Substitutable selfportraits.**

Invitation card to the project also called as "Fill my blank spots!" ~A5 self-coloured punched card (computer assessor?) by recto-verso offset in brown colour. 1981

2849

● **The art is the exercising of liberty.**

Long postcard-size punched sheetlet overprinted by brown offset. Back: Title line by rubber stamp. N.s., n.d. (1981)



2850

< **Envelope guests:**

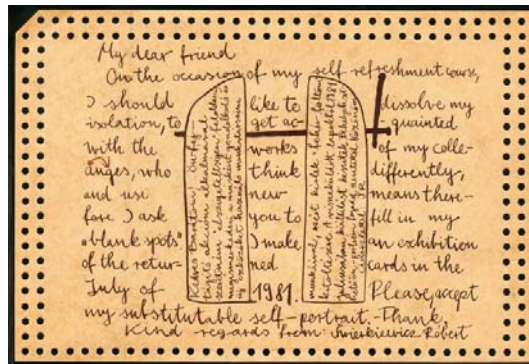
Nicola Frangione & Carlo Pittore.

Several times used envelope of 23x31 cm. with a lot of stickers and rubber stamps. Address lines at first was glued over by means of yellow paper. Sent to GP. 26:02:82

2851

● **Men Experiments.**

Invitation to the project. A4 recto-verso photocopy work. Back: oriental image. N.s. Dated: 1982



2848 a-b

2852

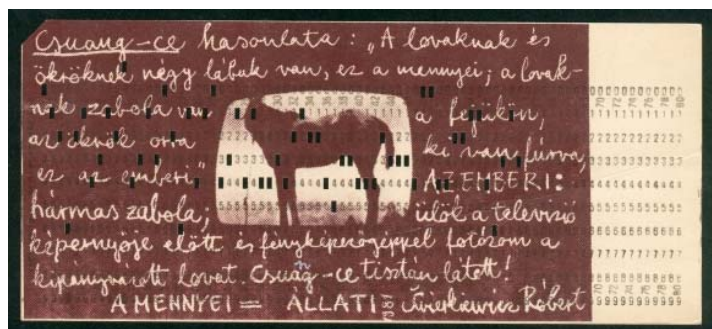
(2nd) **Men Experiments.**

Idebtic work.

2853

● **Xertox Knick-Knack Show.**

Request flyer for submissions to the project. A4 size photocopy work. Very visual composition. Back: xerography + rubber stamps. 1982



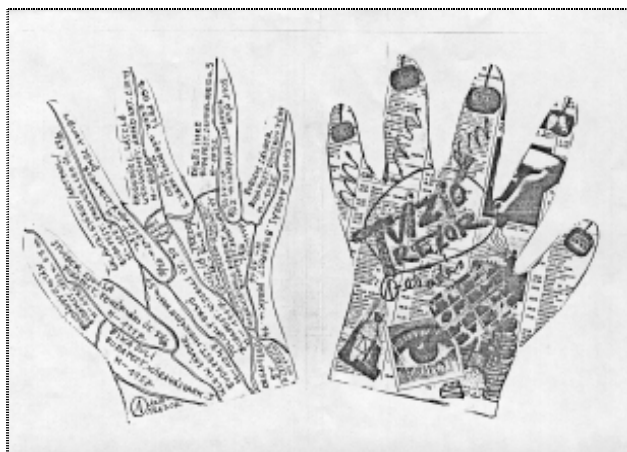
2849



2853 a-b



2851



2857

2854

Flowers to Géza Pernecky

("Virágok to...") A4 size collage work between 2 plastic foils. (a post office from the Wild West + typewritten list of flower's names), Signed. 1983

2855

Xertox's Knick-Knack Exhibition.

Invitation to the show. Silkscreen postcard, recto-verso print. Not sent. March, 1983.

2856

● **I Expect your Smile.**

Request card for submissions to the Smile project. Offset print. Back side: Invitation text. Signed by the Xertox-artist Ferenc Regős. Addressed and sent to GP. No postmarking. (May, 1983)

2857

● **TVision Tresor**

(A Mail Art project at the canale TV-1, Hungary). Small A5 flyer as catalogue by photocopy. With participant list (written in drawn hands). N.d. (~1984)

2858

Xertox and ist Friends – music tea-ewening.

A3 (!) size offset poster with red & green hand accents. An event at the Berschényi-Club, Budapest. Dec 11, 1984.

2859

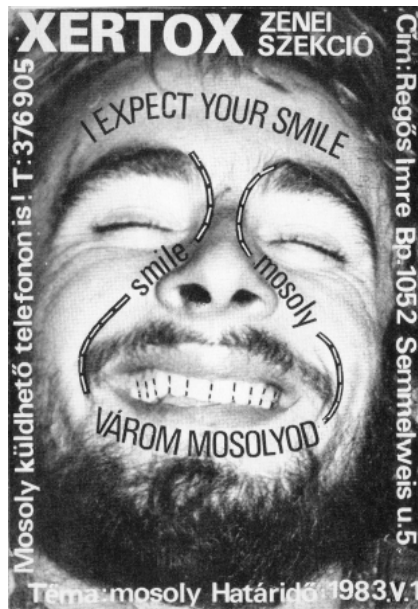
< **Small Zen book for Geza Pernecky.**

Triangle form book work of 25x25 cm. by shaped computer paper sheets (perforated edges) toned by rose and light blue colours on the borders (Unique!). Handwritten dedication by red pen, signed dated: 1984 (Also an additional cover shaped to triangle form.)

2860

● **Xertox-Torta.**

A4 phc. after a very complex photo-collage work. Signed by the Xertox-artist Attila Pácser, 1984-85



2856

2861

S. R. This is my Sail.

Offset postcard with sepia print with an original sticker: „...fragile...“ (~1985)

2862

Good Moon postcards

Offset print with image/text. Not used for mail:

- 1) Blue with man figure, signed on the back.
- 2) Bleu, signed on the back.
- 3) Brown, blank back.

2863

Good Moon (red).

Offset postcard by red colour. Back: Letter to GH., signed, dated: 1985, OKT. 2

2864

Good Moon (blue).

Offset postcard by blue colour. Back: letter to GH., signed, dated: 1985, XI. 25

2865

Reveláció.

Mail Art Network Exhibition in Sárospatak / Miskolc. A4 original photo as poster
Back: Handwritten signed letter to GP.
Dated: 1986 IX. 28

2866

Silver Phallus.

Double card with perforated edges.
The phallus has been pasted on a sepia print. Back: signed, n.d. (~1987)

Synthetische Mischgewebe.

(c/o T. O. W. Richter)
Emser Str. 125, Berlin-44, D-1000

2867

Hand painted postcard.

(Nonfigurative colour composition).
By dispersion colours? Back: letter to GH.
Signed: "S-M". 1984

2868

Das Synthetische Mischgewebe.

Postcard on red paper, phc. print.
Not used for mail. (~1985)

2869

Industrial Society Movement.

Cut A3 size poster, green & black print.
For a concert in Budapest, Ráday-Klub.
1986

Szczelkun, Stefan.

Routine Art Co. 85 St. Agnes Place.
London, SE11 4BB, UK

2870

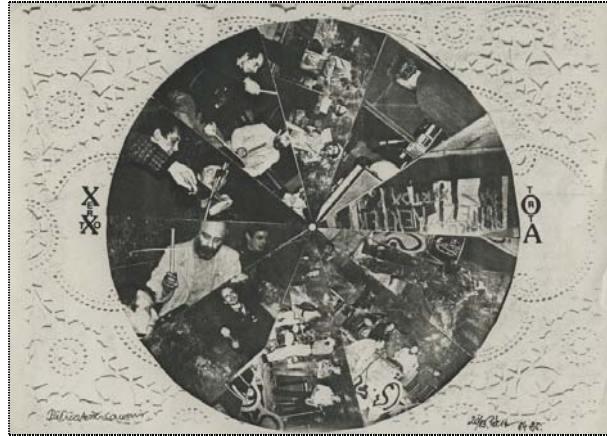
Routine Art Co.

Small label, metallic red script on black paper. N.s., n.d.

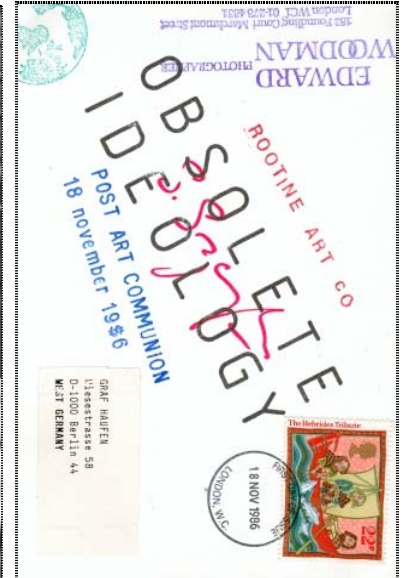
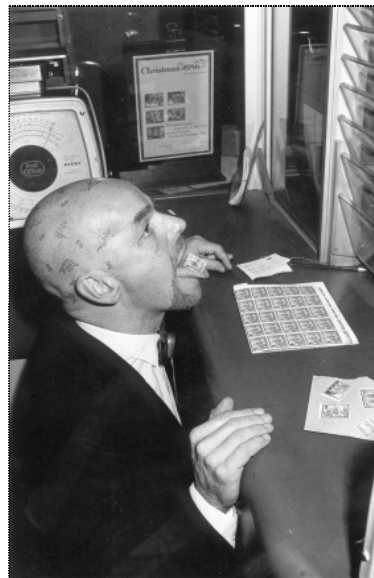
2871

< Oversized envelope with "tragic" addressing.

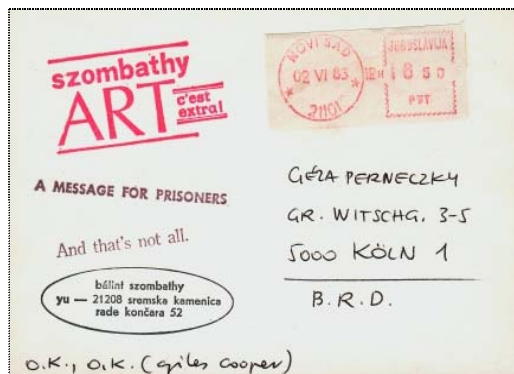
23x31 cm. beige cover with a large black



2860



2872 a-b



2873 a-b

felt-pen effect. Addressed to GP. by golden pen on the black fleck. Small plastic sticker with "Helmut, mach das Licht aus" playing effect. Sent: 18:06:84

2872

● **The mail artist.**

Original photo (by Edward Woodman) with Szczelkun licking postal stamps. Back: Rubber stamp: „Obsolete ideology“. Addressed and sent to GH. 8:11:86

Szombathy, Bálint. (Art Lover)

Rade Koncara 52, Sremsra-Kamenica, YU-21208

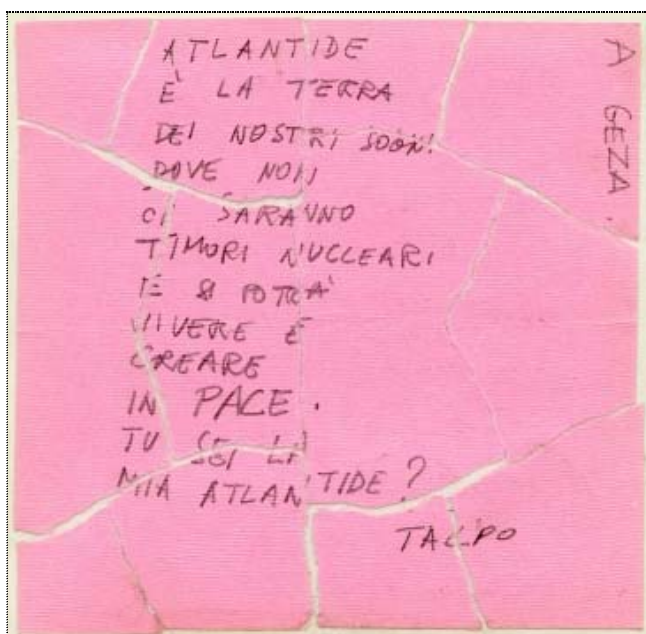
2873

● **Textile.**

Self-made postcard by some violet & red rubber stamps + hand-drawing.



2876



2886

Back: Studio + address stamps, hand notes, n.s. Sent to GP., 02:06:83

2874

Exhibition of Szombathy & Gábor Tóth.

Invitation flyer to the show at the "Pincegaléria Óbuda", Budapest. 29x10 cm, offset sheetlet.

Back: an address stamp + letter to GP. Signed as Art Lover.

2875

< "Neoist Art".

Large size envelope with a graphic work. ~26x23 cm. phc. work with horizontal positioned nonfigurative elements. N.s. The postmarking on the envelope is illegible (~1986)

Szubzda, Andrzej.

Skrubber Pocz. 34, Lublin-11, PL 20-034

2876

● **Mini-Mail Art.**

Original photo of 95x70 mm. altered by a text. Back: handwritten greetings, to GH. 07:12:85

Takamura, Mukata.

2-204-1390 Koyata, Iruma-shi. Saitama. 358 Japan

2877

< **Red Indian.**

~40x27 cm. lino (?) print work by 2 colours: black and red. Completed by a small collage and some rubber stamps. Hand printed signature, handwritten date: "84. 05." Numbered: 19/20

2878

< **Mukata Green Postage.**

~40x27 cm. poster by lino (?) print in 2 colours: black and green. Announcement of an exhibition at the Kawaga-City Library. Completed by a handwritten invitation to an other art show with photographs. Marked by an address stamp. Dated: 1985

Tallér, József.

Rákóczi út 4-22/13, Budapest, H-1191

2879

Paper work with butterfly.

21x27 cm. tissue-paper, shellacked, with transfer. N.s., n.d. (1984)

2880

Postcard-size paper work.

By white card, brown fleck and grey-green shellac. N.s., n.d. (1984)

2881

Postcard-size collage work

with 4 small lettraset "o". N.s., n.d. (1984)

2882

Ogg Lullenstyd.

1) Postcard and
2) envelope,
both with the same embossing script on
paper ribbons + completing by painted
accents and collages. N.s., n.d. (1984)

2883

Postcard with cotton work.

Real (red) and drawn (black). N.s., n.d.
(1984)

2884

The black X.

Postcard with grey and black toned paper
collage work. N.s., n.d. (1984)

Talpo, B. (Naturalisme)

Aragon Centre. Via longo 9, Bergamo.
I-24100

2885

España Torna Noche?

A4 sheet with a stzuck plastic foil
with stars + rubber stamps. Dated:
"23 Febbraio 1981."

Back: marked by a round studio-stamp.

2886

● **A Geza.**

Handwritten poem on rose card, teared
to 16 small pieces, reconstrued by the
addressee. Signed. 1984

Tani, Ruben.

L. A. de Herrera 3217, Montevideo.
Uruguay

2887

I love mail artists.

Postcard by original collage
and handwritten title line.
Signed by handwritten address. N.d.

2888

Pierre Cardin.

Postcard by original collage + address
script. N.s., n.d. Not used for mail.

2889

Lipstick.

Self-made postcard by collage
+ address label. N.s., n.d.
Not used for mail.

2890

Mini art „ser“.

Postcard by original collage + handwritten
address. Signed, n.d. Not used for mail.

2891

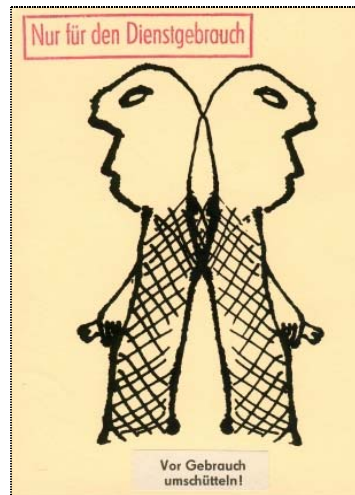
Tango.

Postcard by original collage
+ address script. N.s., n.d.
Back: letter to GH. Signed.

2892

Watch with woman.

17x14 cm. card by original collages.
Signed., n.d. Not used for mail.



2896



2895



2899 (Fragment)



2898

Tarlatt, Ulrich.

Dürerring 12, Bernburg, GDR-4350

2893

The front page of a large brown envelope

with colourful rubber-stickers. Sent to GP.,
04:01:88

2894

Vorsicht!

Large beige envelope with different



2903



2902 (Fragment)



2905

stickers and stamps. Sent to GP.
Postmarking illegible. (1988)

2995

● Envelope

with yellow traid card sticker.
Sent to GP. 15:12:88

2996

● Vor Gebrauch umschütteln!

Image postcard (2 figures) by silkscreen
print + red rubber stamp. Back: Signed
into an oval studio stamp. N.d.,
(~1988)

Tartarugo Mail Art.

Apt. 8577, Madrid. E-28080
Guzman el Bueno 55 6° C, Madrid.
E-28015

2897

Code de l'auteur et le code du.

Blue oversized card, phc. print? Signed,
numbered: 25/40, n.d.

2898

● Duchamp's bicycle-wheel in 4 versions.

A4 colour phc. work after an (by com-
puter?) altered photos. Signed, dated: 97

2899

● Fluxus virus.

Postcard-size colour copy on a A4 size
sheet. Marked by round studio stamp, n.d.

2900

Certificate card.

Computer print? Filled in for GP:
"...is an original fluxus artwork.."
Signed, n.d. (1998)

2901

4 fluxus virus postcards.

All by colour-computer print?
Marked by round studio-stamp
on the back. N.d. (1998):

- 1) Blue man.
- 2) Twice X-ray image.
- 3) Swan.
- 4) Sleep talk jump...
- 5) The place of Meaning.

Tavenner, Patricia.

(Mail Queen)
The Eternal Press.
Box 1132, Oakland, CA-94611

2902

● Mail Queen...

Long-size envelope. Artistamps
and „Fluxus Pacific“ rubber stamps
on both sides. Sent to GP.
11:04:94

2903

● Amnesty International.

Letter-size phc. image work.
Marked by an address stamp.
Back: a letter about own art works
to GP. Signed, dated: 4/10/94

Telos Solet Tosel.

500 4th St, Room Z, San Francisco,
CA-94107

2904

Long-size envelope

with mixed animals by rubber stamps.
Sent to GP. 27:10:84

2905

● **Boy in the bed.**

Letter-size 3 colours copy work by
sliding away print phases. N.s., n.d.
(Mailing: 1984)

2906

Sci-Fi Hero.

Letter-size 3 colours copy work by
sliding away print phases. N.s., n.d.
(Mailing: 1984)



2909

Teuty, Ian.

The Fault Press
Union City, California.

2907

● **Inter-Dada '84, San Francisco.**

Invitation card to the festival. Full colour
offset print. Not used for mail. 1984

**Tillier, Thierry.**

Boulevard Joseph II. 52, Charleroi,
B-6000

2908

● **Stamps.**

A4 phc. sheet divided by grating to small
photographed images. Copied signature.
1981

2909

● **Man-woman figure.**

A4 phc. after an original India ink drawing.
Marked by an address stamp. Copied
signature. Dated: "84"

2910

Xerography work.

A4, recto-verso elaborated. Marked
by an address stamp. N.d. (~1985)

2911

Red-black xerography.

Phc. on a red-wine colour paper sheet.
Marked by an address stamp on the back.
N.d.

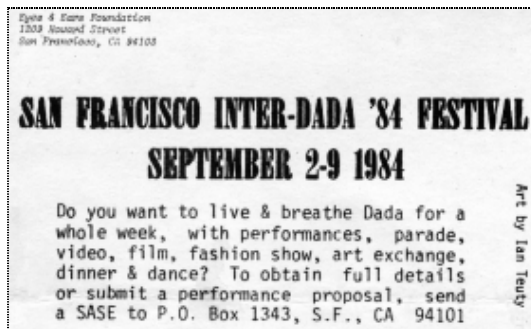
2912

Think about Mail Art.

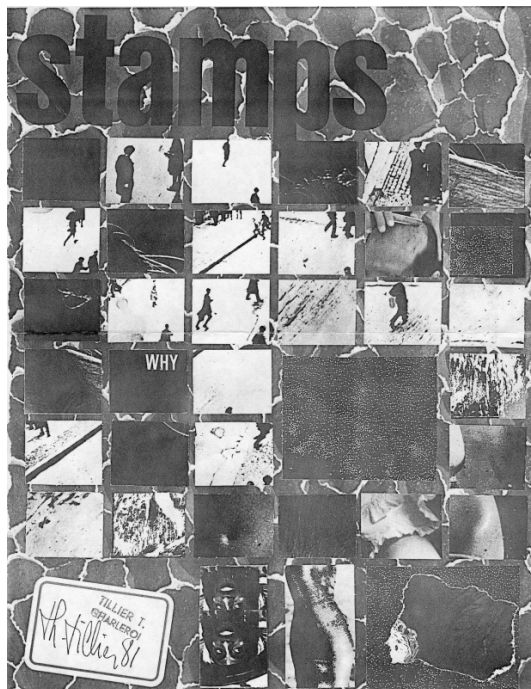
A4 phc. work with a nonfigurative
graphic + text. Marked by a „Basta Press,
Llys Dana“ round rubber stamp on the
back side. N.d.

< **Xerography.**

(Woman body with large black effects).
36.5x25.5 cm. sheet with B/W phc.
Nonfigurative impression. Signed by
pencil. N.d. (~1986?)



2907 a-b



2908

Tisa, Benedict J.

(Artist Agency)
P. O. Box 205 Collinswood.
NJ-08108

2914

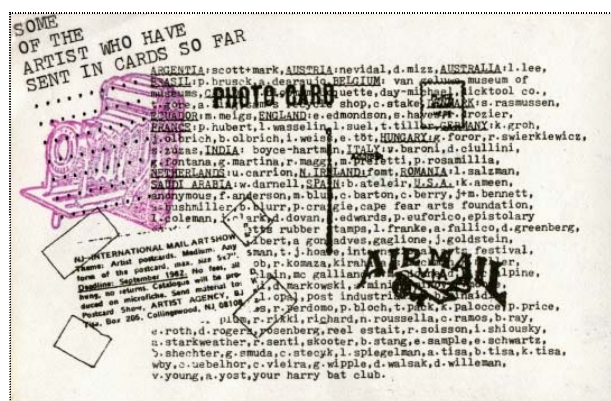
● **Some of the artists**

"...who have sent in cards so far".

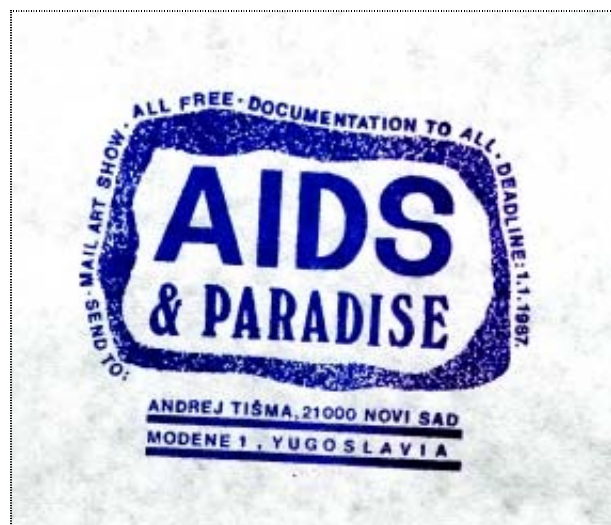
Postcard with the meantime result of an artist postcard show project by B.J. Tisa.

Back: letter to GP., signed, dated:

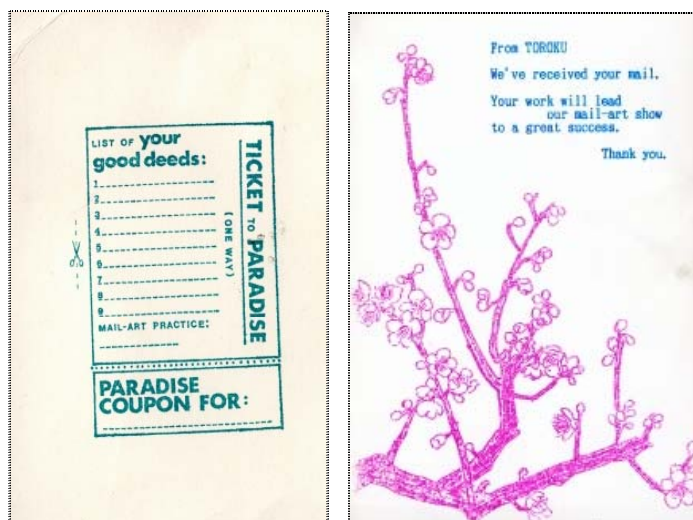
29 June 82



2914



2918



2916

2924

Tisma, Andrej.

Modene 1, Novi Sad, YU-21000

2915

● **Picture Yourself with me!**

Postcard by rubber stamps. Marked by an address stamp. Back: Stamps and stickers, + handwritten notes. Addressed and sent to GH., 07:18:85

2916

● **Ticket to Paradise**

(with the list of good deeds).

Postcard by green rubber stamp.

Back: handwritten letter to GH. Signed.

Dated: 5-08-1985.

Illegible postmarking.

2917

● **Mail Art letter from Novi Sad Congress.**

Cut A4 size sheet with rubber stamps and handwritten notes. Made for Perneckzy.

Not signed, dated: July 17, 1986.

2918

● **AIDS & Paradise.**

Rubber stamp (for the Mail Art projects) on an horizontal positioned A5 sheet.

N.s., n.d. (1986)

2919

● **Long-size envelope**

with a blue eye and "NEONICS" stamp.

Sent to GP., 31:10:89

2920

● **Mail Art letter from Kamperelic, Kirkman & Tisma.**

A4 yellow paper with rubber stamps and felt-pen accents. Signed by all three artists. Sent to Perneckzy.

Dated: 1991. 20. 7.

2921

● **Large rose envelope**

with rubber stamp exclamation mark.

Sent to GP., 03:08:91

2922

● **Long-size envelope**

with red rubber: "Spreading of Love".

Sent to GP. 11:12:91

● **Tolsty (Vladimir Rotliarov).**

23 rue le Bua, Paris, F-75020

2923

● **Mail Art exhibition of Tolsty.**

Invitation card to the show at the Gallery Basmadjian. Oversized card by colour offset, sent to GP., 1984

● **Toroku Mail Art.**

2-3-21 Higashi Omiya, Miyazaki, 880, Japan

2924

● **We've received your mail...**

Card by colour offset? Back: dates of planned exhs. Sent to GP. (1990)

Tót, Endre.

Kerék u. 10, Budapest, H-1035
Engelbert Str. 55, Köln, D-50674

2925

Nothing.

A3 size card sheet entitled and folded in two as a portfolio. Instant print? No contents. Back: Edition data, signed, numbered: 18 & 20. May 1971

2926

● **Semmi sem semmi.**

Cut A4 brochure, 16 pages + cover by cardboard. Offset print by grey and black. Signed, numbered: 25 / 50. 1971.

2927

● **Nothing – exhibition model.**

Handmade unique (!) brochure in A4 size, 5 leaves + cover + 2 original photos. Photocopy and collage work. N.s., n.d. (1971)

2928

The artist behind nothing.

Conceptual work by series of images: 1-2-3. Made by 24x18 cm. size original photos. N.s., n.d. (1971)

2929

Sneezing

(4 photo-booth selfportraits). Conceptual work on a ~27.5x10.5 cm. card by photocopy. N.s. Dated: 1971 június 29.

2930

Your rain & my rain.

37x23 cm. offset print, folded in two. N.s., dated: 1971

2931

● **my rain (endre tót) – your rain.**

Postcard by instant print on rough card (1971). Back: signed by pen, dated by red rubber stamp: 1972 JAN 29

2932

(2nd) **my rain (endre tót) – your rain.**

Identical work, signed dated.

2933

(3rd) **my rain (endre tót) – your rain.**

Postcard by rosa (!) colour instant print N.s., n.d. (1971)

2934

my rain (endre tót) – your rain.

Postcard by B/W offset print on smooth card. N.s., n.d. (1971)

2935

● **MY RAIN (E. Tót) – YOUR RAIN.**

Postcard by instant print on rough card. N.s., n.d. (1971)

2936

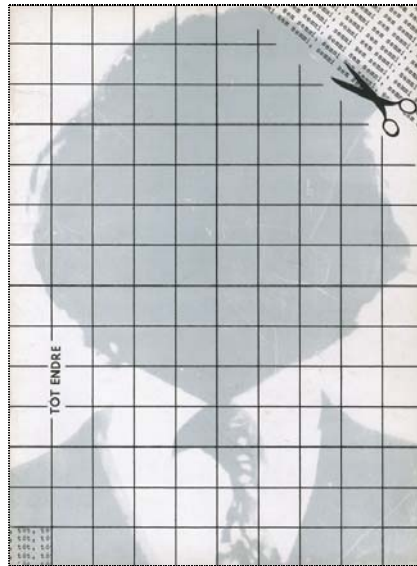
(2nd) **MY RAIN (E. Tót) – YOUR RAIN.**

Identical work.

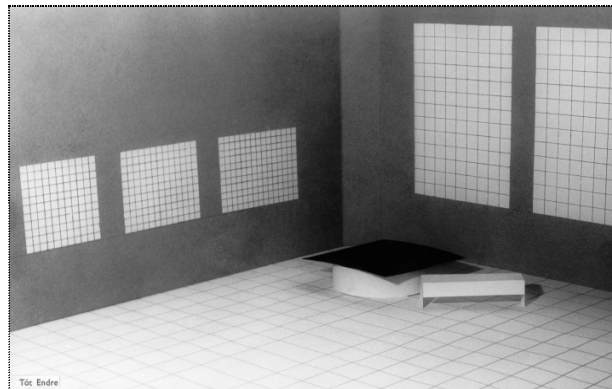
2937

(3rd) **MY RAIN (E. Tót) – YOUR RAIN.**

Identical work.



2926



2927 (One of the photos)



2931



2935

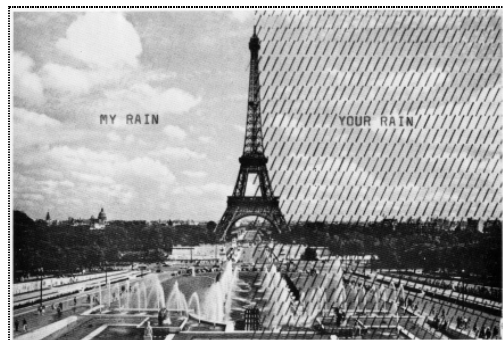


2938

2938

● **Unfinished Rain.**
(Bridge in town)

Edition: "Rain postcards '71-'79 N°3."
Art Unlimited, Amsterdam. 1980. N.s.



2939

2939

● **My Rain – Your Rain**
(Eiffel tower).

Edition: "Rain postcards '71-'79 N°4."
Art Unlimited, Amsterdam. 1980. N.s.

2940

old rain – new rain.

Long-size postcard (2x Budapest, the town) with „rain“. Grey silkscreen?
N.s., n.d. (1971)

2941

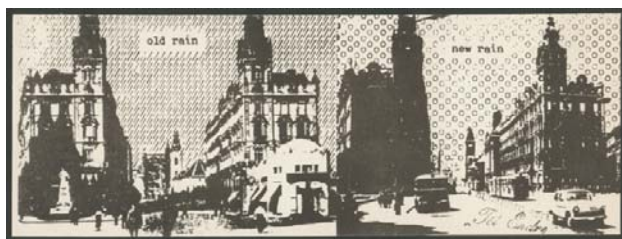
● **old rain – new rain.**

Double postcard in long horizontal position, black print. N.s., n.d. (1971)

2942

MY RAIN (E. Tót) –
YOUR RAIN.

Offset postcard on smooth card.
Back: signed letter to GP.
Sent: 22:02:72



2941

2943

From painting to ideas.

~42x28 cm. offset sheet with a photo image + 10 „unpainted canvases“.
N.s., dated: 1972

2944

My page (Tót Endre) –
your page.

Offset postcard, printed on both sides.
N.s., n.d. (1972)

2945

Imagine my paintings!

Flyer for the exhibition at the Ferencvárosi Pincetárlat, Budapest, April 1972.
A4 size instant print on white card with texts and 6 empty frames for "incomplete" paintings. N.s.

2946

Örülök, ha pecsételhetek.

Offset postcard ("Tót Endre által pecsételve") with original rubber stamp.
N.s. 1972 Apr, 25.

2947

Örülnék, ha állva nézné.

Offset postcard ("Tót Endre által pecsételve") with an original rubber stamp. N.s., n.d. (1972)

2948

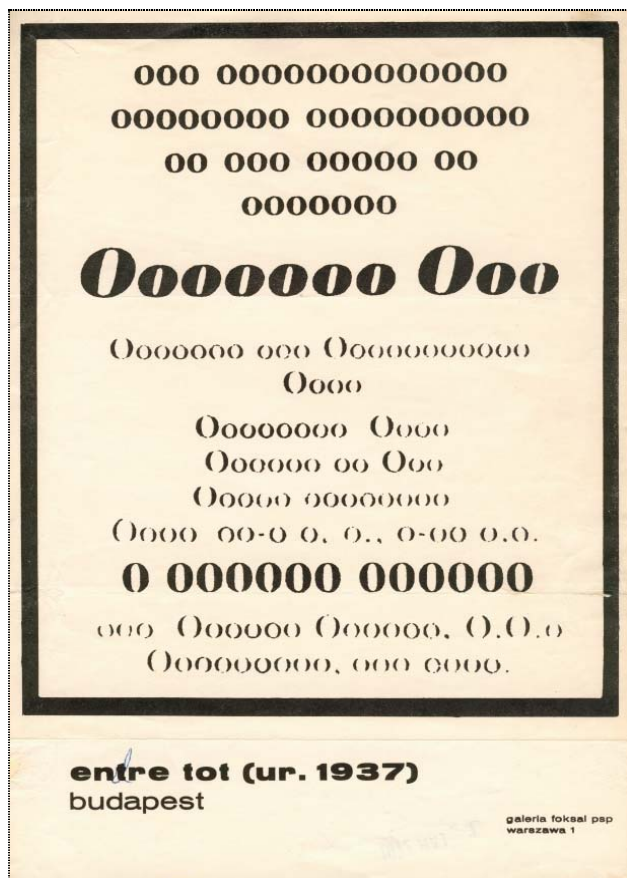
Invitation card

for the exhibition at the Gallery Foksal in Warszawa. Signed, + certified by an original rubber stamp, dated by stamp:
1972 MÁJ 1

2949

● **Zero-Poster**

for the exhibition at the Gallery Foksal in Warszawa. A4, offset. Back: Signed, dated: 1972 MÁJ 1

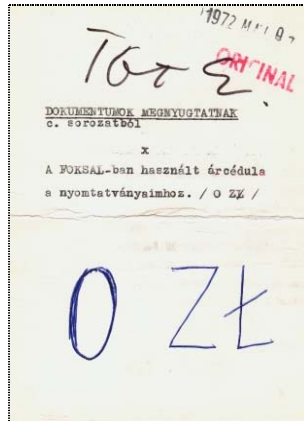


2949

2950

● **Price-tag at the Gallery Foksal:**
0 Zloti.

A6 size label, saved from the exhibition. Completed by a typewritten comment text and certified by rubber stamps. Signed, dated: 1972 MÁJ 7



2950

2951

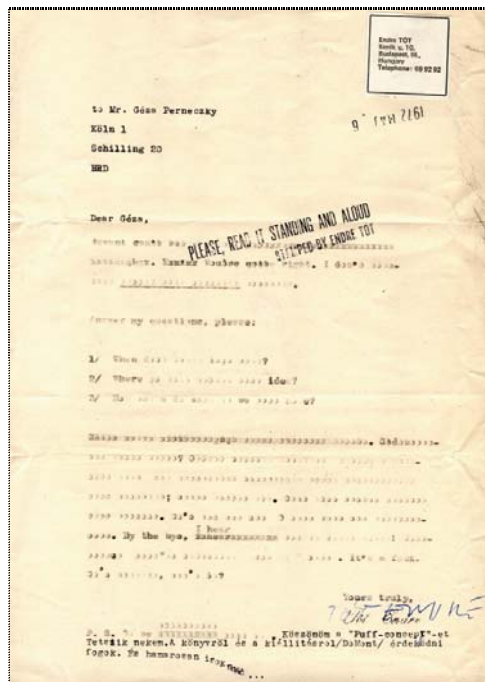
● **Zero-Correspondence.**

A4 sheet with a "zero-letter" copied by typewriter-carbon. Completed with some words + an address sticker and 2 rubber stamps: Sent to GP. Signed, dated: 1972 MÁJ 6

2952

Refused exhibition.

Photocopy of a horz. A5 size letter of the authorities: a decree by the censorship office. Completed by rubber stamps of the artist. Signed, dated: 1972 MÁJ 7



2951

2953

All right – the Congress Hall in the Kreml, Moscow.

Long-size postcard with some original rubber stamps. Dated by a rubber stamp: 1972 MÁJ 7. Back: dedicated and signed for GP.

2954

● **"Valahol itt a mosoly – Smile somewhere here.**

(with the empty frame of the image: Mona Lisa by Leonardo). ~A5 sheet, instant print. N.s. 1972

2955

● **Communication with himself.**

(18x24 cm. With Endre Tót, original photo by János Gulyás). Back: handwritten data by Tót. Signed, dated: 1972

2956

● **Zero portrait of TOÓÓT.**

(18x24 cm. With Endre Tót, original photo by János Gulyás). Back: handwritten data by Tót. Signed. (1972)

2957

● **"I'm glad if I can hold this in my hand".**

A Zero portrait of "TOÓÓT". (18x24 cm., original photo by János Gulyás). Back: handwritten data by Tót. Signed. (1972)

2958

● **I'm Glad If... (TÓTaJOYS by TÓT).**

A5 size offset card with 6 images by the Gallery ECART, Genève, Jun 1976. Back: Edition data. Addressed to GP. (handwritten by Tót.) Sent 21:06:76

2959

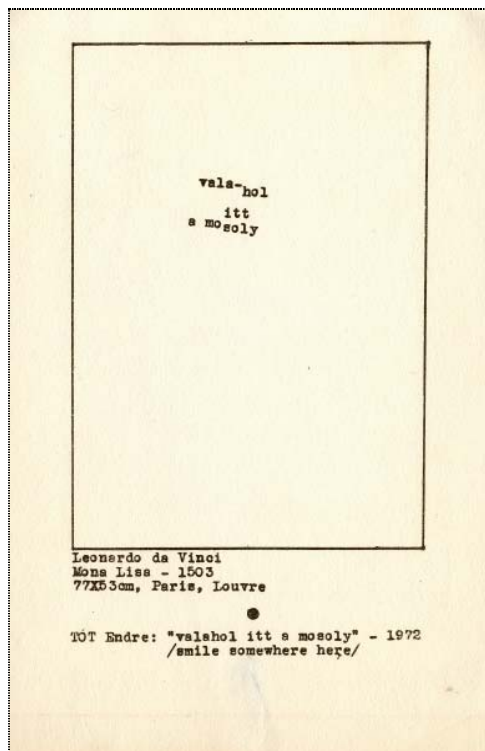
● **Looking at this zero for long makes you more intelligent.**

Offset postcard by the Ed. Hundertmark. N.s. 1977.

2960

● **F0ur zer0s f0r y0u.**

Offset postcard by the Ed. Hundertmark. N.s. 1977.



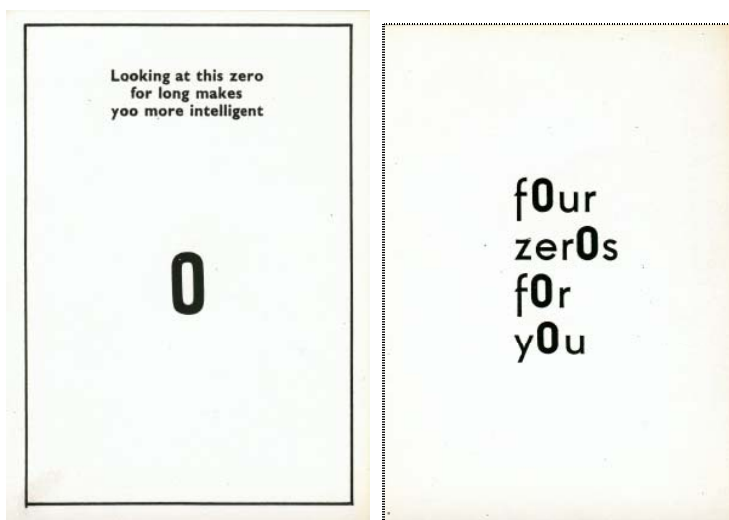
2954

2961

Look! Here is a half-zero for yoo.
Offset postcard by the Ed. Hundertmark.
N.s. 1977.

2962

● **½ Dozen Berliner Gladness Postcards**
(1973-1978). 6 B/W offset postcards in a cover. Edition Herta, 1979. (500 copies.)
Not signed.



2959

2960



2965



2958

2963

(2nd) **½ Dozen Berliner Gladness Postcards**
6 identical offset postcards without cover
(Not signed).

2964

TÓTaIJOY 1971-?
Image from 1871. Offset postcard.
Edition Herta, Berlin, N.s. 1979.

2965

● **Stamp on Cosey Fanni Tutti's knickers.**
Action and photo 1976. Offset postcard,
Edition Herta, Berlin, 1979. Not signed.

2966

I write you because...
Long-size postcard by offset print.
N.s., n.d. (1980)

2967

"Nowhere"
– (the artists as hitchhiker).
Beige postcard by photocopy.
Edition Hundertmark, Köln. 1980. N.s.

2968

● **"I Never Liked to Work".**
Original red rubber stamp on a long
size envelope. Addressed to GP.
Sent: 12:10:80

2969

I am glad if I can stamp.
Offset postcard, Ed. Stempelplaats,
Amsterdam, 1980. Not signed. No texts.
With a blue date stamp of the artist:
23. März 1981.

2970

ZerO Banner. 1972/81
(Cologne Cathedrale).
Orange postcard by offset. Edition
Hundertmark.
Back: Signed letter to GP. Dated:
13.03.91.

2971

I Never Liked to Work
(the artist in a special T-shirt).
Postcard by red offset. N.s
Edition Hundertmark. 1987..

2972

● **Communism made me glad.**
Round rubber stamp by red ink
on a news paper page (with Lenin).
~20x14 cm. Signed and dated by red
felt-pen: Endre Tót 1978 / 89.

2973

The lid of a corrugated cardboard box,
covered with the stmp print:
"I am glad if I can stamp".
~A4 size, signed, dated:
1971/1989

2974

I never liked to work.
Round rubber stamp on a news image
with Lenin). ~15x10 cm. Signed, dated:
Tót 1978/92

2975

Ich brauche keine Ecken.

A4 sheet by orange paper with teared off corners (An artist list by the Gallery Berndt). Entitled, signed, dated: 1982/92

2976

● Long-size envelope

Addressed and sent to GP., 09:09:94. Back: Rubber work (large zeros) with handwritten note: "Zeros make me calm". Signed.

2977

I am glad if I can FAX.

(Portrait image & title line). A4 size sheet from 16-06-94 edited by the Paszti-Bott Gallery, Köln.

2978

Toilett-paper

with self-historicizing text (Hungarian). N.s., 1995

2979

...Yves Klein of mail art, a postal monochrome...

(Text fragment from P. Restany, 1978). Offset text card with original red rubber stamp: "Documents make me glad..." N.s., n.d. Blank back. (~1997)

2980

...in Schwarz versinkende "Dada-Messe" von Endre Tót...

(From the Kölner Stadtanzeiger, 1996.) Offset text card with original red rubber stamp: "Documents make me calm". N.s., n.d. Blank back. (~1997)

2981

Your corner – my corner.

"Window" envelope with hand-drawn text marking by Tót. Signed. Sent to GP. 10:09:99

2982

Envelope

covered with "I am glad if I can stamp" round stamps. From Perneckzy to Tót in 1999 – later received back from him. Signed, dated on the back: "Endre Tót, 1971/99"

2983

Which is the right direction?

Time-diagram for the contemporary arts drawn by Tót. A5 size offset table completed by hand-drawing and texts. Signed, dated: 1999

2984

I wanted to draw a longer line...

(Marking and text on the back of an envelope.) Hand-drawing, entitled, signed. Dated: 1973/1999

2985

Absent art criticism.

(Bonner General-Anzeiger, 13 July, 1999) A ~26x20 cm. size photocopied newspaper fragment with a cut off article. Marked by red studio stamp. Signed, dated: 1999

2986

(2nd) Absent art criticism.

(Bonner General-Anzeiger, 13 July, 1999) ~A4 size photocopied newspaper page with cut off article. Marked by a red studio stamp. Signed, dated: 1999

2987

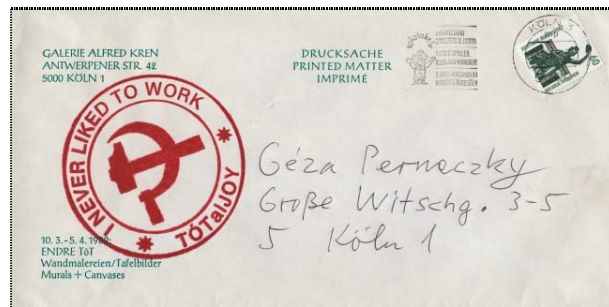
Inventar card with absent image.

(Munkácsy: "Yawning apprentice", Hungarian National Gallery, Budapest) A4 phc. with a cut off hole. Marked by red studio stamp. Signed, dated: 1999

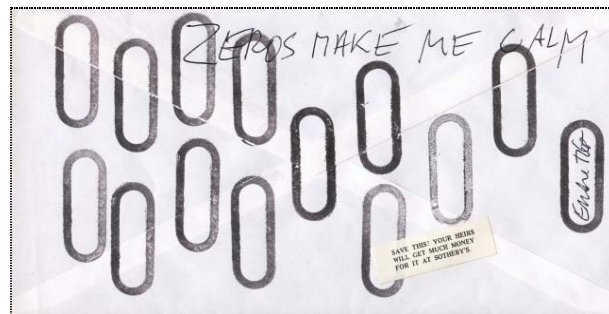
2988

Flyer of the Tót Exhibition

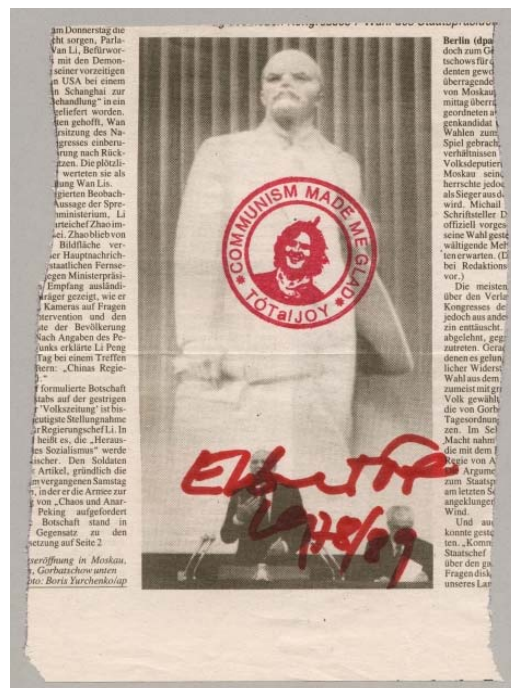
at the Museum Ludwig, 1999. 21x21 cm. colour offset, dedicated to the Perneckzy-Archive. Signed, dated: 11. VIII. 1999.

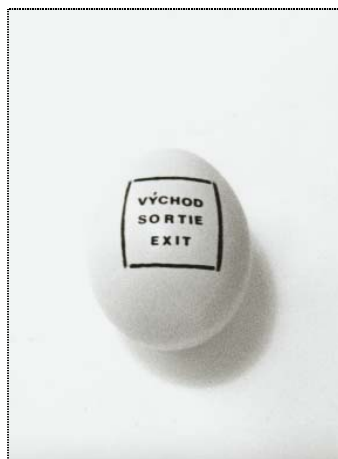


2968



2976





2989

Tóth, Desider.

Moskevská 1, Bratislava, CS

2989

● **Vychod – Sortie – Exit.**

Egg with sign in 3 languages – a visual poem. Original photo of 16x13 cm. N.s., n.d. (~1975)

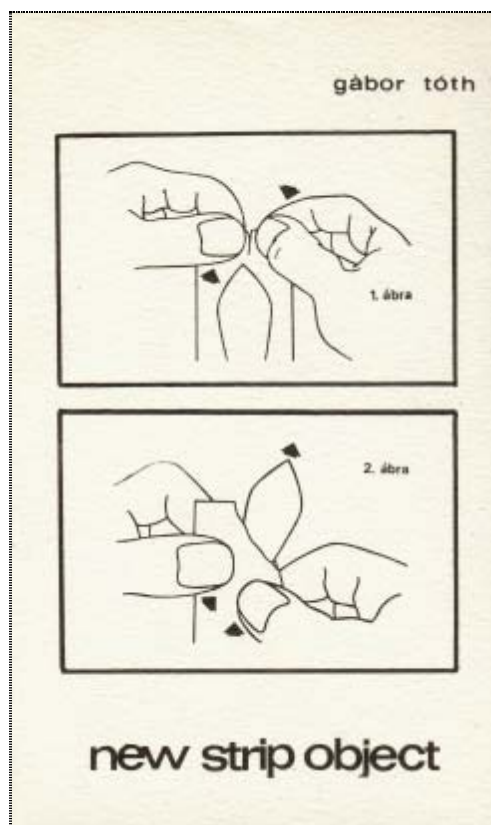
Tóth Gábor.

Kórház u. 7. III. / 13, Budapest, H-1033

2990

Dimensionist graphic (“R”).

A5 docu-photo paper. Signed by red pen. N.d. (~1972)



2991

2991

● **New Strip Object.**

14x8.5 cm. card by silkscreen (?). Signed on the back, numbered: 22 (~1972)

2992

Autobiography**(Lift here. Pull up gently).**

Original photo in postcard-size with a collage text-direction. Back: entitled, dedicated to GP. Signed and dated: 1973

2993

H-2 textus

(typewritten sound-poem).

Cut A4 docu-photo paper.

Entitled and signed by black pen. (~1973)

2994

Information – Contra-information.

~9x19 cm. card with typewritten concret poem. (photocopy?). Back: dedicated to GP. Signed, dated: 1973, I. 8.

2995

Visual Topology (1).

~13x9.5 cm. card with “half O” signs. Silkscreen print (?). Marked by an address stamp on the back. N.s., n.d. (~1973)

2996

● **Visual Topology (2).**

~14x12.5 cm. card with stylized “8 5 5” signs. Silkscreen print (?). Marked by an address stamp on the back. N.s., n.d. (~1973)

2997

Visual Topology (1). (Outline signs)

~6x20 cm. card Silkscreen print (?). Marked by an address stamp on the back. Numbered: 00041. N.s., n.d. (~1973)

2998

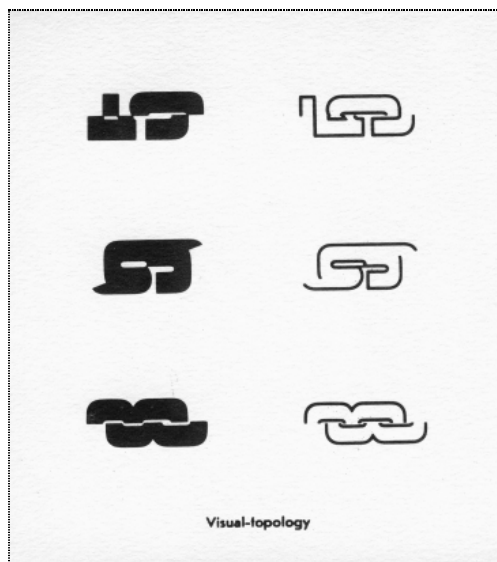
Opportunities.

(Visual poem). 18x13 cm. card by silkscreen (?). Back: signed letter to GP. and a hand-drawn visual poem: „Dialectics“. N.d. (1973)

2999

Copernicus.

(Visual poem). Postcard by original photo. Back: dedicated to GP. Signed, dated: 1873 IV. 8.



2996

3000
Visual Permutation I. (flozualite...)
 Postcard-size visual poem on a soft docu-photo paper.
 Back: entitled, signed. N.d. (~1973)

3001
Visual Topology (signs in move).
 Postcard. Silkscreen (?) print.
 "e.a. publisher, 1974" N.s.

3002
No. 43280009.
 Postcard. Silkscreen (?) print.
 "e.a. publisher, 1974" N.s.

3003
This text has nothing to do with concept art.
 Postcard. Silkscreen (?) print.
 "e.a. publisher, 1974" N.s.

3004
 ● **Lick other things, too!**
 (and other "POSTOTH" gummed stickers).
 11x20 cm. perforated sheetlet divided to 5x5 stickers. Silkscreen (?) print.
 N.s., n.d. (~1974)

3005
 ● **The fragile artist.**
 Postcard by original photo + a postal sticker printed by red colour. Back: dedicated to GP., signed.
 N.d. (~1974)

3006
Sent to Sarah.
 (10 visual topology cards in a plastic cover. Edition Exp/Press, Utrecht, 1874)
 10x7.5 cm. cards by B/W offset print.
 First card = title, second one = explication of visual topology. N.s.

3007
 ● **Analitical Poetry.**
 (10 +1 postcards in an entitled cover)
 Different kind of visual poems with a text-card for the introduction. Photocopy (?).
 Numbered on the cover: 18/50.
 N.s. 1975.

3008
All of my stamps mark me.
 (8 rubber stamp cards with text).
 7x11 cm. All cards marked by an address sticker on the back.
 N.s., n.d. (~1975)

3009
 ● **Fucking-music.**
 Postcard-size original photo with a playing scene on the genital part.
 Back: entitled, marked by address sticker.
 N.s., n.d. (~1975)

3010
This is an answer.
 Postcard-size colour photo (strung text-labels, "little tables") with a real hanging label.
 Back: marked by address sticker.
 N.s., n.d. (~1975)

3011
Fuck Everything...
 (Genital Art Publication.) Postcard-size text-label by green silkscreen print.
 (~1975)

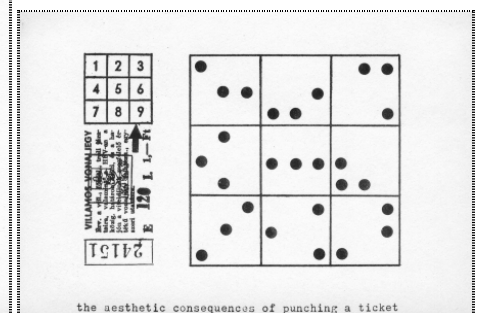
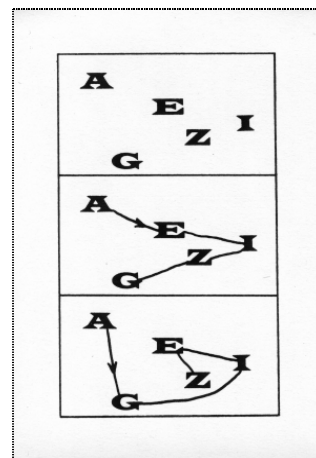
3012
 ● **Please, do not disturb/masturb...**
 (Genital Art Publication.) Postcard-size

| | | | | |
|-----------------------|-------------------------------------|-----------------------------------------------------|-----------------------------------------|-----------------------------------------|
| POSTOTH | POSTOTH | POSTOTH | POSTOTH | POSTOTH |
| WHY ON EARTH STAMP | LICK TO OTHER THINGS TOO! | THINK OF THE OTHER SIDE OF THE STAMPS TOO! | TOUGH THIS! SHOULDN'T POST-OFFICE | TOUGH THIS! SHOULDN'T POST-OFFICE |
| STAMP | STAMP TO THE FORGOTTEN STAMPS | STAMP TO OUR OTHER-SELFS | STAMP TO OUT OF THE STAMP | STAMP TO THE ATTAINABLE DESIRE |
| STAMP out | STAMP TO SOMETHING OTHER | STAMP TO ALL OF MY ERRECTIONS | STAMP TO YOU | STAMP TO |
| POSTOTH | POSTOTH | POSTOTH | POSTOTH | POSTOTH |

3004



3005



3007 a-b

text-label by black and red silkscreen print. Punched. (~1975)

3013

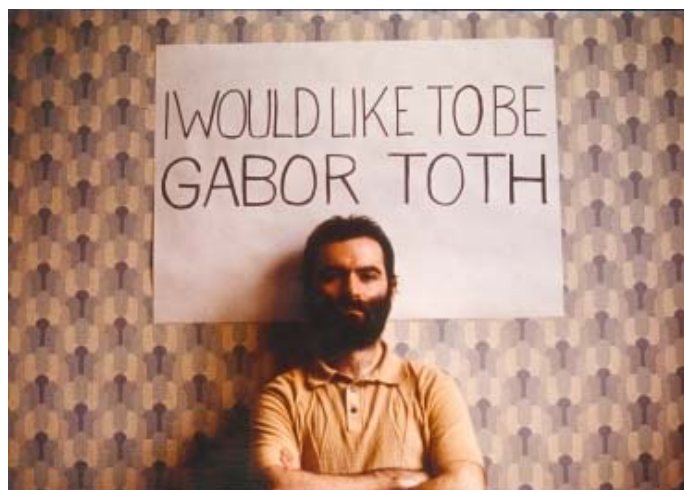
We are standing in the kitchen...
(Genital Art Publication.) ~A7 size label with white text on red back-ground. Silkscreen print. (~1975)



3009



3012



3019

3014

The reading of this text is my influence on you.

Postcard-size label by white text on violet back-ground. Silkscreen print. (~1975)

3015

Genital-Art Productions.

(7 cards with diff. contents and media in an entitled cover, not signed, ~1975):

1) **Fuck Everything...**

Postcard-size text-label by green silkscreen print.

2) **We are standing in the kitchen...**

~A7 size label by white text on red back-ground. Silkscreen print.

3) **The reading of this text is my influence...**

Postcard-size, white text on violet back-ground. Silkscreen print.

4) **Meditative Statement. My sperm...**

Postcard-size B/W text label. Silkscreen print.

5) **Please, do not disturb/masturb...**

Postcard-size text-label by black and red silkscreen print.

6) **Try your penis size...**

Postcard-size label on half-transparent paper.

7) **Two proposals to sexual life.**

Double card to open. Violet silkscreen print.

3016

This is just hanging...

11x16 cm. text-table, black silkscreen on white cardboard. N.s., n.d. (~1975)

3017

Look at this photo!

Postcard-size text label by black silkscreen. Back: marked by address-sticker. (~1975)

3018

I am feeling attracted by secrets.

Postcard-size text label by blue silkscreen. N.s., n.d. (~1975)

3019

● **I would like to be Gabor Toth.**

Postcard-size colour photo. Back: marked by address sticker (~1975)

3020

● **Artists go home.**

~8x14 cm. self-adhesive text label. Black silkscreen print. N.s., n.d. (1975-78)

3021

STAMP.

10 postcards in an entitled envelope.

Edition: 30 copies, N.s. Budapest 1977.

All cards with the same blue rubber stamp (I'm my first.....) completed with different handwritten words:

Absurdity / Activity / Behavior Art / Certainty / Choice / Imitation / Sense / Stamping / Relevance – Irrelevance.

3022

Write an idea up here...

20x14 cm. card with black silkscreen text.
Back: marked by address sticker.
N.s., n.d. (~1978)

3023

Wage War! Gabor Toth.

25x16 card sheet with 4 uncut (!) labels
with this text. Red/white silkscreen print.
N.s., n.d. (~1978)

3024

Wage War! Gabor Toth.

25x16 card sheet with 4 uncut (!) labels
with this text. Golden/white silkscreen print
on self-adhesive (!) ground. N.s., n.d.
(~1978)

3025

Merci, merci, merci...

Working-class movement postcard altered
by a collage (from a chocolate mark).
Signed, n.d. (~1980)

3026

**Anarchy & art have
a common starting-point.**

8x21 cm. sticker. White on green silk-
screen print on self-adhesive ground.
(~1980)

3027

● **Last Card Gabor Toth.**

Postcard by brown silkscreen print.
N.s., n.d. (~1980)

3028

Invitation to the FMK evening.

Meeting with Gabor Tóth. Double card
by recto-verso offset print. N.s., n.d.
(~1980)

3029

Artists go home (this is).

Altered reprint of Tóth's famous label,
made by a buddhist association in Japan,
~1983. This postcard was sent from Japan
to GP. 20:07:84

3030

I would like to be.

Onga Press, 1983. Booklet of 10x13.5 cm.
8 leaves + cover. Silkscreen print (?).

3031

The silence...

Text on a postcard which was printed
by a white on white (!) silkscreen text:
"DARSHAN"

3032

Mit jelent a számodra a művészet, ha...

Postcard-size label with rubber stamps.
Back: signed letter to GP., dated:
89.08.12.

3033

Stone-age art?

Commercial postcard with rubber
elaboration. Back: an „Artside is not
outside“ rubber stamp. Addressed to GP.
Fake (!) postage marking.
With a mail of 12: 08: 89

3034

Envelope

from the „Magyar Neoista Népviseleti
Iroda“. Addressed to GP. Fake dates by
rubber stamps. With a mail of 12:08:89

3035

Don't Touch My Art.

Postcard on blue paper. Sent to GP.
11:08:94

3036

Death.

Colourful postcard with flowers,
elaborated by a „death“ sticker.
Addressed to GP., 27:10:94

Trenaghi, Antonio. (Last Exit)

Piazza Citadelle 14, Lucca, I-55100

3037

Segni di esperienze urbane.

A4 phc. divided to 4x4 small images.
Back: letter to GH., sent 28:09:85

3038

Man with top hat.

Postcard with hand-drawing by black felt-
pen. Back: Signed, sent to GH., 26:02:86

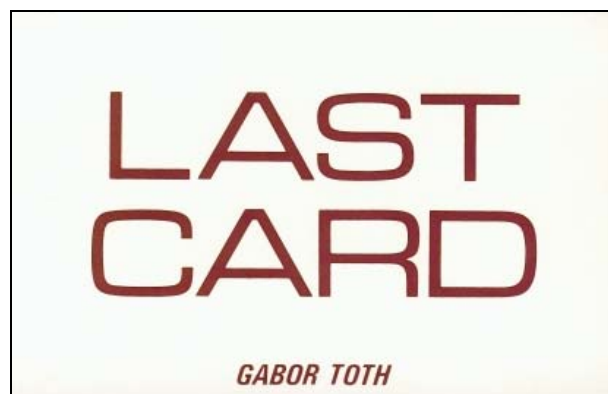
3039

● **Last Exit mail:**

envelope with hand-drawing + photo-card
as letter. Both signed & addressed to GP.
(1988)



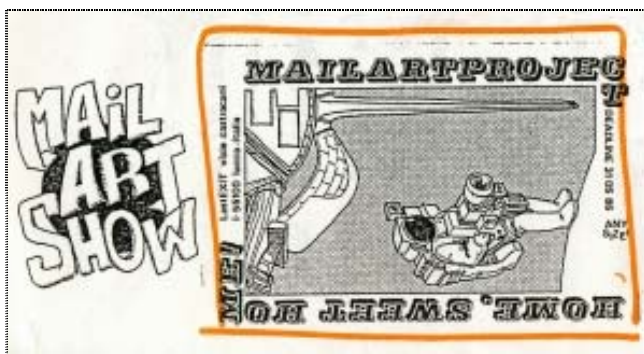
3020



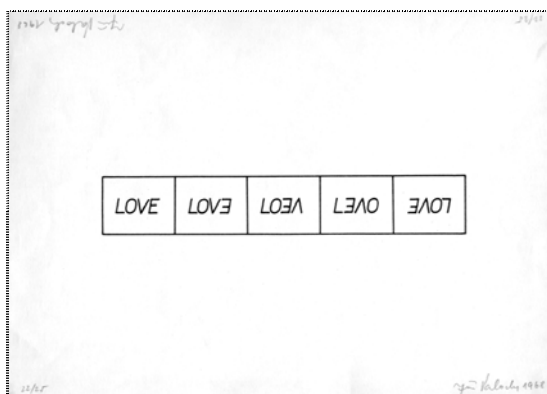
3027



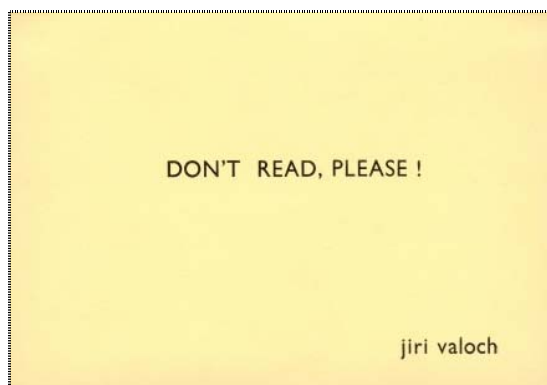
3039 a-b (Fragments)



3046



3044



3047

Ulrichs, Tim.

Box 6043, Hannover-1, D-3000

3040

Hannoversche Presse:

Selbstmordkandidat für Totalkunst gesucht. Red A4 form-sheet, n.s., n.d

Urbons, Klaus.(Museum für Fotokopie)
Friedrichstr. 59, Mühlheim an der Ruhr-1,
D-4330

3041

Art Schelter –**Kunst Dchutz Keller 1984.**Invitation to the project by 13 artists.
A4 sheet, phc. N.s. 1984**Usui, Hiroko.**1-1-10 Koshienguchi Nishinomiya 663-8,
113 Japan

3042

Free shaped work from paper glass.~50 cm. long, signed, dedicated to GP.
(~1998)**Valoch, Jiri.**

Jugoslavaska 46 / a, Brno, CS-61300

3043

< Optical Poem.30x21 cm. sheet with an interference
effect by typewriter. Entitled and signed
by pencil: 1965

3044

● LOVE in permutation.Horz. A4 sheet with instant print after an
Indian ink drawing. Signed, numbered,
dated: 22/25, 1968

3045

Expansion?Horz. A4 sheet with a drawn diagram.
Instant print. Numbered, signed, dated:
22/25, 1968.

3046

● Fortunate dice.18x24 cm. original photo of a poetical
object. N.s. (1969)

3047

● Don't Read, Please!(Exp/Press Card 4, Utrecht)
Beige text-postcard. Signed on the back.
(~1970)

3048

Wald umzingelt.Postcard-size original photo pasted on
a A5 card. Entitled, signed, dated: 1971

3049

Drawing Nrubber (5) by Jiri Valoch.A5 card with printed (?) text, numbering
by hand script.
Back: signed, dated: 1971.

3050

● **Series 1:****Time, Silence, Space, Memory.**

A7 size cards (printed text) in cover with handwritten title: „series 1“.
Each card signed, dated on the back:
1971



3050

3051

● **Series 2:****Concept, Project, Idea, Art.**

A7 size cards (printed text) in cover with handwritten title: „series 2“. Each card signed, dated on the back: 1971

3052

● **Series 3: Card.**

A7 size card (printed „card“) in a cover with handwritten title: „series 3“.
Signed, dated: 1971



3052

3053

● **Something / nothing by Jiri Valoch.**

A7 size recto-verso printed card in a signed cover. 1971

3054

● **Vorsicht! Beklebt!**

A7 size card with a typewritten sticker in a signed cover. Signed on the card. 1971

3055

Dort – Da.

~30x13 cm. sheet with two printed words on the upon and lower edges. (Unique!)
Back: Dedicated: „Identifikationsstudie für Geza Perneckzy!“ Signed, dated, 1972



3053

3056

● **Black (on the reverse).**

18x19 cm. sheet with halftransparent effect (letraset + black felt-pen). Unique!
Dedicated „für Géza!“.
Signed, dated: 1972

3057

● **Fragment of a book that does not exist.**

A5 size fine quality paper with offset print.
Numbered, signed, dated on the back:
42/50, 1972

3058

Do it yourself:

- 1) colour poem about painting
 - 2) colour poem about flowers. (Unique!)
- A4 sheets with typewritten text.
Signed, dated: 1974-80

3059

Days gone.

4 + 1 A4 size sheets with typewritten words (yesterday, today, tomorrow)
+ hand-drawing in a logic sequence.
Signed, numbered and dated on the title-page: 3/6, 1977

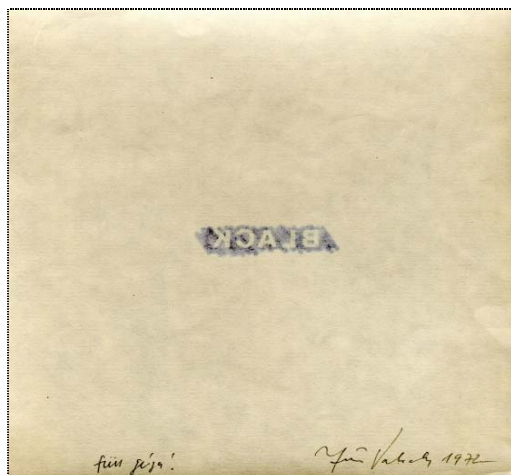
3060

● **Haiku – relations****(Voice, silence, memory).**

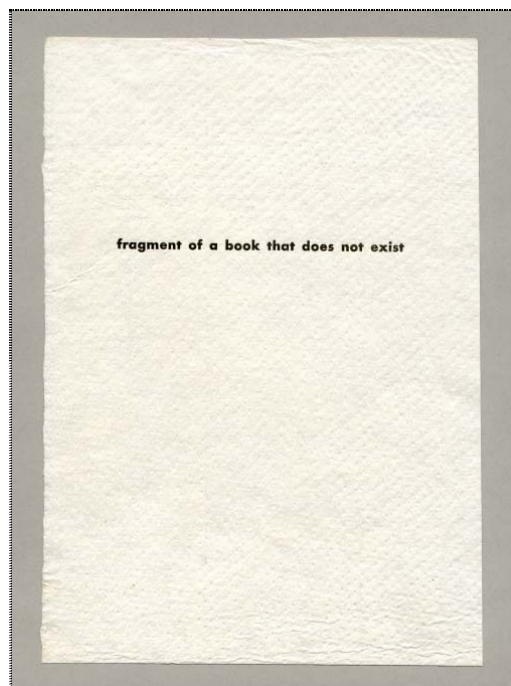
Unique work on a Horz. A4 size triangle-scale-paper (with red pattern) by lettraset words. Entitled, signed and dated on the back. 1977



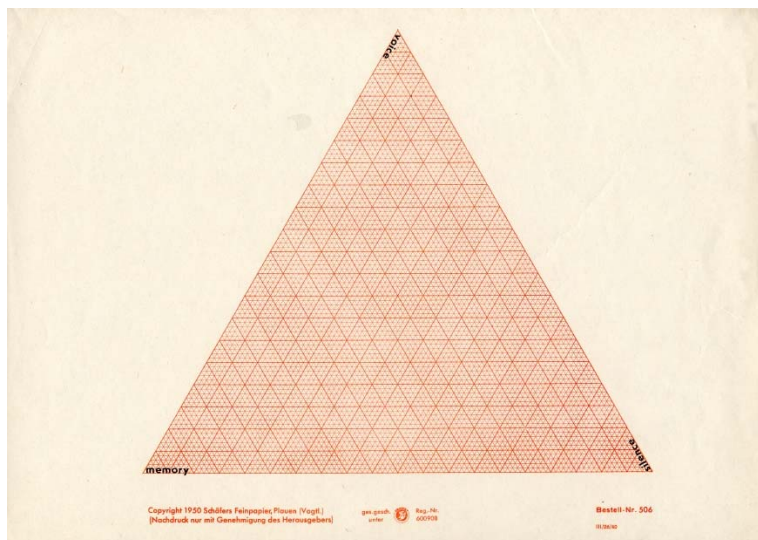
3054



3056



3057



3060

3061

Two or four tautologies.

(Unique.) A4 card with typewritten text.
Signed, dated: 1980

3062

Diese Karte ist für Géza Perneczky gestempelt!

A5 card with the rubber stamp „stamp“
+ handwritten text by red felt-pen.
Signed, n.d. (1983)

3063

Diese Karte ist für Géza Perneczky nichtgestempelt!

A5 card with the rubber stamp
„nichtstamp“ + handwritten text by red felt-
pen. Signed, n.d. (1983)

3064

< **Hlas – Sounds.**

A3 size white paper with India ink
drawings and lettraset script. Entitled,
signed and dated by pencil on the back.
1983-89.

Varney, Ed.

Museo Internacional de Neu Art.
Box 3655, Vancouver, V6B 3Y8, CDN

3065

Fluxus card.

~5x9 cm., with decorative changed letters.
N.s., n.d.

3066

Fluxus Money – One Fluxus Buck.

7x12 cm. B&W phc. recto-verso pint.
(Received with a mail from Varney)
N.s., n.d.

3067

Thank letter**for contribution on MONA/MINA.**

Digest size phc. + „Famous Artist“
certificate. Signed, 86

3068

Beige large envelope with artistamps.

(Fish story / Femail Art Post)
Addressed to GP. Sent: 22:07:99

Venuti, Vittorio.

Corso Vittorio Emanuele 11, #198,
Torino, I-10138

3069

● **Biografia.**

22x16 cm. sheet with electrocardiograph
curve and a certificate label as collage.
Signed, numbered: 1/100, dated: 1981

Verschoore, Jan.

Oude Stad 64-66, Oostburg JC, NL-4501

3070

● 1) **Art Report, 02 DEC 1985.**

A6 size booklet, 8 p.phc., collage, rubbers
The work is a letter to GH., signed.

● 2) An additional invitation to this project: *What is in the Name: „Art-Report“?*

3071

Art Report, 08 JAN 1986.

Postcard with silkscreen portrait of GH.
Marked by round studio stamp. Back:
Letter and addressing to GH. Signed,
sent: 09:01:86

3072

Art Report, 14 APR 1986.

19x10 cm. size booklet (Lux Format)
with a folded in three ~A4 letter to open.
Mixed media on a computer printed sheet.
Handwritten texts. Signed.

3073

● **Art Report, 12 MEI 1986.**

155x105 mm. booklet, 4 pages, mixed
media, handwritten texts. Signed.

3074

● **Any way, any how...**

Postcard by original collage & rubber
work, handwritten text. Marked by studio
stamp.

Back: elaborated postcard functions,
letter, sent to GH., signed, dated:
22 JULI 1986.

3075

Art Report, 10 FEB 1988.

A6 size booklet with a folded in small
~40x30 cm. Ko de Jonge poster to open
as contents. Handwritten letter to GH.,
signed. Additionally: 2x A4 phc. sheets
with gallery-data.

3076

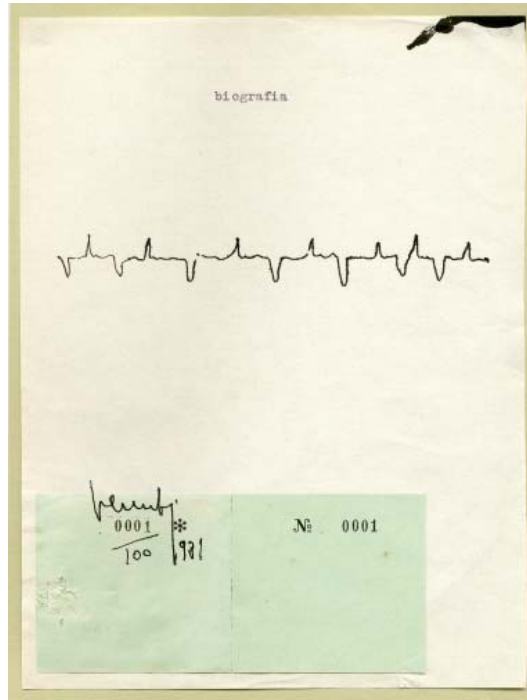
Artreportrait.

A4 size phc. sheet, black toned with a
white square in the middle, red rubber
stamp:

“Man DADA Ray”. Marked by studio
stamp. Greetings by hand (green pen).
Signed. N.d.



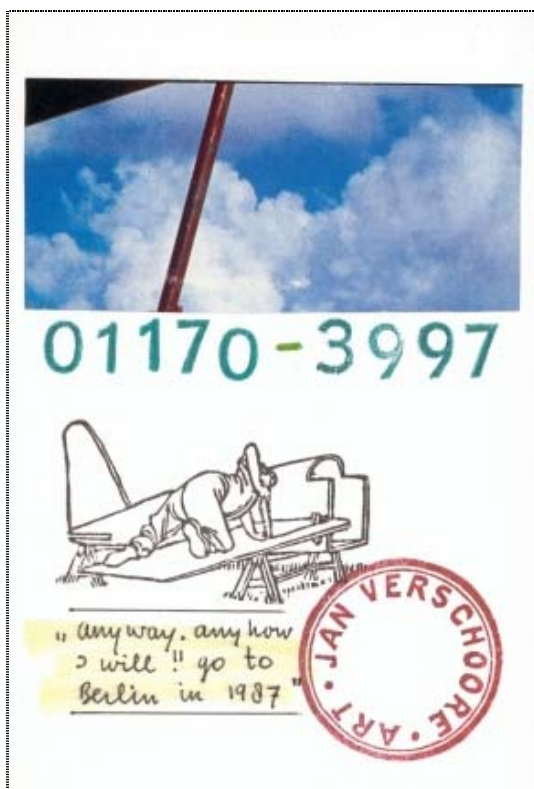
3073



3069



3070 1) , 2)



3074

Vidal, Francesc.

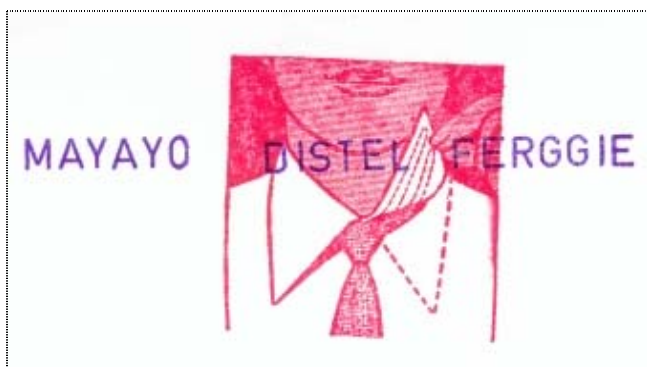
Apartat 430 / P. O. Box 430, Reus,
E-43200

3077

Reus - Paris.

Oversized offset card with red print. N.d.

- Back: rubbers (*Mayayo Distel Fergie*).



3077



3078

Vigo, Edgardo-Antonio.

Cas. de Correo 264, La Plata, AR-1900

3078

● **JAIL.**

Oversized postcard with paper work.
Addressed and sent to György Galántai,
03:07:79

3079

● **Tana Vigo 69.**

A "first day of issue" cover. Both sides
elaborated by collage & xilography prints.
Marked by round studio rubber
+ address stamp inside (!) of the cover.
N.d.

3080

Xilographical mailing – gray stamp:

(pARTner) 18x30 cm. paper work, to
open. With an insert work of ~9x20 cm.
hanging on rose cord. All sides richly
elaborated. Addressed to GP.
Ssent 25:04:83

3081

Crisis time..

~A4 size phc. text/image sheet. Back side
used as letter to GP. Signed, dated:
25.06.84

3082

● < **Antarktis envelope (with 4 figures).**

22x25 cm. cover with ruby/black
xilography and additional hand colouring.
Sent to GP. 1984

3083

< **Antarktis envelope (with a head fragment).**

22x25 cm. cover with ruby/black
xilography and additional hand colouring.
Sent to GP. 1984

3085

< **Esas Imagenes Fantasma...**

23x16 cm. blue xilography, signed, in a
portfolio of brown board inscribed by some



3079 a-b

text parts (also for the 25 anniversary of „8 al 22 de junio“) 1985.

3086

< **Envelope elaborated like a shoe.**

24x27.5 cm. self-coloured board, cut off and bound by shoestring. Back: a used envelope piece as sender marking. Sent to GP., 30:07:85

3087

< **Ambodos.**

Two hard card pieces by 22x50 cm. elaborated by xilography prints, collage works and hand colouring. Planned as connected parts for a larger graphic work (see hand-drawn instructions on the back) Additionally: cover of 24x27 cm. with xilographed title and decor. N.s. 1985

3088

Shoe by paperwork as postcard.

Numbered on back: „059“. Sent to GP., 12:08:85

3084

● < **Cloth Was Cut.**

Book like object-publication of an action. Size: 28x30 cm. 2 leaves + 2 cover boards, bound. Contains a photo and an original piece of the textile. N.s., dated: 22.02.85

3089

● **Shoe by paperwork as postcard.**

Numbered on back: „071“. Sent to GH. 02:09:85

3090

< **Tanadorada.**

(A work to complete and return) 32x30 cm. xilography with additional hand colouring of the background. Marked: „Perneckki“. Connected instructions on a 15x23 cm. card. A special envelope of 17x26 cm. with xilographed title-board piece on the back. Sent to GP. 27:09:85 (Pernecky returned more copied and elaborated versions of the image to Vigo.)

3091

Collage work with an bevel exhibition-photo.

Oversized card. Back: „05“. Sent to GH., 28:10:85

3092

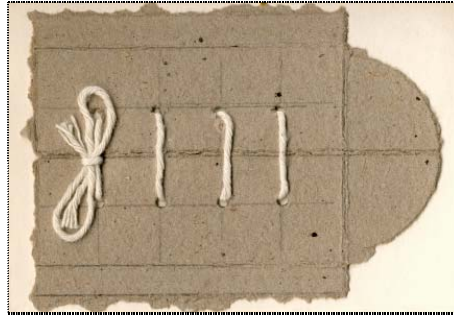
● **Sending to Sum.**

Postcard with grey cardboard collage. Back: Addressed to GH., sent: 06:02:86

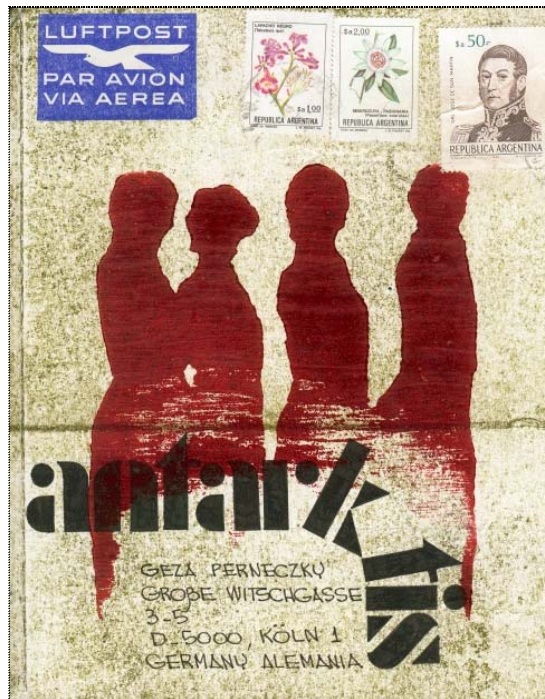
3093

< **Sending to Make a Comic-Strip – Number One.**

- 1) Patter to the Comic-Strip. ~36x36 cm. card folded in 2x3 parts, with printed images by B/W offset.
- 2) 17x22 cm. original typewritten text (instructions). N.s., marked by address label.
- 3) White envelope of 19x24 cm. with a self-coloured board collage work, stamps and labels. Sent to GP. 13:02:86



3089



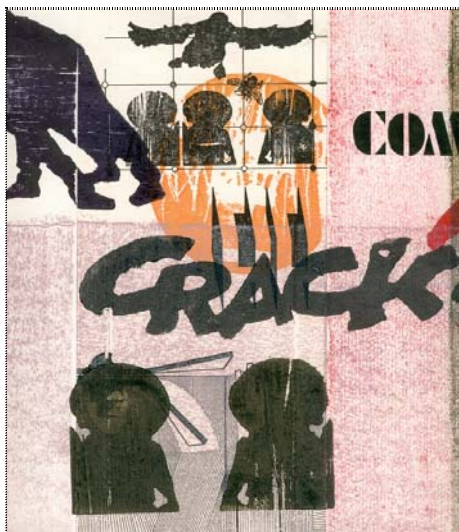
3082



3084



3092



3094 (Fragment)



3095 (Fragment)

3094

● < **Comic Strip Graphic!**

25x40 cm. cardboard with some xilographies in red and black colours. Completed with collage parts and an coloured background. Signed on the back. N.d. (1986-87)

3095

● < **Poetical-Mathematical Analysis of my Childhood regressions: The Little Plane.**

41x39 cm. paper work by xilography, collage and hand colouring. Certified and signed on the back. (Unique!) Sent in a special cover to GP. 12:06:90

3096

La Maga.

Cut A4 size sheet with brown & yellow xilography. Numbered: 377/600. Signed. 1991

3097

Proletarian Chess.

4x4 fields only. Colour photo pasted on a postcard. Back side: „04“. Sent to GP. 25:05:91

3098

STAMPS.

Long-size card by xilography. Marked by “Brain Cell” sticker of Vigo / 1992.

3099

El mido – the half.

Postcard with concrete poem. Back: „85“. N.s., n.d. Sent to GP., 25:08:91

3100

Well, excuse me...

Postcard with „Supposed dialogue“. Back: „72.“ N.s., n.d., Sent to GP. 25:08:91

3101

Long-size Air Mail envelope

with “skull” rubber artistamp. Back: Shoe, address stamp. Sent to GP., 31:07:91

3102

Textos ineditos...

Xilographed label stuck on an offset postcard. Back: „06“. Sent to GP. 31:07:91

3103

Long-size envelope

with a yellow sign-graphic. Sent to GP. 23:12:91

● Back: some studio stamps:

„Sellado a mano” stamp, address stamp. Numbered: 3/30

3104

500 Anos USA2.

Xilographed postcard. Back: Biopsia and NEONICS stamps, a numbering: „60“. Sent to GP. 06:01:92

3105

Long-size Air Mail envelope

with “Sellado...” rubber stamp. Back: Shoe image, address stamp. Sent to GP. 20:01:92 (?)

3106

BIOPSIA.

Xilographed cardboard label stucked on a postcard. N.s. Back: „030“.
Sent to GP., 04:02:93

3107

Long-size Air Mail envelope

with "Biopsia" rubber stamp.

● Back: "500 Anos USA2" sticker, a shoe stamp and an address stamp.
Sent to GP. 13:02:93 (?)

3108

„O“. xilographed postcard work.

Back: "Polifemo Polyphème 1993". „062“.
Sent to GP., 13:09:93

3109

Envelope: Cultura Chatara...

Front & back sides graphical elaborated.
Numbering: „95“. Sent to GP., 13:09:93

3110

Defense d’Afficher...

20x18 cm.sheet with typographic work by Vigo and a letter to GP. An offset reproduction by Guillermo Deisler on the back. The letter is signed, dated: 27.09.2000 -7. (=1993!)

3111

Long-size Air Mail envelope

with „Desborde del borde Vigo...“

script and with B/W artistamps:
„et pluribus lunum“.

Back: some text stamps, also address stamp. Sent to GP. 27:09:93

3112

Biopsia.

Artistamp block of 15x11 cm. with 2x2 stamps, perforated. Marked by address stamp. 1995

3113

Biopsia.

Artistamp block of 13x13 cm. with 1 stamp, perforated. Marked by address stamp. 1995

Vitale, Carlos.

Apartado 5532, Barcelona, E-08080

3114

● 4 cards with visual poems.

Back: author data. (N.s., n.d. 1980's):

1) ☒ 2) FG 3) ∠° 4) AID

Voith Andrés.

(Hungarian Consulat of Neoism)

PF. 5, Debrecen, H-4004

3115

● 19 Dragon Images.

A5 size phc. sheet with B/W images.
Signed, dated: '90

3116

Mother Art.

A7 size label with rubber stamp image.
Signed, dated: '91



3114 4)



3103



3107



3115 (Fragment)

3117

Mother Art envelope.

With some rubber stamps and colourful accents. Sent to GP. 1991

3118

Neoist letter.

A5 sheet with handwritten recto-verso letter to GP. With a red neoist logos. Signed. (Jul. 1991)

3119

Art-Strike letter.

A5 sheet with handwritten, signed letter to GP. Red-green-blue drawings. (Sept. 1991)

3120

Wave-shaped letter.

~23x10 cm. beige paper with typewritten letter, signed. (Dec. 1992)

3121

● **333-22.**

Postcard-size collage work with a typewritten concret poem. Signed, dated: '92

● Back: Flyer on red paper: "Stop Misery! Monty Cantsin's project in Debrecen, Feb 28, 1993".

3122

Save the Planet.

Yellow/red paper-work with white/black human body. Signed, dated: '92. Additionally: money as a collage work: 500 Belgian frank!

3123

"J" One Way Out Tube.

4 small labels with drawing and collage in a plastic cover ("tube"). All signed, '92

3124

Self-made envelope

by phc., golden pen and paper collage. Sent to GP. Postmarking illegible. 1992

3125

Don't forget!**There's no Art without You!**

Self-made envelope by phc. and paper collage. Sent to G.P. Contents: one A4, three A5, and a number of smaller paper works and stickers. All, signed, dated: '92. Sent: 06:02:1992

3126

● **Happy World End!**

Postcard-size flyer on red paper. Back: letter to GP. Signed by golden pen. Dated: "93 Febr. 9."

3127

Stop Misery performance.

Postcard by black on red print. Also a hand script by golden pen. Sent to GP. (Apr, 1993)

3128

Mistake elephant.

Postcard-size collage work on yellow paper with typewritten notes to GP. N.s., n.d. (1993)

Waard, Frans de.

Opaalstraat 19, Nijmegen XK, NL-6534

3129

In der Beschränkung zeigt sich der Meister.

Black potcard with white labels. N.s. Marked: "Mini Art, Sept. 1985"

Wai Lee, Petra & Hok.

Hansastr. 26, Nürnberg-70, D-8500

3130

Augentropfen nicht vergessen!

Mail Art collages on A4 sheet. Signed and dated on the back: "Petry 86"

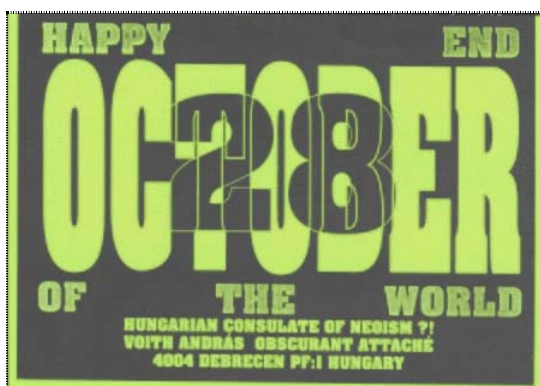
Wales, Shelley.

158 Centennial Parkway, Delta B.C., V4L 1K5, CDN

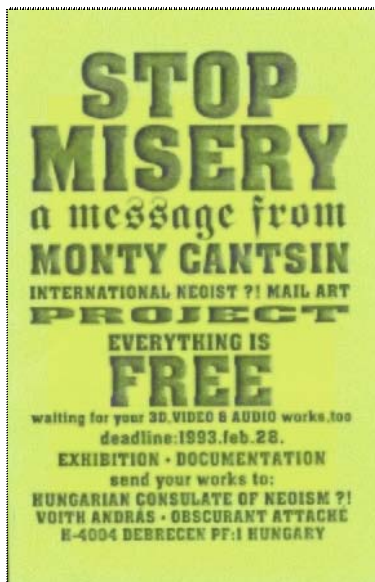
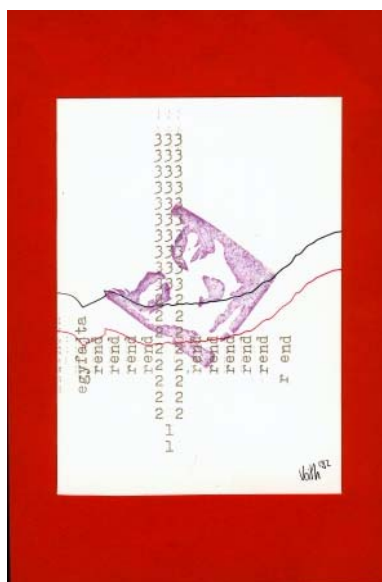
3131

For a 3-Dimensional Cubus.

Drawing and collage on a cut letter-size sheet. Signed, n.d.



3126



3121 a-b

Wanke, Rolf

Tohostr. 76, Berlin-65, D-1000

3132

Why don't you write to me? – Please no reply!

Postcard with 2 collages on the back side.
Signed, dated: 12.11.85. Sent to GH.
12:11:85

Wanowitch, Boris

(Neoist Embassy).

1020 Lajoie, Outremont, H2V 1N4

3133

< Neoist Labels by Computer.

A3 size sheet with 8 smaller images.
Phc. after a computer print.
(Copy work by Pernecky, 1988)
N.s., n.d. (~1982)

3134

< Akademgorod.

Letter-size sheet with designs (photocopy after an original computer print. Copy work by Pernecky, 1988). N.s., n.d. (~1982)

Weber, Franz-Josef

Kunstverein Siegen, Markt 2, Siegen,
D-57072

3135

● Werbung.**(Ein Gedicht vom 15. 1. '84.)**

Colourful paper-pieces in transparent plastic bag. Signed by a typewritten "FJW".

3136

Love: What's its Future?

A4 size concrete poem by typewritten text.
Back: letter to GP., signed, dated: 30.1.'84

3137

● Kleiner Ratschlag für Labyrinthgänger

("+ ein für Géza...")

2 visual poems on a A4 sheet.
Mixed media, not signed, dated: "Siegen,
28.2.84"

3138

Mail Art Coffee.

A normal package of coffee, sent to GP.
1984.

3139

Deutschland!**Ein Fall für Heinrich Heine.**

Typewritten on toilet-paper, stuck on a card. Signed, 29.3.84

3140

Mail Art Coffee, N°2:

"Ich trinke Eduscho Gala..."

Poem on an A4 size sheet with a typewritten text, sent to GP.
Signed. Dated: 11.12.'84

3141

Dankeschön postcard.

Offset print with original fingerprints.
Back: letter to GP. Signed, sent 11:10:85

3142

Bild (-Zeitung).

Horz. A4 size conceptual work. Photocopy. With a copied signature and date: "Fj. W. '86"

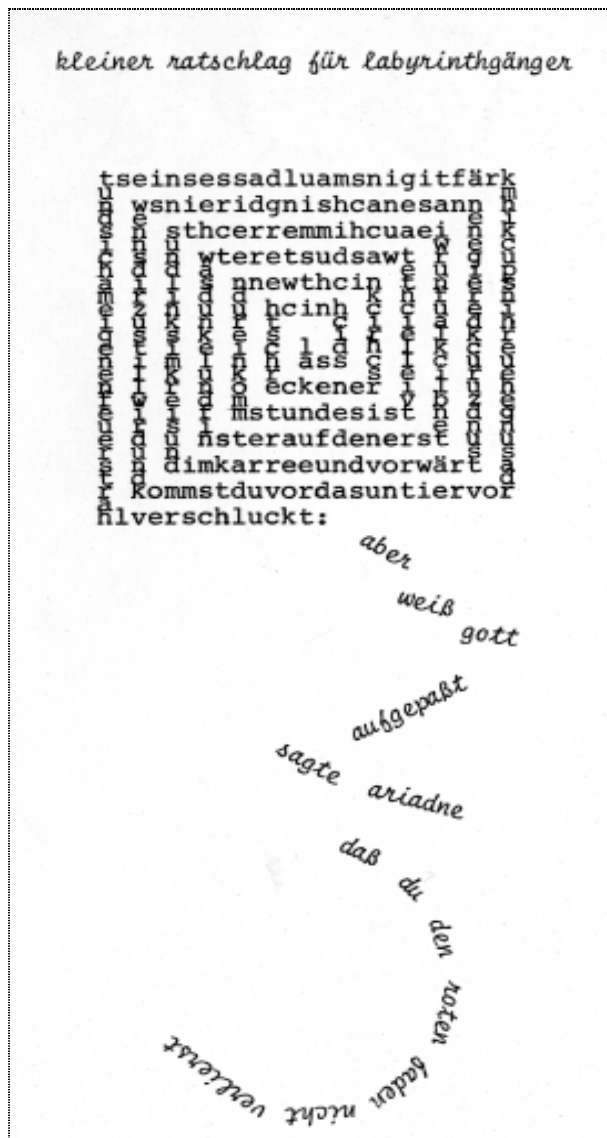
3143

● Schwarzeseelewas.

Formless black form on A4 sheet.
Photocopy. Back: letter to GH.
Signed, dated: "15.6.'86"



3135



3137



3144

3144

● **Erledigt**

Unused toilet paper, entitled and pasted on a A5 sheet. Signed and dated: "Fj. W. '86"

3145

Zum Gebrauch

Unused toilet paper, entitled. Signed and dated: "Fj. W. '87"

3146

I can't more letter!

A4 size letter with typewritten text. Signed, dated: "Franz Josef '89"
+ Envelope to GP. 26:04:89

3147

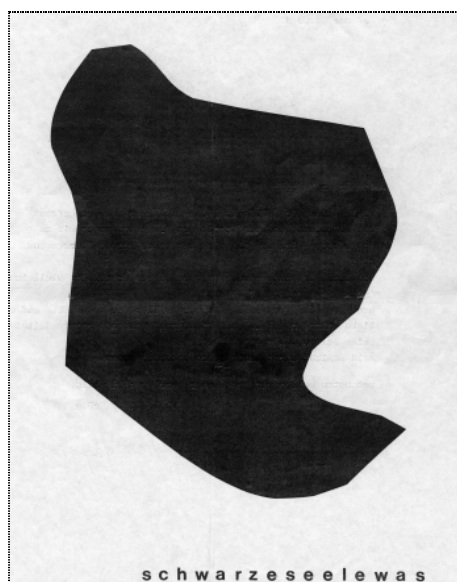
Böhmische Dörfer.

Postcard covered with question-signs. Offset print. Not used for mail, n.s. (1991)

3148

Beim Denken ins Schwitzen kommen...

Postcard. Offset print. Not used for mail. N.s. (1991)



3143

Weinberg, David.

Box 127. Brooklyn. NY-11214

3149

Large grey envelope

with rubber stamp bombs and a "Greenpeace" artiststamp. Sent to GP., 27:09:84

Weis Band, Berthold.

3150

● **Three A4 size cardboard sheets** with recto-verso elaborated Mail Art masseges (letter, drawing, original photos, etc.) It seems to be a work of an exile from Poland or Rumanian. Found in the Mail Art archive of Graf Haufen. (~1985).

Weiß, Hildegard &**Clerico, Hannes.**

Frühlingstr. 21, Rosenheim, D-8200

3151

● **Hildegard & Hanno in action.**

Original photo, used as postcard to GP. Back: signed, sent: 21:01:84.

3152

● **? + ? = ♥**

Silver-pen drawing on a card. Back: marked by address stamp. N.d. (~1985)

3153

● **Every woman is a gentleman.**

Relief-postcard by different 3D materials. Back: Letter to GH., signed, entitled: "Minimal-Mail-PostkARTe". N.d. Not used for mail. (1985)



3151

Welch, Chuck. (Cracker Jack Kid)
2468 size 3rd St., Plaza, Omaha,
NE-68108

3154

● **Injury by Jury. Return card.**
("to a rejected artist...") Invitation card
in the form of an official message.
Not used for mail. 1983

3155

Neonic Trade Marks for GP...
~12x12 cm. handwritten letter with a
typewritten label. Signed, mailed: 01:06:83

3156

NEONICS envelope
with "NOISM! Brain Cell" label.
Some "Boycott" artistamps.
Sent to GP., 01:06:83

3157

● **Havel Post from Calgary...**
Rose colour hand-made paper with
collage work. (Used some "Havel" tamps
by Varney?) Signed by "Big Dada".
With a short message on the back.
● + Envelope for the work, sent to GP.
12:08:83

3158

Evidence of Transition.
Handmade paper-sheet of 15x20 cm. with
round manufacture relief stamp + headline
rubber stamp by Crackerjack Kid.
N.s., n.d. (~1984)

3159

< **Zeppelin cover.**
Beige envelope of 23x31 cm., front side
with black Zeppelin images and other
rubber stamps. Sent to GP. 14: 01:1985

3160

Rag Timed Remnants.
Sending in the form of a card. A work by
rubber stamps and collages on green
hand-made paper.
● Back side: Red lacquer, rubber
stamps and an address label of GH.,
marked by address stamp. 09:09:86

3161

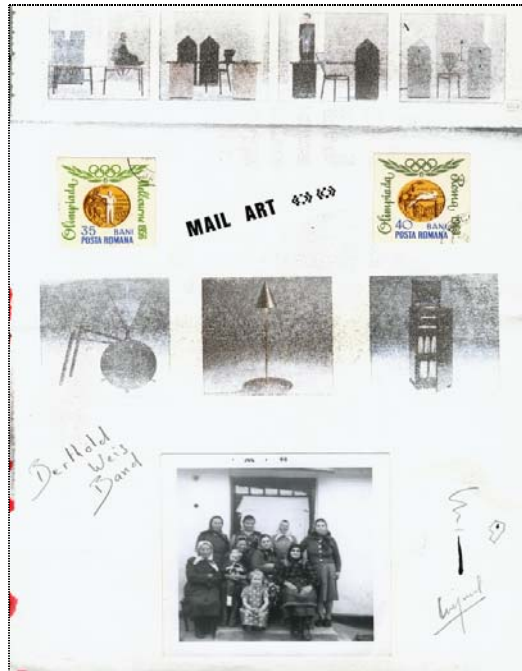
● **Cultural Communication Issue.**
Letter-size phc. work after a Mona Lisa
artistamp sheet: "TB culture". Secondary
colouring in yellow.
Back: typewritten letter to GH., signed,
dated: Sept 2, 1986

3162

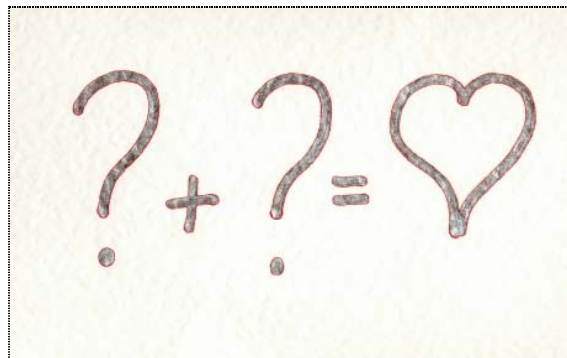
Letter with dominoes.
Letter-size typewritten sheet to GP.
with a stapled (paper-) dominoes set.
Signed. January 16, 1988.
+ Envelope. Sent to GP.
Postmarking illegible.

3163

< **Colourful elaborated envelope object.**
Flat board box of 33x33x3 cm. Front side
has been filled with „Mail Art Target“ and
„Tearit“ artistamps by Welch. Colouring by



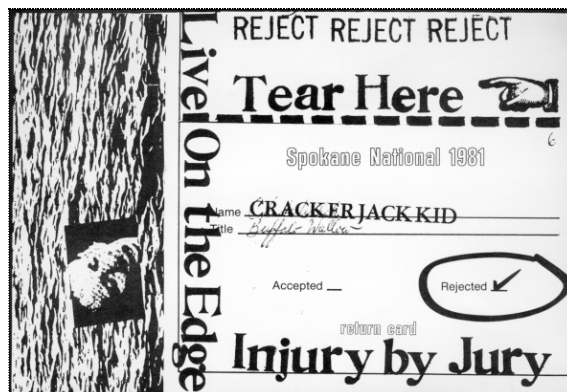
3150



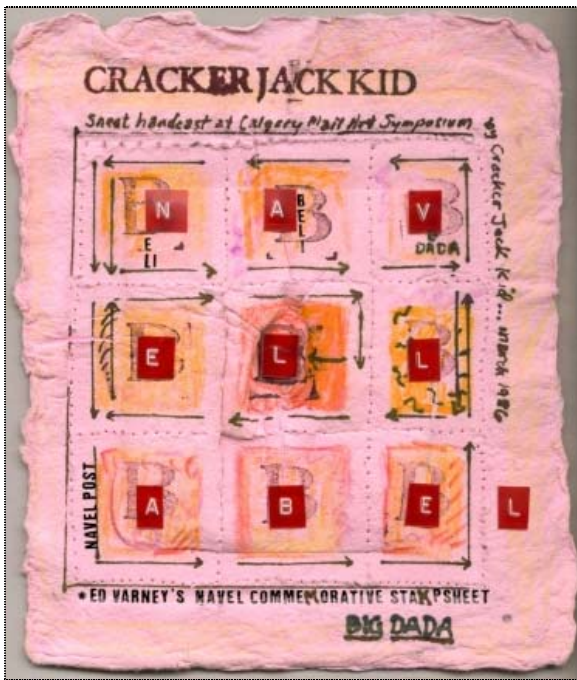
3152



3153



3154



flowing yellow, pink and blue lacquer colours. Back: a glued on colourful artiststamp sheet (IAP. Edition, Vol. 1, No.1, 1988 by Anna Banana). Addressed and sent to GP. Marking: Apr 2, '88.

3164

● **Congress Air-Mail Envelope.**

With square form collage work and rubber stamps. Sent to GP., 25:02:92

3165

● **Large envelope**

with „Not Bombs Jugoslavija“ artiststamps. Sent to GP., 03:07:92

3166

„**Material Metamorphosis**“ envelope.

With a “Netshaker” rubber stamp. Sent to GP., 22:02:94

3167

TRAUMA.

Letter-size phc. image after a collage. Back: handwritten letter to GP., signed, dated: May 5, 1992

3168

Long-size envelope

with a “NEONICS” artiststamp block + a “Beuys” rubber stamp. Sent to GP., 07:05:92

3169

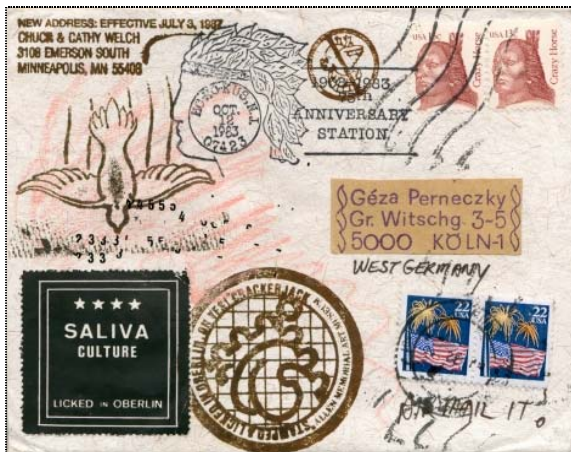
Large beige envelope

with “NETLAND” rubber stamp & other stamps. Sent to GP. Postmarking: 13:05:93

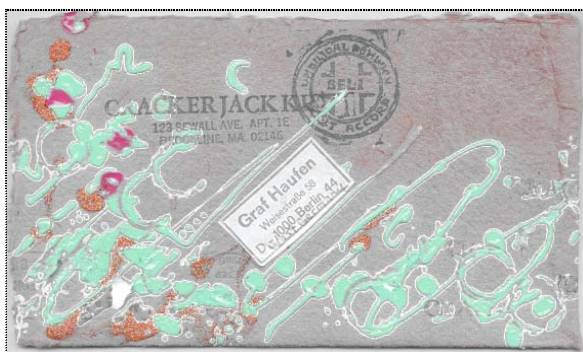
3170

Large beige envelope.

(For rubber contents) with a “Netshaker Post” artiststamp. Sent to GP., 13:05:1993



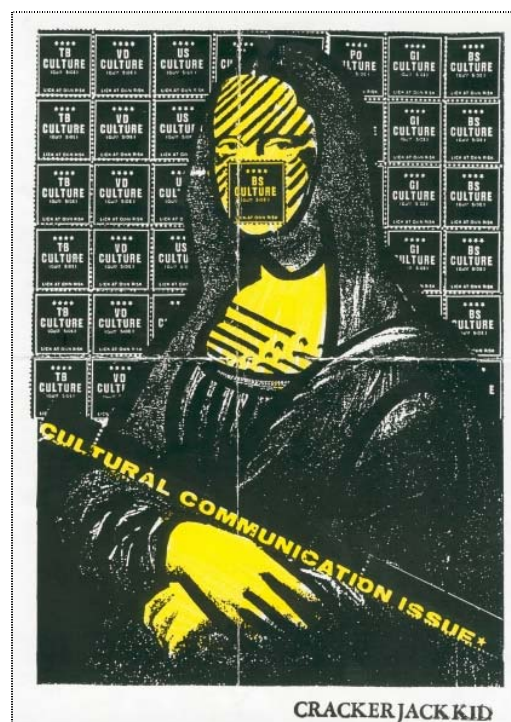
3157 a-b



3160



3164



3161

3171

● **Envelope**

with "Netshakers Self-portrait Postage Stamps". (Poli and Stirnemann).
Sent to GP., 09:03:94

3172

Envelope

with 9 self-portrait postage stamps.
Addressed to GP., sent 25:07:94

3173

● **Long-size envelope**

with blue-red "Netshaker" artistamps –
and a rubber „Mail Art Wolf“. Sent to GP.
17:08:94

3174

Networker Telenetlink.

Letter-size phc. image. Back: handwritten
letter to GP. Signed, dated: August 17, 94.

3175

Order flyer / logo

for the Eternal Network book by Welch.
Graphic finishing by PM. Ciani and
V. Baroni. Recto-verso print, 1994

Westermann, Thomas.

Zieliferstr. 39, Magdeburg
(GDR-3018) D-39124

3176

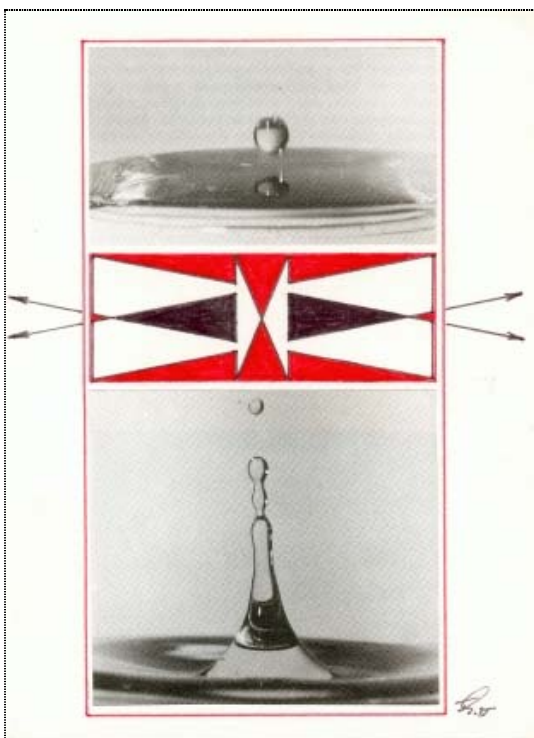
**The Earth-globe
on the lemon squeezer.**

Sikscreen postcard after a signed drawing
from 1984. Back: letter to GP. Signed.
(1984)

3177

● **The Drop.**

Postcard by original collage work and
painted geometric accents.
Signed, dated: 85. ↓



3173 (Fragment)



3165



3171

3178

Without title.

Postcard by a B/W photo fragment as
collage image (curtain?).
N.s., n.d. (~1985)

3179

Betrachtungweise

(Before the mirror – with W. Schneider)
Accordion work by 4 connected postcards.
Black and red silkscreen (?) on white
paper. N.s., n.d. (~1985)

3180

Was Tun? Was tun!

Visual poem on a postcard by silkscreen.
N.s., n.d. (~1985)

3181

Was Tun? Was tun!

Visual poem on a postcard by rubber stamps. N.s., n.d. (~1985)

3182

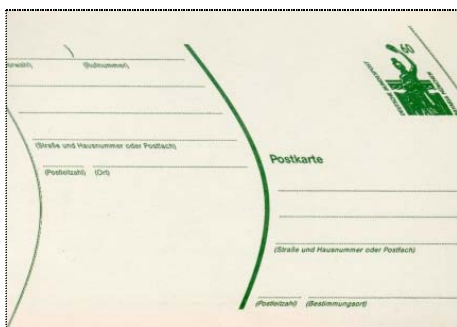
Im Gleich Takt.

Visual poem on a postcard by rubber stamp. N.s., n.d. (~1985)

3183

● **Hallo!**

A6 size note paper with some rubber stamps and handwritten notes, signed, n.d. (~1985)



3185



3183



3186

Western Front.

303 East 8th Avenue. Vancouver B. C., Canada

3184

Calendar card for 1993

„Blending the visible with the invisible“. 50x85 mm. size recto-verso offset print, 1992

Wewerka, Stefan.

C/o Galerie & Ed. Hundertmark. Brüsseler Str. 29, Köln, D-50674

3185

● **Postcard by slanting typography.**

Green offset print. Back: Invitation to the Wewerka exhibition at the Gallerie Hundertmark. 1995

Widhalm, Fritz.

(Das Fröhliche Wohnzimmer) Fuhrmannsgasse 1a #17, Wien, A-1080

3186

● **Letter with 2 original photos.**

Horz. A4 size sheet, hand writt. text to GH. Signed, dated: 20. 06. 1986

Wierszbowski, Lutz.

Müggelstr. 11A, / Strassmannstr. 29, Berlin. GDR-1034

3187

Photo-postcard with self-portrait.

Back: rubber: "Mail Art by LuWi", + a signed letter to GP. Dated: 24.6.84

3188

● **Jetzt Neu.**

Postcard by photocopy (?). Marked by a name stamp. Back: studio stamps. N.s., n.d. (~1985)



3188

3189

Painting the tank.

Postcard by photocopy (?).
Back: signed letter to GP. N.d. (~1986)

Wilderjans, Rudi.

Tongersetweg 330, Borgloon, B-3654

3190

● **Small label**

with collage work and a rubber stamp image, further with a large black X.
Signed, dated: "18 Juni 1984".
Back: collage work with a woman.

Winkler, Chris.

Box 61564, Phoenix, AZ-85082

3191

● **Announcement card**

for the SCRAP(E) magazine.
Orange card, image & text.
Back: handwritten letter to GP. 10:08:90

Winnes, Friedrich.

Hertzstr. 29, Berlin.
(GDR-1106) → D-13158

3192

Marx Ehren — sich bewähren.

Self-adhesive sticker in yellow / red
silkscreen print. N.s., n.d. (~1983)

3193

Frohe Weihnacht.

Postcard by original photo + collage
work. Back: elaborated by silkscreen
and rubber stamps. Greeting by hand
written lines, signed.

Correspondence Nr.: 275-85 (1985)

3194

● **2+2 = 5.**

Small offset label.

Back: signed notes to GP. N.d.

3195

● **1986 — Jahr der Knöpfe.**

Postcard by original photo + rubber
stamps. Back: signed greetings. 1985

Winter, Charly.

Neuer Aachener Kunstverein.
Alexianer-Graben 9, Aachen, D-5100

3196

Postcard with Pope Joh.-Paul II.

Altered card (cut off + painting over).
Back: signed. Sent to GP. (~1986)

Witta, Georgine Margareta.

Sct. Hansgade 20, Roskilde, DK-4000

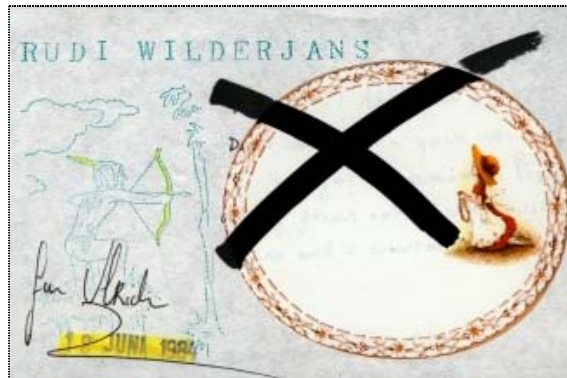
3197

Postcard with AMA-card artistamps.

Colour offset. Back: signed, dated:
"27 / 7 / 98" Sent to GP.



3194



3190



3191



3195



3199

Wohlrab, Lutz / Sabine.

Prenzlauer Allee 210, Berlin, D-10405

3198

Red abstract mail.Painted postcard with a rubber stamp.
Back: handwritten notes to GH. 14.10.86

3199

● **Stag in TV.** Postcard by mixed media.
Back: Mail Art rubber, signed letter to GP.
11:09:89

3200

● **Mail Art Szene DDR.**Silkscreen advertisement postcard for the book with the same title. Additionally:
3 original stickers on the front side.
Back: signed letter to GP. Sent: 15:05:95

3201

Wo Ost war soll West werden.A4 size 2 passes phc. (red / black).
Dedicated, signed, dated: 95

3200

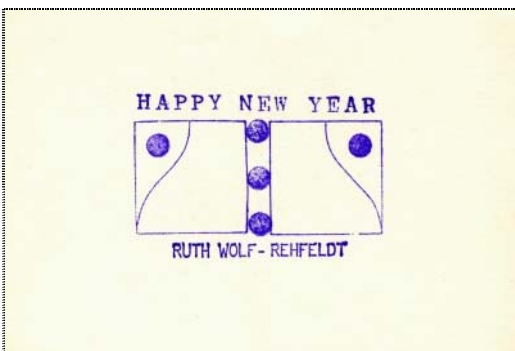
Wolf-Rehfeldt, Ruth.

Zitherstr. 15, Berlin-Buchholz, GDR-1113

3202

Keep Smiling.Offset postcard adfter a collag work.
N.s., n.d. Back: marked by studio stamp.
Title by pencil. (~1985?)

3203

Smell-Mail-Art. 1)**“Mit besten Wissen für alle,
die einen oder auch keinen Riecher
haben...”**Offset image of a dog pasted on a blue card. Additive sticker: „Scratch and sniff“.
Back: Handwritten notes, marked by studio rubber stamp.
Dated: “Berlin 29 / X / 85”

3206

3204

● **Smell-Mail-Art. 2)****“Manche haben gar keinen Riecher”.**Postcard-size offset print after a collage work, pasted on a blue card. Additionally:
a sticker with the text: „Scratch and sniff“.
N.s. Marked by studio stamp on the back.
Handwritten title. N.d. (1985)

3205

Smell-Mail-Art. 3)**“Aber wer möchte schon Neese sein?”**Postcard-size offset print with original collage work pasted on a blue card. N.s.
Marked by a studio stamp on the back.
Handwritten title. N.d. (1985)

3206

● **Happy New Year
– Ruth Wolf-Rehfeldt.**

Rubber stamp work on a postcard-size label. N.s., n.d. (~1985)

3207

● **Piece Work.**

A5 size card. Silkscreen print after a visual poem by typescript. Entitled and signed by pencil. N.d.



3204

3208-3209

Wortturm.

Portfolio with 2 typewritten visual poems.
Galerie Fliesenwerk Boizenburg.
(50 copies.) 1990.

3208

1) Tempeltürme.

Horz. A4 size. Silkscreen print after a typewritten work. Entitled and signed by pencil. On the back: signed notes by pencil. Dated: "9 / 1 / 90" + a studio rubber stamp.

3209

2) Wortturm.

A4 size. Silkscreen print after a typewritten work. Entitled and signed. Numbered: 27/50. Blank back.

3210

● Jetzt is immer und immer vorbei.

Rubber stamp on a A4 grey cardboard.
N.s., n.d. (1990)

Wood, Red.

(State of Being)

271 Elm St. Oberlin, OH-44074

3211

● Gray postcard

with the Face of an Indianer. Phc.
Back: „Be All..." artistamp.
Sent to GP. 30:10:84

3212

Postcard

with a head-image (phc. after xilography?). Back: "Hello" artistamp.
Sent to GP. N.d.

3213

Postcard

with woman figure (phc. after a collage?).
Back: Artistamp with a head. Sent to GP.
N.d.

Wulle Konsumkunst.

(G. M. Eirich).

An der Bottmühle 5, Köln-1. D-5000

3214

● Postcard

with a "Sonderstempel zur Eröffnung Museum Ludwig, Köln" (Certified by an "cancelled" self-portrait-artistamp).
Sent to GP. 24:07:86

Xexoxial Editions.

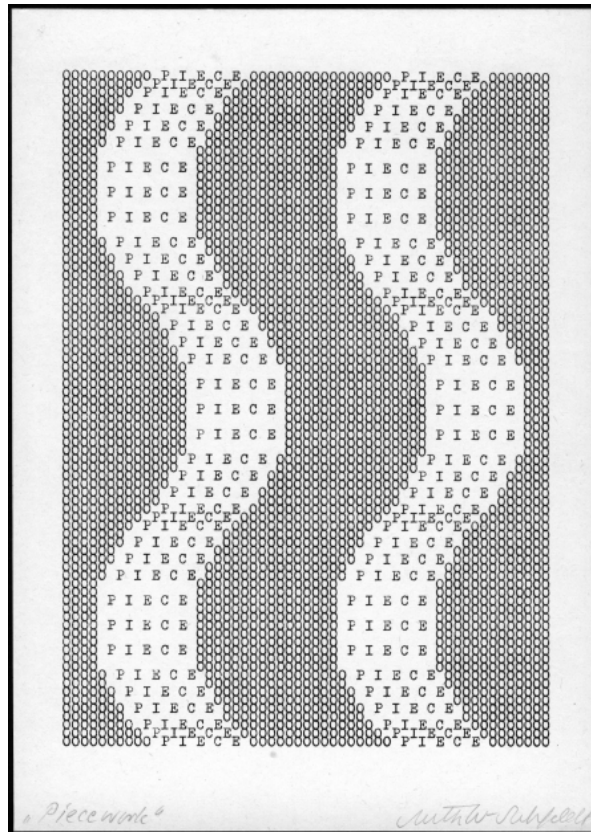
(Lis Was & Miekal And)

1341 Williamson, Madison, WI-53703

3215

● Lis Was & Miekal And

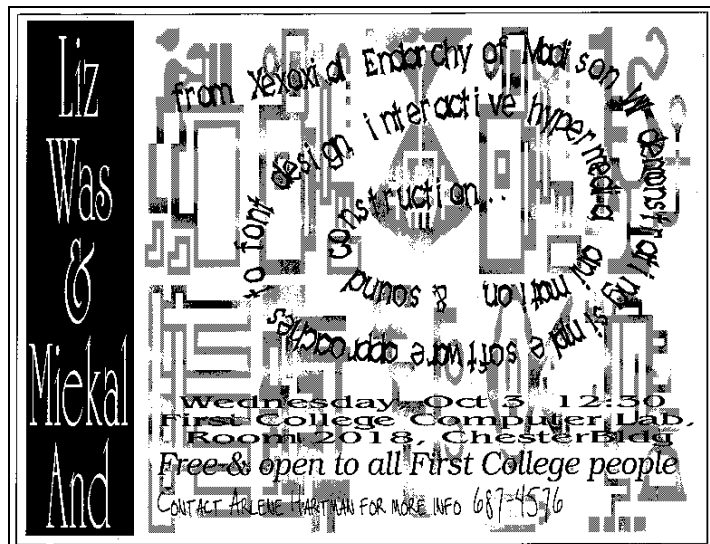
Poster for computer software demonstration at a student college. Letter-size phc. work.
Back: handwritten letter to GP.
Signed, dated: Jan 5, 1992



3207



3210 (Fragment)



3215



3211 a-b



3214

3216

Babbaly.

Letter-size poster (cut to ~A4) by Miekal And for a publication. Black and violet print.

Yamamoto, Tomoko.

34, Chajiricho Arashiyama, Nishikyo-ku Kyoto-City, 616, Japan

3217

Envelope with an origami swan.

Sent to GP. 02:05:84

Zack, David. (Immortality Center)

Apt. 121. Tepoztlan Morelos, Mexico

3218

Chain letter:

Zack - Crozier - de Jonge - Verschoore - Trenaghi, etc. Folio-size phc. print, 1983 - 1986

Zealot, Gordon W.

778 Markham St. Toronto, Ontario. Canada

3219

Neoism – Omi Taka Teka.

Letter-size recto-verso phc. print with text and images. N.s., dated: "Feb 17, 1986".

Zielke, Helmut.

Binzstr. 32, Berlin-110, D-1000

3220

Japanese postcard.

Altered by a collage work. Back: Letter to GH. Signed, n.d. (~1985)

3221

Chicken and woman.

Collage on a postcard. Back: Letter to GH. Signed, n.d. (~1985)

Zito, Roberto.

Via Capistrallo 12, Roma, I-00156

3222

A detail of the large drawing..

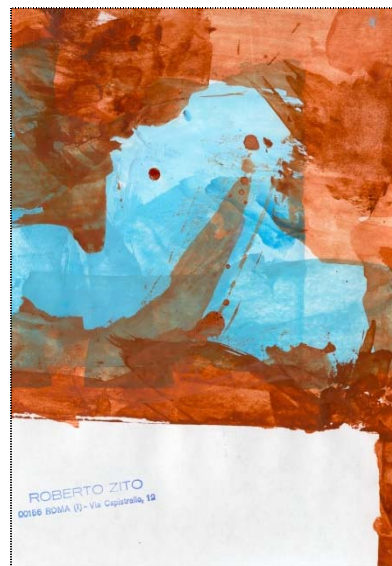
send back the enclosed receipt... A5. phc.

● Back side: expressive painting. (~1970)

3223

< Zito says...>

33x21 cm. sheet with photocopied news cuttings and a typewritten art statement. On the back a colourful painting by light brush moving in red, blue and ochre colours. Marked by address stamp. N.s., n.d. (~1980)



3222

3224

Mail Art Painting

with a studio rubber stamp. This work is on the back of the invitation to the "Strange Mail Art project..." by Ruud Janssen (!). Some date stamp from 1986.

3225

Assembling LLRRR.

Request flyer for submissions to the magazine. Printed by phc. on the back side of a painting with an address stamps. 1986

3226

● **Send back the envelope...**

Invitation to the project. Photocopy work. + Long-size envelope with "Mail Art N° 1419". Sent to GP. 23:03:87

3227

Large envelope

with an ovale studio stamp. Back: an expressive colourful painting. Sent to GP. 11:06:88

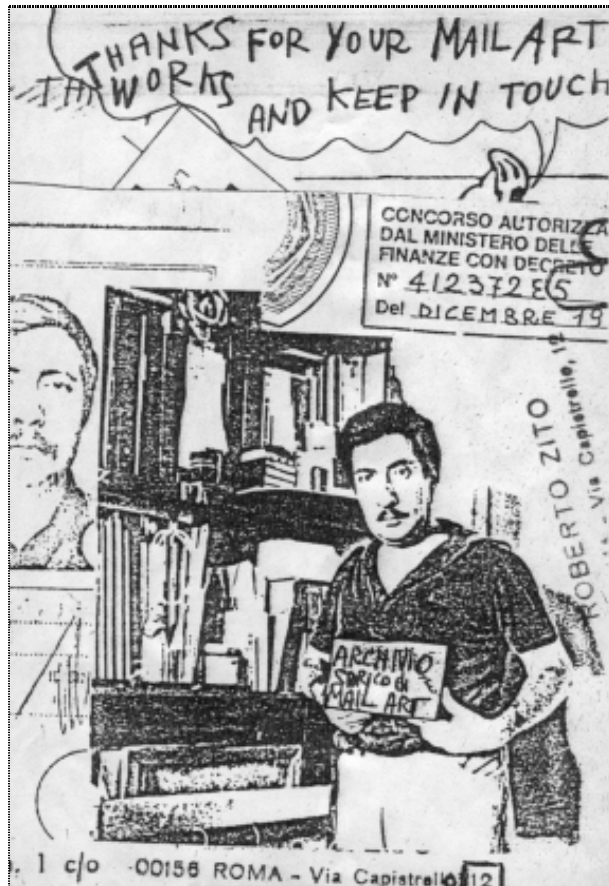
3228

● **Thanks label.**

Postcard-size, photocopy with a colourful painting on the back. N.s., n.d.



3226



3228