

**Krist, Martin.**

Eysleng 7 / 10., Stockerau, A-2000.

1710

**Postcard with minimal (-istisch) images.**

12x16 cm. card, B/W phc., divided to 3x4 images, 2 colourful parts by collage. Back: Notes to GH., signed. Sent: 16:09:85

1711

**892 RED kilometres.**

A3 map of a conceptual tour from Kassel to Paris – with text completing, original photos, rubber stamps and a collage insert. Signed, numbered: 5 / 20.

Dated: July 5-13, 1985



1715 a-b

**Kumor, W.**

Ul. Gronowice 37, Dziadowa Kloda, PL 56-504

1712

**St. George and the motor cyclist.**

Self-made postcard by original photo + a rubber stamp + a collage work. Back: signed (giving the address). Sent to GP. Postmarking illegible (~1987)

**Küstermann, Peter.**

Kulturzentrum BÜZ, Seidenbeutel 1, Minden, D-32423

1713

**Personal Delivery.**

Letter from 30.11.91. A4 sheet, recto-verso photocopied, with a large multicolour rubber stamp + completing by a personal text to Geza Perneckzy. Nov, 1991.

1714

**Personal Delivery.**

Letter from ? 1992. A4 sheet, photocopied recto-verso, with a large multicolour rubber stamp + a personal text to Geza Perneckzy. 1992

1715

**Self-made postcard from the Art Café Aska.**

With „Netmail ASKA 93“ artiststamp from Finnland. Back side: Filled with a longer letter to GP. + an ASKA rubber stamp. Addressed, sent, 18:08:93

**Lamontellerie, Paul.**

Domoine le Périot, Tresses, F-33370

1716

**Self-made postcard by collage.**

(House, cup, kiwi). Back: signed letter to GP. Sent 09:09:85



1713

**Lanz, Dani.**

(Berlin?)

1717

**Aufgestanden.**

A4 image sheet by collage, painting and crayon script.

Signed, dated: 30 Aug. 1986

**Laporte, Christian.**4 Avenue G. Bizet, Mont de Marsan, F-40000  
Lot Duren 3, Poydesseaux, Roquefort, F-40120



1718

1718

● **Touch the onion...**

Polaroid photo with B/W collage completing. Entitled, n.s.

Additionally: typewritten letter on an A5 green sheet to GH. N.s., n.d. (1985)

1719

**L'arte nei rigiglio.**

(Mail Art show?). Postcard by phc. with yellow colouring parts.

N.s., dated: Feb '89.

Back: Handwritten, signed letter to GP.

Dated: 31 MAI 1989

**Lara, Mario.**

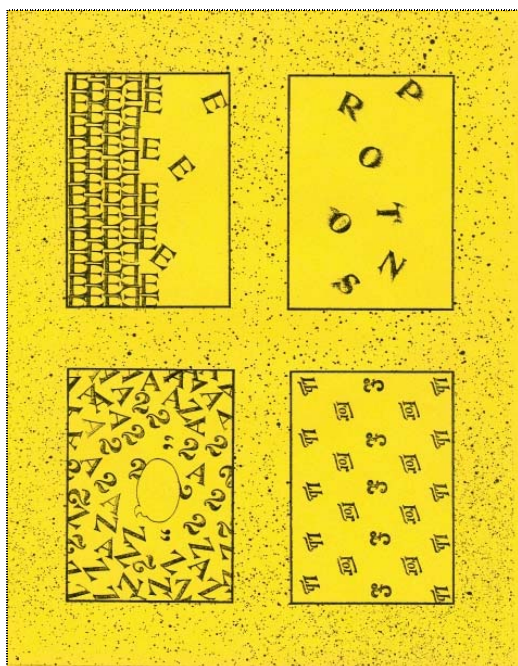
3787 ½ Third Avenue, San Diego, CA-92103

1720

● **Protons.**

Letter-size sheet with 4 phc. images.

(concrete poems constructed by characters). Back: Marked by an address stamp, n.d. (~1983)



1720

1722

1721

**Red crayon.**

Offset postcard printed by red colour.

Back: signed letter to GH., sent: 21:08:86

1722

● **Self-made postcard with a centaur.**

Collage work with rubber completing.

Back: signed letter to GP. (Received with a mail from 06:20:90)



1722

**Laughter, Gene.**

USA.

1723

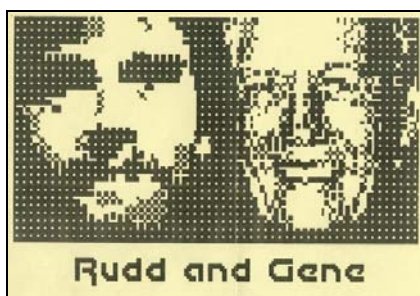
**Portrait of Ruud Janssen.**

A4. phc. after an original computer graphic with signature, 1986.

1724

● **Ruud Janssen and Gene Laughter.**

Original computer graphic on A4 size yellow paper. N.s., n.d. (~1986)



1724

**Le Clair, Ishvani.**

(Radio Free Dada).

2 E. St., Suite 607, Santa Rosa, CA-95404

1725

**Radio Free Dada Mail:**

● 1) *All states are...*

Letter-size work with phc. after a collage.

N.s., n.d. (1984)

2) *No more...* Performance score. Letter-size phc. with text. Marked by studio stamp. N.s. (1984)

● 3) Long-size envelope with „*Insufficient Dada*“ rubber stamp. Sent to GP., 30:07:84

1726

**Psychosis Masquerading as Civilisation.**

Cut letter-size phc. after a collage. Marked by multicolour studio stamp. N.s., n.d. (1985)

+ Long-size envelope with Correspondence Art rubber. Sent to GP. 01:04:85

1727

● **Radio Free Dada at the Art Academy.**

Folio-size phc. after a collage work. N.s., n.d. (~1985)

1728

**Help the Police – beat yourself up.**

12x11 cm. phc. flyer. N.s., n.d. (~1985)

1729

**Trivia Quiz.**

Letter-size phc. after a handwritten text on ruled paper.

Marked by a “Radiofreedada 86 FM” stamp. N.s., n.d. (~1985)

1730

**Solidaridada.**

Cut letter-size phc. after a collage by photos and a text block. Marked by a studio stamp. N.s., n.d. (~1986)

1731

**The artist and his girlfriend.**

Cut letter-size sheet with the phc. of a photo. Marked by studio stamp. N.s., n.d. (~1986)

**Leigh, Michael / Jones, Hazel.**

(A 1. Waste Paper Comp. Ltd.)  
71 Lambeth Walk, London SE 11

1732

**“Heavens above” – thought Glen...**

~A5 sheet with a hand-coloured phc. image and a short letter to GP.

Signed: Hazel, dated: 9 Sept 84.

+ Envelope with some small rubbers. Sent to GP. 10:09:84

1733

**Where do you find the A 1. Waste Paper Co. Ltd?**

Yellow A4 sheet by recto-verso offset print, folded in three to an accordian like print work, entitled: „A tourist trail through Lambeth“, completed with a map.

Hand interventions by Michael Leigh. Studio stamps. N.s. Dated: 11 Jun 1985

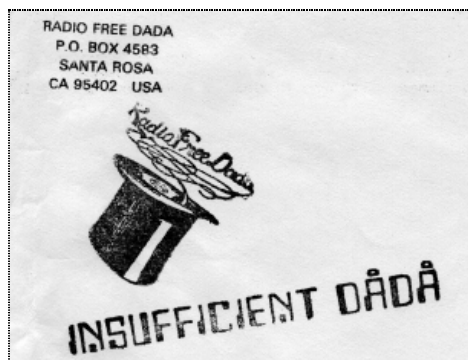
1734

**“Transmute and Return” booklet.**

Used label block of 7x14.5 cm. “from the waste” with rubber stamps. Brown



1725 1)



1725 3) (Fragment)



1727

envelope with postman rubber stamp. Addressed to GP., sent: 26:06:85

1735

**Printed Matter from Hazel.**

A4 sheet folded in two. Front side: used as an envelope elaborated by rubber stamps. Sent to GH., 04:07:85.

Back: a la Mail Art altered pages from a popular entertainment book. (Very interesting matter!)



1737

1736

**Printed Matter from Hazel** (2<sup>nd</sup> page).  
A4 beige sheet, phc., altered, with rubber stamps. It looks like to the pages 1735.  
1985

1737

● **Rubber postcard, hand-coloured.**  
(Getting out of bed). Front and back marked by studio stamps. N.s.

1738

● **Long-size envelope**  
with bicycle and other rubber stamps.  
Sent to GP., 27:06:88

1739

**Mad Inventors (rubber stamp).**  
Handwritten letter on the back side of a news paper page with mails. A4 size sheet with some rubber stamps, signed notes to GP. Dated: 27 JUN 1988.

1740

● **First Mail Artist?**  
(Typewritten letter on the back side of a „The tower case“ newspaper page).  
Cut letter-size page with many rubber stamps, typewritten to GP. Signed, dated: 6 JUL 1988.

1741

● **Feed the tourist (rubber stamp) mail.**  
Envelope with some rubbers, sent to GP. 28:09:88.  
Contents: „Tom“ & „Spike“, 2 colourful cut off sets printed on self-adhesive labels.

1742

**Sealed under permit...**  
Large self-coloured envelope from the British Film Institute decorated by diverse rubbers and stickers. Sent to GP.  
Postmarking illegible, 1988

1743

**London Underground Ticket.**  
Yellow card with a studio stamp and an address rubber stamp. 1990

1744

**Preentious Drivel Strike...**  
Large envelope (originally from M. Lumb) elaborated, marked on the back side by an „A. 1 Waste Paper“ address stamp.  
Sent to GP.: 10:05:90

1745

● **Handy Postcard Exchange.**  
Cardboard figure of a hand & sent as postcard to GP. 1997

**Lengyel, András.**

Derék u. 14, Budapest, H-1016

1746

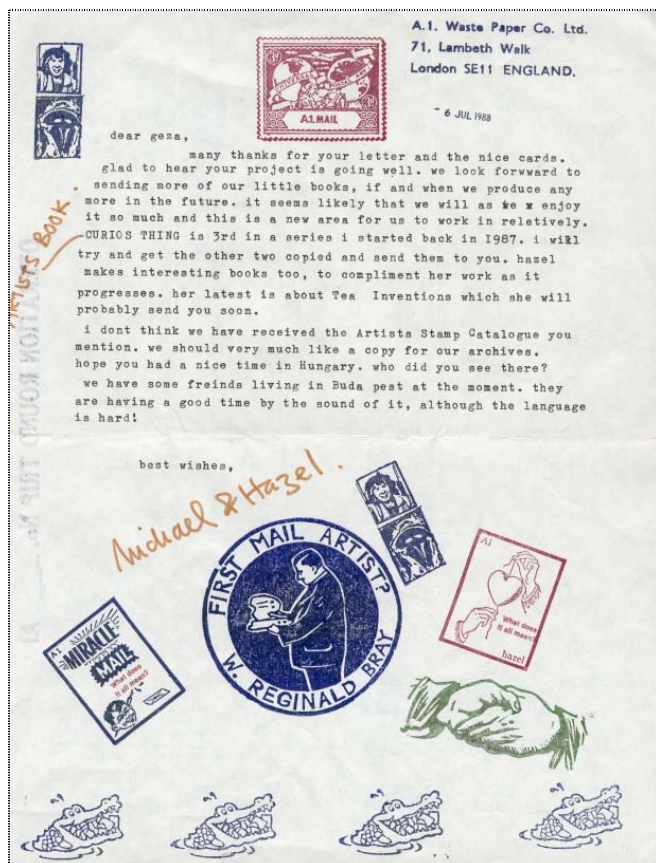
**Statement about the triangle.**  
A4 sheet with phc. text. N.s., n.d. (~1982)

1747

**Beattle in triangle**  
– from the series: “Street Signs”.  
A5 size offset after a photo.  
Entitled, signed, dated: 1979



1738



1740

1748

**Cloud Museum.**

Special Air Mail envelope with artists' stamp & rubber stamps. Entitled. Contents: offset postcards by blue print, all have been published as self edition in 1981:

- 1) **Character-triangle in the clouds.** Back: Letter on Wings. Signed.
- 2) **Chairs and clouds** (drawing). Back: covered with drawn motives. Signed, dated: 1996 Apr. 8
- 3) **4 small images with clouds and hand-triangles.** Back: Signed, dated: 1996
- 4) **Exhibition photo with cloud images.** Back: exh. data from 1981. Signed, dated: 1996

1749

**(2<sup>nd</sup>) 4 small images with clouds and hand-triangles.**

Blue offset print. Back: Not signed (!)

1750

**(2<sup>nd</sup>) Character-triangle in the clouds.**

Black (!) offset print. Back: Not signed (!)

1751

**(2<sup>nd</sup>) Exhibition photo with cloud images.**

Black (!) offset. Back: exh. data from 1981. Not signed (!)

1752

**● Triangle postcard: Finger print in triangle.**

Blue offset. Self-edition, 1981.

Back: Signed, n.d.

1753

**Triangle postcard: Instrument.**

Blue offset. Self-edition, 1981.

Back: Silkscreen postage stamp, air mail sticker. Signed, dated: 1996

1754

**(2<sup>nd</sup>) Triangle postcard: Instrument.**

Black (!) offset. Self-edition, 1981.

Back: Silkscreen postage stamp by blue colour. Not signed (!)

1755

**Triangle postcard: Triangulum**

(in the night sky). Blue offset. Self-edition, 1981. Back: Triangle formed „empty“ postage stamp by silkscreen print.

Signed, dated: 1996

1756

**(2<sup>nd</sup>) Triangle postcard: Triangulum**

(in the night sky). Black (!) offset.

Self-edition, 1981.

Back: Triangle formed „empty“ postage stamp by blue silkscreen print.

Not signed (!)

1757

**● Triangle postcard: Triangulum**

**Australe** (in the night sky). Blue offset. Self-edition, 1981.

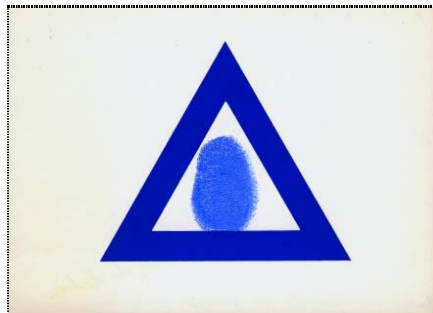
Back: Triangle formed „empty“ postage stamp by silkscreen print. Signed, n.d.



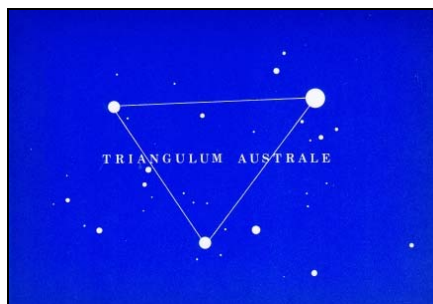
1741



1745



1752



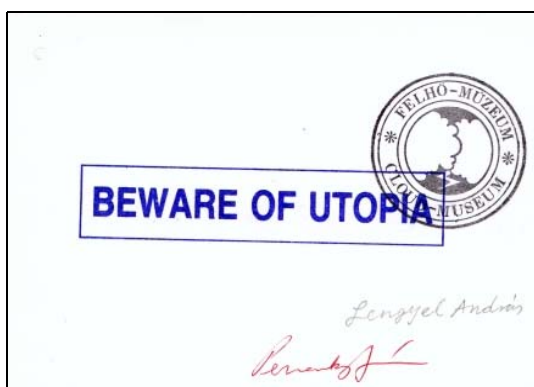
1757 a-b



1776 (Fragment)



1772



1774

1758  
(2<sup>nd</sup>) Triangle postcard: **Triangulum Australe** (in the night sky).  
Blue offset print. Self-edition, 1981.  
Back: Triangle formed „empty“ postage stamp by silkscreen print. Not signed (!)

1759  
Triangle postcard: **Death Bird**.  
Blue offset print. Self-edition, 1981.  
Back: Flying bird by blue silkscreen print.  
Signed, n.d.

1760  
(2<sup>nd</sup>) Triangle postcard: **Death Bird**.  
Blue offset print. Self-edition, 1981.  
Back: Flying bird by black (!) silkscreen print. Not signed (!)

1761  
**Mail Art postcard: „Empty“ front page**  
(with typewritten dots).  
Offset. Self-edition, 1981.  
Back: Fake postage stamp, „cancelled“,  
by a blue silkscreen stamp. Signed, n.d.

1762  
Mail Art postcard: **The characteristic lines of an envelope back**.  
Black offset print. Self-edition, 1981.  
Back: Fake postage stamp, „cancelled“,  
by blue silkscreen stamp. Signed, n.d.

1763  
(2<sup>nd</sup>) Mail Art postcard: **The characteristic lines of an envelope back**.  
Black offset print. Self-edition, 1981.  
Back: Fake postage stamp, „cancelled“,  
by blue silkscreen. Not signed (!)

1764  
Mail Art postcard:  
**Old letter, bound on and stamped**.  
Colour offset print. Self-edition, 1981.  
Back: Original rubber stamp: „My Stamp“.  
Signed, n.d.

1765  
**Triangle shaped exh. catalogue**.  
Edges: 21 cm. Colour offset. Studio  
Galeria, Budapest. March, 1982.

1766  
**„Nature, Geometry, Esoteric“**.  
Invitation to the exhibition. A5 size phc.  
Exhibition at the Újpesti Mini Galéria.  
Budapest. April, 1982

1767  
**Geometrical modell** (of a pyramid).  
To fold it into a 3D object. ~17x11 cm.  
Silkscreen print (?). Signed, 1982

1768  
**The character „A“**  
– as a blue triangle. With hand printed  
motives by black rubber ink. A4 work.  
Signed, dated: 1982

1769  
**The night firmament**  
and a (hand-drawn) triangle “cloud”  
artistamp. Cut A4 work by rubber print  
and collage. Signed. N.d. (~1982)

1770  
< **Cloud Post**.  
Oversized white envelope  
of 23x32..5 cm., used first time by  
Cavellini in the correspondence with  
Lengyel.  
Completed by blue rubber stamps and a  
brown “Cloud Post” artistamp by Lengyel.  
Back side filled with diverse stickers by  
Cavellini and Lengyel.  
Addressed to GP. (not sent per post!...).  
1983

1771

**< Cloud Post for the Atlantis project.**

Orange colour oversized envelope of 23x32 cm. Front side covered with postage stamps and Atlantis stickers + 1 "Cloud Post" stamp cancelled by a "Cloud Museum" rubber. Sent to GP. May 1985

1772

**● Large red envelope**

with 4 cloud studio-stamps on round formed stickers on the back side. Addressed and sent to GP. 25:07:85

1773

Perneckzy's **Atlantis** stamp with Lengyel's **Cloud** stamps. Postcard. Back: signed letter to GP. (1991)

1774

● Perneckzy's „**Beware of Utopia**“ stamp with Lengyel's **Cloud Museum** rubber stamp. Postcard. Signed by both artists. (1991)

1775

**Postcard with Clud Museum and Watermail stamps.**

Signed notes by the artist. Back: A graphic by Goya. (1991)

1776

● **< Cloud Post with a „rose-show“ postal stamp.** 25x35 cm. white cover, sent to GP. 18:09:1991

1777

**Three triangle-rulers.**

(In blue, red, yellow colours). A4 size full page phc. (night firmament) with collage work. N.s. Back: Signed letter to GP., dated: 1991 dec. 20

1778

**Collected stamps of Cloud Museum + a selfportrait.**

42x21 cm. sheet with phc. „Cloud Museum“ headline + a portrait collage and 4 blue rubber stamps. Dedicated to GP., entitled, signed, dated: 1981-1996

1779

**Collected stickers used by the Hungarian Post.**

~A5 size sheet with stickers and a rubber by Lengyel. Signed, dated: 1983-1996

1780

**Cloud Post artiststamp with stamps and stickers.**

On a A5 checkered paper. Entitled, dedicated, signed. N.d. (1981-1996)

1781

**Balloon postage stamps cancelled by cloud stamp. (Version 1)**

A4 phc (news page) with collage and rubber stamp. Signed, dated: 1981-1996

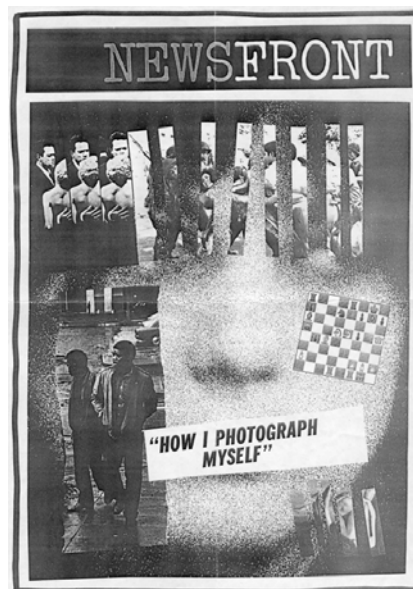
1782

**Balloon postage. (Version 2)**

Cut (!) A4 phc (news page) with collage and rubber stamps. Signed, dated: 1981-1996



1784



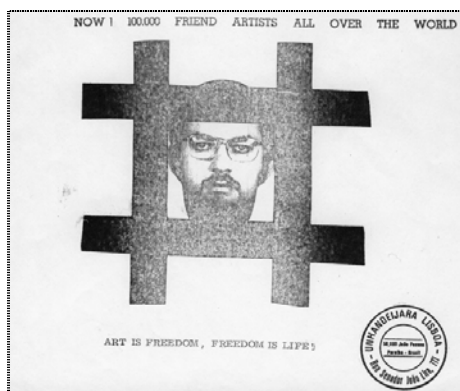
1785



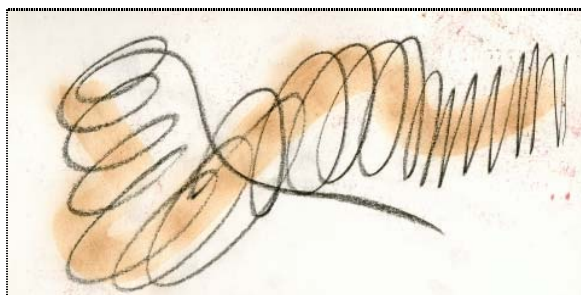
1787

1783

**Zeppelin postage stamps cancelled by cloud stamps.** A4 phc (news page) with collage and rubber stamp. Signed, dated: 1981-1996



1794 (Fragment)



1795

**Lenoir, Pascal.** (Mani Art)

1 rue Georges-Petit, Andeville, F-60570  
37 rue de Chevrières, Grandfresnoy,  
F-60680

1784

● **Mani Art.**

Call for submissions. A4 size phc. after  
a collage with a red sticker.  
Back: full page phc. image copied from an  
adventure book. N.s., n.d. (1984)

1785

● **How I photograph myself?**

A4 phc. after a collage work. Marked by  
name stamp on the back. (1985)

1786

**Yellow Mani Art postcard 20 sur 20.**

Phc. print, n.s., n.d. Marked by address  
stamp on the back side.

1787

● **Galerie Postale.**

Postcard with original collage work on  
blue/white checkered card.  
Back: Signed letter to GP., no postal  
using. (Received with correspondence  
matter of 21:06:88)

1788

**Martceille...Duchamp / Martcel Ort.**

Horz. A4 sheet, rose paper, phc. with  
2 A5 postage stamp sheets like image  
series. Back: Handwritten signed letter  
to GP. from May. Sent August, 1988

1789

**Large self-coloured envelope**

with a bellows image and an "A.O"  
sticker. Some rubber stamps.  
Sent to GP., 09:07:90

1990

**Large self-coloured envelope**

with a beehive image and an "A.O"  
sticker. Some rubber stamps. Sent to GP.  
04:01:91

1791

**Red Mani Art postcard: oeuvre d'art.**

Photocopy print, n.s., n.d.  
Back: signed letter to GP.  
Dated: 29/09/91

**Leroy Cruz, P.**

1792

**Collage work with 4 turbo jets.**

Original colourful collage on A4 sheet.  
Signed: "PLC", 1984

1793

**All can give a man.**

Original B/W collage work on a A4 sheet.  
Signed: "PLC", 1985

**Lisboa, Unhandeijara.**

Rua Senador João Lira 777,  
João Pessoa Paraíba, BR-58000

1794

● **Now! 100.000 friend artists...**

A4 size phc work. Marked by round studio  
stamp. N.s., n.d. (~1982)

**Liuzzi, Oronzo.**

Viat Notar Domenico 34, Corato (BA), Italy

1795

● **Free forms by black and brown.**

Long-size postcard with original drawing.  
N.s., n.d. Back: postcard form.

1796

**Poesy in blue with black dots.**

Long-size postcard with original  
calligraphy. N.s., n.d. Back: postcard form.

**Lloyd, Ginny.** (Gina Lotta Post)

Box 1343, San Francisco, CA-94101

1797

**Visite card with colourful selfportrait.**

Offset on 10x6 cm. card after a computer  
print. N.d. (~1984)

1798

● **Jesse and Georgia.**

Offset postcard after colourful printed  
computer portraits. Back: Some rubber  
stamps (among them also the „Interdada  
84“) and a typewritten letter to GP. Signed  
by "Jesse". Postmarking: 10:04:84

1999

● **Large beige envelope**

with Ginny's self-portrait artistamps.  
Addressed on a red framed label.  
Sent to GP. 07:05:87



1800

**Large beige envelope**

with POST ME artistamps.  
Addressed on red framed label.  
Sent to GP., 11:06:88.  
Additionally: handwritten and signed  
letter to GP. Date: 6/11/88

1801

● **Long-size envelope**

with „InterDada 88“ stamp.  
Also rose colour & “UFO” rubber stamps.  
Addressed to GP., sent: 08:09:88

**Löbch Hinweiser, Bernd.**

(Designverlag)  
Nordstrasse 1, Weddel, D-3302

1802

● **OHO AHA OHA.**

Offset postcard with some original  
colourful rubber stamps.  
Back: Signed letter to GH., 27:03:85

1803

**Environmental Pollution Enough.**

Postcard by rubber stamps.  
Back: signed letter to GH.  
27:09:85

1804

**Try is Life.**

**Your Shadow is your Graffiti...**  
Rubber stamps on an offset postcard.  
Back: signed letter to GH., 24:11:85

1805

● **Rubber Stamp Gallery.**

Ivor colour double-card of handmade  
quality with red & blue rubber stamps.  
Signed, n.d.

1806

**Demokratisierung der Schadstoffe.**

Beige A4 card folded in two, an invitation  
print.  
Back: original rubber stamps, signed,  
dated: 1988

1807

**Rubber Stamp Gallery.**

Postcard with 4 colourful rubber stamps.  
Back: signed letter to GP., 18:06:90

**Lódz Kaliska.**

c/o Janiak Marek:  
Okrzei 26 / 28, m. 29, Lódz, PL 91-075  
c/o Waclaw Ropiecki:  
Ul. Pereca 46/15. Wroclaw, PL 53-430

1808

**Die Gruppe “LÓDZ KALISKA.**

2 A4 sheets with tapewritten info text.  
Marked by Ropiecki.  
N.s. n.d.



1798 b



1798 a



1799 (Fragment)



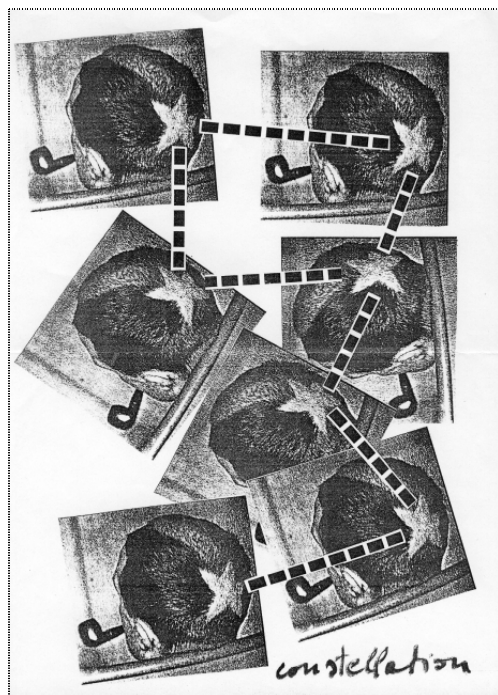
1801 (Fragment)



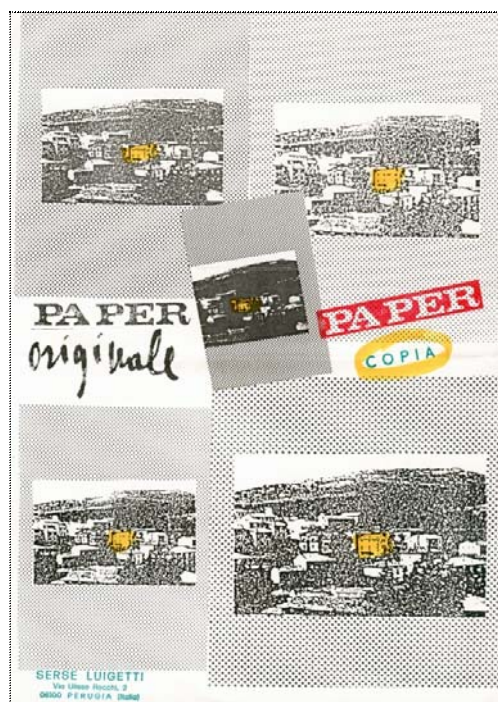
1802



1805



1818



1820

**Loeb, Lex.** (UFO Museum)  
Box 6056. Portland, OR-97228-6056

1809  
**Visite card for Lex Loeb** (with a photo)  
by the Portland Art Museum, Card  
Service. Signed: Loeb 1998

1810  
**Visite card for Mme Folies Berger.**  
Announcement material by the Portland  
Art Museum, Card Service. N.d.

1811  
**Form-sheet for passport registration.**  
Letter-size recto-verso printed sheet, filled  
in by free, uninterpretable calligraphy.

Signed on the back: „Jack‘ by Lex Loeb,  
1998“

1812  
**Honorary diploma.**  
Letter-size diploma, filled in by free  
calligraphy. An embassing stamps.  
Signed, dated: 1998

**Lomholt, Niels.**  
(Lomholt Formular Press)  
Aakervej 49, Falling, Odder, DK-8300

1813  
< **Oversized envelope**  
with a pasted on green “Book Art” label.  
23x30 cm. Sent to GP. 05:11:84

**Lucas, Constança.**  
Box 6603, São Paulo, BR-01051

1814  
**Xerography.**  
Cut letter-size phc. with red rubber stamp  
and handwritten poem. Signed, dated:  
1985

**Luigetti, Serse.** (Paper)  
Via U. Rocchi 3, Peruiga, I-06100

1815  
**72 Post-Post Stamps. 1/1984.**  
A4 phc. after a perforated original artists‘  
stamp sheet. N.s.

1816  
**72 Post-Post Stamps. 2/1984.**  
A4 phc. after a perforated original artists‘  
stamp sheet (the continuatipon of the set).  
N.s.

1817  
**Italy.**  
A4 sheet, phc. after an original work  
with different postage stamps from Italy.  
Marked by an address stamp on the back  
side. N.d. (~1985)

1818  
● **Constallation (Great Bear).**  
A4 phc. after a collage by 7 Duchamp’s  
head photos. Marked by an address  
stamp on the back side.  
N.d. (~1985)

1819  
**Paper presents... Planet City Tour 1985.**  
A5 phc. after a collage.  
Back: marked by an address stamp.  
(1985)

1820  
● **Paper originale – Paper Copia.**  
A4 size phc. work with original colourful  
rubber stamps. Yellow hand colouring.  
Marked by an green address stamp. N.d.

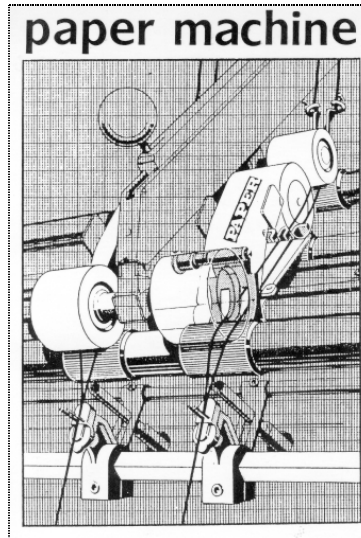
1821  
● **Paper Machine.**  
Portcard by B/W offset print. N.s.  
1985

1822

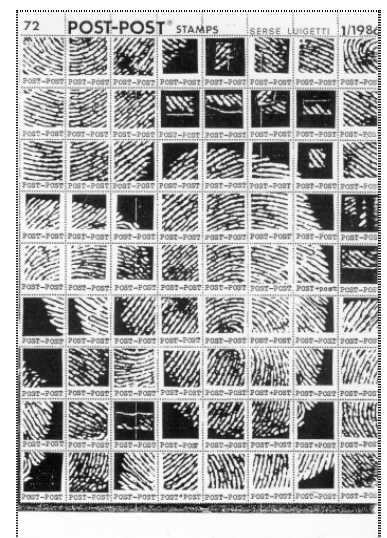
● **72 Post-Post stamps. (Finger-prints)**

Offset postcard, 1986.

Back: Handwritten greeting, signed and marked by a rubber stamp.



1821



1822

1823

**72 Post-Post stamps 1/1984.**

Offset postcard. Back: a large „hello“ rubber stamp. Sent to GP., 02:03:92

1824

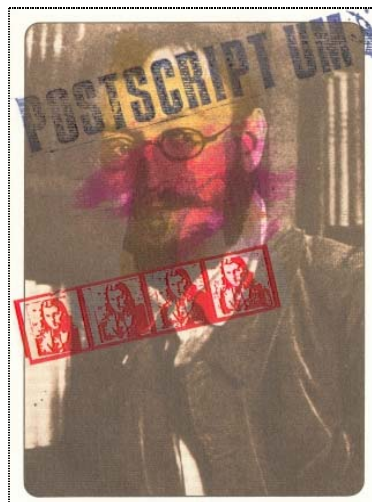
● **Postscriptum.**

(Image: Hermann Hesse.)

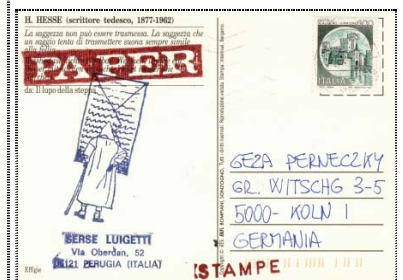
Colour offset postcard overprinted by different rubber stamps.

Back: marked by address stamp + different artist's studio stamps. Addressed and sent to GP.

(1992 ?)



1824 a-b



**Luis.**

Box 179, Bruque-SC., BR-88350

1825

● **7 small labels as Mini Mail-Art**

with different designs. ~2x3 cm., phc. with hand colouring interventions. N.d. (1985)

**Lumb, Michael.**

41 Worth Hill Road, Ipswich, IP4 2PN. UK

1826

**Reprinted from „Boys Own“ 1891-1892.**

Mini book of 3x7.5 cm. phc. 14 p.

Signed, numbered: 64/100. Dated: 1990

1827

● **Concerning men's hairstyles.**

6x10 cm. text-label in a pink cover.

Signed, 63/100. Dated: 1990

1828

**Fundamental Liberationalism.**

**ART = F L<sup>2</sup>.**

Postcard by Pernecky. Elaborated and altered resp. marked by an „Energyman“ studio stamp and a „FL“ round stamp by Michael Lumb. Back side: signed letter to GP. October, 1998

1829

● **Selfportrait with needle and gar in the eyes (!).**

Postcard by phc. and a collage with needle. Back: signed. 1998



1825

1830

**5 Fluxus Buck.**

Offset printed Art Money with additional red rubbers by Crozier and Lumb. 1999.

+ Long-size self-coloured envelope with sepia colour rubber stamp: „Correspondence“.

Sent to GP., 16:05:99

1831

**Liquids.**

Postcard-size note paper with a drop of red colour (sign for blood?).

Numbered: 111/150. Signed. (198?)

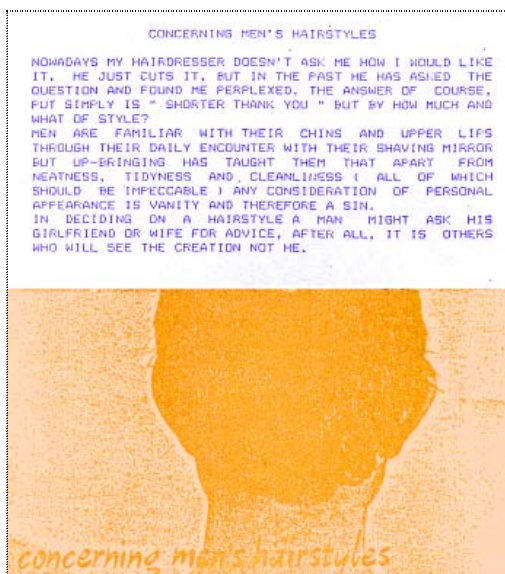
1832

● **Sex / General Sex.**

Self-made postcard by original photo and a collage work. Back: Signed letter to GH., 12:11:85 (?)

**Machart, Kristoph.**

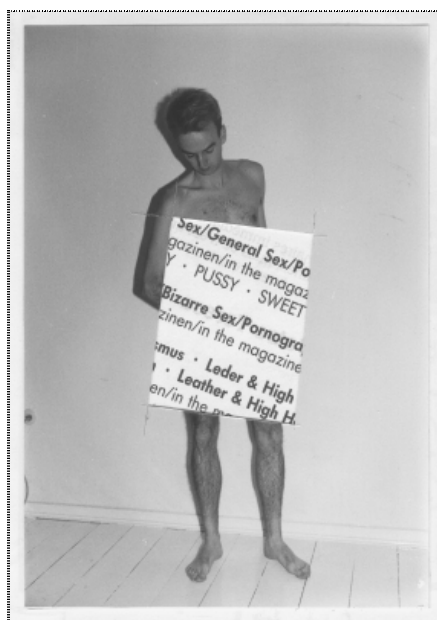
Box 730133, Bochum-7, D-4600



1827



1829



1832



1833

### Maggi, Ruggero.

Corso Sempione 67, Milano, I-20149

1833

#### ● ...maggi vibrazione....

Rubber stamped label on a trapez size sheetlet. N.s., n.d. (~1980)

1834

#### Small colourful card

with nonfigurative graphic. Back side: the "maggi vibrazione" rubber stamp. N.s., n.d. (~1981)

1835

#### ● < Solidarity with Poland.

Mailed matter: 25x16 cm. printed sheet with hand interventions, a "Nazca" artistamp, postal stickers and small dots in a plastic bag of ~32x16 cm. Closed by a „Poland“ sticker with a blue rubber stamp. N.s., n.d. (Found in the Arte Postale! #31, 1982)

1836

#### Surrealism Olympus.

A4, phc. from a book: 20 portraits with B/W overpainting + a handwritten title line. Signed, n.d.

1837

#### Nuclear Nightmare.

A4, phc. after a „Horus 82“ collage work, + marked by "Urban Jungle" red stamp. N.d. (~1982)

1838

#### Contratto

by the Milan Art Center. ~A4, with collage work + rubber stamps. 1 APR. 1983 (April day action!)

1839

#### Envelope

by orange colour, addressed and sent to GP. Back side: text by rubber stamp + „Amazonic“ graphic work. Missing date.

1840

**Il Corpo Come.../ 2 Indians.**

A4, phc. work with red rubbers + hand made yellow colouring. N.d. (~1984)

1841

**War Sch%l.**

A4, phc. work (copied image: 2 school children) with some original red rubber stamps. N.d. (~1984)

1842

**(2<sup>nd</sup>) War Sch%l.**

Identical work.

1843

**Special Postcard for the Cavellini Festival ...**

written over by silver pent + decorated by a Cavellini artistamp. Back: hand written text, + a red rubber. Signed. May, 1984

1844

**My first Amazonic Experiences!**

Image-label, ~A6, phc. marked by red stamp. (~1985)

1845

**Merd!**

Image-label, ~A6 size, photocopy. Orange coloured, marked by a blue rubber stamp. (~1985)

1846

**Man with Globe.**

Image label, ~A6, phc. Green coloured, marked by a red rubber stamp. (~1985)

1847

**Hav You Art/Life?**

Small image label, photocopy., n.d.

1848

**Shadow Project 1986.**

Postage stamp like label, phc. N.d.

1849

**Karenni Stamp – rubber maggi.**

(Nr. 1, with elephants) ~A7 size, phc.

1850

**Karenni Stamp – rubber maggi.**

(Nr. 2, with girafes) ~A7 size, phc.

1851

● **„Il Nido ed al 3 Poesie“**

Invitation card to Maggi's poesy evening at the Caffè Voltaire, Firenze. Postcard, B/W print. Not addressed and sent, 1985.

1852

**“Italian Report”**

Invitation card to “La Galleria dell’Occhio”, New York (Owner: Carlo Pittore). Exhibited: Maggi + 50 Italian visual poets. Postcard with a pasted on phc. sheet + hand written data texts. Not addressed, not used for mail. 1985

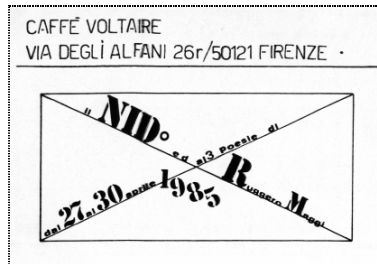
1853

● **Amazonas en Colores.**

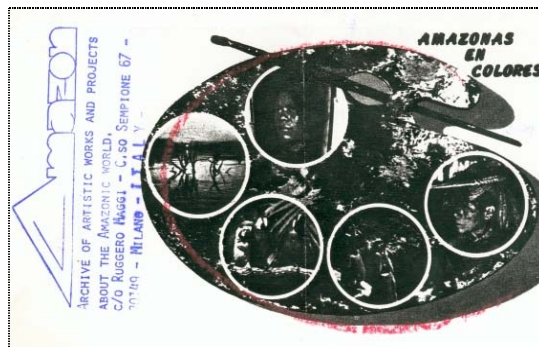
Image label, ~A5 size, photocopy. Red hand colouring, marked by a blue Amazon stamp. (~1985)



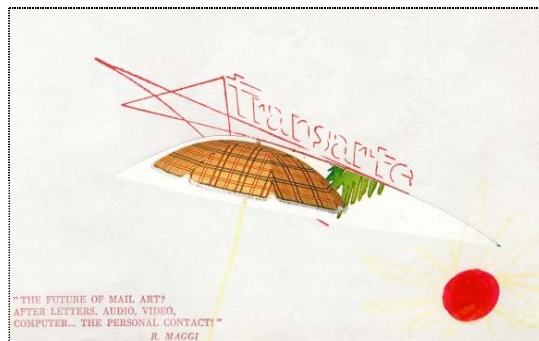
1835



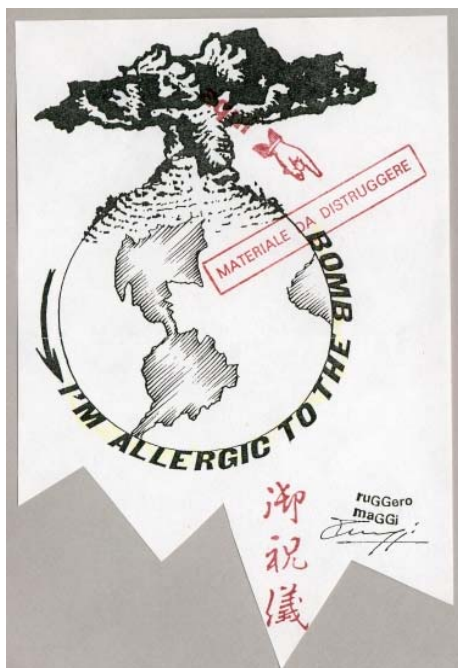
1851



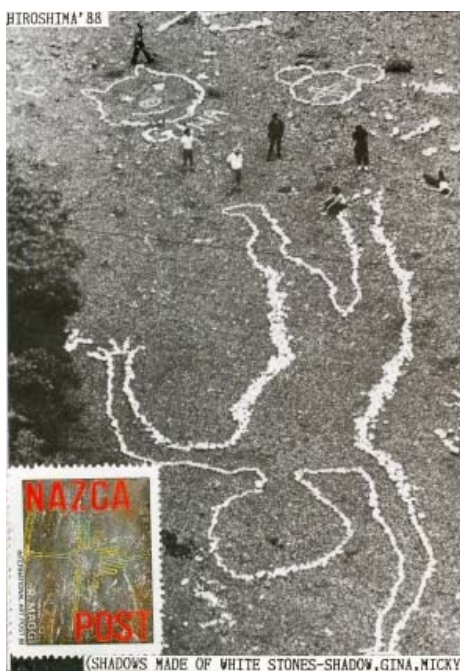
1853



1857



1865



1868



1869 (fragment)

1854

**Snakes.**

Image label in postcard-size, phc., back side marked by blue rubbers. (~1985)

1855

**Elephant behind grating.**

Image label in ~A6 size, phc., with red colouring. Marked by a blue stamp. (~1985)

1856

**Elephants and their keepers.**

Image label in ~A6 size, phc. (~1985)

1857

**● Transarte / Umbrella.**

Original collage work with hand made red colouring and rubbers, marked by a red studio stamp. (~1985)

1858

**Here or There?**

A4 size phc. image with blue hand colouring. N.s., n.d. (~1985)

1859

**Una Tela di Ragno... AZCA Report.**

Image, A4 size, by phc. + material collage. Red colouring. Signed, n.d. (~1985)

1860

**Pollice verde amazonico – a plank frottage work.**

A4, green colour, red paper collage and blue hand written text. Marked by a red studio stamp: N.d.

1861

**The Head of a God.**

Hard xerox image. A4 phc., marked by a red rubber stamp. N.d.

1862

**Dino skin.**

Recto-verso elaborated image sheet. A4, with a red rubber stamp print. N.d.

1863

**Mummies, the future of Mail Art?**

A5 size phc. Postcard with a secondary text, marked by a red stamp. (~1986)

1864

**Stigma in my Mind.**

A4 size phc. with red colouring, marked by a red stamp. Back: letter to GP. Signed, dated: 1986

1865

**● I am allergic to the bomb.**

Image label on a shaped A5 sheet, phc. + red rubber stamps. Signed, 1988

1866

**Envelope,**

completed with a Brain Cell label. Long-size format with some rubber stamps, addressed to GP. 09:04:88

1867

**I... a Shadow?**

A4 sheet, phc. image of an enlarged and elaborated "Hiroshima '88" postcard. Additional texts. Signed, 1988

1868

● **Hiroshima '88 postcard**  
with Maggi's „Mazga Post“ artistamp.  
Back: a letter to GP. Signed, 1989

1869

**Mail Art Grips the Globe.**  
A5 size black & red phc. with a signed  
letter to GP. on the lower part.  
Dated: 28, 04, 1992.

● + Large envelope, the back side  
elaborated. Sent: 28: 04: 92

1870

**A Classroom of Networkers**  
manufactured by means of an Artpool  
Faxzine. A4size sheet with green print  
and rubber stamps + hand written texts.  
+ Long-size envelope addressed to GP.  
14:06:93

1871

**Wild Life Miniatures.**

Altered announcement image:  
A4 size, red print, signed, 1993

## Malanga, Denis.

Avenue George Bizet 4, Mont de Marsan,  
F-40000

1872

**Selfportrait.**

Postcard-size collage in a plastic  
container. + A5 typewritten letter  
to GH., signed, ~1985

1873

● **Collage with woman body**  
by help of illustrated news. ~A6, signed.  
(~1985)

1874

**Bathtub.**

Xerox-postcard with collage. Back: „Bob  
Art“ artistamps, hand written letter to GH.,  
not addressed, but signed. N.d. (~1986)

## Marin, Manuel & Maria Eugenia Guerra.

California 19A-104., México 21 D.F.,  
México

1875

**Letter with an typical rubber stamp**  
(black). Hand written text by red pen,  
signed. Back: addressing, etc. Sent to GP.  
27:04:81

1876

● **2 small labels with rubber stamps:**  
1) Head, not signed.  
2) Lip, marked by text-stamp of Maria.

1877

● **Diagram of the Aquí-Project.**

Letter-size graphic, folded in two.  
Elaborated by recto-verso print like  
a brochure (cover- and text sides). Media:  
phc. + a number of colourful rubber  
stamps. Addressed to GP., marked by a  
red stamp. Dated: 1 Oct. 1981



1873



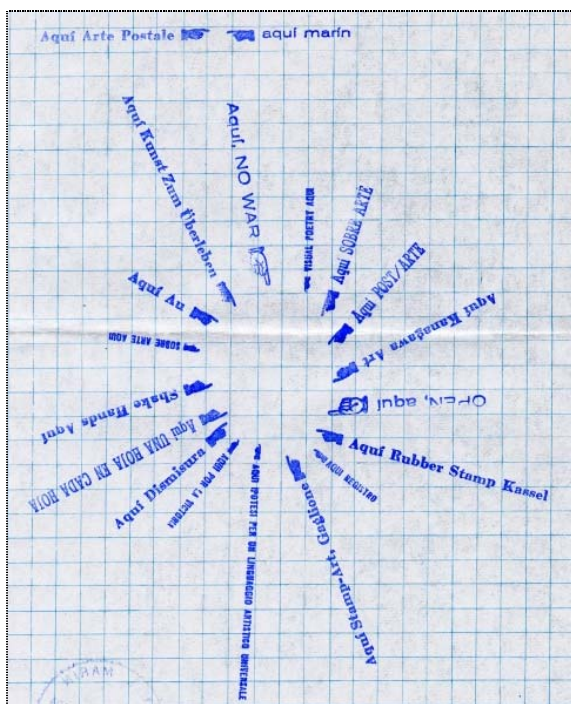
1876 2)



1877



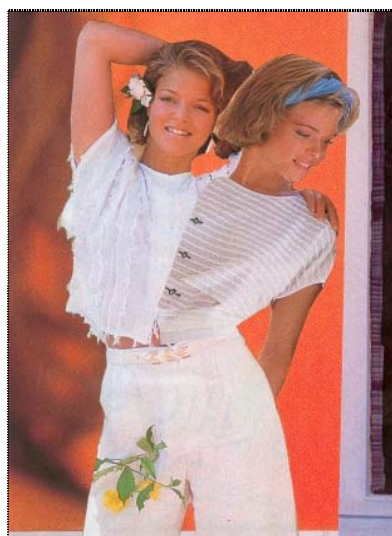
1881



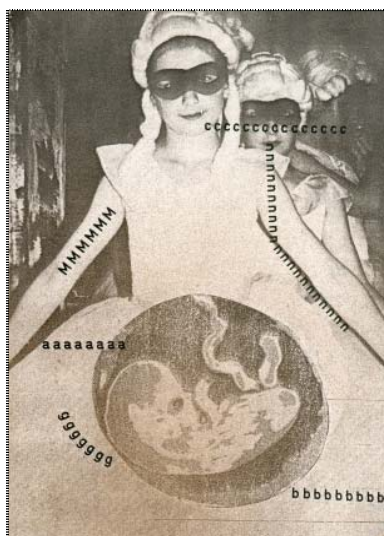
1883



1887



1889



1893

1878  
**Trabajos distantes.**  
Letter-size image sheet by phc., marked by a red stamp, n.d. (~1982)

1879  
< **Algo Pasa Dos envelope.**  
24x36 cm. beige cover with some rubber stamps. Dated: 15 AGO 82.

1880  
< **Aquí envelope.**  
~23x30 cm. beige cover with the significant rubbers of the project. Marked by a studio stamp. Sent to GP. 28:0?:82

1881  
● **Recado Telefonico.**  
Form-sheetlet from the Post Office with rubber stamps. Back: marked by a stamp. Oct. 1982

1882  
„**Exposicion Algo Pasa**“.  
Invitation card to the Galeria „Enap Unam“, Santiago Xoshimilco. Completed with rubber stamps. (~1985)

1883  
● **Rubber collection: text stamps only.**  
Rubbers by Manuel Marin. Arranged like a typographical graphic work on a letter-size chequered paper sheet. Back: marked by a round studio stamp. N.d. (~1985)

1884  
„**Algo Pasa**“ rubber stamp work.  
2 paper-pieces in different sizes, n.d. (~1985)

1885  
**2 small address-labels**  
with rubber stamps and with an envelope addressed to GP., 1985

1886  
**3 small labels:**  
1) address by Maria Eugenia.  
2) „fb“ rubber stamp.  
3) paper piece coloured by stamp-ink. N.d. (~1985)

**Marquer, Pierre.**  
9 rue Pierre Blanc, Salernes, F-83690

1887  
● **My Taylor is rich!**  
Postcard elaborated by a news-paper collage (images) and hand written text. Back: addressed to GH. Signed. 22:11:85

1888  
**The Green Capricorn Beetle.**  
Colourful postcard elaborated by collage. Back: addressed to GH., signed, 26:08:85

1889  
● **Girl with two heads.**  
Colourful postcard elaborated by a collage work. Back: addressed to GH., signed. 06:09:85

1890  
**Tentative 1.**  
B/W card from 1977. Not elaborated. Back: a letter to GH., not sent! 26. 08. 85



1891

**The Green Hand-Woman with her Child.**

Original phc. work on a card, silver coloured. Back: addressed to GH., signed. 27:09:85

1892

**House with typographical environment.**

Original collage work on a postcard sheet. Back: addressed to GH., signed. Date: 17:10:85

1893

**● Masked women with foetus.**

Offset image elaborated by letraset characters. Used as postcard. Back: addressed to GH., signed. Sent: 18:09:85

1894

**Diagram with 2 TVs.**

Rubber stamped and hand-drawn image. Used as postcard. Back side: addressed to GH. Signed, sent: 06:11:85

**Martin, Manfred.**

Schnoorstr. 27, Leipzig, (GDR-7031→) D-04229

1895

**2 Gedichte.**

Postcard-size sheetlets with typewritten text (+1 rubber stamp). Signed, dated: 1985

1896

**Kafka: Der Prozess.**

"Duplikat 10". Postcard by an original photo. Signed on the back. N.d. (~1985)

1897

**Vom Walde kommen...**

"Duplikat 102". Postcard by an original photo. Signed on the back. N.d. (~1985)

1898

**Spinoza.**

"Mail Art, N° 115". Postcard by an original photo. Signed on the back. N.d. (~1985)

1999

**Für Dich.**

"Mail Art, N° 120". Postcard by an original photo. Signed on the back. N.d. (~1985)

1900

**Pacedream-project.**

"Mail Art, N° 121". Postcard by an original photo. Signed on the back. N.d. (~1985)

1901

**● Erotic Games 12.**

"Mail Art N°122". Postcard-size rubber work. Signed on the back. N.d. (~1985)

1902

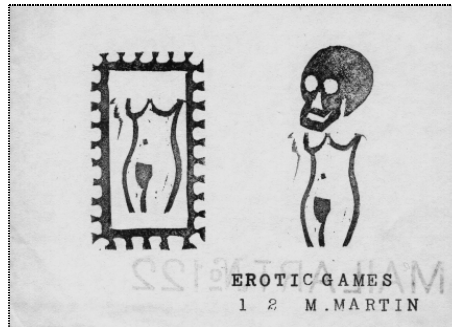
**● Footprints.**

"Mail Art Extra 10". Postcard-size rubber work. Signed, n.d. (~1985)

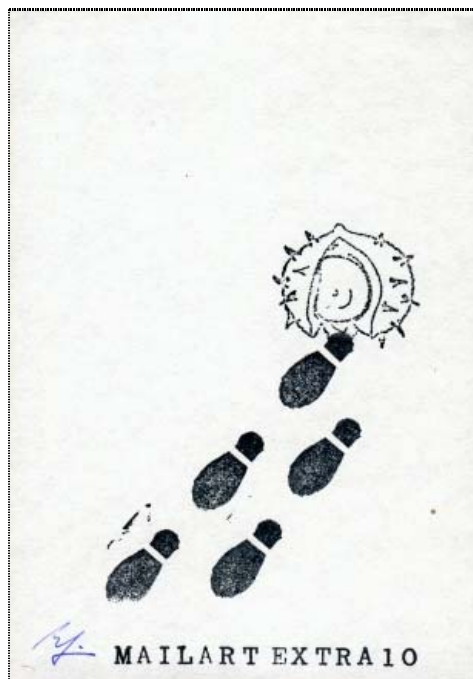
1903

**Fällig am...**

"Mail Art Extra 16". Postcard-size rubber work. Signed, n.d. (~1985)



1901 a-b



1902

1904

**Hands.**

"Mail Art Extra 18". Postcard-size rubber work. Signed, n.d. (~1985)

1905

**Heads.**

"Mail Art Extra 10". Postcard-size rubber work. Signed, n.d. (~1985)

1906

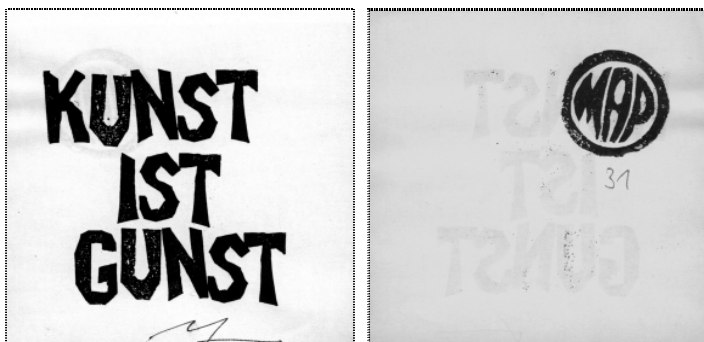
**PF:ingsten.**

"Mail Art N°107". Postcard-size rubber work. Signed on the back. N.d. (~1985)

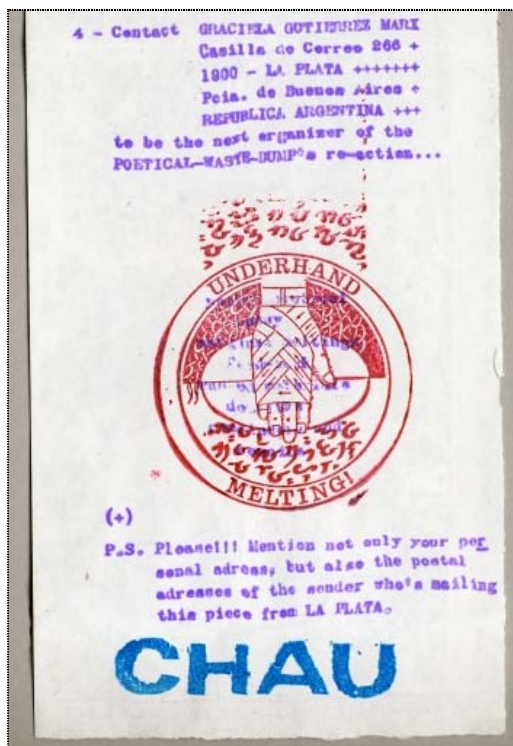
1907

**● Kunst ist Gunst.**

Flyer with signed rubber stamp script. (~1985)



1907 a-b



1914



1916

1908

**In der Eile des Hauses.**

"Mail Art, N° 123". Postcard by an original photo. Signed on the back. N.d. (~1985)

1909

**Alle Weihnachtsmänner empfehlen Frieden.**

"Mail Art, N° 133". Postcard by original photo. Signed on the back, dated: 15. Dez. 1985.

1910

**Spieler.**

"Mail Art, N° 139". Postcard by an original photo. Signed on the back. N.d. (~1985)

1911

**Pacedream-project.**

"Mail Art, N° 142". Postcard by an original photo. Signed on the back. N.d. (~1985)

1912

**Christmas-postcard.**

By 4 different rubber stamps.

Back: signed letter to GH., sent: 19:12:86

**Marx, Graciela Gutierrez.**

Calle 8, N° 332, La Plata, / Box 266, AR-1900

1913

**Mamablanca large envelope**

Beige cover for letter-size sendings with rubber stamps (by M. Marin) and a „Post Infinite“ artiststamp (by Perneckzy), addressed to GP., 19:08:83

1914

**● Inmost Colective - Action Nr. 5.**

Over size long letter written by stencil ink and completed by rubber stamps. Marked by a round „Underhand Melting“ stamp. Back side: xerographical image. N.s., n.d. (1983)

1915

**Xilografia de los diálogos inútiles...**

Postcard with an original print by G. Marx, signed, 1983. Back: a letter about the "Mail Art Land Atlantis" project + addressing to GP. Signed, 25:01:85

1916

**● Cover for Mamablanca printed matter.**

14.5x29 cm. cover folded in 3 (opened size: 41x29 cm.), elaborated by large brown/black printed labels and text collages on both sides. Marked by round studio stamp, numbered: 46/80. Sent to GP. 14:02:85

1917

**< Relief print of a sitting woman.**

33x24 cm. white soft-paper (folded in 3). N.s., n.d. Numbered on the back: 46/80. (1985)

1918

**Mamablanca**

„primer día de emisión“ long-size card dated from 19-03-1985. Numbered: 39/80. Signed by pencil, used a special stamp.

● + Long-size envelope with a collage work by paper-relief, signed, numbered: 39/80 and addressed to GP.: 19 MAR, 1985

1919

**America La Pobre.**

Over size postcard (offset image), with a letter to GP. („Bélyegképek“) and a significant round rubber stamp.

Addressed to GP. Signed. 22:10:87  
1920

**Missing by Misery.**

Folio-size photocopied circular, recto-verso written of „4 Abrußber 90“. N.s. + Long-size envelope with some rubber stamps + a „Franklin Furnace“ artiststamp (by Cuck Welch). Addressed to GP. Sent: 04:04:90

1921

**The Myth.**

2<sup>nd</sup> Edition of the „Los Codices Marginales...“ folio-size circular, phc. N.s., n.d. (1990)

1922

● **Selfportrait:**

**“I Meta-Networker in Spirit”.**

Beige cardboard, A4 size, with pasted on portrait-image and some rubber stamps. Addressed to GP. (This piece is a cut out from a large size envelope) 1992

1923

**Mamablancas Shadow is her Graffiti.**

Large beige envelope with some rubber stamps, addressed to GP., 23:02:95 + Insert: reproduction of a painting by G.G. Marx, also this one is addressed and signed.

**Massa Jacques.**

75 rue de l'Orcq, Paris, F-75019

1924

**Contrôle des eaux de baignade.**

Water-temperature data colled over by red dots, Back: signed, n.d.

1925

● **Yellow „Alone“.**

White postcard with hand written yellow pen text and a small yellow dot as the character: „o“. Back: addressed to GH. Signed. 07:04:85

1926

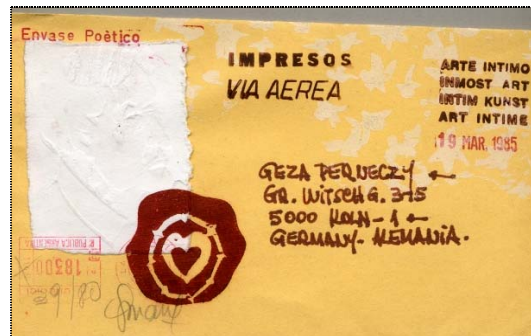
● **Désert d'errata: Histoire d'EAU...**

Postcard with visual poem. Back: signed, addressed to GH., 30: 06:85

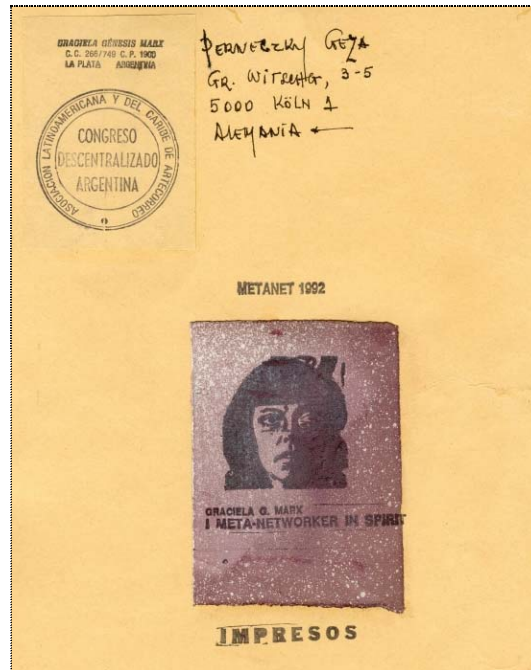
1927

● **Offensive! Artistes, a vos postes!**

Invitation card to this Mail Art project. Back: some rubber stamps and a letter text. Addressed to GP., sent: 23:06:86



1918



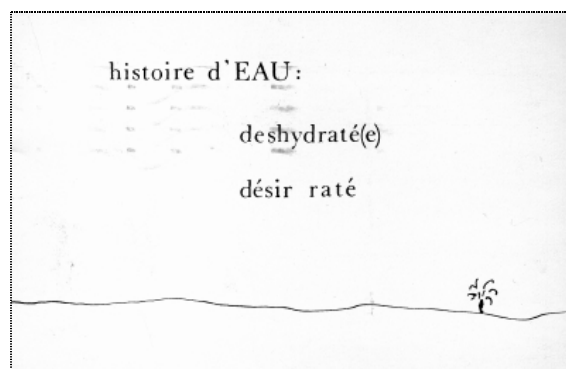
1922 (Fragment)



1927



1925 (Fragment)



1926



1929



1930



1932



1936

## Matamoros, Fernando.

Apartado 295, San Sebastian, E

1928

### ALFA.

Postcard like transparent work made by a fragment of cinema-film. N.s., n.d. (~1985)

1929

### ● Collage portraits.

Made by a postcard-size phc. work, marked by a violet stamp. N.d. (~1985)

1930

### ● Air View.

Original nofigurative collage work on a commers postcard: „San Sebastian, air view“. Marked by a stamp on the back. N.d. (~1985)

1931

### Be Diferente!

A4 B/W phc. compilation. N.s., n.d. (~1985)

## Máté, Gyula.

Alkotmány út 39, Bonyhád, H-7150

1932

### ● Rekvium.

A4 size hard card with an electrographic work. Signed, numbered: 27/39, dated: 1972

1933

### There is a rule...

Postcard by phc. + a pasted on artistamp. Signed. Back: addressed and sent to GP. 08:09:98

1934

### Sepia-toned electrographic work.

A4 sheet with an image of 22x15 cm. Signed, dated: 1999

1935

### Start: 1999-2000.

Postcard-size phc. work. Signed. N.d.

## Matthes, Karsten.

Schlosstrasse 1. PF 150. Rochsburg, GDR-9291

1936

### ● Castle Project.

Invitation postcard by an original amateur photo. Back: signed notes to GH., dated: 10.10.85

## Maurer, Dóra.

Káplár u. 10/b. Budapest, H-1024

1937

### Hand print.

Self-made postcard by rubber ink on cardboard. Back: signed letter to GP. 1973.3.16.

**Mc Limans, D.**

1938

**Style 20½.**

Colour-Xerox image-sheet. Letter-size, with a xeroxed signature + the date: 1984

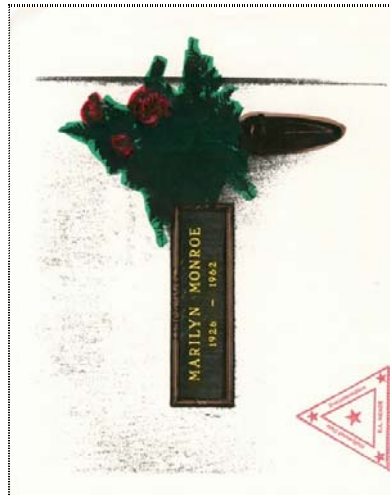
**Meade, Richard.**

2241 Ewing St. #1., Los Angeles, CA-90039

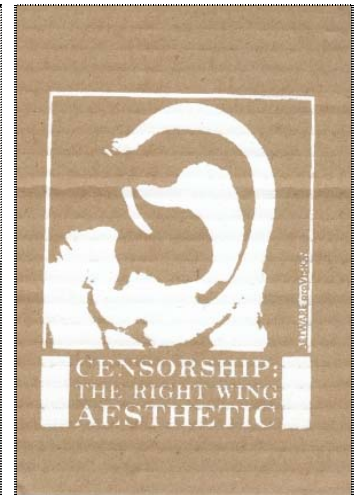
1939

● **Marilyn Monroe 1926-1962.**

Letter-size image, B/W phc. coloured by green & red felt-pen. Marked by a triangle size rubber stamp. N.d. (~1984)



1939



1941

„**Melissa**“ (Hole in the Wall)

4477 Camino Perdido, Golden, CO-80401

1940

**East European Mail Art**

Invitation card for the project. Phc. work. Back side: an „US Mail“ graphic. 1991

**Memoria Pulp.**

(Andre Schuler, Oliver Ruts)  
Box 10 17 10, Überlingen, D-7770

1941

● **Censorship.**

Self-made postcard work by silkscreen print on a corrugated cardboard. Back: some text lines, addressed to GP. 29:05:92

**Menado, Jacques.**

Södermannag 42 V., Stockholm, S-11640

1942

**Daddy, what did you...**

A4 two-colours full-tone offset print. Back: signed. N.d. (GH. Archive, ~1985)

**Merlin, I. J.**

Klenovscak 23, Zagreb, YU- 41090  
Müggenkampstr. 1, Hamburg, D-20257

1943

**Riddling**

(poem + selfportrait). Postcard work. Back: marked by 2 different stamps, addressed to GH. 27:07:86

1944

● **FVKE.**

Postcard with original collage work + rubber stamps + texts. Signed, dated: 1996 (Post marking: 22:08:96). Back: very rich in detail by different rubbers and artists' stamps.

1945

**Combat 95.**

Photocopied postcard. Back: stamps and artistamp, letter text. Addressed to GP. Sept. 1996.



1944 a-b

**Meyer, Herbert A.**

Hospitalstr. 18, Göttingen, D-3400

1946

● **Nicht berühren! Hochexplosiv.**

Postcard by collage, foil-laminated. Back: signed & addressed to GH., 1985

1947

**Entwurf.**

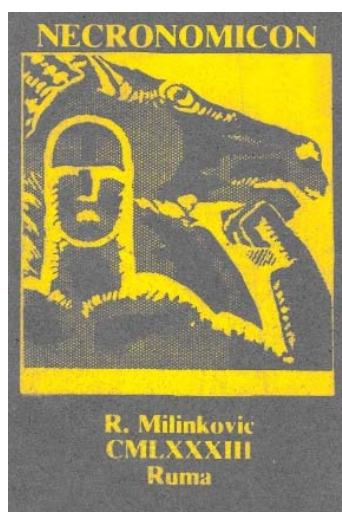
Postcard with hand written text + collage like elaborating. The sheet is foil-laminated. Back: a letter, signed and addressed to GH., 1985



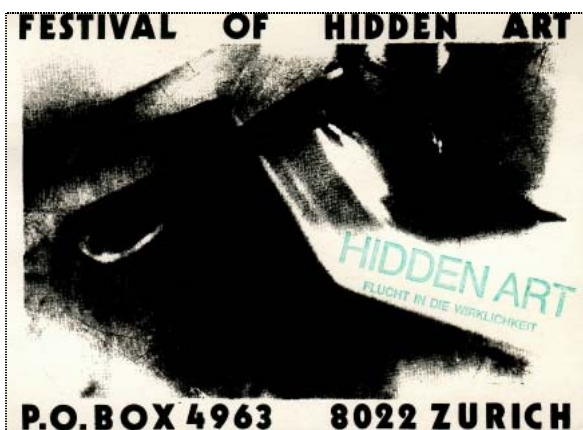
1946



1950 (Fragment)



1954



1957

1948

**Checked postcard**

("Pornographisches Gedicht"). Phc. work, foil-laminated. Back: hand written letter, signed and addressed to GH., 08:08:86

1949

**Metal Foil Postcard.**

Graphic by phc.? Back: signed for GH., dated: 23.09.86

**Meyer, Peter R.**

Artlerigatan 56, Stockholm, S-11445

1050

**Photocopied Selfportrait with Transistor.**

An A4 size mage.

● Back: hand written message to GP. Signed. Post marking: 02:10:84

1951

**A Historical Mail Art Meeting...**

Offset postcard to GP. from New York, 31 May, 1985. Back: signed: "Yours Peter".

1952

**(2<sup>nd</sup>) A Historical Mail Art Meeting...**

Identical word, but not signed!

**Milinkovic, R.**

Iriska 42, Ruma, YU-22400

1953

**Fin de siecle.**

A Serbian poem. A4, phc. with a red stamp.

Back: Xerography + a letter to GH. 06:10:84

1954

**● Necronomicon**

Postcard image on gray paper.

Back: "Sick-Art" by blue rubber stamps. N.s. n.d. (~1985)

**Minkoff, Gérald.**

85 Boulevard Carl Vogz, Genève, CH-1205

1955

**Mutation images...**

Notes. Two colours stencil process for text + images + diagrams by recto-verso print. March 1972.

1956

**Murielolesen 1948.**

Two colours stencil process for text and images + diagrams by recto-verso print. (1973?)

1957

**● Hidden Art.**

Postcard by photocopy (or silkscreen?) with a green rubber stamp.

Back: Signed, addressed and sent to GP. 15:03:84

**Minóy** (Kaith Bowsza).

206 B. size Guadalupe, Redondo Beach,  
CA-90277

1958

● **Nonfigurative postcard.**

Hand-drawing by black, gray and red colours,  
signed. Back: addressed to GP. 26:11:82

1959

**4 polaroid photos.**

Theme: undefinable actions in half-darkness.  
All pieces have been signed on the back:  
"© 1987 Minóy".



1958

**Mittendorf, Henning.**

Box 501137 / 500365, Frankfurt.  
D-60393

1960

**Einige Weihnachtsmänner...**

Long-size card with image  
+ rubber stamps. Back: signed to GP.  
22.12.83

1961

● **Bottles.**

A4, original felt-pen drawing  
+ rubber stamps. Signed. 11.9.83

1962

**TodesART.**

A5 letter to GP. with rubber stamp  
compilation: red black, yellow colours.  
Signed, 26.1.84.  
+ Long-size envelope with the rubber:  
"Leben musst du selbst".  
27:01:84

1963

**Many thanks for your mail.**

Rubber compilation in black, yellow, red.  
Signed, 24.4.84

1964

**Please interfere...**

(Chain-letter like work by Mittendorf,  
Pawson and Maggi)  
A4 size with rubber stamps and collages.  
1984

1965

**Fish with gas-mask.**

Postcard size rubber compilation in red  
and yellow. Signed, 16.5.84

1966

**As long as life...**

Postcard work by rubbers + text.  
Signed, 17.5.84. Back: a letter to GP.

1967

**Pigeon with flower.**

Postcard size rubber compilation in blue,  
red and black. Signed.  
15.6.84

1968

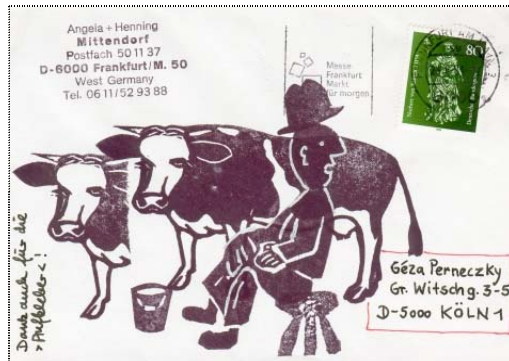
**Barbed wire.**

Postcard size rubber work in black and red.  
Signed, 17.6.84

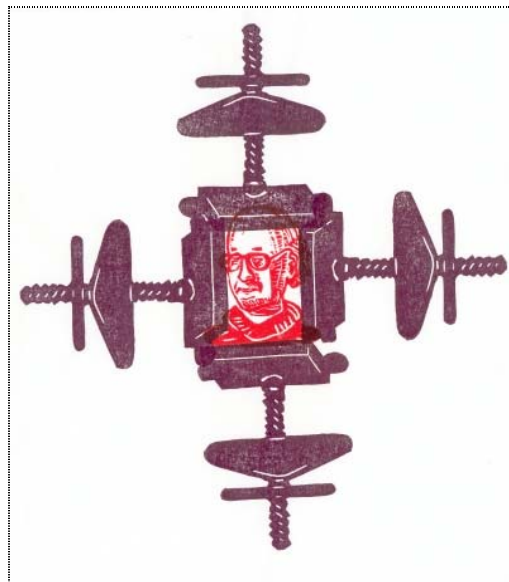
1958



1961 (Fragment)



1969



1978 (Fragment)

1969

● **Cows and man.**

Rubber work on envelope, addressed to GP., 23:06:84. Letter in A4 size with the image: 3 cows. Signed, 23.6.84

1970

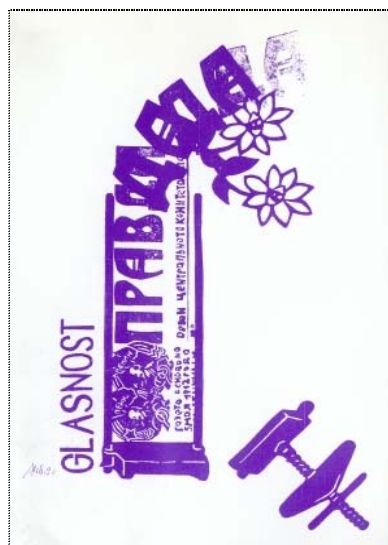
**Glamour Girls.**

Rubber work in yellow and violet colours on an A4 letter to GP. Signed, 10.7.84.

+ Long-size envelope with some rubber stamps, addressed to GP. 11:07:84



1980



1992



1984 (Fragment)



1988 (Fragment)

1971

**LebensART TodesART**

– by a Mercedes car?

A4 rubber work in black, red & yellow. Signed. 10.10.84

1972

**Merry Xmas.**

Rubber work in black, green & red on a letter to GP. Signed, 9.1.85.

1973

**Dragon and Lion with cancelled artistamp.**

A4 rubber work. Signed. (With a mailing of 10.1.1985)

1974

**Dragon and Mouse.**

Large beige envelope with rubber work, addressed to GP. 10:01:85

1975

**Africa.**

A4 rubber work with hand-drawn Africa-mapp. Signed, 85

1976

**Unus Mundus.**

A4 rubber compilation. Signed, 23.2.85.

1977

**Happy Easter!**

Postcard size rubber work. Signed, 85. Back: a letter to GH., 1.4.85.

1978

● **Hemi in the Press.**

A4 rubber work in black & red colours. Signed, 19.6.85.

1979

**The Hunger.**

Postcard size rubber work. Signed, 30.7.85. Back: letter to GP., 06:08:85

1980

● **Sun and Moon**

(Geza & Hemi).

Overpainted colour-photo, collod on a blue postcard. Signed, dated: '85. Back: hand written message to PG. 27:09:85

1981

**Crocodile in Window.**

Postcard size rubber work. Signed, 27.6.85. Back: letter, addressed to GH. 04:07:85

1982

< **Exprimo Ergo Sum.**

Over size beige envelope of 23x32 cm. with red, green and black rubber stamps. Sent to GP. Post marking illegible (1985).

1983

< **HeMi Post.**

Beige envelope of 22.5x32 cm. with a white, perforated "HeMi Post" labels and a red rubber stamps. Address label "cancelled" by the stamp marking „Sonderangebot“. Sent to GP. Sent 18:12:85



1984

● **The Zipper.**

Rubber work in an A4 letter to GP. Signed.  
14.2.86

1985

**Apocalyptic image**

with a great eye. A4 rubber stamp compilation.  
Signed. 3.4.86

1986

**Apocalyptic image**

with a great eye & red butterflies.  
A4 rubber compilation. Signed. 3.4.86

1987

< **Peacedream project.**

A3 ssized notepaper sheet covered with  
colourful and B/W rubber stamps  
grouped in some closed compositions.  
Also hand written text notes.  
Dedicated to GP. Signed and dated:  
17.2.87

1988

● < **Falling Snake.**

Beige envelope of 23x32 cm.  
Some stickers + black and red rubber  
stamps like heart form.  
Sent to GP., post marking illegible  
(April 1988?)

1989

**Glasnost.**

A4 rubber compilation. Signed, dedicated.  
Sent: 17.5.89. Back: addressing to GP.

1990

**(2<sup>nd</sup>) Glasnost.**

A4 rubber compilation. Signed, 90.

1991

< **Mail Art Sonderangebot.**

Beige envelope of 23x32 cm.  
covered with colourful (mostly round)  
rubber stamps.  
A hand written, not signed letter  
on the back. Sent to GP., 28:08:90

1992

● **Glasnost.**

Invitation postcard to an exhibition  
prepared for "Hemi's" stamp works  
at the Heindesign Gallery, Hagen D.  
Offset print in violet colour after a  
known rubber compilation (see: Nr. 1990).  
Back: addressed to GP.  
September 1990

1993

**Peace - Shake Hands.**

Rubber compilation on an envelope.  
Addressed to GP. 1990

1994

**Seit 9.11.1989 ohne Grenzen.**

Rubber work on A4 sheet,  
Signed, 1990.

1995

**10 Years Art / Life.**

Postcard size rubber work with an artistamp.  
Signed, dated: 26.12.90.  
Back: letter to GP.

1996

< **Communication with Hemi Sphere.**

Beige envelope of 23x32 cm. with a large  
round title-stamp accompanied by flower  
stamps + any stickers. Sent to GP. 14:05:91

1997

**Siting man with rubber stamps.**

A4 phc. / rubber compilation with letter to GP.  
Signed, 30.9.91.  
+ Long-size envelope with a „Hemi 1991“  
rubber stamp. Addressed to GP.

1998

**Hemi's Miniatures, Dallas.**

Invitation to an exhibition at John Held.  
With 2 special rubber stamps on an USA  
postcard. Signed, 6.11.91. Sent: 08:11:91

1999

**Rich Rich.**

Postcard size rubber & collage work.  
Signed, 93.  
Back: letter to GP. Sent: 25:09:91

2000

**Cognition and Communication...**

A4 size rubber / red photocopy compilation.  
Signed, 93.

2001

**The Green Round Stamp...**

on a long-size envelope.  
Addressed to GP. 13:08:97

**Molnár, Vera.**

56 rue Hallé, Paris, F-75014

2002

**Hommage à Gabo.**

A4 size print. Signed, 1984.

**Montilla, M. E.**

Apartado 1137. David-Chiriqui, Panamá, PAN

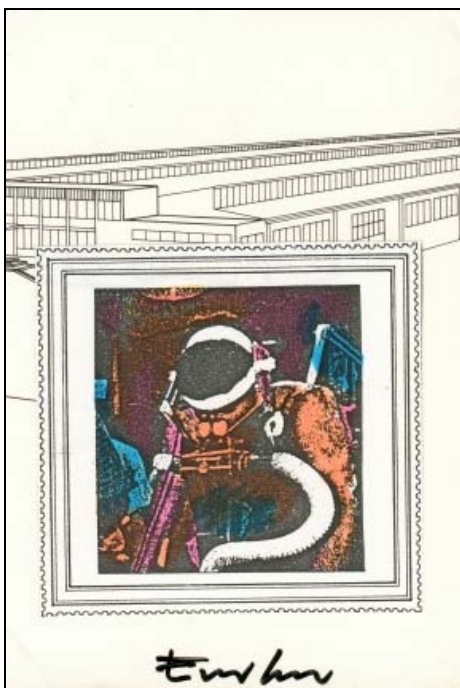
2003

● **Mail Art contact-letter.**

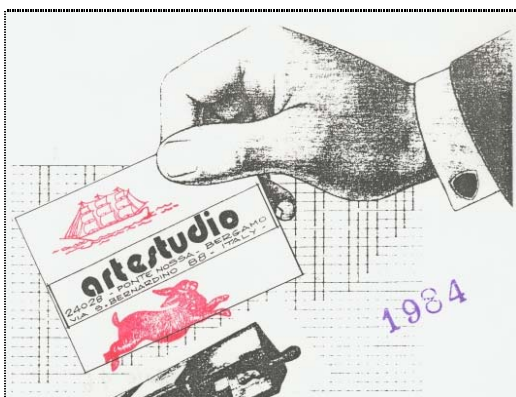
Complicated collage work by a letter, further an  
envelope, a printed image and rubber stamps.  
Computer-printed and hand written texts. Sent  
to GP. 18:08:91.



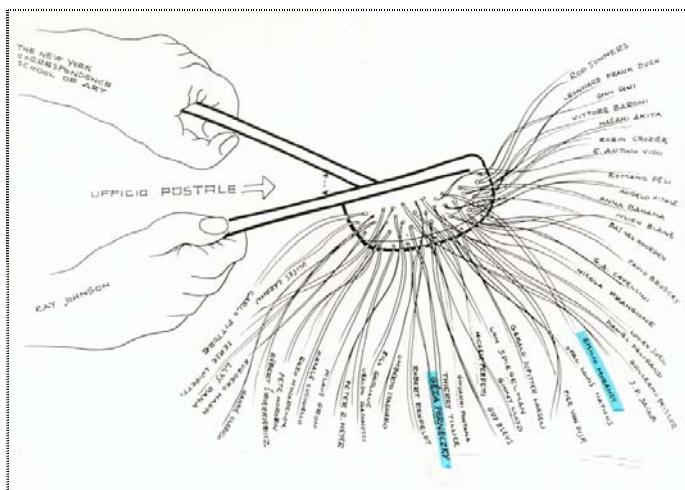
2003



2008



2009 (Fragment)



2010

**Montoya, Yuan.**

80 Eight Avenue, New York

2004

**Duchamp's head.**

A4 photocopy-sheet.

Numbered: 00026, signed: "Y.M." N.d.

**Morandi, Emilio.** (arteStudio)

Via S. Bernardino 88, Ponte Nossa, I-24028



2007

2005

**Tight label on music paper.**

With a graphic &amp; hand written text to GH.

Signed. N.d. (1984)

2006

**Toto-Label with Rabbits.**

Rubber stamp on a Toto-label. N.s., n.d.

(1984)

2007

**Green Ovale with a Rabbit.**

Green colour board piece with a rubber stamp.

(~1984)

2008

**Postcard with a large artistamp.**

(Gas-masked man.) Signed.

Back: letter text, addressed to GH.

22:09:84

2009

**Hand keeping an "arteStudio" label.**

A4 phc. work completed by some red rubber stamps.

Also a date stamp: 1984

2010

**The Network Press.**

A3 size (!) sheet with a photocopied image by any hand-drawn completing on the half of the paper. Also rubber stamps. Signed. (~1984)

2011

**< Elefant Art.**

A3 size (!) horizontal image by B/W photocopy.

Coloured by yellow felt-pen. Marked by an

„arteStudio“ rubber stamp. Signed on the back. N.d. (~1984)

2012

**< Mozart-taler – Art and Love for Geza.**

42x27 cm. phc. sheet coloured by pink, blue

and yellow felt-pens. Hand written dedication

(into the image). Marked by an address stamp.

Signed. N.d. (~1984)

2013

**< My Brain is for you.**

Horz. A3 sheet with photocopy image (coloured

by felt-pens), completed by a textile collage.

Dedicated to GP., signed. N.d. (~1984)

2014

**< The secret life of Marcel Duchamp.**

Horz. A4 size phc. work after a collage.

Coloured by blue felt-pen. Entitled, dedicated and signed by blue pen. N.d. (~1984)

2015

**Neoist Meeting at Ponte Nossa.**

An advertisement paper in A4.  
Media: phc. + hand written completings  
+ rubber stamp. (1985)

2016

**Selfportrait with other people.**

2 passed process B/W electrographic work on an A3 size sheet. The same image on both sides. N.s., n.d. (~1985)

2017

**Smiling in Venice.**

Postcard elaborated by collage work.  
Back: signed, addressed to GH., 23:09:85

2018

**The coloured sporting label.**

Postcard work. Back: signed, letter  
+ addressing to GH., 16:11:85

2019

**Dear Friend, SOS...**

A4 photocopied sheet completed with paper-collage, signed. N.d. (~1985)

2020

● **Esportazione cigarettes.**

Paper-collage work on A4 sheet, signed.  
(~1985)

2021

**In cerca di isole.**

Paper-collage work on a photocopied A4 sheet.  
Rich in detail. Signed. (~1985)

2022

**Collage telegramma**

to Graf Haufen. A5 paper work, signed. (~1985)

2023

● < **Computer written letter to GH.**

28x25 cm. sheet from an endless perforated computer paper with a 12x19 cm. size framed text field. Completed by red rubber stamps.  
Signed, dated: 1986

2024

● **Clean Air for Ever, 1986 – Green Venice, 1968.**

Commercial Venice-postcard collod over with Morandi-artistamps. Signed. 21:08:86

2025

**Dada-Mail-Art Emilio Morandi.**

Design of a round stamp. Some computer-prints. (Made by Spiegelman for Morandi, 1990)

2026

● **The CAG is gone.**

(On the occasion of A. G. Cavellini's death)  
A4 phc. text + folded A4 paper work with a „fake“ Cavellini sticker (designed by Morandi!) and a true one. 1990.

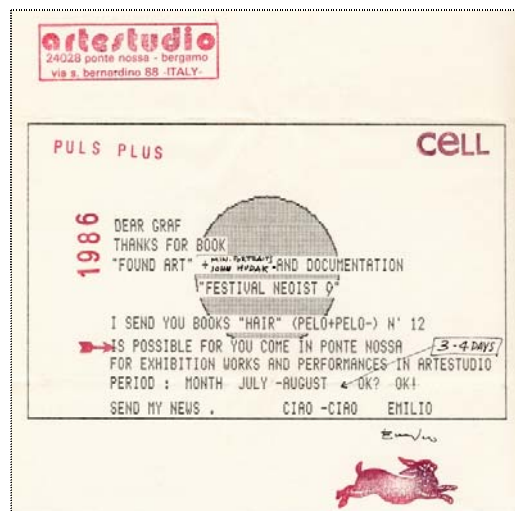
2027

**Madonna Mail Art – Ponte Nossa.**

Commers postcard written/painted over by felt-pens. Back: Letter text. Signed, addressed to GP. 18:05:91



2020



2023 (Fragment)

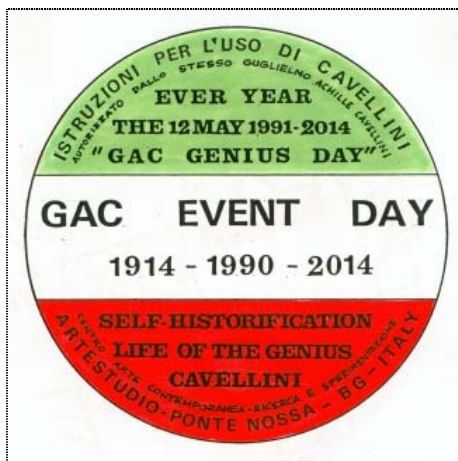


2024

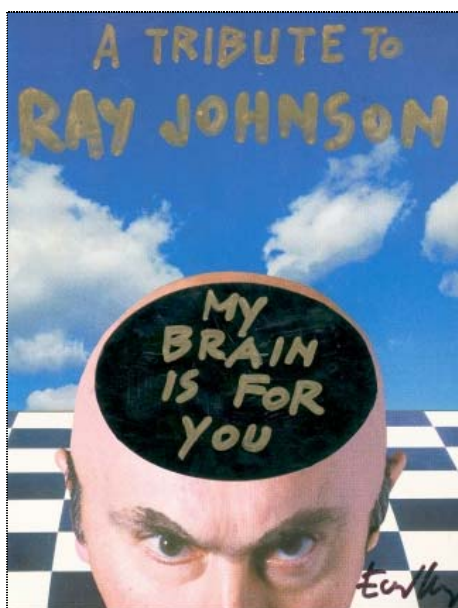
2028

**NP Toner.**

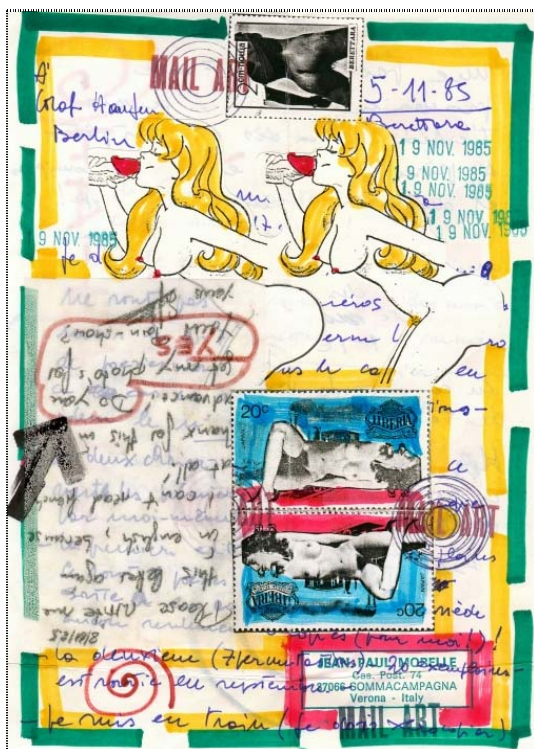
Self-made postcard by collage and painting effects. Back: Signed letter, addressed to GP. 24:09:93



2026



2029



2030

2029

● **A Tribute to Ray Johnson.**

Altered postcard written over by golden pen. Signed. Back: Letter, signed, addressed to GP. 06:04:95

**Morelle, Jean Paul.**

Box 74, Sommacampagna (VE), I-37066

2030

● **Sexy Girls**

A collage like Mail Art „letter“. Size: between A4 / A5, elaborated by all possible media. Signed. Dated: 19 Nov. 1985

2031

**Postcard design.**

Photocopy. Back side: „Erotic Art“ girl by collage. Marked by rubber stamp. (~1985)

2032

● **End – Sartre & Beauvoire.**

Postcard size collage work by means of a magazine image. Dated: 14. Apr. 1986. Back: marked by a rubber stamp.

**Morillo, Robert.**

21 rue Victor Hugo, Gray, F-70100

2033

● **Fine Bird.**

Postcard size collage with lettraset and rubber stamps. Back: Signed. (1985)

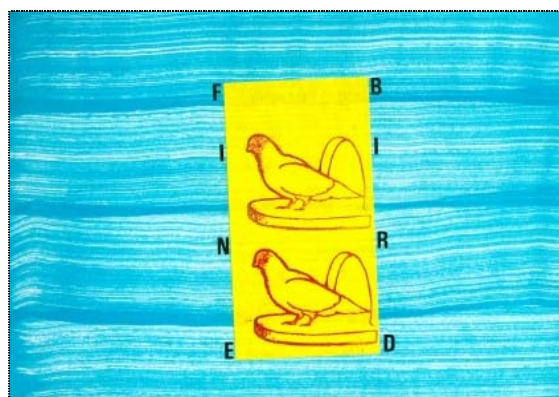
2034

**20 fois par nuit.**

Self-made postcard by collage works. Back: signed, addressed to GP. 12:03:85



2032



2033

**Mounier, Patrick.** (Horus)

Av. St. Hoch, Hotel des Alpilles, Aureille,  
F-13430

2035

**Forces Aériennes – Pegase.**

A4 sheet, transparent accent.

Back: Signed, numbered: "11/100, '83"

2036

**„Feather“.**

On A4 sheet. Marked by rubber stamp.

Hand written numbering: 11/100. (~1984)

2037

● **De peau dorée...**

Self-made postcard by collage + rubber  
stamps on a checkered card, signed:

"Horus 86". Back: a short signed letter to

GH. Addressing 06:02:86

**Muehler, Roland.**

Friesenstrasse 15, Magdeburg.

GDR-3080

2038

**Computer for ContArt.**

22x15 cm. beige sheet with computer  
print. Marked, dated: 22/11/85.

2039

● **Mail Art: Computer for ContArt.**

Postcard with computer graphic.

Back: A studio stamp. Signed message for

GH. Dated: 22/11/85.

**Murakami, Kazunori.**

216 Nonaka-cho, Nishiwaki-shi,  
Hyogo-ken. 677 Japan

2040

< **Japanese graphic piece with map.**

29.5x41 cm. silver-silk toned sheet with  
green and cinober prints + an address  
label and a round marking sticker of the  
artist. N.s., n.d.

2041

● **Black Collage Work. (No 1)**

on black A5 paper. Sent in a long-size  
envelope to GP., 01:12:84.

2042

**Black Collage Work. (No 2)**

on black A5 paper. Sent in a long-size  
envelope to GP., 15:08:85.

**Nakayama, Shigeru.**

500 Kita-Amagashaki. Fushimi, Kyoto.  
Japan

2043

**Postcard**

with an original India ink drawing + short

text message to GH., not addressed.

Signed. (1985)

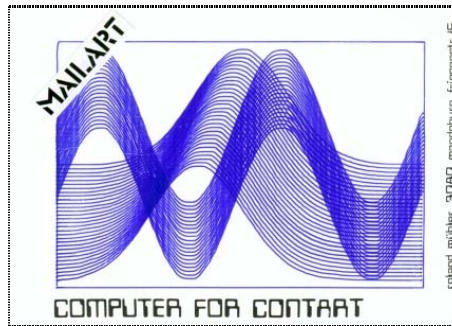
2044

**Round India ink drawing,**

Ø 18 cm. Folded in 2, signed (1985)



2037



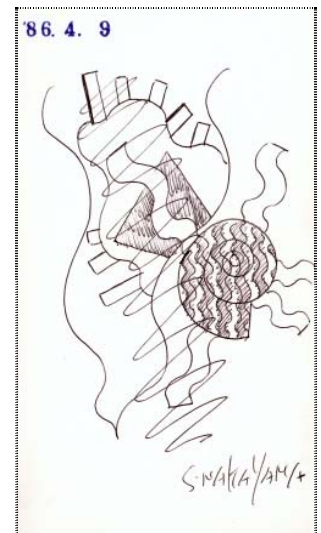
2039



2041



2045



2047



2048

2045

● **Collage work with spun.**

~A5 size sheet by colourful & B/W elements, marked by blue rubber stamp. (1985)

2046

**Pencil drawing**

with nonfigurative motives. ~21x21 cm. Signed. (1985)

2047

● **Pen drawing**

with an abstract snail. Postcard-size work. Signed, dated: '86. 4. 9

2048

● **Shaped paper work of corrugated cardboard.**

~A5 size with a small collage work. Signed. (~1985)

2049

**From Mr. Network.**

A4 photocopy + collage work. Signed. (~1985)



2052

**Nannucci, Mauricio.**

(Archive Zona)  
Via Marsala 4, Firenze, I-50137

2050

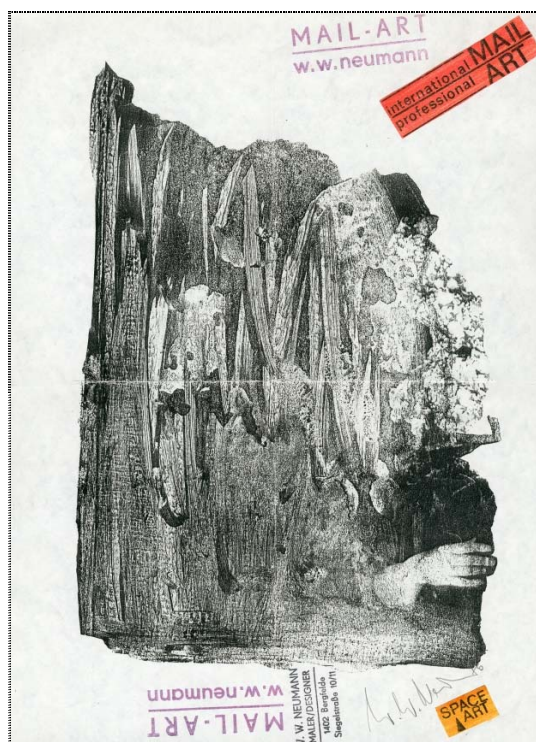
**Small round label.**

From a "Fluxus anthology..." n.d.

2051

**Small red label: „no reason...“**

Back side of a pocket-calendar. N.s. 1990



2054

**Neaderland, Louise.**

(I.S.C.A.)  
800 West End Ave., New York, NY-10025

2052

● **Wonder.**

Copy-art postcard by B/W photocopy. Back side: typewritten letter to GP. Signed. March 11 85

**Neumann, W. W.**

Siegelstrasse 10 / 11, Bergfelde, D-1402

2053

**Mini Mail Art.**

Photo of 4x4 cm. + Cut A4 phc. work with a letter to GH. on the back side. Signed. 1985

2054

● **Space Art.**

A4 size phc. work with small collages and rubber stamps. Signed. Back: letter to GH. March, 1986

**Nielsen, Mogens Otto.**

(Athmosphere Controlled)  
Tylstrupvej 43, Hjallerup, DK-9320

2055

● **Cow to dressing.**

A5 size card with B/W offset print on slick paper.  
Back: postcard form with data: address of the artist and edition:  
"No Copyright. Hvedekorn no. 6."  
1967. N.s.

2056

(2<sup>nd</sup>) **Cow to dressing.**

Identical work.

2057

**The Dynamic Violin.**

A5 size card with B/W offset print on slick paper.  
Back: postcard form with data: address of the artist & edition:  
"No Copyright". (Printed image title),  
1972. N.s.

2058

**Earth / Heart**

(Visual poem by typewriter, ~1975?).  
Horz. A5 size B/W photocopy on a note paper. Signed by pencil. N.d.

2059

● **Earth / Heart**

(Visual poem by typewriter, ~1975?).  
Postcard-size red & white offset print on hard card. Signed by pencil. N.d.

2060

**Earth / Heart**

(Visual poem by typewriter, ~1975?).  
Horz. A5 size red & white offset print on hard card. Signed by pencil. N.d.

2061

**Earth / Heart**

(Visual poem by typewriter, ~1975?).  
Horz. A4 size red & white offset print on soft, self-coloured paper.  
Signed by black pen. N.d.

2062

**Earth / Heart**

(Visual poem by typewriter, ~1975?).  
Horz. A4 size red & white offset print on soft, self-coloured paper, marked by a blue address stamp. N.d.

2063

**Athmosphere controlled.**

29x5 cm. red (!) paper stripe with black phc. script. No any marking. N.d.

2064

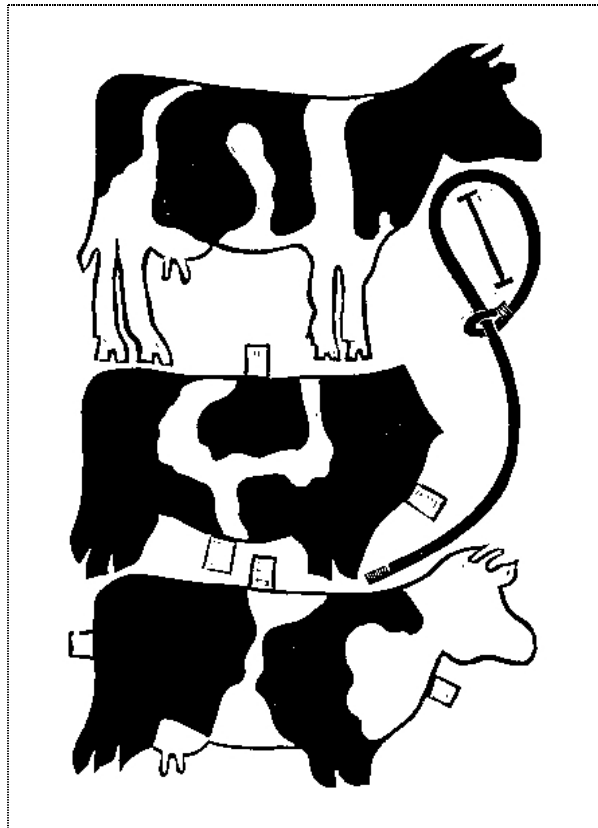
**Athmosphere controlled.**

29x5 cm. green (!) paper stripe with black phc. script. No any marking. N.d.

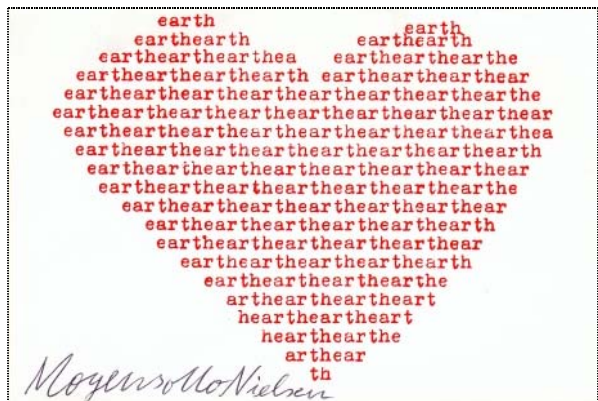
2065

**Make Love / Not Wor.**

29x5 cm. red paper stripe with black phc. script. Phc. marking: "Athmosphere controlled grafitti" (~1980)



2055



2059



2066

2066

● **Make Love not Ware.**

A5 flyer. Image: the artists at his table (black print) + red & green title script by rubber stamps (?). N.s., n.d. (~1980)



2073



2078 (Fragment)



2080



2081

2067

**HDOELNLMASANRDK.**

Horz. A4 size B/W photocopy work.  
Signed, dated: MAY 20 1983

2068

**Envelope with a black fleck**

and red studio photos on the back.  
Images by phc. print on a special paper  
pasted on the back of the envelope.  
Sent to GP. 13:07:83

2069

**Stamp Action for Peace.**

A5 size card with B/W offset print on a  
slick paper. Back: postcard form with  
data: address of the artist & edition: "No  
Copyright". "Vestlollands Bogcafé."  
Date: 1 oktober 1983. N.s.

2070

**Today Peace is Magic.**

A4 phc. (with the portrait of the artist  
+ bombs + headlines. N.s. (~1984)

2071

**Red envelope "Pocket Object".**

Back: rubber stamp portraits of the artist.  
Sent to GP. (Sep, 1984?)

2072

**Bronze age image of a ship.**

A4 size full page sepia print (after a  
frottage?). Signed, entitled on the back.  
N.d. (~1984)

2073

**● Seedfluff.**

Dandelion seeds in a transparent  
envelope of 8x11.5 cm. Entitled by a  
green printed script (rubber stamp?).  
N.s., n.d. (~1984)

2074

**Yellow-white-black xerography.**

Two A4 sheets (one of them is a yellow  
coloured paper) completed with the same  
B/W phc. image. Pasted to each other by  
a small white stickers. Signed by red pen  
on the front. Also a green address stamp.  
N.d. (~1984)

2075

**"Triangle piece"**

A4 size sheet with red & black phc.  
+ a black dot collage. Typewritten address  
under the image. N.s., n.d. (~1984)

2076

**Send some trash or objects from your pockets...**

Invitation to the Pocket Museum  
(exhibition at the Århus Kunstmuseum).  
A5 size phc. completed by red and green  
rubber stamps. Signed by blue pen. 1984.

2077

**Aspect Igloo.**

Xerographical work. Printed on the back  
of the invitation for the project "Send a  
piece of your nature". A4 size phc. on self-  
coloured recycling paper. N.s., n.d.  
(1984)



2078

● **Mail Art Land Atlantis.**

23x32 cm. size envelope painted to blue and elaborated by image labels and stickers. Sent to GP. for his Atlantis project. 20:08:84

2079

**The Dynamic Violin (with a letter).**

A5 size card with B/W offset print on slick paper. Back: postcard form with data: address of the artist & edition: "No Copyright". 1972. Elaborated by colourful sticker + hand written, signed letter to GH. Sent: 09:12:85

2080

● **Brain Installation.**

12x18 cm. hard card with a blue (rubber stamp?) print. N.s., n.d. (~1985)

2081

● **Pieces to GP. from Nielsen's Pocket Museum.**

A collection of "pocket waste" (colourful paper rests) in a plastic container shaped to "pocket form". Sent in a red envelope (with some rubber stamps) to GP. Post marking nearly illegible: 12:04:85 (?)

2082

● **Conceptual Laboratory Future-Engineering.**

~13x10 cm. label by rubber stamp on a self-coloured paper. Text: "10 comandments" for mail-artists. Signed by golden (!) pen. N.d. (~1985)

2083

**4 nudes: atmosphere controlled.**

A4 size blue paper sheet with phc. image + headline. N.s., n.d. (~1985)

2084

**Small images with water dropps.**

Horz. A4 size black paper with a series of gray litho (?) prints. N.s., n.d. (~1985)

**Like a head: atmosphere controlled.**

A4 size self-coloured paper with a black printed image after a drawing. N.s., n.d. (~1985)

2086

**Desinfected: Dresden – Hiroshima.**

A4 sheet with phc. images and black and red headline prints. Signed by pencil. N.d. (Received with the mail of Aug 29, 1985)

2087

**Blue mail.**

A5 blue paper with a hand written signed letter to GP.  
+ Blue paper stripe with invitation to the "your nature" project.  
+ Blue envelope with some blue rubber stamps to GP. Sent 29:08:85

2088

**Large white envelope.**

With a blue text/image rubber stamp:

"Film & Video Festival, Østvendssysels '86". Completed by colourful pen drawings in nonfigurative style. Sent to GP. 18:09:1986

2089

● **Fish drawing.**

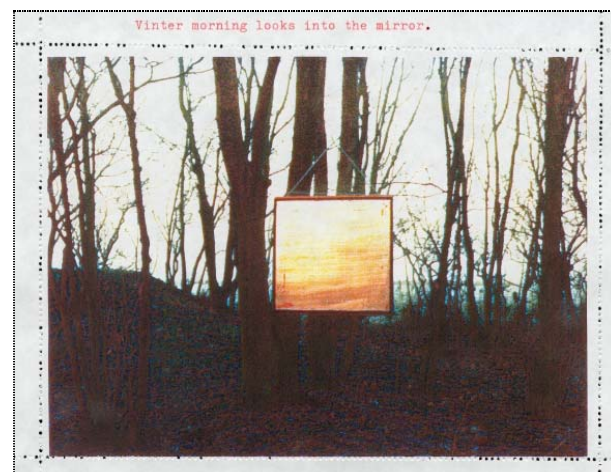
Horz. A4 sheet with a hand-drawn wawe-line by blue pen and a stuck blue fish-image. Signed by blue pen, dated: 1987



2082



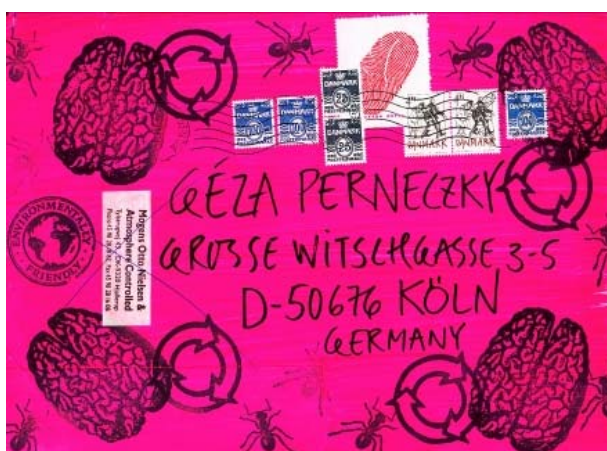
2089



2095



2097 1) 2)



2099 a-b

2090

**Ballon by Mail.**

(An action at the Frederikshavn Kunstmuseum, 1987) Horz. A4 sheet with 3 phc. images after photos and hand written headlines by green pen. Marked by an address stamp, signed by red pen.

2091

**Paper work in 2 pieces**

connected by red & black twines.  
Punched beige boards in size of A5  
with an irregular cord-work.

(Made after the receiving of Pernenczky's artists' book: The Story of the colourful ribbons..?) Signed, dated by red pen: 14.4.88

2092

**Large white envelope**

with the stamp of "UNO years of peace" and a red print of the Earth/Heart poem. Addressed to GP. Sent: 22:08:88

2093

**"All modification... of this object is permitted."**

A4 sheet covered with a collection of B/W image and text fragments. Signed by pencil. N.d. (With a mail of Apr, 1990)

2094

**ATOYOT (TOYOTA).**

Orange colour A4 sheet with black print (photocopy after a stamp?) Typewritten text: "Stamp found in the street". Marked by name-embassing, signed by pencil. N.d. (+1990)

2095

**● Winter morning looks into the mirror.**

2 colour copy prints about a conceptual landscape installation, positioned successively on a A4 sheet. Both images have been framed with a special perforation (!) like postage stamps. Marked by embassing artist name, signed by pencil on (and into) the lower image. N.d. (~1990)

2096

**Fingerprint.**

A4 sheet with an enlarged fingerprint by B/W phc. Signed by pencil. N.d. (~1990)

2097

**● Two postcard-size labels with visual poems:**

- 1) MYR, ant
- 2) ooo&.

Both works marked by embassed artist name. N.s., n.d.,

2098

**Large envelope**

with a black ant and a red print of the Earth/Heart poem.

The whole front side is rose coloured by through the paper plated red ink. Sent to GP. 13:06:91

2099

**● < Red "Brain" envelope.**

23x32 cm. envelope painted to red, decorated by repeated black rubber stamps (ants and brains).

Back: rubber stamp initials with green rubbits.

Sent to GP. 09:09:93

**Nikonova, Rea** (Anna Tarshis).  
Sverdlova 175, Eysk, Russia, 353660

2100

● **„Architector“.**

A5 size colourful collage/painting work with cyrillic text elements by rubber stamp (in mirror image!). Dated on the front page: 1976-1988. Signed on the back: „Happy new year! Rea“. Sent: 08:12:89.



2100

2101

● **„...Mark Total...“**

Cut A5 size painting on a colourful advertising page. Pasted on an A4 size white sheet. Signed left on the top of the painting and also below on the passepartout: „Rea“. N.d. (1989)

2102

● **Image with hanging auto-labels.**

A4 size white card with an image by running colours + loose hanging collage works. Signed „Rea“. N.d. (1989)

2103

● **Image with a hanging portrait-photo.**

21x18 cm. white card with an image with man head and running colours + loose hanging photo-piece (negative image of a woman) Signed: „Rea“. N.d. (~1989)



2103

2104

● **„Half“.**

A4 sheet with a hand written letter to GP. completed by head- and foot-lines (rubber stamps and by black ink painted motives). Signed. (Post mark on the cover: 15:04:89)

● **Scarerow.**

A4 hand written letter to GP. Signed. Upon a black scarerow image by pencil (?). Sent: 17:11:89

2106

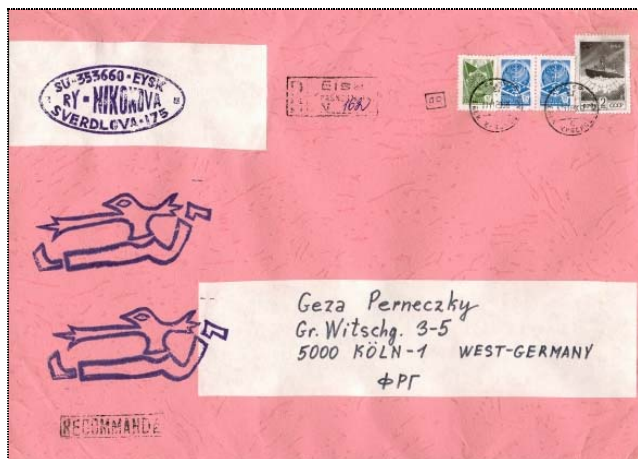
● **Large rose envelope**

with running figures by rubber stamp. ~A4 size, white pasted on paper-ribbons. Black rubber stamps. Addressed and sent to GP. 17:11:89

2107

● **Dear Geza Many Thanks.**

A4 size sheet with postage stamp like positioned little images. A round studio stamp as collage on the top and one-one letraset character on each image for the text message (see title). Signed: „Rea“. Dated on the back: July 1992

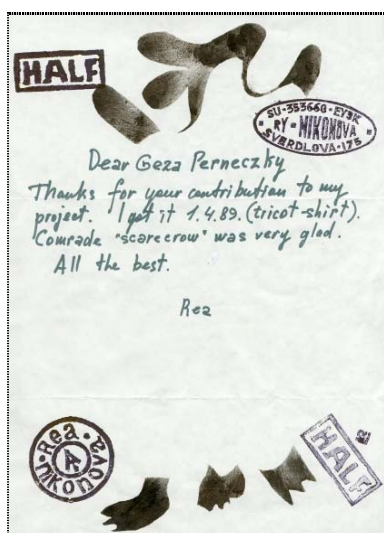


2106

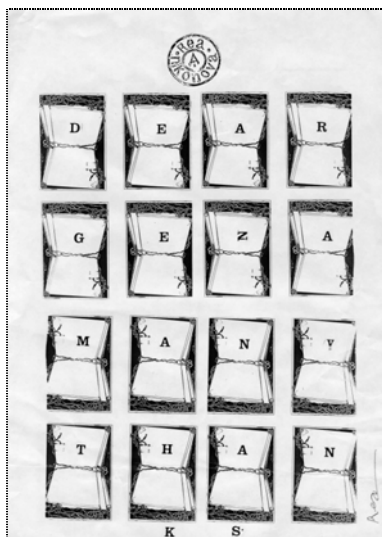
2108

● **The small ballerina.**

A4 sheet with a hand-drawing by black ink. Signed: „Rea“. N.d. (1992)



2104



2107



2108



2109 (Fragment)

2109

● **Letter with an abstract "headfooted".**

A4 size sheet with a signed typewritten letter to GP. A ~10x10 cm. colourful painting („headfooted“) on the top.

Dated: 12.02.1992

2110

● **„Russian“ letter to GP.**

A4 size „Russian ornamental“ sheet by water colours. The paper is a typewritten letter to GP. completed with address stamps and a stamp with a running figure. Signed, dated: 10.05.1992

2111

**Large violet envelope.**

~A4 size cover with white paper ribbons for the addressing.

Address stamp + „running man“ rubber stamps. Sent to GP., 09:07:12

2112

**Icon figure with wicker-work paper ornament.**

31x21 cm. size beige card with a technical drawing collage painted over by hand and elaborated by spun colourful paper ribbons. Signed „Rea“.

Dated: 1984 / 1992.

2113

**Peacedada.**

21x21 cm. nut-brown card (packing matter for ware) with a hanging collage work and rubber stamp prints. Some studio stamps. Signed on the back: „Rea Nikonova“.

N.d. (~1989-1992)

2114

**Large brown envelope.**

With white paper ribbons + address stamp, and a „running man“ stamp.

Sent to GP., 14:06:92

2115

● **Architectural treatment.**

A4 white card with a richly elaborated typewritten-drawing-painting work after the text-fragments of an earlier letter by Pernecky to R. Nikonova.

(28.08.92 → 20.10.92). Signed; „Rea“

2116

**Rea Nikonova and Serge Segay, 31 / XII 1992.**

A4 size sheet with 4 photocopied photos of 6.5x6.5 cm. Signed and dated by red pen. 1992.

2117

**Large white envelope.**

16x23 cm., with nature tone paper ribbons and a red addressing. Sent to GP. 2:02:93

2118

**„Flower“.**

A4 size xerography work (objects: a cord and a seal).

Entitled, signed, dated by red pen. 1993.



2119

● **Letter with Zaum-Archive headline.**  
A4 size sheet with green/black silkscreen headline. Signed typewritten letter to GP. with a pasted on diagram for the magazine "Double". Back side: Phc. images (Double). Dated: 14.10.1993. + long-size (self-made!) white envelope to GP. Sent: 18:10:93

2120

● **Invitation to Double #5.**  
12x21 cm. flyer by phc. Text + diagrams, corrected by hand (red pen). N.s. (1993)

2121

● **The pig-bicycle.**  
A4 size sheet with a typewritten letter to GP. Photocopied drawing with pigs as headline. Signed „Rea“, dated: 27.02.1996

### Nixon, Robert.

2a Poplar Grove. New Malden Surrey,  
KT3 3BY, UK



2122

● **"Idolize" envelope.**  
Large brown cardboard envelope richly elaborated by stickers, stamps and collages. Addressed to GP. Contents: A5 letter to GP. + phc. news-page.

### Nold, Winfried.

Eppsteinstr. 22, Frankfurt, D-60313

2123

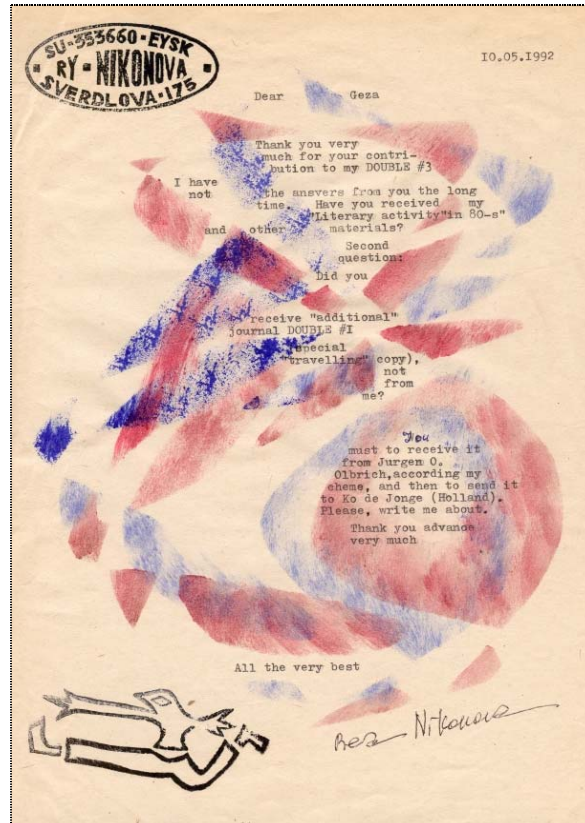
● **Kosmisches Kreuz.**  
Collage work by colour papers and threads. Cut off technic, size: ~14x14 cm. Signed. N.d. (1997)

### Nonlocal Variable.

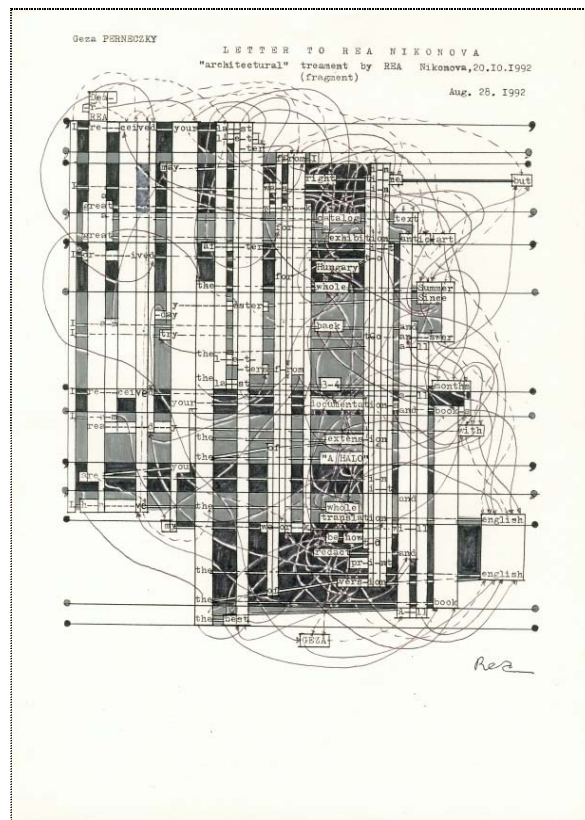
7770 Orogrande Place, Cupertino,  
CA-95014

2124

● **In Uf Cien Dada.**  
Offset postcard stamped over by blue, violet, red. Back side: addressed to GP. 08:08:92



2110



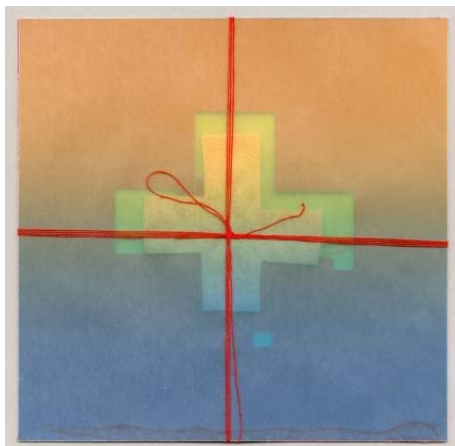
2115

### Nordø, Guttorm.

Box 4536, Kalvskinnet, Trondheim,  
N-7001

2125

● **Copie-Collage.**  
A4 size photocopy, signed, dated: "88".



2123

Back side: letter to GP.  
Signed, dated: 31/12/88

2126

**2 Fishes.**

Lino-cut on gray A4 sheet. Signed.  
1989.

2127

**Abstract Dog.**

Lino-cut on gray A4 sheet. Signed.  
1990.

2128

**Partyterror Volume 1.**

Proof print for a colourful long-play disk cover, offset. Back side: B/W xerography with hand written text. N.s. (~1990)

2129

**Sunshine Kids.**

B/W half-tone poster, 50x25 cm.,  
recto-verso printed. N.s., n.d. (1993)



2125

**Nuk, Ona.**

Huttenstr. 71, Berlin-21, D-10000

2130

**Valentine.**

White label + a small plastic object.  
Sending in plastic bag. N.s., n.d. (~1985)

2131

**● Transparent postcard.**

With a geometric-abstract drawing by photocopy on the foil. Signed by blue pen.  
N.d. (~1985)

2132

**● Small ass label.**

N.d. B/W photocopy. N.s., n.d. (~1985)

2133

**Zero Information.**

A4 phc.-manifestos: typewritten text  
+ image. An important text document!  
N.s., n.d. (1985)

2134

**Xerographed hand-made envelope**

+ small xeroxed label ("Arschloch") as  
contents. Marked: „Nr. 4301“

**NYCS.**

NYACK Campus, 54 4<sup>th</sup> Avenue.  
NY-10960

2135

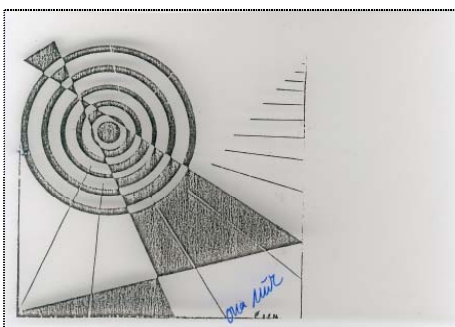
**Xerographical work.**

Letter-size sheet. On the back:  
„Make a Crane...“ with a rubber  
stamped sign: HEIWA.  
+ Long-size envelope with colourful rubber  
stamps, addressed to GP., 17:08:87

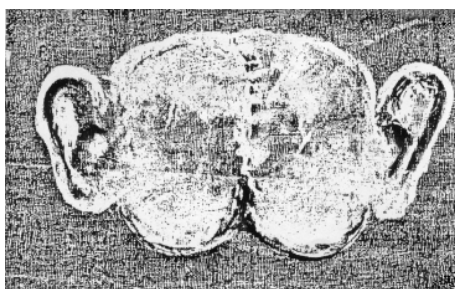
2136

**Add to and return...**

compilation by 2 parts.  
Letter size work by phc.  
Blank back side.  
+ Envelope with rubber stamps.  
Sent 04:11:87



2131



2132

**Obvious Front.**

Box 1644, Milan, II-61264

2137

**Fish Project.**

(Invitation card) Blanco beige postcard colled over with a photocopied invitation text. Back: Collage &amp; stamp works.

Addressed to GP., 19:02:93

**Ojda, Fredo.**Ul. Batuty 7a m. 16, Warszawa,  
PL 02-743

2138

**Trapezoid & man-portrait.**

A4 phc.-sheet with a yellow coloured slanting line. Signed, 5/10, 1985

2139

**L'Action-Creation du Temps-II.**A4 phc.-sheet after 2 photos (squares).  
Signed, numbered: 2/10, 1985

2140

**„XY“.**

A4 phc.-sheet after 2 photos (architecture elements). Signed, numbered: 2/10, 1985

2141

**Land Art with Square.**

Original photo of 13x18 cm., hard quality image. Signed, dated: 1985

2142

**Land Art with Tower and Square.**

Original photo: 13x18 cm. Signed, dated: 1985

2143

**L'Action „L'Homme“.**Offset after a photo, 20x15 cm. Signed.  
N.d. (1985)**Okwabi, Ayah.**

Box 6055. Accra North, Ghana.

2144

**Oversized card to Volker Hamann.**

(Image: Thomas Cassidy: Things you refuse...).

Back side: longer handwritten letter to Volker, not addressed. A red headline: "Comfort + convenience". Signed, dated: 29/12/'86

**Olbrich, Bernd.**

Kunoldstr. 34, Kassel, D-3500

2145

**81derful.**Postcard-size phc. (concret poetry?) work.  
Back: „Projekt: Bernd Olbrich“. N.s., n.d.  
(~1982)

2146

**Eggsciting Easter.**Postcard-size phc. (concret poetry?) work.  
Back: „Projekt: Bernd Olbrich“. N.s., n.d.  
(~1982)

2147

**● Rubber stamp prints.**

Invitation to the projejt. A5 photocopy sheet completed with red and green rubber stamps. 1982

2148

**Stamppostcard Documentation.**

Double-card (for Bernd Olbrich and Bart Boumans) with a perforation. (~1982)

2149

**● Diese Idee ist nicht mehr neu.**Postcard-size concret poetry. Phc.  
N.s., n.d. (~1985)**Olbrich, Jürgen O.**

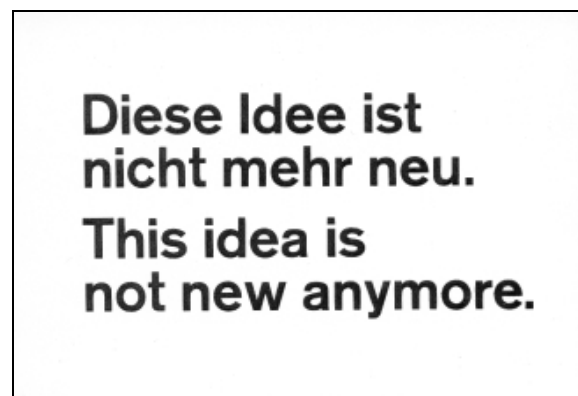
(ArtSpace)

Kunoldstr. 34, Kassel, D-3500

(No Institute)

Bodelschwinghstr. 17, Kassel,  
D-3500

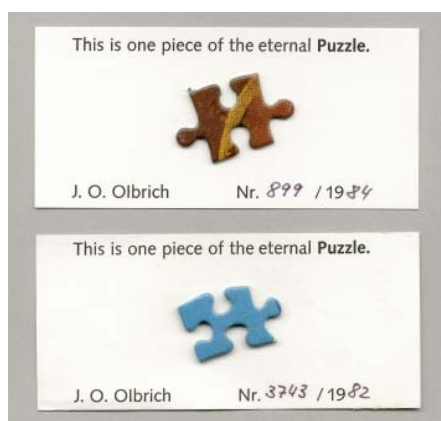
2147



2149



2164



2150-2151



2153



2157

2150

● **One Piece of the Eternal Puzzle.**

Small card with a collage work.  
Numbered, dated: 3743 / 1982

2151

● **One Piece of the Eternal Puzzle.**

Small card with a collage work.  
Numbered, dated: 899 / 1984

2152

**Bald!**

Small label by photocopy. Back side marked by a rubber stamp: „Original Olbrich“. (~1982)

2153

● **Warning: Think first...**

Small label, phc. Back side marked by rubber stamp: „Original Olbrich“. (~1982)

2154

**In other words...**

Small label, phc. Back side marked by a rubber stamp: „Original Olbrich“. (~1982)

2155

**A False Image.**

Small label, phc. Back side marked by a rubber stamp: „Original Olbrich“. (~1982)

2156

**Night Painter.**

Small label, phc. Back side marked by a rubber stamp: „Original Olbrich“. (~1982)

2157

● **Einen auf Blick.**

Small label, phc. Back side marked by a rubber stamp: „Original Olbrich“. (~1982)

2158

**The Face – the Eyes.**

Offset postcard. Back side: headlines in mirror script. 1983

2159

**Das Lächeln der Bürokraten...**

Offset postcard. Back: headlines. 1983

2160

**Le plan.**

An event in the Goethe Institute, Paris.  
Offset postcard. Back: text lines. 1983

2161

**Information: ...hier stimmt was nicht.**

Postcard with a poem. (~1984)

2162

**I am your witness...**

(Verbindung – Connection). Postcard with a concrete poem. (~1984)

2163

< **Olbrich's Stamp Show**

Poster for an exhibition at De Media, Eeklo B, in May 1984.

Horz. A3 (!) sheet with full page photocopy, compiled by some colourful original rubber prints.

N.s. 1984 2164



2164

● **Kunoldstr. 34.**

Rubber stamp work on the back of an invitation card („On Gold“).  
Red date stamp: 20. 10. 84

2165

**Invitation flyer**

to Olbrich's performance at the Inter-Dada 84, San Francisco.  
Orange colour card with phc. print.  
1984

2166

**The art industry.**

Letter-size colour offset image overprinted by color-xerox text lines. N.s., n.d. (1984)

2167

● **Jürgen sieht keinen Unterschied mehr.**

Large printed headline on red paper, ~30x15 cm. N.s., n.d. (~1984)

2168

● **Life is art enough.**

Postcard with concrete poetry.  
Back: printed text lines. (~1984)

2169

**I am your witness...**

Postcard with concrete poetry.  
Back: printed text lines. (~1984)

2170

**1984 – Grösse zum Untergang.**

Invitation to the postcard-action at the "Galerie Im Spektakulum", Düsseldorf-Benrath D. A4 text + image poster. 1984

2171

**Reflux Editions**

by Buczak (Factory chimney) in the Kunoldstrasse.  
Letter-size invitation by phc. 1984.

2172

**Word Art exhibition**

of Michael Winkler. Letter-size invitation by photocopy. 1984

2173

**Actions by Olbrich & Hainke**

at the Art Shelter, Mühlheim/Ruhr.  
Invitation in the size of 21x10 cm. on hard cardboard. 1984

2174

**Some marginal works.**

Invitation to the exhibition of Borut Hlupic at the Kunoldstrasse 34.  
A4 size sheet, photocopy. 1984

2175

**Hauptsortiment Weihnachten.**

A4 size phc. after a warehouse-advertisement, handwritten greetings. Signed. 1984

2176

**(2<sup>nd</sup>) Hauptsortiment Weihnachten.**

Identical work.

**Jürgen sieht  
keinen Unterschied  
mehr.**

2167 (Fragment)

**Life is art enough.**

2168



2178

2177

**Envelope show.**

Long-size „window“-envelope with blue invitation text print to the show. 1984-85

2178

● **Ideas are Linked**

Olbrich's exhibition at the Gallery Modern Realism, Dallas. Invitation postcard with an interesting photo image (Olbrich in art action...). March, 1985.

2179

**Wort-Schutz-Depot,**

Invitation to the project from the Kunoldstrasse 34. Gray cardboard of 21x10 cm. with recto-verso print. 1985

2180

**My colours / Nocturne.**

Letter-size, recto-verso print by photocopy with one of Olbrich's conceptual-poetical works. Edition "Score Sheet, 11" (Edited by Craig Hill, Oakland, ~1985)

2181

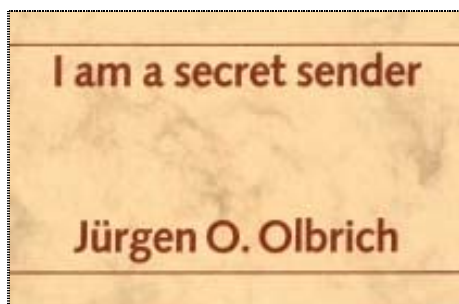
**Graphothek Bremen: 12 artists.**

(Among them also Olbrich.)  
Announcement for an Art-Portfolio.  
Long-size card, 1985

2182

**Nobody is Coming...**

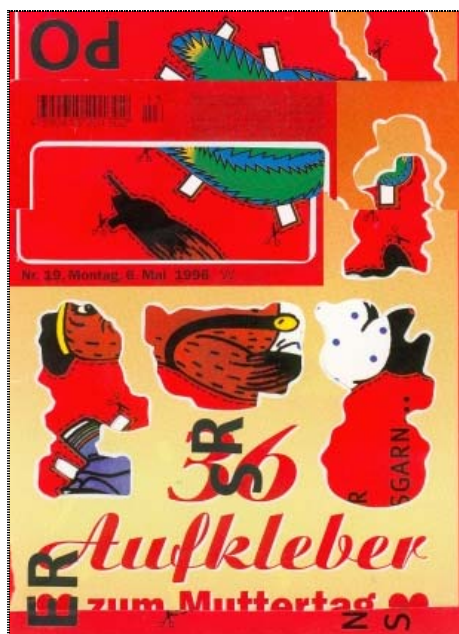
by Weber & Olbrich. (Postcards from the Kunoldstrasse.) Green card. N.d. (1986)



2187



2196 (Fragment)



2200

2183

**Everywhere I go, I am a problem...**  
by Olbrich, Monro & others. (Postcards from the Kunoldstrasse.) Green card. 1986

2184

**I eat the world...**  
by Stake & Olbrich. (Postcards from the Kunoldstrasse. White card. N.d. (1986)

2185

**Where ever you go...**  
by Stake & Olbrich. (Postcards from the Kunoldstrasse.) Brown card. N.d. (1986)

2186

**Collaboration Collapse.**  
Artistamps by 20 artists at the Kunoldstrasse. Invitation card to the show: Aug-Sep, 1987

2187

● **I am a secret sender.**  
Small label by a beige card. N.d. (~1987)

2188

**Nomads / Wintersouvenir.**  
Letter-size B/W phc. with a colourful collage-image and rubber stamps. 1988

2189

**Envelope from the No-Institute.**  
(Bodelschwingstr. 17.) Long, white paper, collage work by green label & transparent stars + rubber stamps. Addressed to GP. 27:07:90 (?)

2190

**1... 2... 3 Dimensions.**  
(Invitation to the project: Olbrich with the Harlekin Art / Berger) Small label with a graphic by red print. 1991

2191

**Hooray for Hollywood,**  
a project with Wolfgang Hainke. ~A5 size invitation card by offset print, addressed to GP., 1992.

2192

**No News.**  
Sheet of 37x48 cm. folded in two like a newspaper. An announcement publication for the edition works by Olbrich. 1993

2193

**Envelope from the No-Institute**  
(new address: Niederfeldstr. 35. Kassel, D-34128.) Green paper, rubber stamp. Addressed to GP., 26:09:97

2194

**Envelope from the No-Institute.**  
Yellow paper, collage, rubber stamp. Addressed to GP., 08:10:97

2195

**Envelope from the No-Institute.**  
Long, white paper, collages + rubber stamps. Addressed to GP., 11:08:98

2196

● **Envelope from the No-Institute.**  
Long, white paper, collages + rubber stamps. Addressed to GP., 23:08:98

2197

**Geheim.**  
Postcard Correction – by a collage with small labels. Signed at the back side, 1997

2198

**Grunz.**  
Postcard Correction – by collages on yellow card. Signed on the back side. 1997

2199

**Laut stark Silber.**

Postcard Correction – by collage of different matter. Signed on the back. 1997

2200

● **Aufkleber.**

Postcard Correction – by collages on a red card. Signed on the back side. 1997

2201

**Oder Nack.**

Postcard Correction – by collage on an invitation card. Signed on the back side. 1998

2202

**International Blasmusiksortiment.**

Postcard Correction – by blue collage work, signed on the back side. 1998

2203

**„Rasenmähertreffen“**

at the end of the “documenta X”, Kassel. Invitation letter in A4 size, phc. Signed. September, 1997

**Oliva, Enrico.**

Via Camozzini 3-27, Genova-Voltri, I-16158

2204

**Mini-Mail-Art work**

Small photo on a bordeaux-colour label, + rubber stamps. Signed, 1985

2205

**Città. Kunst-Futzel...**

Small newspaper-collage. Signed. (1985)

2206

● **Woman feets.**

Small original photo, collod on a beige card label. Signed, dated: 85

2207

**Breast with undies.**

Large size col.-photo. Signed, dated: 85

2208

**Breast on blue label.**

Collage work. Signed, dated: Aug. 85

2209

● **Breast as Landscape (with „a“).**

„Cabala, Triangolo & Numeri Sacri“.

Collage work by B/W photo.

Signed, dated: 85

2210

● **Breast as Landscape (with „moon“ and a blue „3“).**

Collage work by B/W photo + rubber stamp. Signed, n.d. (1985)

2211

**Dreaming with R. Wagner.**

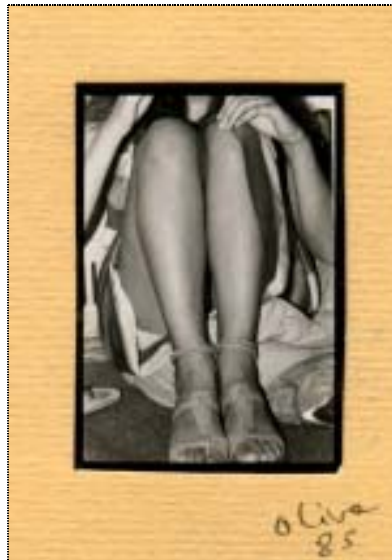
(“Die Walküre, 1 Aufzug”.)

Photo-alteration. Signed, dated: 86

2212

**Without title (Wood and iron).**

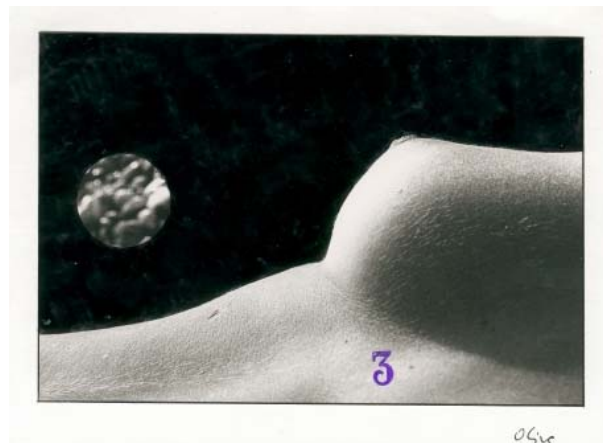
B/W photo. Signed, dated: 86



2206



2209



2210

2213

**Postcard with shessboard collage.**

Postcard, sent to GH. Signed on the back side. 05:07:86

2214

**The Fabric Collective as Mail Art object.**

Oversized photo-postcard (from a photo agenzia in Napoli) of 175 x 235 mm.

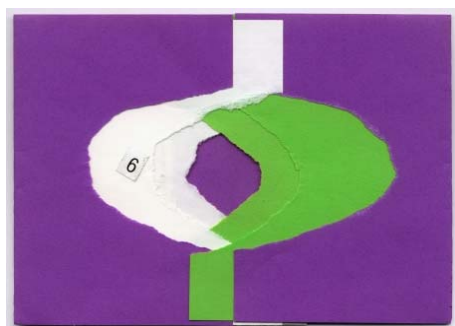
Sent to GH. 16:08:86



2215 (Fragment)



2218



2220



2223-2224

### Oliveira, José & Moreira, Maria.

(The Nomad Museum)  
Apt. 21.256, Lisboa, P-1131

2215

#### ● Beuys & Girls MA project.

Large envelope with a round rubber stamp of the project. Green and violet rubber print colours. Addressed to GP. 08:02:90

### Ooijen, Henk van.

Vlinderveen 258, Spykenisse EJ, NL-3205

2216

#### From Holland with Love.

Postcard with music-cow on blue background – collage work + rubber stamps. Addressed to GP. 25:11:98

### Oosten, Margot van.

(Afzet magazine)

Van Almondestraat 94, Delft GA, NL-2614

2217

#### I am Margot (the photograph).

A4 B/W xerography painted over by red. Signed. Back: a typewritten letter + an "Afzet" rubber stamp. (1984)

2218

#### ● I was cleaning my art table!

Scraped colour-rests and waste pieces in a small transparent plastic bag. Signed, dated: "march '85".

2219

#### East Design Productions (envelope).

Self-made colourful envelope by folding and collage work, colours: blue & green. Addressed but didn't send to GH. N.d. (~1985)

2220

#### ● East Design Productions.

(Paper-work.) Colourful paper-work by folding & tearing. Colours: lila frenn white. Sent to GH. (~1985)

2221

#### East Design Productions: Summer time.

Collage work by colour papers. Signed, dated: June '85

### Orta, Maria Veronica.

Callao 1164, 2° Piso „3“, Rosario, AR-8000

2222

#### Brown large envelope

with „hoja pluma“ overprint. Addressed to GP. (~1989)

### Otis, Janko. (Art Naphro)

2223

#### ● Souvenir for Joseph Beuys.

Small label by newspaper + rubber stamps. Handwritten dedication. 1986

2224

● **Selfportrait.**

– “why so much anger oh honoured censors?” Small label on rose paper by rubber stamps and handwritten text on the back side. Date: 9 FEB 1986.

**OUART.**

Leuthener Str. 1m Berlin-62, D-1000

2225

**The window collage.**

Altered postcard, addressed to GH. 01:11:86



2227

**Ovcinnioff, Andrea.**

Via delle Primule 99/11, Genova, I-16148

2226

**Caution – Stickerman is...**

Envelope work by collages. Addressed to GP., 20:06:91



2229

**Pack, Tom.**

2317 Huldy, Huston, TX-77019

2227

● **Taking Sides.**

Postcard like paper with collage work, laminated and elaborated to a half-transparent sheet by oil? Addressed to GH. Sep, 1985.

2228

**Family Scene.**

Postcard like collage work, laminated & completed with a lot of included punching-dots, elaborated to a half-transparent sheet by oil? Addressed to GH., 10:12:85

2229

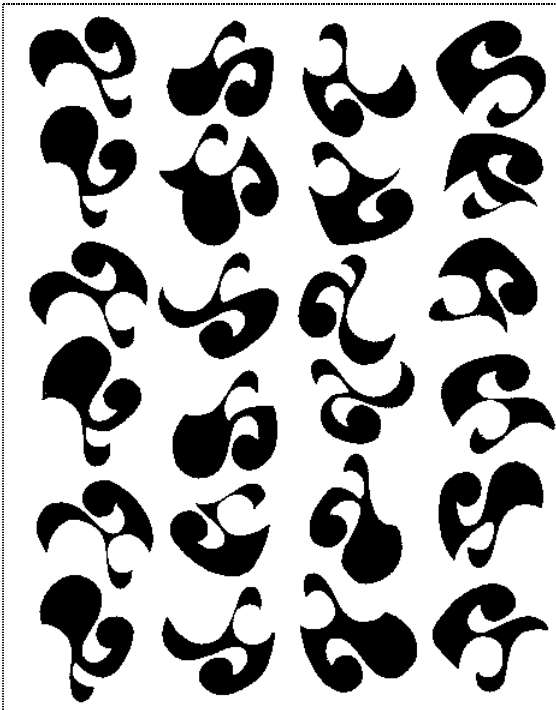
● **Pattern.**

Postcard like paper collage work, laminated & elaborated to a half-transparent sheet by oil? Addressed to GH., 10:03:86

2230

**Beethoven.**

Postcard like paper collage work, laminated & elaborated to a half-transparent sheet by oil? Addressed to GH., 25:02:86



2231

**Padin, Clemente.**

Lindoro Forteza 2713, apto. 3. Montevideo. Uruguay

2231

● **Calligraphic visual poem (Positive forms).**

Cut A4, phc. Marked by a stamp on the back. Dated by pencil: 1969

2232

**Calligraphic visual poem (Negative forms).**

Cut A4, phc. Marked by a stamp on the back. Dated by pencil: 1969

2233

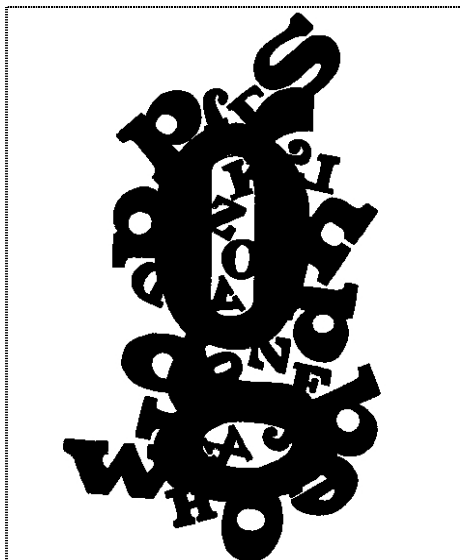
● **Calligraphic visual poem (Character accumulation).**

Cut A4, phc. Marked by a stamp on the back. Dated by pencil: 1969

2234

**1° de Mayo.**

~A6 size phc. image. Back side: Marked by a rubber stamp. Dated: 1981



2233

2235

**Amnestia.**

~A6 size phc.-image. Back:  
Marked by a rubber stamp.  
Dated: 1981

2236

**The Artist is at the Service...**

(1, 2, 3, 4)

Four ~A6 size photocopied images.  
The origins was made for the  
XVI. Biennal São Paulo  
Back: Marked by a rubber stamp.  
(1981)

2237

● **PAZ - PAN (Peace = Bread).**

(1) **The Bomb.**

A4 phc. of a collage made for the  
magazine „Lunatique“, July 83.

2338

**PAZ - PAN (Peace = Bread).**

(2) **Basta de abusos.**

A4 phc. of a collage made for the  
magazine „Lunatique“, July 83.

2339

**PAZ - PAN (Peace = Bread).**

(3) **What are the limits?**

A4 phc. of a collage made for the  
magazine „Lunatique“, July 83.

2240

**2 hungry children.**

Postcard with stuck photocopy image.  
Back: addressed to GH., Signed, dated:  
23 DEC '85.

2241

(2<sup>nd</sup>) **2 hungry children.**

Identical work.

2242

**Kick, Blacki...**

~A5 size phc. image. Back side: blank.  
(~1985)

2243

● **Fmi.**

Cut A4, phc.-image. Back: marked by a  
rubber stamp. N.d. (~1985)

2244

**Mother with 2 children.**

Cut A4, phc.-image. Back: marked by a  
rubber stamp. N.d. (~1985)

2245

**Picasso.**

Cut A4, phc.-image.  
Back: marked by a rubber stamp. N.d.  
(~1985)

2246

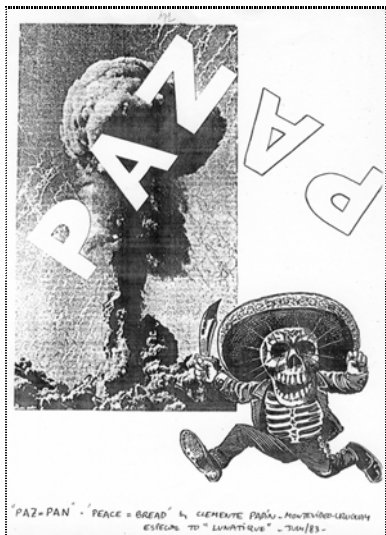
**PAZ - PAN. (Cut off).**

Shaped paper piece, script by photocopy.  
Marked by a rubber stamp on the back.  
N.d. (~1986)

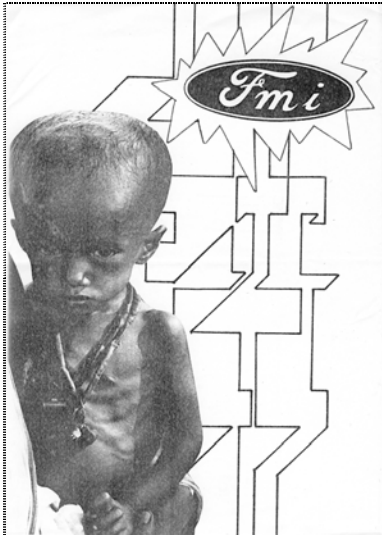
2247

**Free to Mandela.**

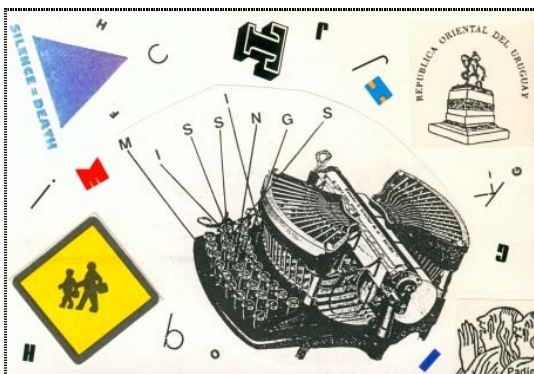
Invitation card to the MA project.  
Offset print.  
Back side: addressed to GP., 28:01:86



2237



2243



2252



2253

2248

● **Nicaragua.**

Postcard with a stuck photocopy image.  
Signed as "Monty Cantsin".  
Back: Neoist sticker, addressed to GH.,  
Postmarking: 14:11:86

2249

**From El Salvador with fury!**

Postcard with a stuck photocopy image.  
Signed as "Monty Cantsin".  
Back: Neoist sticker, addressed to GH.,  
Postmarking: 14:11:86

2250

**From Nicaragua with love!**

Postcard with a stuck photocopy image.  
Signed as "Monty Cantsin".  
Back: Neoist sticker, addressed to GH.,  
Postmarking: 14:11:86

2251

**100 years of iniquity.**

Postcard with a stuck photocopy image.  
Signed as "Monty Cantsin".  
Back: Neoist sticker, addressed to GH.,  
Postmarking: 14:11:86

2252

● **Missings – with typewriter.**

Original collage work on a postcard.  
(With colourful stickers, images and letraset).  
On the back: Address stamp, dedicated  
and signed: "Sent to Geza, Clemente  
Padin". N.d. (~1988)

2253

● **Missings – with teacher.**

Original collage work on a postcard  
(with colourful stickers, images and  
letraset).  
On the back: Address stamp, dedicated  
and signed: "Sent to Geza, Clemente  
Padin". N.d. (~1988)

2254

< **Flag (?)**.

22.5x34 cm. white sheet printed recto-  
verso by silkscreen (?). Full tone red and  
blue accents. Marked by address and date  
stamps, further with a "barbed wire" stamp  
image in the upon wright corner. N.s.  
Date: „19 DIC 1989".

2255

**Long-size envelope**

with Networker Congress rubber stamp.  
Addressed to GP. No postmarking, 1992.

2256

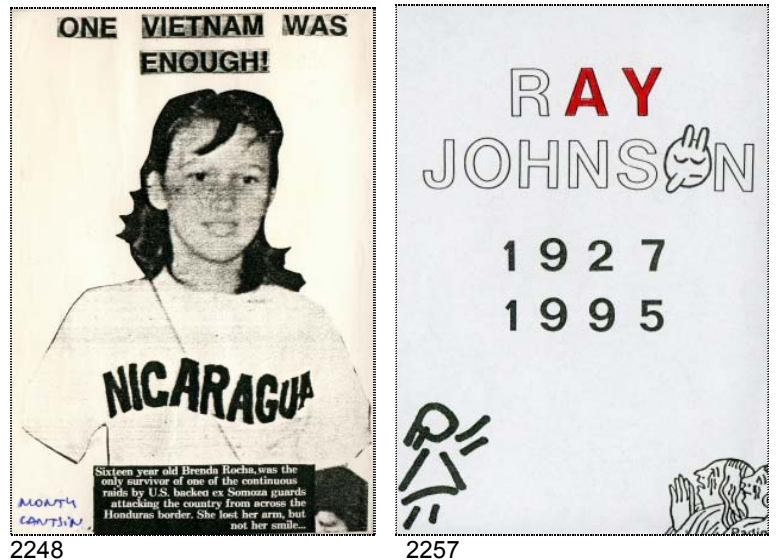
**Reading / Performance.**

Cut A4 phc. poster at the Stamp Art  
Gallery SF. with a portrait. Handwritten,  
signed letter to GP. on the front side.  
+ Long-size envelope with rubber stamps  
and a sticker. Sent: June, 1994

2257

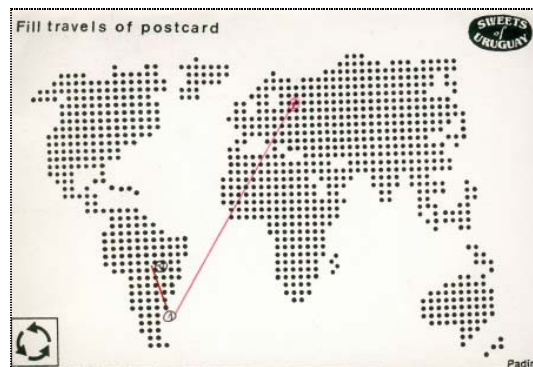
● **Ray Johnson 1927 1995.**

A6 phc. work, hand colored by red. N.s.  
(1995)



2248

2257



2260 a-b



2261

2258

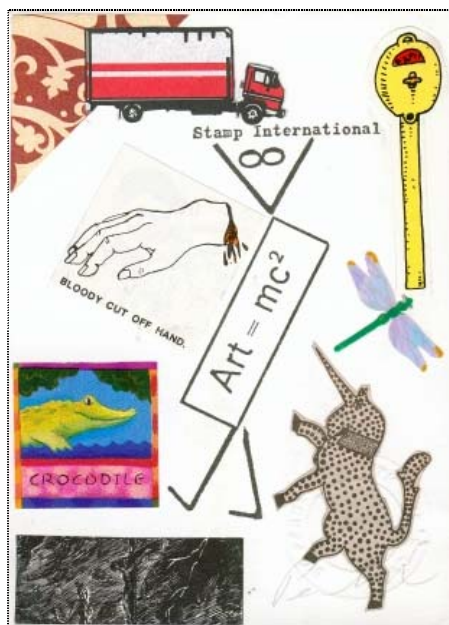
**José Martí.**

Long-size envelope with a number of stickers and rubber stamps. Addressed to GP. No postmarking. (1995)

2259

**José Martí.**

Letter-size artistamp sheet by original (!) collages. Signed and dedicated on the left margin by pencil: "Original to Geza Perneckzy, Clemente Padin". N.d. (1995)



2266



2267



2268

2260

● **Chain-card:****Padin-Pontes-Perneckzy.**

Self-made postcard by photocopy.

Front side: a world-map to mark the travelling way of the card.

Back side: a list of senders, who passed on the card.

(Stuck postage stamps and changed address labels). 1995

2261

● **Envelope with blue Deisler-sticker.**

Also rubber stamps. Addressed to GP.

No postmarking (1995).

2262

**Long-size envelope**

with sticker by Padin: Vigo and Deisler.

Addressed to GP. 04:09:90

2263

**Long-size envelope**

with "barbed wire" stamp.

Addressed to GP. No postmarking, (~1985)

2264

**McDonald's as Sun-God.**

Cut A4 hand colored B/W phc.

Signed: „Sent to Geza Perneckzy – Clemente Padin“. N.d. (~1985)

**Pag-Hat the Rat-Girl.**

Box 20610, Seattle, WA-98102

2295

**Act up for life.**

Altered postcard by stickers and rubber stamps. Addressed to GP.

22:07:93

2266

● **Bloody cut off hand.**

Postcard altered by stickers and rubber stamps.

This card was originally a piece of a card-set by Perneckzy.

Addressed to GP. (Aug, 1993)

**Pap, Béla / O. B. Studio**

Pf. 76. Szolnok, H-5002

2267

● **Red, Sop!**

By the Ippolit Matvejevics band, Szolnok.

Punk flyer with Russian / Hungarian texts.

Back: the text of the title song. N.s., n.d. (1988)

2268

● **Long-size envelope**

with "Kontakt Service".

Covered with photocopied collage works.

Sent to GP., 1988-06-29

2269

**Program-flyer.**

By the "Ippolit Matvejevics band".

A4 sheet, recto-verso phc. print. 1988



**Papp, Tibor.**

Box 97, Byron Bay, 2481 N. S. W. AUS  
209 Hindley St., Dadalaide, SA. AUS

2270

**Circular to Mail Artists.**

A3 phc. work by text + images, with a special pencil written letter to GP.  
14:03:84

2271

● **Atlantis – Antarktis.**

A4 image compilation by rubbers, hand coloured photocopy and collage. (1984)

2272

**My Kids.**

A4 sheet, used for envelope, with rubber stamps + stickers. Addressed to GP.  
20:08:84

2273

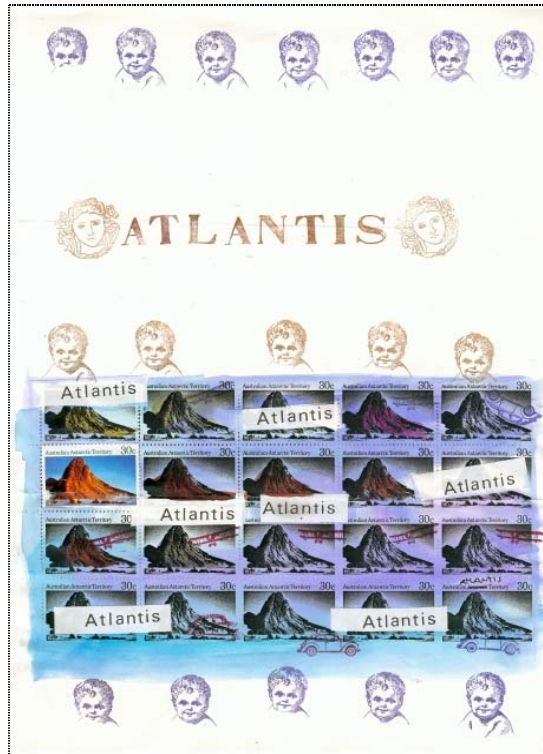
**Long-size envelope**

with Hungarian coat of arms.  
Contents: Stickers from Hungary.  
Sent from Australia to GP. 31:10:84

2274

**Emotion pictures.**

A4 phc., image and text accumulation.  
Back side: letter to GP. 31:10:84



2270

**Paridaen, Sjoerd.** (Paridada)

Braemkasteelstraat 8, Gent, B-9219

2275

**Paridada.**

A4 letter-sheet with headline. Phc. n.d.

2276

● **Envelope with "Paridaen Souvenir" stamps.**

Back: handwritten text fragments about "dada". Sent to GP., 10:06:83



2277

● **Envelope with "51 Sjoerd P". headline.** Addressed to GP., postmarking illegible. (1984)

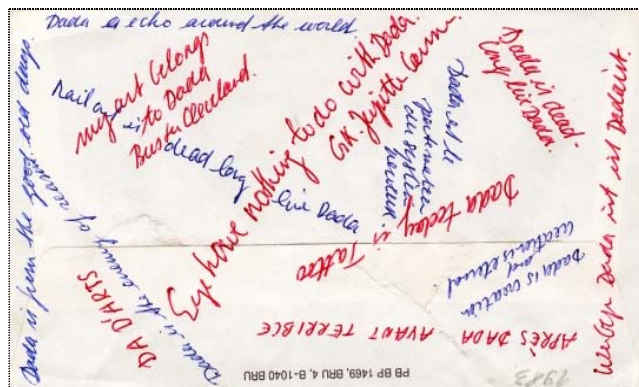
2278

● **Envelope with "Tip Top" stamp.** Addressed to GP. 30:04:84

2279

**The man behind Cavellini.**

Cut A4 sheet with the copy of a photo from the Cavellini Festival, Eeklo B.  
Signed, dated: 19 MEI 1984.  
Sent: 30 Juni 1984



2276 a-b

2280

**Long-size envelope**

full-printed by small head stamps.  
Addressed to GP. 11:10: 84

2281

< **Oversized envelope**

with 3x3 colourful squares. 26x37 cm.  
white paper. Decorated by some rubber stamps and a collage work by colour paper squares. Signed on the back side.  
Sent to GP. 09:11:84

2282

**Ein Kunstwerk.**

A4 sheet with poem, dedicated, signed:  
"für Geza okt '84"

2283

**Envelope**

with coat of arms "1883-1983 ART".  
Addressed to GP., 30:11:84



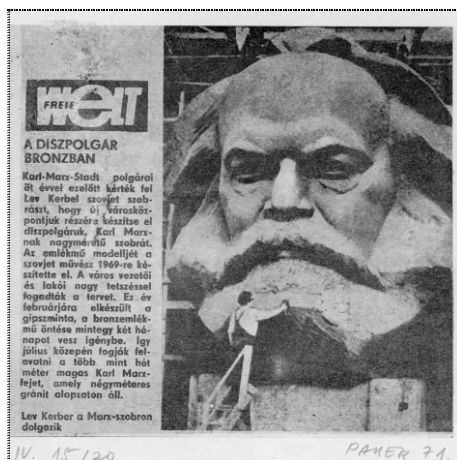
2277



2278



2285



2292-a

2284

**Dada ist immer da.**

Handwritten letter with a phc. headline to GP. Signed, dated: Jan 4, 1985

2285

**Large envelope**

with images from the Karneval in Köln. Collage work, addressed to GP. 14:02:85

2286

**< Souvenir N°1.**

37x28.5 cm. white card with regular positioned red rubber prints and a music paper collage. Also a rubber stamp with handwritten dedication. Signed, 1985

2287

**< Signs for a future...**

24x31 cm. white envelope with four paper squares positioned in the corners. Front side divided to smaller parts with drawings. Some rubber prints. Signed on the back. Sent to GP. 11:03:85.

2288

**Large letter with room-interior.**

A3 size photocopy with handwritten red text and rubber stamps. Letter to GP. Signed, dated: 30 Mei 1985

2289

**A.R.T.**

Cut A4 phc. sheet with collage work. Marked by a rubber stamp: "Paridaen Souvenir". N.d. (~1985)

2290

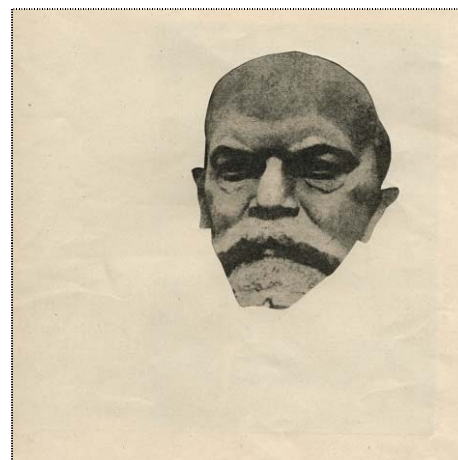
**Book Art Expo Invitation by Haufen**

altered by stamps. A4 sheet with rubber stamps on both sides. N.s., n.d. (1985)

2291

**Altered xerography. (Man figure)**

A4 size sheet with rubber stamps on both sides. N.s., n.d. (1985)



2292-b

2292

**Marx → Lenin pseudo by Pauer.**

Cut A3 size sheet folded in ~A4, with an printed and cut off collages work. Signed, numbered: IV. 15 / 20. Date: 1971

**Pauer, Gyula.**

Egyetem tér 5, V. Budapest, H-1053

**Pawel, Viktor.**

(with Dominik Lukacevic)  
("Söhne Onans").

Reuchlinstr 15, Stuttgart, D-7000

2293

**Söhne Onans.**

Double-portrait. A4 photocopy after a photo. N.s., n.d. (1985)

2294

**Söhne Onans.**

Double-portrait with transistor. A4 photocopy after a photo. N.s., n.d. (1985)

2295

**Man of a thousand faces.**

A4 phc. work printed by means of a collection of 17 different potrait photos. Signed, numbered: 6/60. 1985

2296

● **Mini Mail Art? Mini mail ast!**

Small card with cut off twigs of a bonsai. Signed, dated, numbered: 8.4.85, 1/



2296

**Pawson, Mark.**

1 Holly Bank, Cherry Lane, Lymm, Cheshire WA 130NT – Box 664, London, E5 OJW  
104 Glyn Road, London E5, UK

2297

● **Edition Triangle.**

(Ed. Buto Saho. 75 copies. March 1983)  
15 (images) + 1 (text) triangle formed paper pieces in different size and material. „Title-page“ photocopied recto-verso. N.s. 1983

2298

**Trapezoid envelope**

with 7 small Mail Art pieces. Cover marked by a „triangle“. Sent to GP. 23:06:83

2299

**Art Copy Zone Pawson.**

A4 phc. work with the well known "Art Ox" drawing with artist's names + a hand-drawn round studio stamp. Original hand intervention: also Pawson's name is to find in the body of the animal. Signed, dated, 1984.



2297

2300

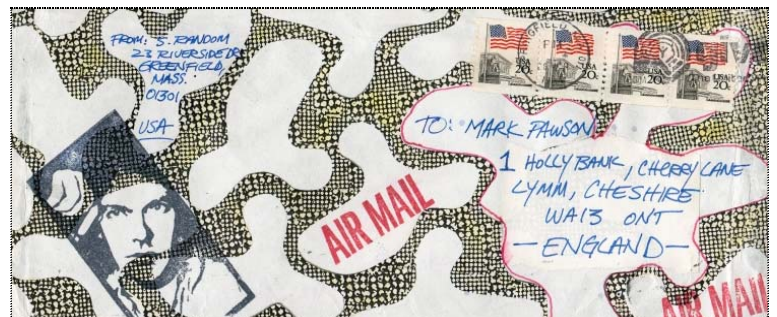
**Colourful mail.**

A4 sheet coloured by spray in different colours. Geometric composition structure. Signed, dated: 1.4.84

2301

**Star mail.**

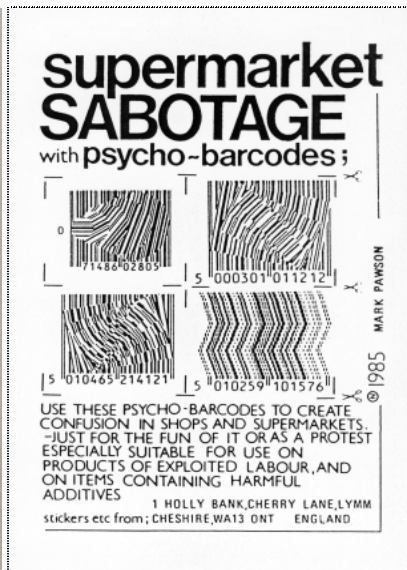
A4 phc. sheet after a page with 7x5 stars (made by cut off digitale barcodes which were pasted on in star form). Signed, n.d. (1984)



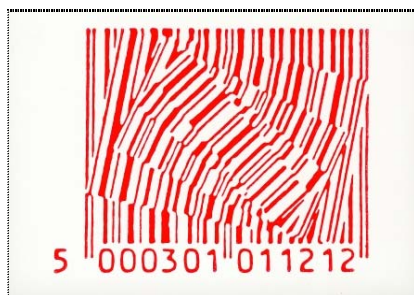
2303



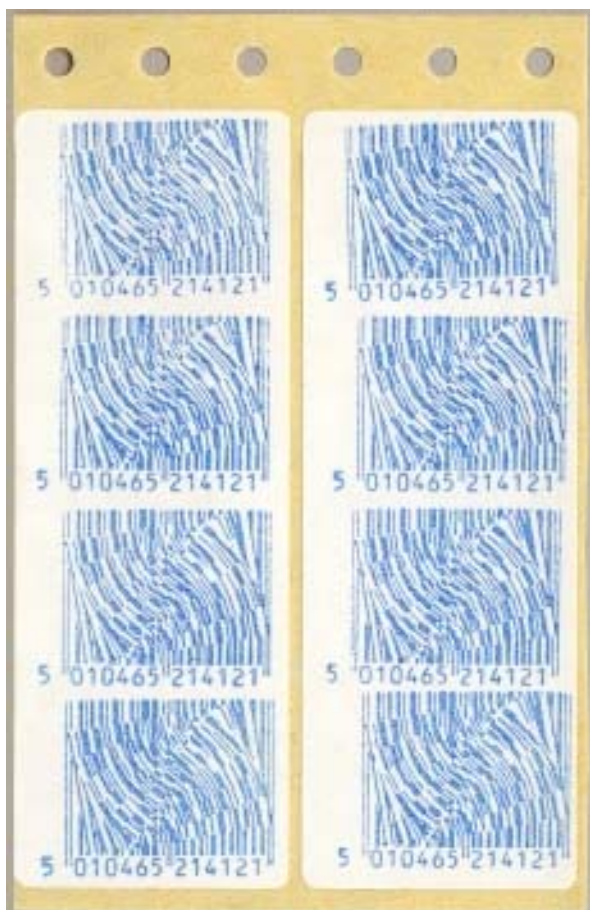
2304



2313



2314



2316

2302

**In case of any complaint please return this ticket.**

Mail with small paper-pieces, cuttings, ornament and text-labels, among them one with the title line. Also rubber stamped headlines and artist's name stamps, etc. N.s., n.d. Missing envelope. (~1984)

2303

● **The flated sheet of a self-made envelope**

– from the correspondence between Random & Pawson. Size: ~25x21 cm. photocopies, rubbers, hand scripts. Back side: dedicated to GP., signed by both artists. 1984

1304

● **Brown envelope**

with barbed wire pattern made by rubber stamps. Size: ~16x24 cm. Sent to GP. 09:04:84

2305

„**Buto Saho Ornament**“

– a paper ribbon in red + white colours (made by poster cuttings?). Additionally: a certificate / instruction sheetlet by phc. with hand finishing: dedication for GP. Numbering (N°66) and date: 6:7:84.

2306

< **Large patterned xerography study.**

A3 sheet with full page phc. No hand intervention. Marked by an address stamp and 2 colourful studio stamps on the back. N.s., n.d. (~1984)

2307

< **Fine patterned xerography study.**

A3 sheet with full page phc. No hand intervention. Marked by an address stamp and 2 colourful studio stamps on the back. N.s., n.d. (~1984)

2308

< **Xerography study with organic pattern.**

A3 sheet with full page brown on white phc. No hand interventions. Blank back. Signed by pencil. N.d. (~1984)

2309

< **Xerography study with “WV” pattern.**

A3 sheet with full page B/W phc. No hand intervention. Blank back. Signed by pencil. N.d. (~1984)

2310

< **Editions Buto Saho envelope.**

23x32 cm. beige cover with some rubber print in violet colour. A small collection red rubber stamps on the back. Sent to GP. 01:10:84

2311

**Rose Puzzle.**

A4 phc. sheet with a rose collage coloured by felt-pens. Entitled, signed, dated by blue pen: 27:9:84.

2312

**A collection of small rubber stamp labels**

in different colours. 9 pieces pasted on a black cardboard underground. (~1984)

2313

**● Supermarket Sabotage.**

Postcard-size text/image flyer for use "psycho-barcodes", pasted on an A4 size ornamental paper sheet (red phc. print). N.s. (~1985)

2314

**● Psycho-barcode.**

Postcard by red (!) silkscreen print of a hardly altered barcode.

Back: postcard form by phc. N.s., n.d. (~1985)

2315

**Psycho-barcode.**

Postcard by blue (!) silkscreen print of a hardly altered barcode.

Back: postcard form by phc. N.s., n.d. (~1985)

2316

**● Set of self-adhesive psycho-barcode labels.**

(2x4 pieces) Made by blue phc. print. N.s., n.d. (~1985)

2317

**All thing of the world.**

(Hand and feet in the middle.)

Postcard with a piece of red and black „endless“ phc. drawings. N.s., n.d.

Back: Postcard form by red phc. (~1985)

2318

**All thing of the world.**

(Hand cuffed man in the middle.)

Postcard with a piece of red and black „endless“ phc. drawings. N.s., n.d.

Back: Postcard form by red phc. (~1985)

2319

**All thing of the world.**

(Liner modells in the middle)

Postcard with a piece of red and black „endless“ phc. drawings. N.s., n.d.

Back: Postcard form by red phc. (~1985)

2320

**<Patterned by „as our tables...“ stamps.**

23x32 cm. size beige envelope, front side covered with prints of this text rubber stamp. Sent to GP. Postmarking illegible (~1985)

2321

**● White / blue WW ornament on a round formed board piece.**

Used as a large postcard, sent to GP.

Back: signed letter + some rubber stamps. 02:01:85

2322

**Ornament ribbon in red and white.**

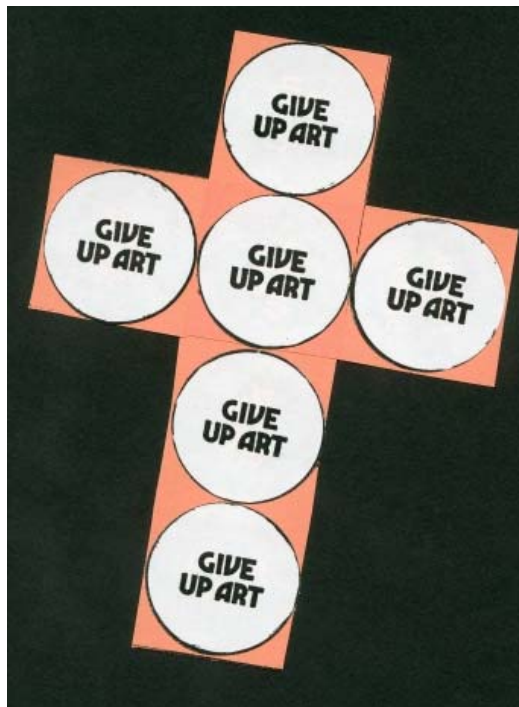
~A4 size shaped paper work pasted on a black board. Signed. (1985)



2321



2328



2330

2323

**Ornament ribbon with brown characters.**

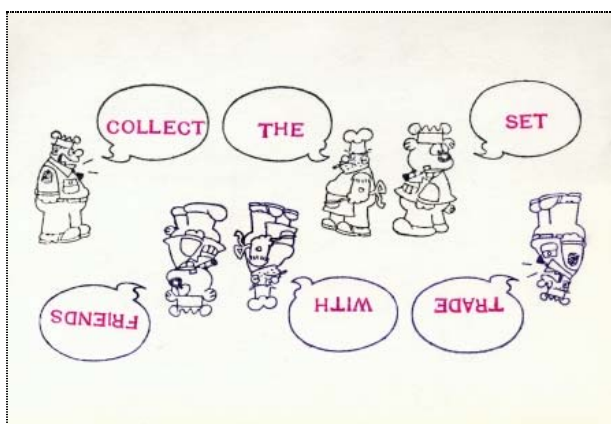
~A4 size shaped paper work pasted on a black board piece. (1985)



2331



2335



2353

2324

**Footprint.**

26x10 cm. size shaped paper work by blue and green cards. Signed, dated on the back: 15.5.85

2325

**Where theres no contexts for...**

A3 (!) size facsimile (folded in an A5 size envelope) with 3 variants of a chain-letter from David Zack to Robin Crozier and so... Blue / black phc. print. Sent to GH. 30:12:85

2326

**< Mail Art puzzle.**

A3 (!) size sheet divided to 4 parts, recto-verso print by full page photocopy. Completed by some rubbers, colourful paper collages and signed (!) hand scripts. The folded sheet was used as a mail cover sent to GP. 30:12:85

2327

**Don't forget to feed the rabbit!**

Colour offset postcard (from Saudi Arabia) altered by collage work. Signed, dated on the back: 1986

2328

**● Assume This Phone is Tapped.**

Round size adhesive labels with black text. 2x2 labels. N.d.  
(A work by P-M. Ciani?)

2329

**< Envelope with opened pocket knives.**

23x32 cm. brown cover with radial positioned rubber prints. Bombs by rubber stamp pprint with an address stamp on the back. Sent to GP., 01:02:88

2330

**● Give up art!**

14x10.5 cm. collage work by round labels and an orange card shaped to cross form. (~1988)

2331

**● Read and destroy.**

Postcard with red/orange collage work by paper ribbons + black rubber stamps. Signed and dated on the back: 1988

2332

**Read and destroy – art=mc<sup>2</sup>.**

A5 size B/W card by Perneckzy elaborated with blue rubber stamps by Pawson. Signed and dated: 1988

2333

**Read and destroy – gray paper letter to GP.**

A4 size sheet with hand script completed by rubber stamps. Signed, dated: 7:11:888.  
Back side: "Small Plastic Babies" full page graphic by black/red phc.

2334

**Panoramic view of the studio.**

A3 (!) size recto-verso printed sheet by red and black photocopy. Also a statement –photocopied by red ink – from 29:9:1988.  
Additionally: B/W photo reproductions. The whole sheet has been folded to A5, sent (as mail cover) to GP. 10:11:88

2335

● **Collage work by 4 badgeses**

an a green textile ribbon. Positioned on a postcard by Pawson. N.s., n.d. (1988)

2336

**Privat Hymn.**

Horz. A4 card by Perneckzy. It was photocopied by blue colour and completed with 13 different badges-objects by Pawson. Signed by pencil.

2337

**Drawn in London 1988.**

Horz. A4 sheet (ant artists' stamps by Perneckzy) elaborated with help of 3D plastic ants by Pawson. Signed by pencil. Dated: 1988

2338

**A. de letter Michael Scott 1935-1988.**

A4 size chain-letter started by M.Leigh. Full elaborated with blue coloured rubber stamps by Pawson. Sent to GP. 1988, who broke the chain. (Hm...) Signed on the back.

2339

**Red & black stamp accumulation on postcard.**

More passed 2 colours photocopy work. Back side: An „Aggressive School...“ sticker, numbered: 1/48, signed, not dated (1988-89).

**1240-2347:**

**8 postcards sent 17 March 1988.**

All have the same back design (postcard-form) besides they are different in material and dateing. Partly silkscreen prints? Reseived in a self-coloured cover by white/red striped paper collage. Addressed to GP., 1988

2340

1) **Rats.** (2 death animals by black & red print on gray background). N.s., n.d.

2341

2) **Red stamp accumulation** on green background. N.s.,n.d.

2342

3) **Black & red structure –** fragments on gray background. N.s., n.d.

2343

4) **Red on red stamp accumulation.** N.s.,n.d.

2344

5) **Blue & brown stamp accumulation** on white. N.s., n.d.

2345

6) **Red ornament fragments** on white. N.s., n.d.

2346

7) **All things of the world** (hands in the middle). Red & black print on white. N.s., n.d.

2347

8) (2<sup>nd</sup> ) **Supermarket Sabotage.**

Postcard-size text/image flyer for use „psycho-barcodes“ (red photocopy print). N.s., n.d.

2348-2352:

**5 postcards with speaking cooks**

(by black rubber figures and red or black texts). Some cards are marked by rubber stamped signature on the back. (~1987-88)

2348

1) **Sell your archive.**

2349

2) **Pomo Mofo**

2350

3) **Tune in turn on drop out**

2351

4) **Demolish serous culture** (red text)

2352

5) **Demolish serious culture** (black text)

2353

● **Collect the set...**

(6 cooks with speak-bubbles – different texts). Postcard by red + black rubber stamps.

Back: Letter (about the „Smile History Lesson“) to GP. Signed, dated: 1989 FEB 20

2354

● **Stamp out privatisation.**

Large white envelope with different stickers and rubber stamps. Sent to GP., 22:02:89

2355

● **9 stickers:**

“Aggressive School of Cultural Workers.” N.d. (1989)



2355



2354

2356

**Envelope**

with a „Small Plastic Babies“ artistamp and other stickers. Back: Neonics stamps, „Ox stamp“.

Sent to GP., 14:06:89

2357

**Your badges here!! – Badges Cheap!!**

2 differen A5 size yellow flyers with budges offering. Additionally: a small package materials for triangle and round stickers/badges. N.s., 1990

2358

**Large white envelope**

for the Badges offering. With stuck colourful labels. Addressed to the „International Postal Art Superstar“ a rubber stamp) GP. Sent: 23:04:90

● Back: Powerful rubber stamp images.

2359

**4 colourful photoboot self-portraits**

with small dropper bottle. Colour photocopy. N.s., n.d. (1991)

2360

**Long-size envelope**

purchased at the shop „Falstaff“. Sent to GP. 22:08:91

2361

**Psycho-barcode.**

Postcard by black silkscreen print on yellow paper. Back: signed typewritten letter (about the „Háló“) to GP.

Dated: 17.10.91.

2362

**< Community Copy Art Book.**

Seölfmade horz. A3 size book with 8 recto-verso printed introduction pages and further 16 xerographed leaves. Interesting texts and document photos in the first part of the book (e.g.: xerography as wall paper like decoration in the studio of Pawson). Edition data on the 6. page: Numbered: „22“, signed, dated: 4 / 1 / 1992.

2363

**Postcard with budges designs.**

Green, black and red print on yellow paper. Back: signed letter to GP., sent with a mail of 19. 03. 93.

2364

**Envelope**

with computer animated „Aggressive School...“ sticker design. Sent to GP., 09:08:93

**Pecchioli, Bruno.**

Via Valdinievola 14, Firenze, Italy

2365

**Long-size postcard**

with a geometric collage work. Some rubber stamps. Not for mail. Signed, 1991



2358



2364



2365



**Pellini, Pietro / Berbesz, Yola.**

(Ultimate Akademie)  
Mozartstr. 60, Köln, D-50674

2366

● **Long-size envelope**  
with COPY ART trade mark stamps.  
Addressed to GP. 16:06:93

**People's Republic of Poetry.  
Wally Keeler.**

Box 233. Couburg, Ontario, K9A 4K5.  
CDN

2367

**Citizenship Certificate.**

Letter-size card, recto-verso offset print  
on silver/white background.  
Not filled. N.s., n.d. (1980s)

**Pereira, Teresinka.**

Department of Spanish & Portugal.  
University of Colorado, Boulder.  
Box 278, CO-80309

2368

● **International Poetry Goes to  
Atlantis.**

(On the occasion of Pernecky's project)  
~20x10 cm. phc. + collage work, red  
coloured. (1985)

**Perkins, Stephen.**

(Box of Water) 135 Cole Street,  
San Francisco, CA-94117  
(Subspace) 1816 E. College St.,  
Iowa City, IA-52245

2369

● **Invitation to Box of Water, #2.**

Used as letter to GP. Oversized rose  
card, photocopy. Signed. (1985)

2370

**Binge Purge.**

Long-size label with 3 parts phc. work.  
Back: letter to GP., signed. 8/3/88

2371

● **Photocopy work divided  
to 8 images.**

Back side: letter to GP. Signed.  
June 23, 1988.

2372

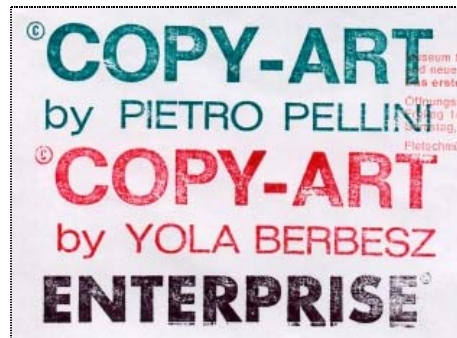
**Collage work by an old book-page.**

255 x 188 mm. size paper work.  
Back: Signed, dedicated, dated:  
"to Geza from Steve 2/25/89"

2373

● **Censorship:  
the dictatorship of the senses.**

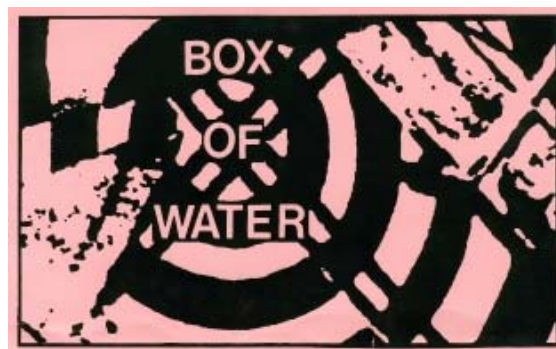
Cut letter-size poster by photocopy.  
Back: letter to GP. Signed. 7/20/



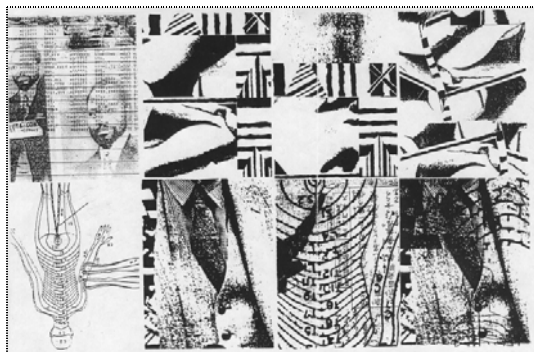
2366 (Fragment)



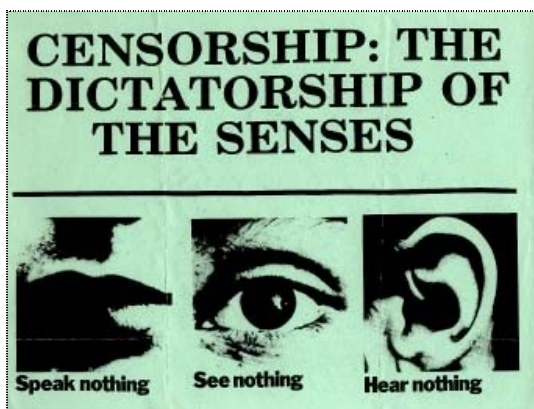
2368



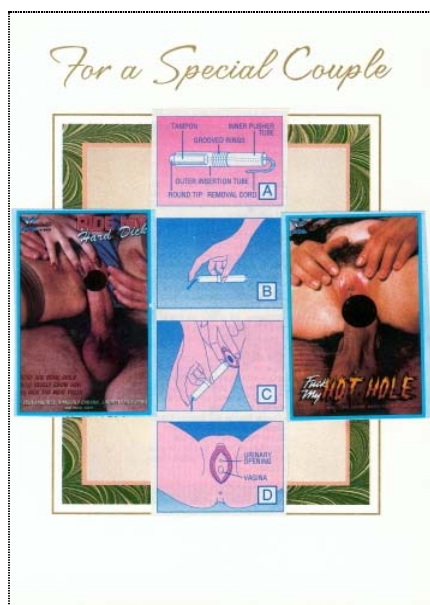
2369



2371



2373



2375



2377

2374

**Wedding announcement.**

Violet card of 28x13 cm. printed by photocopy on the both sides. Hard xerox images. 1991

2375

● **For a Special Couple.**

Colourful collage work on white card. Back sidew: letter to GP. Signed. Aug 3, 1991

2376

**Sex – the original Xerox Machine.**

Cut letter-size phc. on green paper. Back: letter to GP., Signed. Nov. 19 1992

2377

● **Anti-Copyright Machine.**

Yellow postcard by xerox. Back: letter to GP. Signed. 01:05:93

2378

**Censorship: the dictatorship...**

Yellow postcard by phc. Not used for mail. (1994)

2379

**Henry Flynt's text.**

Violet-gray postcard by phc. Not used for mail. (1994)

2380

**Forward the long march of the eternal network!**

White postcard by phc. and a red rubber stamp. Back: marked by an address stamp, dated: 1996

2381

**Beyond the T-Formed consignments.**

235 x 160 mm. card with a photocopy work. Also a letter to GP. on the margin. Entitled, numbered and signed by pencil: 1/1 Stephen Perkins 1996 (Sent: 19:01:96)

2382

**Calligraphic script on photo-paper.**

Small card, both front- and back side signed, 1996. Sent later: 1997

2383

**AIDS despite ART – ART despite AIDS.**

Letter-size recto-verso printed photocopy work. Signed: "to Geza Stephen Perkins". 1997

2384

**Bazaar.**

17x11 cm. colourful label with 8x3 postage stamp like advertisements, perforated. Completed by different rubber stamps.

Back: signed, numbered and dated: "3/4 Stephen Perkins 1997"

2385

● **Mask and nude.**

Square-formed card used (secondary?) for a photo-montage. Signed, 1997

2386

● **Bite the Dust – they Come and Go.**  
Collage work on corrugated cardboard.  
Back side: Signed. 1998

2387

**All my stamps.**

Letter-size graphic work by a hand-print and a lot of rubber prints. Handwritten title line, marked by a round embossing stamp. N.d. (1998)

2388

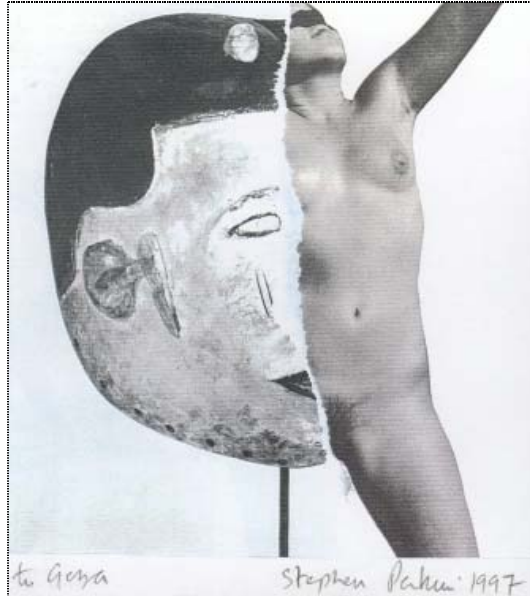
**Post-colonial appropriation.**

Postcard monted together by 2 half-cards.  
Back: handwritten title. Signed, dated: 1998.

2389

**Some things will never go out of fashion.**

Large size blue envelope with collage.  
Addressed to GP. 13:12:99



2385

**Perpetual Motion.**

„Harold“, 686 E. 8<sup>th</sup> St. Boston, MA-02127

2390

**Large postcard.**

(Image of crustaceans.)  
Crayon on corrugated cardboard.  
Back side: letter to GP. 21:11:85

**Petasz, Pawel.**

Kamienna 17, M2., Elblag, PL 82-300

2391

**The Intellectual Benefits of Art.**

Invitation to the project.  
A5 sheet, photocopy. 1980

2392

**Artforum International.**

Nr. 7 (“April”). Edition: 12 of 12.  
Letter-size self-made paper sheet with the typewritten table of contents of those publications which have been elaborated for the paper mass of this issue. 1983 (-1987?)

2393

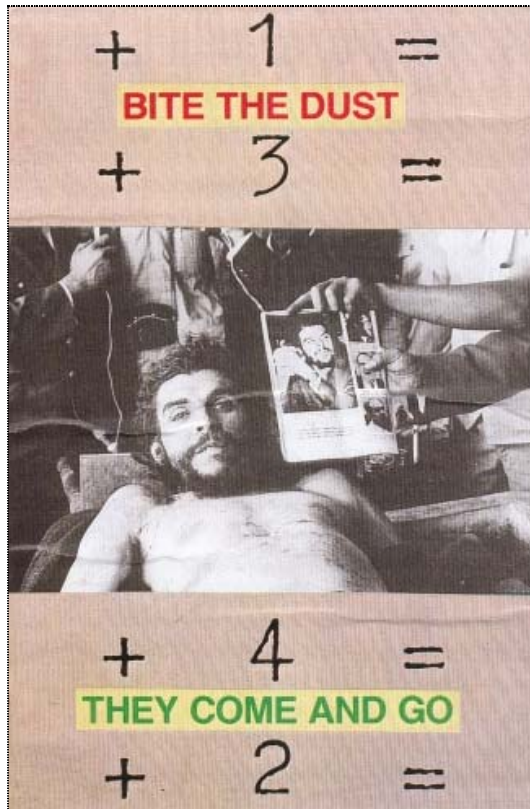
● **Artforum International.**

Nr. 8 (June). Edition: 2 of 15.  
Letter-size self-made paper sheet with a red typewritten table of contents of those publications which have been elaborated for the paper mass of this issue. 1983 (-1984?)

2394

**Postcard by yellow-grey toned self-made paper.**

Hand addressed, sent to GP. Marked by address sticker, completed by the sticker for Commonpress #77 (Pat Fish: Tattoo).  
Postmarking: 15:06:83



2386

2395

**Envelope by colourful toned self-made paper.**

Hand addressed to GP., signed on the back. Sent December 1983. (Postmarking illegible).

2396

● **Here it is...**

Envelope by self-made paper, completed by violet and black collage accents. Hand addressing to GP. Marked by an address stamp on the back. Contents: blue paper piece with typewritten notes + 1 slide.  
Sent: 18:06:86



2397

● **Contart postcard by black script** and with a red round rubber stamp. Back: „Edition: Francke, Rotterdam“ (?). Some colourful rubber stamps by Petasz, addressed and sent to GH. Postmarking: Elblag, 11:10:86

2398

● < **Santas Orthodox Mail Art, Nr. 25.** ~33x23 cm. paper sheet folded in 4 and sewn to a closed envelope. Opened anew by the addressee.

Richly elaborated collage work by material of “junk mail messages” arrived to Petasz. Entitled by a large, special glued, on (lino?) printed headline in the middle of the sheet. Additionally: handwritten signed letter on the right border (!).

Sent to GP. Dated: May 10, 1987.

Postmarking illegible.

2399

< **Santas Orthodox Mail Art, Nr. 96 (?)**. ~32x23 cm. paper sheet folded in 4 and sewn to a closed envelope. Opened anew by the addressee.

Collage work by material of “junk mail messages” arrived to Petasz. Entitled by a large (lino?) print on the top (!). Marked by name stamp. Dated on the back by a stamp: 1987. 8. 9.

Sent to GP. Postmarking illegible.

2400

**Invitation card**

for the computer print project:

“Square '88”.

Computer Workshop at the Galeria EL.”

Offset print. Blank back. N.s., 1988

2401

● **Envelope by white self-made paper.**

Back: signed an completed with 2 blue rubber stamps („NEO Correspondence is a Part of Anthro Art“ + a round studio stamp).

+ A4 size typewritten letter about self-editions. Sent to GP. 14:04:88

2402

**Envelope by self-made paper**

in red / green / beige nuances.

Marked by an address stamp on the back. Hand addressing to GP. Sent: 23:02:88.

Contents: An double-card by offset print for the project “Square '88”.

On its back: signed typewritten letter to GP.

2403

**Letter with computer graphics.**

A4 size sheet with 6 small images + a handwritten text.

Signed, dated: 19, 5, 1991

2404

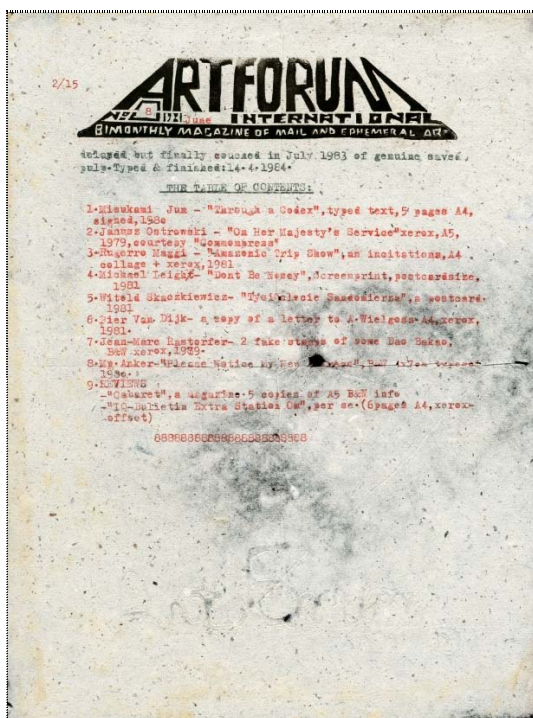
● **“A sword” (Lenin as slave-holder).**

A4 sheet with a ~20x19 cm. size computer print. Sample for the offering of Petasz' computer graphics.

Signed, dated: '91



2397 a-b



2393



2396

2405

**"Nie ma sie z czego smiac".**

A4 sheet with a ~16x20 cm. computer print. Signed, dated: '91

2406

**Without title.**

(Clowns with De Lux Paint III. program-signs). A4 sheet with a ~16x20 cm. computer print. Signed, dated: '91

2407

**I wish you happy new year 1997...**Postcard with an elaborated half-transparent cover. Signed, dated: '96.  
+ Envelope with Brain Cell sticker and a rubber stamp. To GP. December, 1996**Peters, Jeffrey L.** (JPART Studios)

702 Aileron Avenue. La Puente. CA-91744

2408

**Amsterdam Night Falls.**

Cut letter-size phc. with texts &amp; images, used for a handwritten letter to GP.

07:05:84

2409

● **"Please announce and post".**

8 small and 1 larger photocopied image-labels.

+ Long-size envelope with rubber interventions, addressed to GP., 07:05:84

**Peters, Ursula.** (IALA)International Association of Letter Art.  
Kala Institute, 1060 Heinz, Berkeley.  
CA-94710

2410

● **Idea - Mail Art Global Networking Exhibition.**

Invitation postcard with stuck phc. labels. Marked by stamps, signed.

Back side: Invitation to another event, to the "Shadow/Hiroshima" project.

Sent to GP. 20:06:85

**Pezuela, Manuel de la.**Venezuela 35, Sant Cugat del Vallée  
(Barcelona) E.

2411

● **Poema esgrito.**

Postcard with a visual poem, offset print. Not used for mail. (~1984)



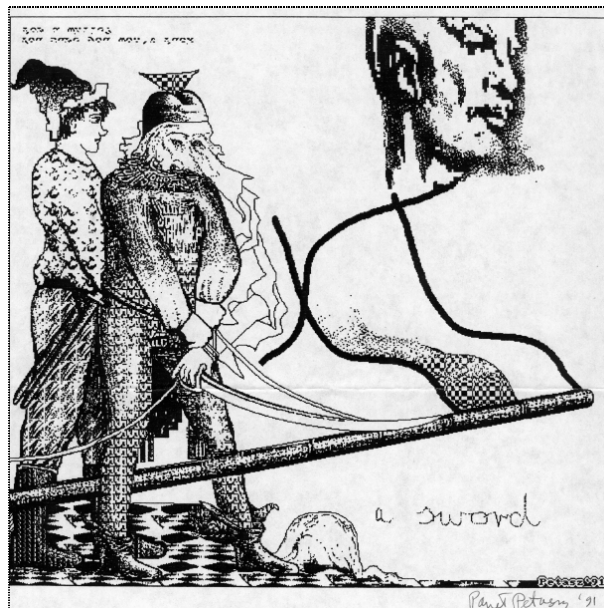
2411



2398



2401



2404



2409

2412

● **Llibertat d'expressió.**

A4 size xerography with hand interventions by golden colour. Signed, dated: 1984

2413

**The Head.**

A4 size xerography with golden and green coloured hand interventions. Signed, dated: 1984

2414

● **Bomb fabric.**

A4 size xerography with golden and red colour accents. Signed, dated: 1984

2415

● **Apocalypse NOW.**

A4 size xerography with golden colouring. Signed, dated: 1984

2416

● **South American collage.**

A4 xerography with golden and red colour effects. Signed, dated: 1984.

2417

● **Siglo XXI.**

A4 xerography with golden signature. Dated: 1984

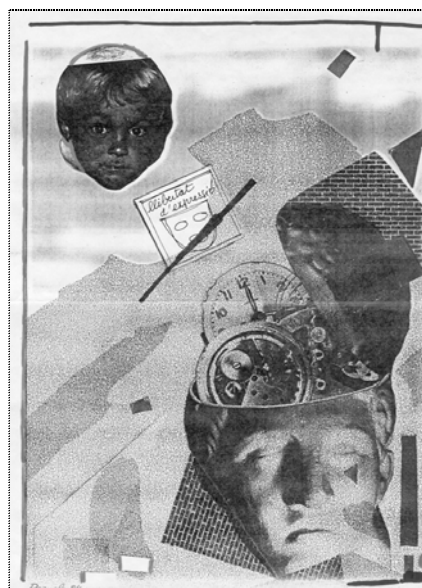
2418

● **Poem drew by computer...**

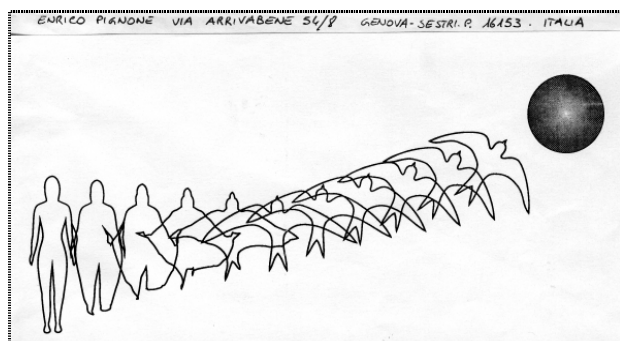
A4 sheet. Hewlett Packard print, folded into a diagonal pattern. N.s. 1985



2410



2412



2419

● **Pignone, Enrico.**

Via Arrivabene 54 / 8, Genova-Sestri. I-16153

2419

● **Computer graphic (morphing)**

as a stuck label on the back side of a long-size envelope. Addressed to GP. 22:01:85

● **Pinczehelyi, Sándor.**

Kacsóh Pongrácz u. 10 IV. 13. Pécs, H-7624

2420

● **Drawing a star.**

Series of 6 original photos (postcard-size). Back sides: signed, dated by pencil: 1972

2421

● **Hand print**

with an "engraved" star.

A4 sheet with black dispersion colour. Signed, dated: 1972

2422

**Foot print with an "engraved" star.**

A4 sheet with black dispersion colour.  
Signed, dated: 1972



2421

2423

**A5 size phc. after the hand print with an "engraved" star.**

(The origin was an A4 sheet image made by black dispersion colour).  
Back: Signed, dated: 1972



2428

2424

**A5 phc. after the foot print with an "engraved" star.**

(The origin was an A4 sheet image made by black dispersion colour).  
Back: Signed, dated: 1972

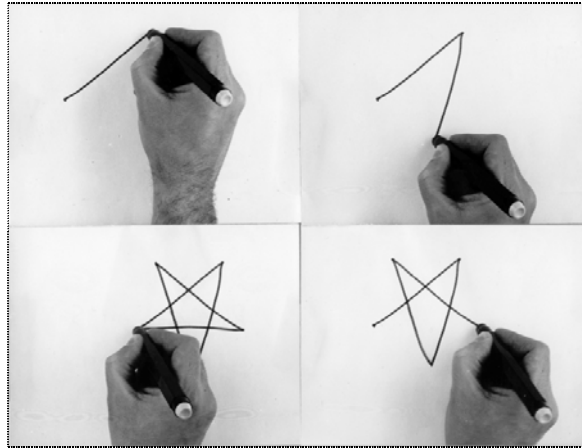


2426

2425

● **Selfportrait with sickle and hammer.**

22x18 cm. original photo.  
Signed, dated by black pen: 1973



2420 (Fragment)

2426

● **Happy New Year 1976!**

Postcard by original photo.  
Back: signed, numbered: 13/100. (1975)

2427

**Happy New Year 1977!**

Offset postcard after a collage.  
Back: signed greeting to GP.  
Date 1976 DEC 27

2428

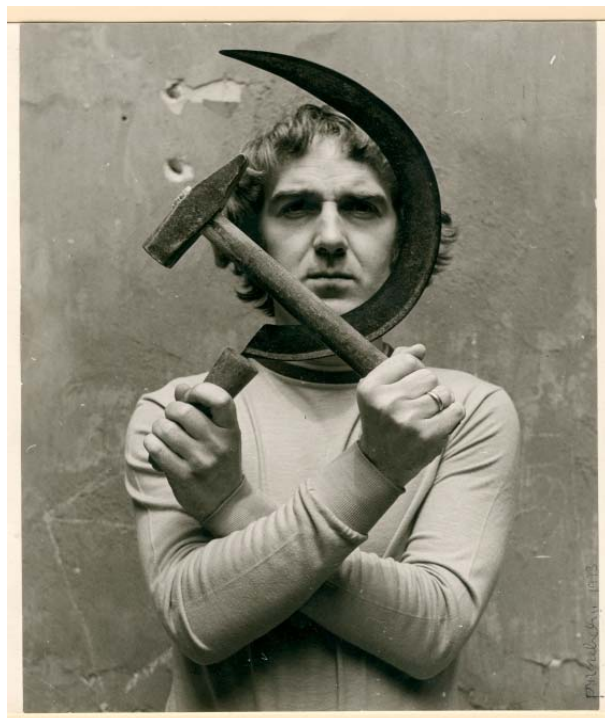
● **In Memoriam to an farmer.**

(Sickle / bandaged sickle).  
Postcard-size original photo.  
Back side: signed, 1977

2429

**Tricolor.**

A4 size note paper with an address headline + an Hungarian textile tricolor in the middle.  
Signed, dated: 1981



2425

**Pira, M.**

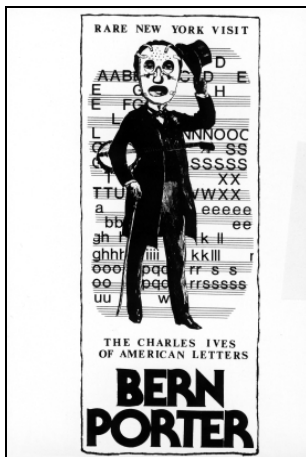
2430

● **Mail Art labels.**

4 pieces, partly signed. 1986



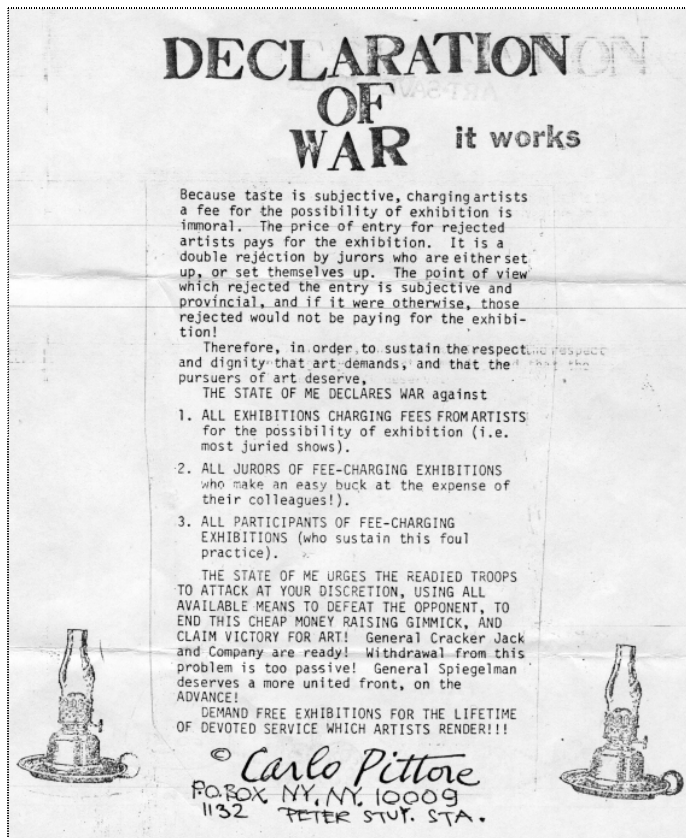
2430



2431



2432



2435

**Pittore, Carlo.**

(Charles J. Stanley)  
 Box 1132, Peter Stuyvesant Sta.,  
 New York, NY-10009  
 Box 182, Bowdoinham, ME-04008

2431

● **Bern Porter visits New York.**  
 Offset print postcard, unused copy.  
 1980

2432

● **"Hand-maide musicks"**  
 Cut letter-size half-tone offset print  
 after a collage work. N.s. 1980

2433

● **Il Meta Morfosi Musicale.**  
 Offset postcard from 1981.  
 Back side: addressed to GP. Signed.  
 Sep 16, 1993

2434

**Mario Giavino at the Galleria  
 dell'Occhio.**  
 Digest size photocopy with original  
 rubber stamps. 1983

2435

● **Declaration of War.**  
 (Received with correspondence matter  
 from the mail artist Tibor Papp, Australia).  
 A4 size phc. Back: a letter to GP. with  
 some rubber stamps by Papp.  
 20:08:84

2436

**Artist dies.**  
 Postcard with text on a black field.  
 Back: Invitation to Galleria dell'Occhio.  
 (~1984)

2437

● **Caffée Carlo.**  
 Postcard by red & green offset print.  
 Back: "Pop!Eye Eating..." Unused  
 postcard. (~1984)



2433



2438

**ArtComNet.**

(Network of mail artists) Invitation to an MTV program with Mail Art in Spring '85.) Postcard. Back side: a letter to GP. 07:03:85



2437

2439

● < **Beige envelope**

with a large "Pittore Euforico" rubber stamp. 22.5x31 cm. Some stickers on the front side.

Back side: covered with a collection of stickers and labels. Sent to GP. 20:02:88



2439 a-b (Fragments)

2440

< **Beige envelope with broccoli text-stickers.**

22.5x30.5 cm. cover with a number of different „broccoli proclamations“ on stickers.

Back side: glued on collage with „Bern Porter“ as label figure by Pittore. Sent to GP. 24:05:91

2441

● **870 portraits of „ME“ ...**

Ovoersized postcard with a special group portrait outfit (after a collage work of Carlo Pittore).

Back: letter to GP. „...I am still misunderstood...“, signed, dated: September 16. 1993



2442

**State of ME.**

Self-made card with collage.

Back: letter to GP., signed, dated: March 21 (1994).

● + envelope with an artistamp, collage work on the back side with any text. Addressed to GP. 21:03:94

2443

**Boxer.**

Cut letter-size sheet with the colour xerox copy of a painting by Carlo Pittore.

Back: address-label. N.s. (~1994)

2444

**Boxer (hiting).**

Letter-size sheet with the colour xerox copy of a painting by Carlo Pittore.

N.s., photocopied date: March 27. (~1994)

**Plunkett, Daniel** (N D)

Box 4144, Austin, TX-78765

2445

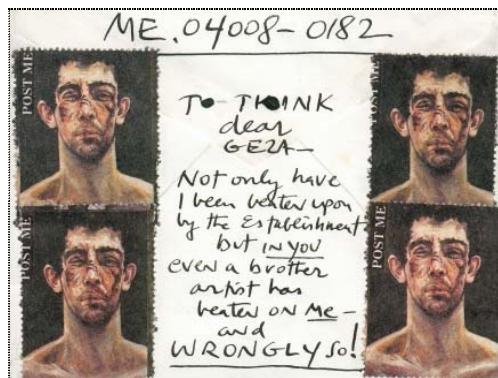
< **conTact – eXchange – dOcument.**

White envelope of 23x31 cm. with some studio rubber stamps of Plunkett. Sent to GP.

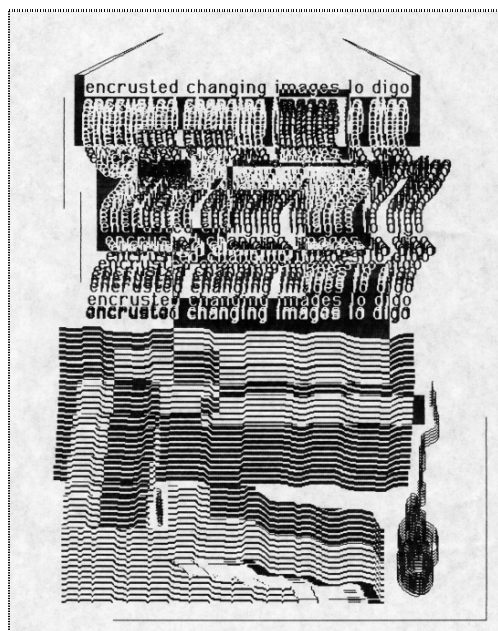
Postmarking illegible. (~1985)



2441



2442



One page from No. 2447



2448



2450

**Polkinhorn, Harry.**720 Heber Ave., Calexico, CA-92231  
Box 927428, San Diego, CA-92192

2446

## &lt; "Local, face, down,..."

(Poem). 20.5x17 cm. white sheet with a printed text of experimental literature. Fixed on a 44x25.5 cm. size board sheet coloured by hand (orange-yellow-rose nuances like a marble-pattern). The work has been marked on the board sheet on it's lower edge by the name of the "Atticus Press, San Diego".  
N.s., dated: 1982

2447

● **10 computer prints from Calexico.**  
(Nonfigurative drawings with text inserts.) Letter-size work, all pages are marked by an address rubber stamp on the back side. (~1986)

**Pomme, Bruno.**36 Résidence J. Macé. Mainvilliers,  
F-28300

2448

● **Smile-envelope.**

Xerographical work with red rubber stamps, also the back side is elaborated. Addressed to GP.30:06:88

2449

**4 small photocopied. address labels** with Mail Art graphic completing. N.s., N.d. (1988)

2450

● **Envelope**

with very decorative positioned rubber stamp prints with arrows. Sent to GP. 06:08:88

2451

**Rubber stamp work with arrows.**

A4 sheet, red, violet and black stamps with arrows. Signed, dated: 88

2452

**Long-size envelope**

with Mail Art stamps (in violet and red). Addressed to GP. 10:10:88

2453

**Envelope with autos.**

Rubber work, addressed to GP. 19:12: 88

**Pontes, Hugo.**Box 922, Poços de Caldas MG, BR-  
37701-970

2454

**Front side of a large envelope**

by corrugated cardboard. Typical Mail Art piece from Pontes with a „Porço rubber“ signy. Sent to GP. 17:11:92

**Potler, K. / Hagström, Eric**

(Character Disorder).  
Box 1156, Brattleboro, VT-05301

2455

< **Green/white patterned envelope**  
with magazine title page on the back.  
~24x32 cm. cover with photocopied  
images and labels glued on. Sent to GP.  
21:06:88

**Prado, Gilberto.**

C.P. 6159. Campinas – São Paulo.  
BR-13081

2456

● **Small self-portrait label**  
"toned" by address stamps.  
Phc., + rubber stamps, a laminated piece.  
N.s., n.d. (~1985)



2456

**Predo Lôuc, Marlene.**

(France?)

2457

**My Body...**  
Sending with 4 nude-photos drawn  
over and stuck on a beige card.  
Signed, dated: 1985

**Prior, Molero.** (Inismo)

c/o Las Suartes 33 B-c, Collado Villalba.  
(Madrid) E-284300

2458

● **Discurso Inista.**  
A5 size high quality colourful visual poem  
(printed by silkscreen?), stuck on a white  
card. Signed, dated: 1-6-93

**Purves, Ted.**

3625 23<sup>rd</sup> St. San Francisco. CA-94110

2459

**We will go to nature.**  
Green envelope (by the fragment of a  
map) with an free hanging text-label.  
Sent to GP., 10:11:97

2460

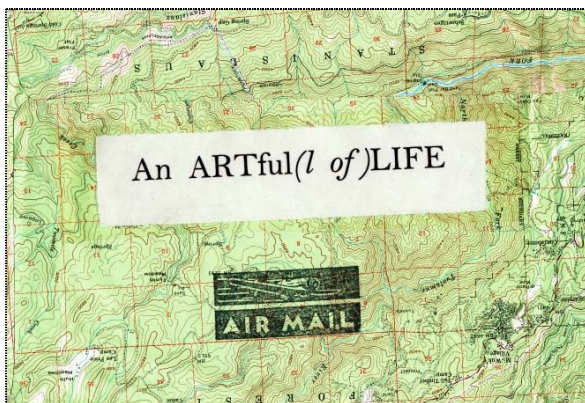
● **Large green envelope**  
by a country-map. Back: „An ARTful(l of)  
LIFE“. Addressed to GP. 17:11:95

2461

**Long poem – Lichen Clock...**  
Letter-size conceptual work by 3 sheets:  
1) with a colour photo. N.s., dated:  
July 1997  
2) Simplified plan (diagram like)  
3) Progression (concrete poetry like)

2462

**Frotage-postcard: leaves.**  
Brown frottage on white card.  
Back side: "collected 3/23/97".  
Addressed to GP.  
(March 1997)



2460



2458



2463  
 ● **Frotage-postcard: long form leaves.**  
 (Eucalyptus) Gray colour frottage work.  
 Back: "collected 3/23/97". Sent to GP.  
 (March 1997)



**Pütz, Claudia.** (PIPS-Dada-Corporation) Beethovenstr. 40, Bonn-1, D-5300

2464  
 ● **A → A, AU liegt nicht vor.**  
 Postcard by rubber stamps. Back side: letter to GP., signed. 02:11:93

**Random, Steve.**  
 23 Riverside Drubber Greenfield, MA-01301  
 418 Main St. #2, Wilmington, MA-01887

2465  
 ● **Original signed by...**  
 (3 self-adhesive labels by rubber stamp).  
 Signed, n.d.

2463 a-b



2466  
 ● **Random Sample.**  
 Label + coloured paper piece in a small plastic container. N.s., n.d.

2467  
 ● **Take out...**  
 ~A5 size phc. work, an "add to. and return..." action. Signed, dated: 12.11.82

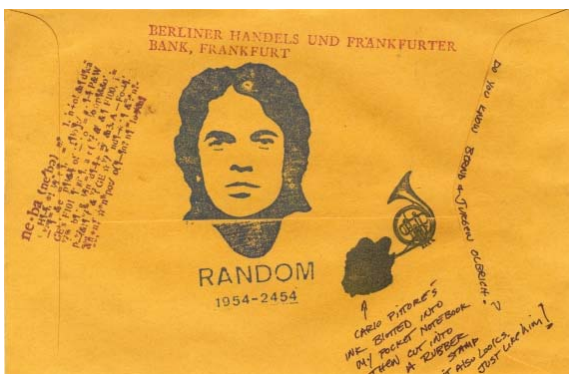
2468  
 ● **Random as antique athlete.**  
 26x14 cm. Photocopy after a "classic" drawing altered by collage. Signed, dated: 1.28.83, 6:55:07.

2464 (Fragment)



2469  
 ● **Allocation of the Makeup for Geza.**  
 Cut A4 size phc. after a classic painting with a red coloured hand intervention. Signed, dated: 28. 2. 1983

2470  
 ● **Beige envelope with Cavellini artistamp.**  
 ~A5 size sheet richly elaborated on both sides. Addressed to GP., 07:02:83



2471  
 ● **Neo Geo: George Washington as money.**  
 Postcard with collage. Signed, dated: 3.1.83.  
 Back: 2 different "NEBA" rubber stamps.

2472  
 ● **Studio Cutting Board...**  
 Card by photocopy and rubber stamps. + Envelope with rubber stamps. Sent to GP. 10:03:83

2473  
 ● **The Problem of Mental...**  
 A5 size phc. work on yellow paper. Back side: an address stamp. N.s., n.d. (1983)

2470 a-b

2474

● **Aspects of Literature 347.**

Cut A5 phc. after a text-collage.  
Signed, dated: 2.6.83, 6:40:12 PM.

2475

● **In Memoriam of G. Maciunas.**

Back side graphic by rubber on an aipost envelope, addressed to GP. 10:06:83

2476

● **Beige envelope with Parallel Lines.**

~A5 size cover, elaborated by rubber stamped lines on both sides. Sent to GP. Date: MAR 1983

2477

● **"Memorandum".**

Letter-size envelope-letter, opened.  
Image: Random in his studio, + longer text insert. Signed and numbered: #000066.  
Back side: envelope-functions, addressed to GP. + „My salute to Jean Brown“ script. 11:10:83

2478

< **I am a poster.**

60x28 cm. light beige toned paper by 3 glued together letter-size sheets.  
Photocopy work with blue and brown rubber stamp completing. An US postal stamp in the upon right corner.  
Rubber stamp signature, n.d. (~1983)

**Rasmussen, Steen Møller.**

(Plagiat)

Kisumparken 113, 1 th. Brøndby Strand,  
DK-2660

2479

● **Slide – Transform and send back.**

6x6 slides with yellow data-label / 000102.  
N.s., n.d. (Sep 1983)

2480

● **Mail Art sending and small labels.**

A4 phc. sheet divided to 8 small copies.  
N.s. 1984 + Envelope with „Rasmussen-labels“.

**Rassias, Vlassis.** (Open Head Arts)

Box 20037, Athens, GR-11810

2481

**Postcard**

with an red round-stamp on the back.  
Image: gray forms. Not used for postage.  
N.d. (~1986)

2482

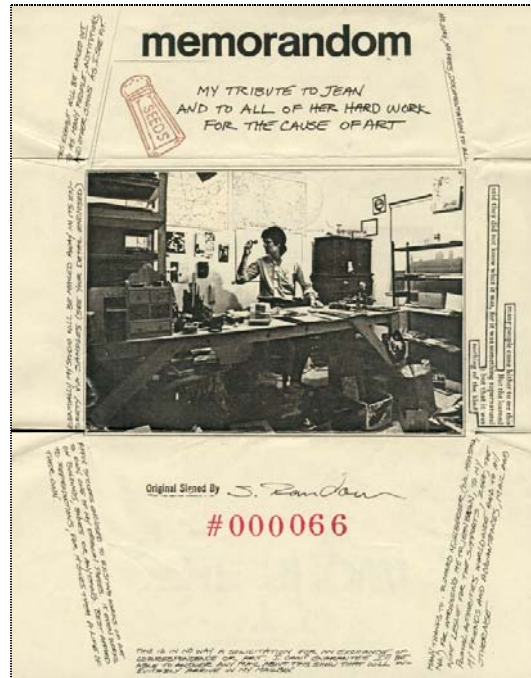
● **KΑΤΑΝΑΛΩΣΗ.**

A4 phc. image-announcement.  
Back: advertisement text by phc.  
+ short letter snet to GP.  
Signed, dated: 3/3/89.

2483

● **How Much Junkinformation...**

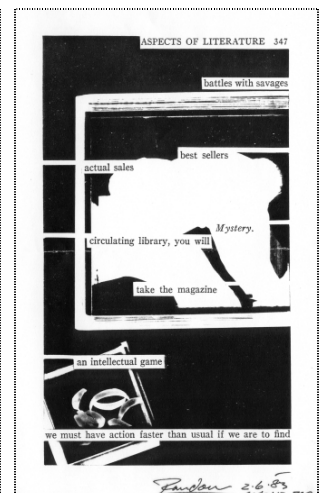
~A6 size self-adhesive label by red paper  
+ blue envelope sent to GP. 09:04:89  
Söllbrock 1, Lübeck, D-2400



2477



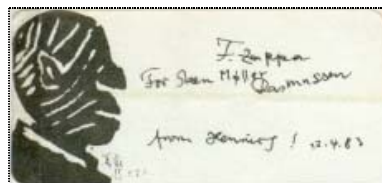
2471



2474

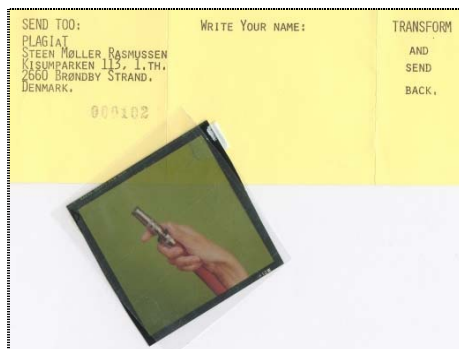


2475



2480





2479



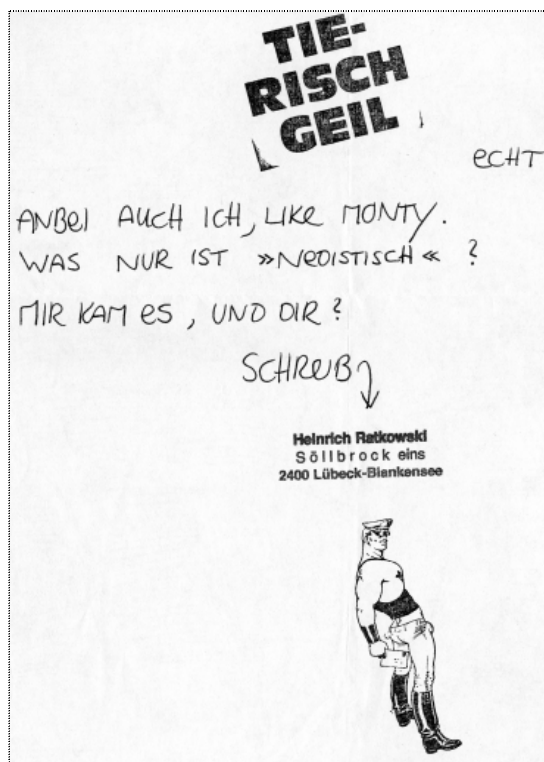
2482



2483



2484



2486

## Ratkowski, Heinrich.

Söllbrock 1, Lübeck, D-2400

2484

### ● Geil mail

(Sending to GH. in 1986):

- 1) ~A5 offset: motor cyclist
- 2) ~A6 photo: naked man
- 3) ~A6 photo: Ledermann
- 4) Label: Safer Sex...
- 5) Small yellow label: Die Grünen...

2485

### Like a Kid...

A5 rubber stamped sheet.

Image: geil mail artists + address

stamps + handwritten letter text.

Back: handwritten text:

„for the next Smile“. 1986

2486

### ● Tach Monti – tierisch geil!

A4 size sheet with photo-  
copied image work.Back: handwritten letter with some  
rubber stamps to GH.

Marked by a studio special stamp.

Dated: 21.06.86

## Rehfeldt, Robert. (ContArt)

Zitherstr. 15, Berlin-Buchholz, GDR-1113

Mendelstr. 19, Berlin-Pankow, GDR-110

2487

### Kunst Brief für Sie –

### Art Letter Mail for You.

Full page A4 size phc. after  
a litho-print from 1976.Back: 3 original rubber stamps  
("Kunst ist Leben..." ) by red ink. N.s.

2488

### (2<sup>nd</sup>) Kunst Brief für Sie – Art Letter Mail for You.

Identical work. Blank back (!).

2489

### < Contart Archive News.

31x22 cm. size red sheet with  
black original litho print. N.s. 1978

2490

### Nude & UUUUOR.

Original photo-postcard after a collage  
work. Signed. N.d. (~1978)

2491

### ● Diese Karte teilt Ihnen...

Postcard by lithography.

Printed signature and date: 1979

2492

### ● Kunstpostkarte:

### Contart Archive

(With the photo-image: Aktion  
Matuszewski, 1976).Back: marked by some rubber  
stamps used red and blue ink.

Not addressed, n.s.

(~1982)

2493

● **Contart Helps You.**

Colourful postcard by original collage and rubber work. Signed, n.d. (~1982)

2494

● **ART 3 E 8 TO YOU.**

A4 size full page litho print by black, blue and yellow colours. Dedicated for GP. Signed, dated: '82

2495

**Without title**

**(organic and geometric forms).**

~31x22 cm. size red coloured paper with black litho-image print. Dedicated for GP. Signed, dated: 24/06/84.

Back: signed letter to GP. with a number of rubber stamps.

2496

● **Ich ziehe mich jetzt in die Öffentlichkeit der Kunst zurück.**

Litho-postcard with printed signature. Completed with some red (!) rubber stamps. Signed and dedicated for GP. by blue pen. Dated: 1982

2497

(2<sup>nd</sup>) **Ich ziehe mich jetzt in die Öffentlichkeit der Kunst zurück.**

Identical work, completed with blue (!) rubber stamps. Not signed! 1982

2498

● **Ich kenne nur noch Kunst.**

Litho-postcard with printed signature. N.d. (~1983)

2499

(2<sup>nd</sup>) **Ich kenne nur noch Kunst.**

Identical work.

2500

● **I write to you this card...**

Litho-postcard with printed signature. Dated: 1983

2501

● **Ich dachte gerade daran...**

Litho-postcard with printed signature. Back: signed letter to GP. 20. III. 84

2502

● **Ich werfe meine Post nun in die Kunstgeschichte.**

Litho-postcard with printed signature. Marked by blue studio stamp: „Postal Arte Creativa“. Dated: 1984

2503

● **Werfen Sie diese Karte in die Kunstgeschichte.**

Litho-postcard with printed signature. Marked by some rubber stamps. N.d. (~1984)

2504

● **Ich übersende Ihnen eine Linie...**

Litho-postcard with printed signature. Dated: 1984



2491



2492 a



2492 b



2493

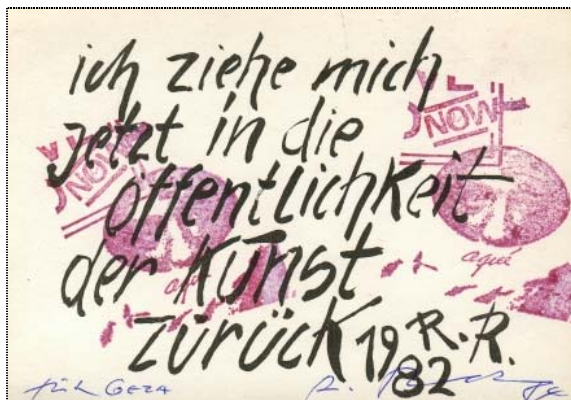
2405

● **Bullatin d'information.**

Litho-postcard with printed signature. Dated: 1984



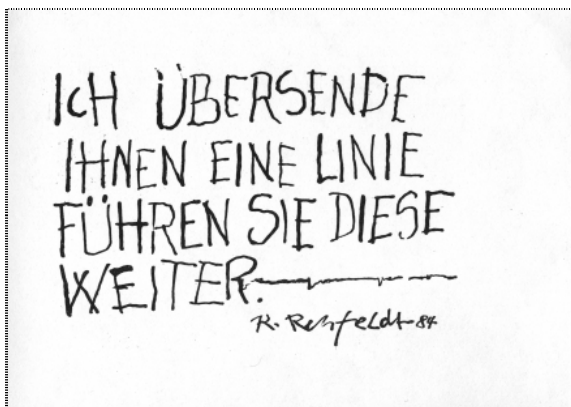
2494



2496



2500



2504

2506

**Kunst ist der Spiegel deiner Gesellschaft.**

Litho postcard with printed signature.  
Dated: 1984

2507

< **Kunst Blatt – Art Letter.**

A3 (!) size B/W sheet with an A4 phc. after an original litho print with the numbering: 10/10. Original date: 1976. N.s. Here a copy by Rehfeldt self, ~1985.

2508

< **M3 Art Letter (Kleiner Brief für mich).**

A3 size B/W sheet with an A4 photocopy after an earlier original litho print (old signature and date from 1982). N.s. Copied by Rehfeldt self, ~1985

2509

< **Sign 82.**

A3 size sheet with an A4 B/W photocopy in the middle. (Also an earlier signature was copied). N.s. A secondary copy work by Rehfeldt self, ~1985

2510

● **Kunst heute ist die Geschichte von morgen.**

Litho-postcard with some violet rubber stamps. Dedicated, signed: "Pour Geza R. Rehfeldt, 85".

2511

**Drawing makes free.**

Litho image postcard with printed text. N.s., n.d. (~1985)

2512

**Envelope**

with „VBK Art Design Rehfeldt...“ marking. Sent to GP. 23:12:85

2513

**The Contart News – 1986 is coming soon!**

A4 size litho-print on gray (!) paper marked by a blue text- and a red round rubber stamp. Back: some rubber stamps. Dated by rubber stamp: 31 12 85

2514

(2<sup>nd</sup>) **The Contart News – 1986 is coming soon!**

Identical A4 litho-print on nut-brown (!) paper. Back side: some rubber stamps. N.d. (~1985)

2515

● **Contart Postal Archiv.**

A4 size sheet with head- and footlines by litho print. Completed by some rubber stamps. Used for a signed typewritten letter to GH. Dated: 29 Mai 86. Blank back.

2516

**Berlin Mail Art Today**

(City map as collage work). A4 litho print on white (!) paper completed with rubber stamp. Signed, dated by blue pen: 22/MAI/86. Blank back.



2517  
(2<sup>nd</sup>) **Berlin Mail Art Today**  
(City map as collage work).  
Identical litho print on gray (!) paper  
with a rubber stamp completing.  
Dedicated to GP., signed, dated  
by pencil: 86.

2518  
● **Contart Letter –  
art have never holidays.**  
A4 size sheet with full page litho (?)  
print. The paper is coloured in red and  
yellow tones. Marked by an address  
stamp + "Contart Bureau" stamp.  
Back: signed letter with some rubber  
stamps (e.g.: "mail-art is corrosive!").  
Sent to GP.: 5. Jun. 1986.

2519  
(2<sup>nd</sup>) **Contart Letter –  
art have never holidays.**  
A4 size sheet by full page litho print (?).  
Gray (!) paper + "Contart Bureau" rubber  
stamp. Blank back. (1986)

2520  
**I write you this letter...**  
A4 size litho print (organic composition)  
with printed signature. Grey paper.  
Back: handwritten notes /greeting to GH.  
Signed, dated: 10 Juli 86

2521  
(2<sup>nd</sup>) **I write you this letter...**  
Identical print on white (!) paper.  
N.s., dated: 1986. Blank back.

2522  
**Kunst Blatt... Hommage a 8311.**  
Silkscreen B/W postcard after a large  
poster-work from 1976. Back side:  
address rubber stamps + signed letter  
to GP. Dated: 5/08/86

2523  
(2<sup>nd</sup>) **Kunst Blatt... Hommage a 8311.**  
Identical print. Back: colourful rubber  
stamps + signed letter to GP.  
Dated: 18/08/86

2524  
**Musik für Papier.**  
A4 sheet with full page phc. after a  
drawing. Dedicated to GP. Signed.  
N.d. (~1986)

2525  
**Rubber stamped  
nonfigurative postage stamps.**  
~15x10.5 cm. self-coloured card  
with 6x2 multicolour stamps.  
Not perforated, not divided by lines.  
Signed by pencil:  
„Für Graf Haufen R. Rehfeldt 87“

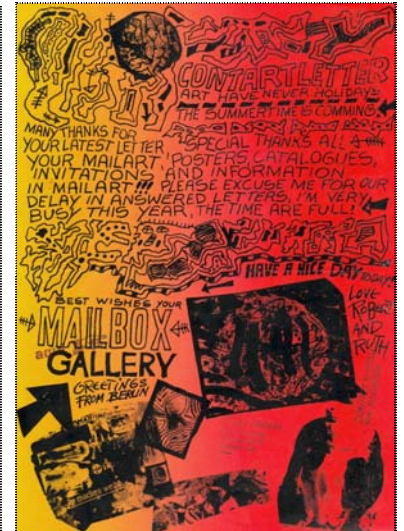
2526  
< **Art in the Mail 7.**  
62x44 cm. poster by litho print, completed  
with a round „Contart Bureau“ studio  
stamp by red ink. Signed, dated by pencil:  
1988. Notes by blut pen: „Pour 8/1/88  
cooperation 1988 mit Graf Haufen.“



2518 b (Fragment)



2510



2518 a



2515



2529

2527

**< Art Postal – Künstler Post.**

62x44 cm. poster by litho print, elaborated by red and violet rubber effects and stamps (Unique!). Original signed by pencil, 1988. Second signature with a dedication to Geza Perneckzy by blue pen, 1988. Back: handwritten letter to GP. Signed, dated: 24 Mai 88.

2528

**< (2<sup>nd</sup>) Art Postal – Künstler Post.**

Identical print with a red „pARTner“ stamp and other rubber stamps. Notes (to Graf Haufen?) by blue pen, signed as „Robert and Ruth“. N.d. (from April 1988?)

2529

**● My Art Factory at Mendel Street.**

Original photo-postcard about Rehlfeldt's studio room. Back: handwritten notes. N.s., n.d.

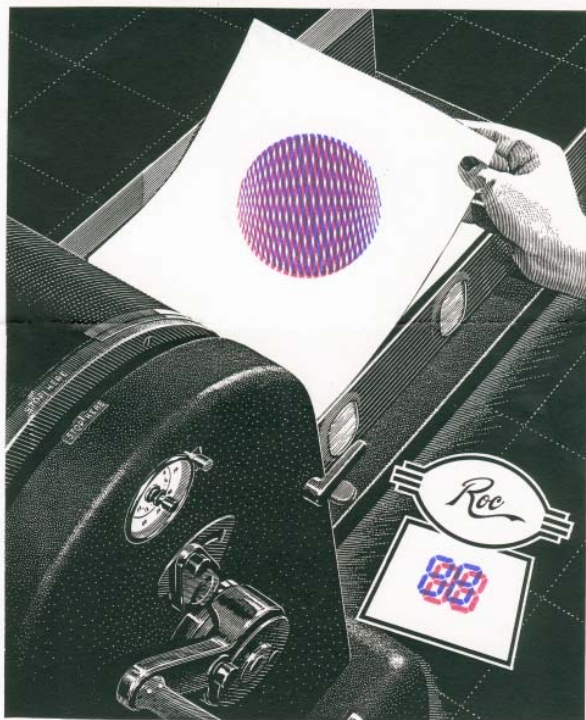
**Roberts, C. E. (IMUURI)**

34 Carlton Street, Carlton 3053. Victoria. AUS

2530

**Self-made oversized postcard**

with nonfigurative collage work. (Computer-print pieces) Back: Addressed to GH., signed, 07:08:86



2531

**Rockola, Robert. (Post-Neo)**

7911 Geary Blvd. San Francisco. CA-94121

2531

**● Roc 88.**

Letter-size xerography work with red/blue rubber stamps. N.s., n.d. (~1983)

2532

**● Post Neo – oversized postcard.**

Self-made card by phc. + collage work. Back side elaborated by graphic and collage elements. Sent to GP. 02:03:84

2533

**● Life Savers.**

Self-made square-shaped postcard with reflecting plastic elements. Back: rubber stamps. Addressed to GP. Sent 1985.



2532 a



2532 b

**Rogalski, Piotr.**

Skrubber Pocz. 99, Piotsków Tryb.  
PL 97-300

2534

● **Mail Art (playing) card: ♦ As.**

Original collage composition by red lettraset. Signed, dated: 1984

2535

● **Selfportrait behind holed lettraset characters.**

Original photo pasted over by a used (and "empty") lettraset sheet. Back: Signed greetings to GP. Numbered Mail Art work: "94". Dated: 10. 12. 84

2536

● **Ex Oriente Lux.**

Invitation to the project. Original selfportrait photo, with handwritten invitation text on the back. Numbered Mail Art work: "141 (34)". Marked by an address stamp. Dated: 1985

**"Roger Radio"**

24 Blakemore, Brookside, Telford,  
Shropshire. England, UK  
18 Ospring Road. Faversham, Kent. UK

2537

● **RaDio Box 1.**

Invitation to an exhibition. A4 size phc. work after a sheet with collage image and text. 1981

2538

**Beige envelope**

completed with a piece of wire (!). Not used for mail. (With the mail from ~1985)

2539

**Roger Radio – No Fixed State.**

Photocopied A4 sheet, divided to 4 different labels. N.s., n.d. (~1985)

2540

**Will Things in 1985?**

Photocopied (altered?) postcard on an A4 sheet. (~1985)

**Ronchi, Demos.**

Viale d'Augustino 81, Imola, I-40026

2541

● **He is not poet.**

A4 size card with visual poetry by offset print + original lettraset completing at the title line. Signed, dated, numbered by hand script: "3/21 Demos Ronchi 79"

2542

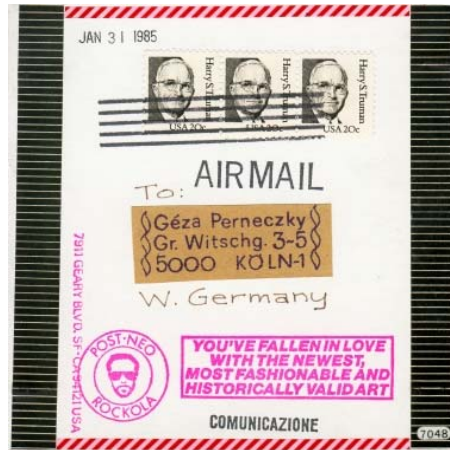
**Dis si si senso.**

A4 size phc. work, a visual poem. Marked by an address stamp. (~1982)

2543

● **For a life to measure.**

A4 size phc. work completed by green and red felt-pen. Copied signature, 1982 (100 copies).



2533, back



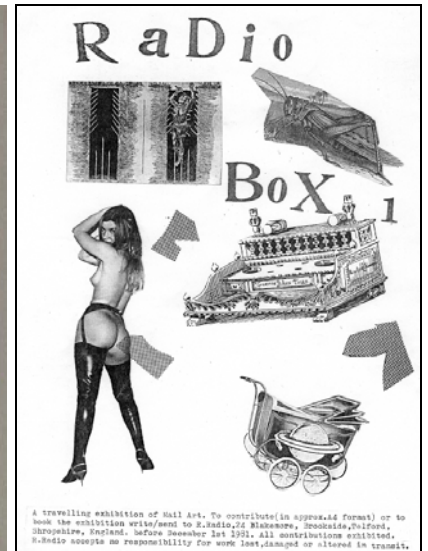
2534



2535



2536



2537

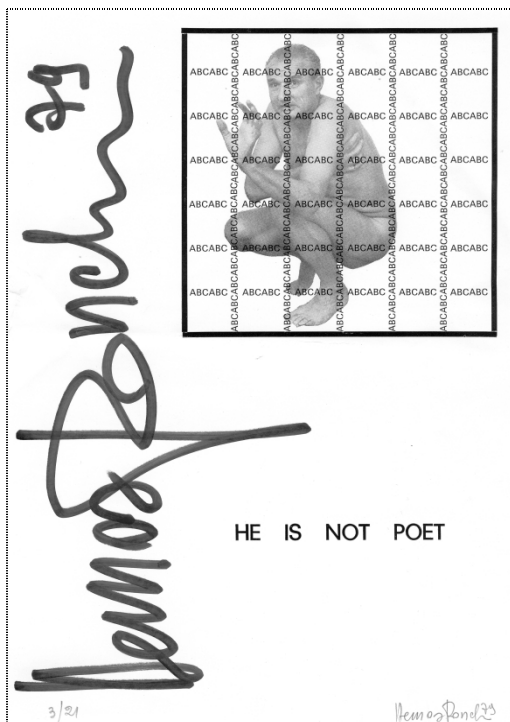
**Rook, Gerrit de.**

Box 14012, Utrecht  
Sherkade 176, den Haag

2544

**Mail Art ain't snail art.**

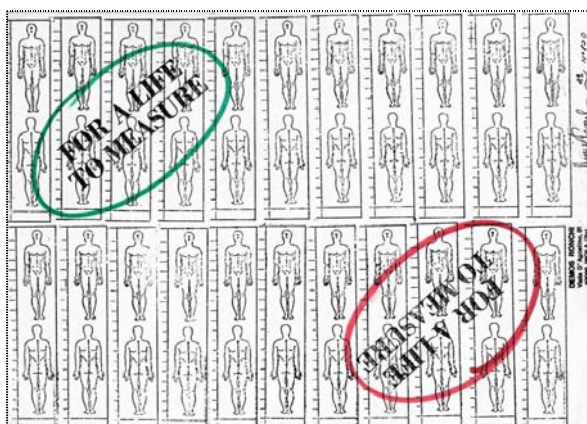
A4 size phc. work with pencil notes. Signed, dated: 22/5/78, + Envelope to GP. Sent: 23:05:78



2541



2552



2543

2545  
**Gute Begegnungen...**  
 A4 size geometric work by phc. Signed.  
 + Envelope to GP. 09:01:86

**Rosa, Salvatore de.**  
 Via Gramsci 22, Nocera Superiore,  
 Salerno. I-84015

2546  
**Urlo quella...**  
 A4 ssize phc. poem with original rubber  
 stamps in red & blue colours. Signed, n.d.  
 (~1984)

2547  
**Operare.**  
 A4 ssize phc. poem with original rubber  
 stamps in red & blue colours. Signed, n.d.  
 (~1984)

2548  
**Faces.**  
 A4 phc. drawing (a net work) with small  
 rubber stamp faces in blue & red. Signed.  
 N.d. (~1984)

2549  
**Fine.**  
 A4 phc. drawing (a net work) with small  
 rubber stamp images in blue & red.  
 Signed. N.d. (~1984)

2550  
**Realta...**  
 A4 phc. image with a rubber stamp poem  
 and further rubbers in blue & red. Signed.  
 (~1984)

2551  
 (2<sup>nd</sup>) **Realta...**  
 Identical work.

2552  
 ● **Spazio.**  
 Cut A4 size phc. image, divided by folding.  
 Arranged with blue & red rubber stamps  
 (Faces and birds). Signed. (~1984)

2553  
 ● **Porno Fumetto.**  
 Self-made postcard by a porno adverti-  
 sement by offset print + rubber stamped  
 labels. Sent to GP. 05:10:85

2554  
**Soft porno.**  
 Hor. A3 (!) sheet with 8 phc. images after  
 collage works, + original colourful rubbers.  
 Signed. (~1985)

**Rosamilia, Peppe.**  
 Via C. de Caro 7, Castel San Giorgio  
 (SA), I-84083

2555  
 ● **Mail Art cactus.**  
 Postcard with a photocopied drawing.  
 Signed, numbered: X / XV. Not dated.  
 Not postal using.