

Aakoun, Piot.

18 rue des Soeurs Noires,
84 Chaussée de Renaix, Tournai, B-7500

0001

● **Trans Formation.**

Card by collage work, elaborated recto-verso. Colours: red, grey, silver.
Typewritten texts, n.s., n.d. (~1985)

0002

A New Collective Brainwash: Agriculture.

A5 paper work by rubber stamp, golden pen & collage. Marked by stamp on the back., n.d. (~1985)



0001

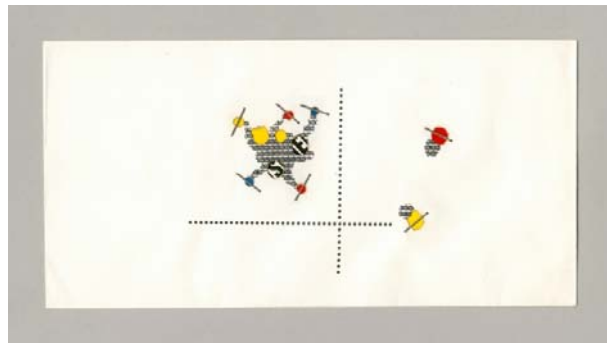
Abramovits, Marina / Ulay.

Amsterdam.

0003

Eindeloze Projectie, De Appel, 1979.

Horz. A4 sheet, recto-verso print, 2 half-tone offset images (after photos). N.s.



0005

Adamus, Karel.

Dudelská 685 / 13, Trinec VI. CZ-739 61

0004

Envelope work with burned holes.

11x22 cm. white cover with printed insert.
Back: Signed, dated by pencil: 1970

0005

● **Envelope work with punches and typewritten accents.**

11x22 cm. white cover with colourful insert.
Back: Signed, dated by pencil: 1970



0006

0006

● **Envelope work with connected punches.**

11x22 cm. white cover with red /blue / yellow insert.
Back: Signed, dated by pencil: 1970

0007

Envelope work with a large round hole.

11x22 cm. white cover with a pasted on printed matter insert.
Back: Signed, dated by pencil: 1971

0008

Envelope work with a large round hole.

11x22 cm. white cover with pasted on orange matter insert.
Back: Signed, dated by pencil: 1971

0009

● **Konfrontation.**

8x8 cm. collage work with transparent foils and black twine. Title by letraset. N.s. (1971)



0009



0010

0010

● **Ein Apfel und eine Birne.**
8x8 cm. collage work with holed transparent foils. Text by letraset. N.s. (1971)

0011

Das Buch des/der räumlichen...
8x8 cm. collage work with holed transparent foils and letraset. N.s. (1971)

Aguillard, Leslie (Artemis Arts).
Box 4435, Denver, CO-80204

0012

The Mayan Connction – Aug 16-17, 1987.

Letter-size phc. image completed by rubber stamps in red, blue, yellow, + hand intervention by colour pens and glitter collages. Signed, 1987



0013

Aiello, Alessandro.

Via Naxos 161, Giardini, I-98030

0013

● **Il Sorriso Verticale.**
Orange postcard with a hard copy image. Back: numbering: 1-0016. N.s. (1986)

Akita, Masami.

209 Suzuka Heights, 2-14-6, Asagaya.
Minami. Suginami-ku. Tokyo, Japan.

0014

Nude.

A4 size monotype from a magazine page.
Address stamp + Mail Art stamp.
Signed by Japanese way? N.d.

0015

Merzbow – lying nude.

A4 size multi colour magazine page, overprinted by black phc. print. N.s., n.d. (~1985)

0016

Merzbow – Lovest Music & Arts.

Cut A4 size page, overprinted by black and red phc. print. N.s., n.d. (~1985)

0017

Merzbow – bound eyes.

A4 size B/W magazine page, overprinted by black phc. print. N.s., n.d. (~1985)

0018

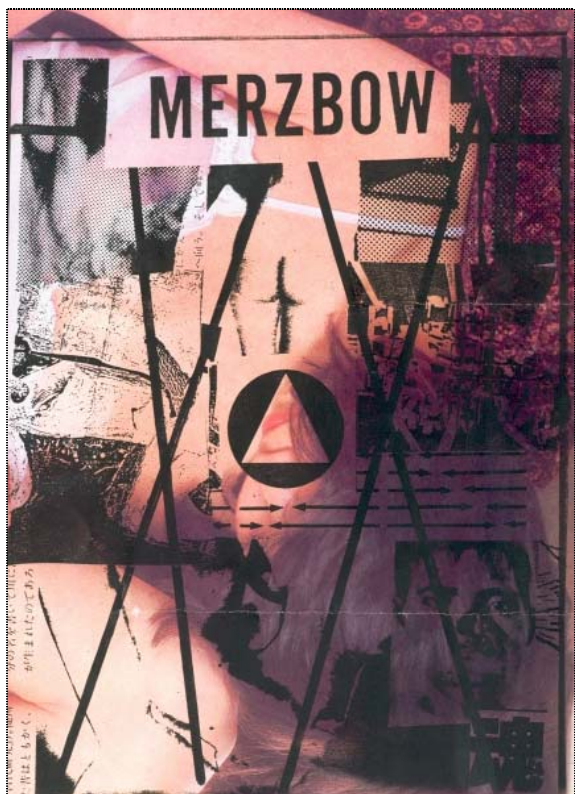
● **Merzbow – with XX graphic.**

20x15 cm. multi colour magazine page, altered by black phc. print. N.s., n.d. (~1985)

0019

Merzbow – machines.

26x18 cm. magazine page, overprinted by black phc. print. N.s., n.d. (~1985)



0018

0020

Merzbow – postcard.

Multicolour magazine page, overprinted by black phc. print. N.s., n.d. (~1985)

0021

Merzbow – ZSF Product.

Postcard. Made by a cut off magazine page, overprinted by black phc. print. N.s., n.d. (~1985)

Albasser, Gudrun.

50 Avenue Villeneuve l'Etang, Versailles, F-78000

0022

Long-size self-made envelope with woman shadow.

Made from a colourful magazine-page. Sent to GP., 1985

0023

● Mail in self-made envelope: – feet (from a colourful magazine page).

Postmarking: 12:03:85.

Contents: Brown card with a colourful cord-collage. Back: silver-grey script, a letter to GP. Signed, dated: 11.3.85

Albrecht, Ditrich.

(Reflection Press)

Friedenastrasse 21, Stuttgart, D-7000

0024

< Intermedia Festival Sep 30, 1979, Stuttgart.

A3 size phc. poster with 2 additional rubber stamps („Schloss PIA“).

Marked by a copied address label: „Reflection Press“. 1979

0025

Zen.

A4 sheet with 1 frottage (!) work + 2 round rubber stamps, marked by a green rubber stamp. N.d. (1985)

Alian, Gail.

2717 Clement St. #4, San Francisco, CA-94121

0026

● Invitation to the Mona Lisa Show.

Postcard by photocopy.

Back: Handwritten and rubber stamped texts. Sent to GP. 1985

0027

Postcard from the Mona Show.

Photocopy after a collage.

Back: letter to GP. with Mona Lisa rubber, 06:03:85

0028

Long-size envelope from the Mona Show. With 2 different Mona rubbers + „Elvis Forever“ stamp. Sent to GP. 18:06:90



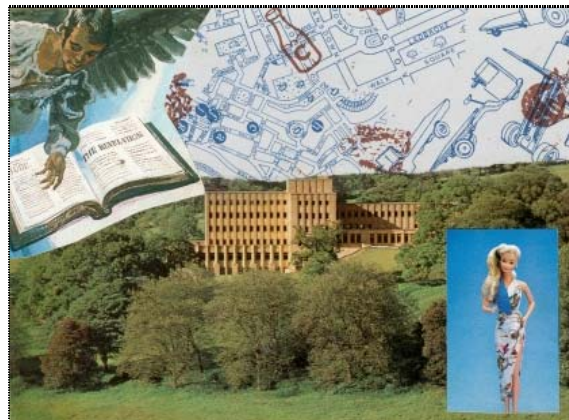
0023



0026



0029



0030

0029

● **Happy Birthday postcard**

Collage with moveable (!) eyes. Sent to GP. for his 50. birthday.

Back: Greetings, 20:05:86

Allen, Ben.

1 Carnhill Ave. Newton Abbey, Antrim.
BT36 6LE, North-Ireland

0030

● **Country Hotel with City Map.**

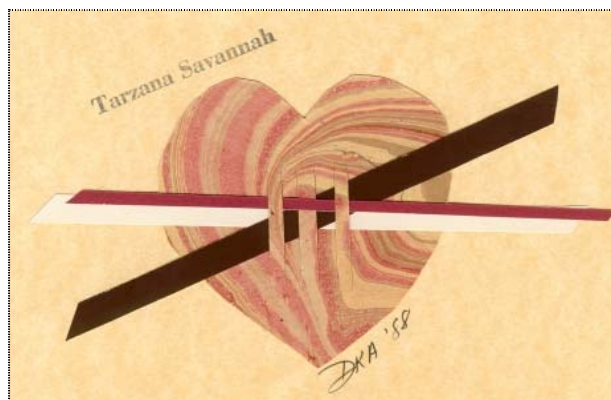
Colourful postcard with collage work.
N.s., n.d., not used for mail. (~1985)



0038



0043



0047

0031

Jesus and Barby (?)

Postcard by colourful collage work.
N.s., n.d. Not used for mail (~1985)

0032

Cell.

A4 phc. work (machine fragments) on beige paper with black „CELL“ rubber stamp and red helicopter rubber stamps.
N.s., n.d. (~1985)

0033

500 Different Mutations of Badges.

A4 size phc. poster by red print on beige.
Black headlines. (~1985)

0034

Read and Destroy.

(Postcard made with Mark Pawson)
Red rubber stamp work.
N.s., n.d. Not used for mail. (~1988)

0035

Colourful structure.

(Postcard made with Mark Pawson)
Rubber stamp work on colourful printed card.
Back: signed by both artists,
dated: 1988 FEB 18. Not used for mail.

0036

Postcard with colourful badges.

Offset print, edition: 200 copies.
N.s., n.d. Not used for mail. 1988

Altemus, Reed.

16 Blanchard Rd. / Box 422, Cumberland,
ME-04021

0037

Ylem.

Letter-size info magazine.
Phc., recto-verso print. Vol. 13, N°6, June
1993. (Ylem = Eye-lum, the explosion
mass, the Big-Bang)

Altschul, Darlene.

(Tarzana Savannah)
5711 Donna Avenue, Tarzana, CA-91356

0038

● **Green card with animals.**

Digest size postcard with black and red
rubbers, signed, 1985.
Back: Typewritten letter to GH.
Signed, dated: 7 October 85.
Sent 09:10:85

0039

Black card with computer graphic

(small white label, stuck). Signed.
Back: rubber stamps (~1985)

0040

Black card with coloured computer graphic

(Made on a label, stuck).
Marked by rubber address stamp. (~1985)

0041

Yellow postcard with photographers and butterflies.

Drawing and original rubber stamps, red coloured. Signed, 1985

0042

Crane and waves.

Rubber stamp image on a handmade paper of ~14x16 cm. Signed, dated: '85

0043

● Femalist.

Long-size envelope, brown paper, with "Vanishing Creatures" artistamps. Sent to GP. 17:06:85

0044

Hearts for You.

Oversized rose card with black & red rubber stamps. Signed, dated: 1986.

0045

< Oversized cardboard envelope

with graphic look and a large red accent. ~25x31 cm. Sent to GP. No postmarking. (~1986)

0046

Tabby Post.

Large white envelope with many rubber stamps in different colours, sent to GP. Postmarking illegible (1986)

0047

● Beige card with a heart collage.

Signed, dated: "DKA '88".
Back: 2 rubber stamps. 1988

0048

Blue card with a marbled paper collage.

"Cancelled" by a round studio rubber stamp. Signed: "DKA '88".

0049

Blue card with marbled paper collage.

"Cancelled" by a round studio stamp. Signed: "DKA '88"

0050

Colour-Xerox print on black card.

(After a computer-graphic?) Signed on the top. N.d. (~1988) Back: a white label.

0051

3 labels with rubber stamped dino-skull.

Multicolour rubber stamp work. N.d. (~1988)

Alversen, Hans.

Spielmannstr. 18, Braunschweig, D-3300

0052

Ein Modell für den Frieden.

The original work was an installation in style of Arte Povera, here an ~18x24 cm. original photo, entitled.

Back: an address label. N.s., n.d. (~1985)

Amen, Woody van.

Benedenstraat 87, Rotterdam BA, NL-3077

0053

Geheim.

Postcard by black rubber stamps (Chinese attitude!). Back: address stamp. Sent to GP., 01:054:81

Anarchist (Anonym).

(No Government!)

0054

White card, 60x85 mm., with red texts and a black character „A“. Signed. N.d.

Anarchist Library Groups of America. (ALGA)

Station E. Box 77405, S.F., CA-94107

0055

Invitation leaflet

to "charten membership" in the ALGA. Letter-size beige paper, photocopy print + rubber stamps. N.d.

Andryczuk, Hartmut.

PL Berlin, D-11254 / Studio in Hochhaus. Zingsterstr. 25, Berlin, D-13051

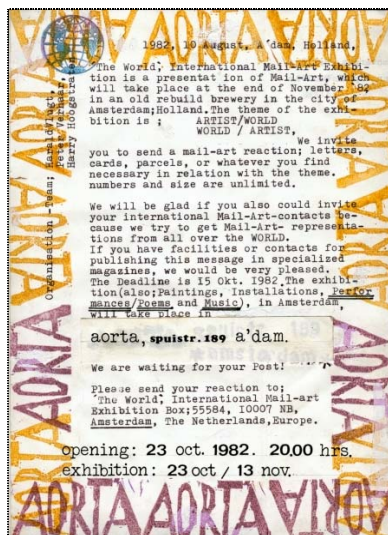
0056

Invitation to the Erste Eskatologische Internationale. (Mail Art project)

A4, phc. Back: letter to GP., signed, n.d. (Oct, 1996)



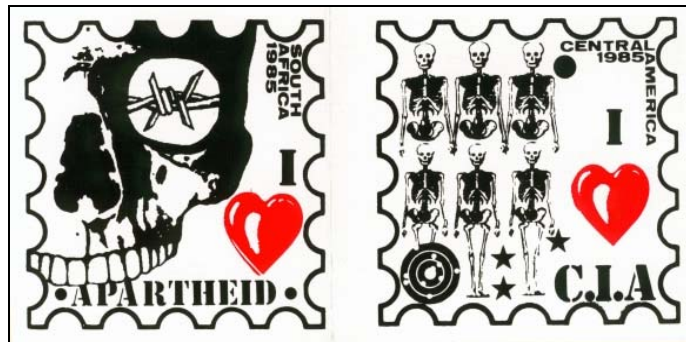
0057



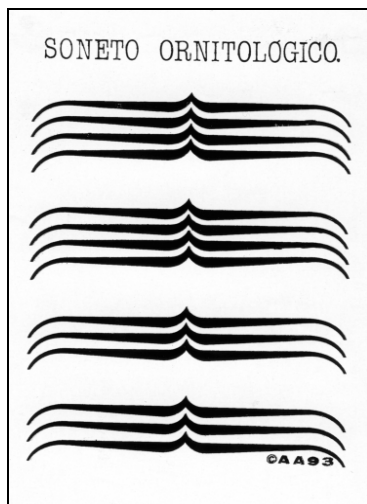
0058



0059



0060



0063

Anonym. (Berlin, GDR ?)

0057

● **The Wall.**

A4 size full page image printed by rubber stamps in different colours. Golden hand colouring on some faces. Illegible signature by golden felt-pen. N.s. (1986-1989)

Aorta.

Spuistraat 189, Amsterdam, NL

0058

● **Artist / World – World / Artist**

(Mail Art Show) Invitation to the project planned for Oct. 1982. This is one of the original typewritten designs made for the invitation and found after the vernissage in the exhibition room! A5 size sheet with typewritten text + original rubber stamps. 1982

0059

● **Envelope**

with a rubber stamped invitation to the Artist / World – World / Artist Mail Art Show. Fake (photocopied!) postage stamps cancelled by a rubber stamp globe. Not used for mail.

Araujo, Avelino de.Rua Serido, 486, 1106 Natal-RN
59020-010, Brasil.

0060

● **Double-card with 2 B/W graphics:**

1) South Africa 1985;
2) Central America 1985 (both with red heart). Single measure: 95x105 mm. Back: signed and dated by rubber stamp, 1985

0061

Original round studio stamp prints.

On tissue-paper shaped in 5 corners form (2 pieces in our archives). N.s., n.d.

0062

● **Antipoda (soneto).**

Visual poem on 220x158 mm. sheet, black print. Marked: ©AA93.
Back: letter to GP. sent from Natal.
Signed, dated: 10.12.93

0063

● **Soneto ornitológico.**

Visual poem on 220x158 mm. sheet, black print.
Marked: ©AA93. N.s. 1993

0064

● **Contração.**

Visual poem on 220x158 mm. sheet, black print.
Back: entitled by hand, signed:
©AA, 1993

0065

Sonnet N° 13.

Visual poem on an 158x1164 mm. sheet, black print.

Back: entitled by hand. Signed: ©AA, 93

0066

ministério...

Image on 216x155 mm. sheet, black print.

Back: entitled by hand, marked: AA, 93

0067

The artist in outline images.

Visual poem on 157x212 mm. sheet, black print.

Back: Letter to GP.

Signed, dated: 18. 12. 94

0068

Fashioned for the 90's.

(with Gasmask.)

Horz. A4 sheet with a hard-xerox image.

Marking: ©AA1994

0069

Icon.

A4 sheet with photocopy image (stretched head).

Marking: ICON-©AA1994

0070

Réquiem P / Yanonami.....

© Avelino de Araujo 1995.

Letter-size sheet with a hardly altered score image. N.s.

0071

Monólogo.

Horz. Letter-size sheet with a text print (typography collage).

Marked: © Avelino de Araujo 1995

Arte a la Carte. („Joan“)

25 Lakevien Blvd. Avon, CT-06001

0072

Self-made postcard

(„On the Street“ - colourful offset image).

Back: A rubber (painting set) and greetings. Addressed to GP.

Dated by red pen: 1/28/91

0073

● **Postcard with checkered front side** made by small rubber stamps.

Back: Letter of thanks, sent to GP., dated by hand: 6/21/91

Artists-in-Space. (Study Group)

Plaza C., Dordogne, France

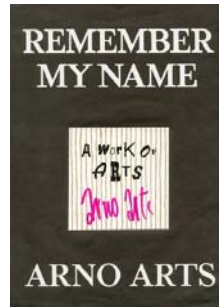
0074

Peace Smile Postcard.

Offset image / typography with portrait-frames. Back: letter to GP. 31:07:84

Arts, Arno.

Klarendalseweg 419, Arnhem, NL-6822



0075

● **Remember My Name.**

A4 offset poster elaborated by a „Wall Paper Square“, marked by stamp.

N.s., n.d. (~1982)

0076

(2nd) **Remember My Name.**

A4 offset poster, without (!) „Wall Paper Square“. N.s., n.d. (~1982)

0077

2 Wall Paper Squares.

Each 100x95 mm. with „A Work of Arts“ print. N.s., n.d. (~1982)

0078

Group photo with girls wearing Arno Arts' T-shirts.

20x25 cm. Marked by finger print + rubber stamp (~1984)

0079

< **Oversized cardboard envelope with „Arts in the City“ red rubber stamp** and a number of further rubber and postage stamps (also from Japan and Italy). Addressed and sent to GP. 1984



0073 a-b



0080

Ashworth, Robert

P. O. Box 2161, Bellingham, WA-98227

0080

● **Postcard by the photocopy image of an phonograph.**

Back: Typewritten letter + Mail Art address list to GH. 22:02:85

Atkin. (?)

0081

● **Elephant Diagram.**

Letter-size logarithmic sheet (green print) with a rubber stamp + drawing. Signed, 85

Attalai, Gábor.

Gróza rkp. 11, Budapest, H-1013

0082

...**Find Different Squares...**

A4 size plotting paper (red pattern) with typewritten texts. Typewritten signature, marked by a rubber stamp. Dated: 1971

0083

● **How many the value of this work?**

A4 size plotting paper (green pattern) with typewritten texts. "1 Forint" coin like a collage work. Signed, dated: 12. 6. 1971

0084

● **Mohammed Unith 1085.**

(A4 rosa paper with degenerated phc. + typewritten script) Celebrated by Attalai, 1983

Avau, Roger ("Metallic Avau")

Rue Martin van Lier 11, Bruxelles, B-1070

0085

● **Numbered postcard: 14737.**

(By blue felt-pen) Back: handwritten greetings, signed, n.d. (~1985)

0086

● **Numbered postcard: 14759.**

(By red felt-pen) Back: letter to GH. (no addressing). Signed, n.d. (~1985)

0087

● **Offset image postcard by Avau:**

Intégration. Back: letter to GH. Addressed, signed, dated: 4.7.1986

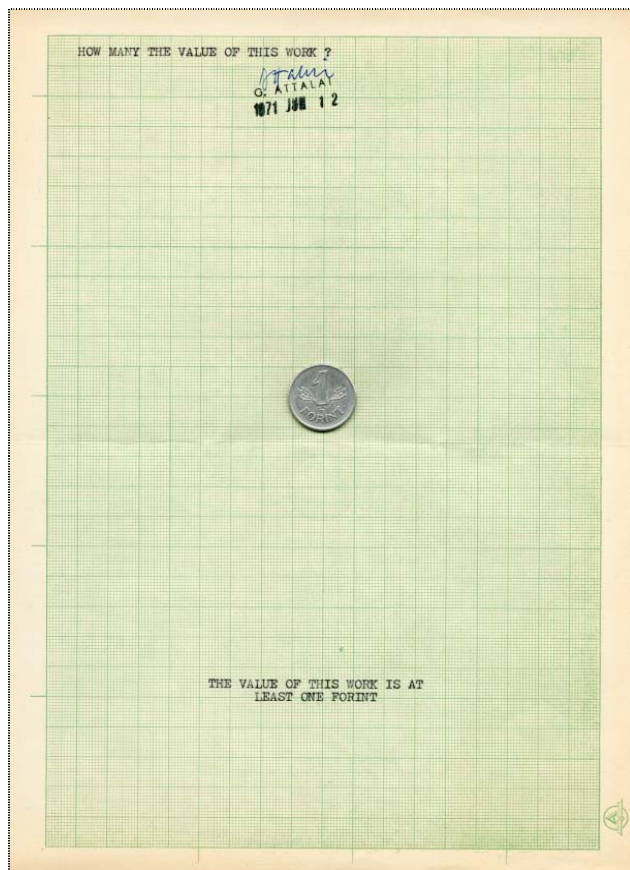
0088

● **Mail from Avau:**

● 1) Long-size envelope (an AEROSOL sticker on the back). Sent to GP., 12:12:88. Contents:

● 2) Beige postcard with rubber stamped data:"15758th day of my life". Signed on the back side.

● 3) 5x17 cm. sticker: „I ♥ Graffiti“. N.s.



0083



0088 1), 2)



0088 3)

Axe Street Arena.

2778 N. Milwaukee Ave. Chicago,
IL-60647

0089

Antarctic Astral Autonomous Zone.

Letter-size photocopy image.

Back: The text of „Astral Convention“
(anarchistic art actions at the Antarctica
planned for September 1, 1987.) N.s., n.d.

● + Envelope to GP. with a „Bolo' Bolo“
rubber stamp on the back. 30:07:1987



0089

Bacelli, Vittorio.

(Archivio Storico)
Box 132, Lucca, I-55100

0090

● **Speech Bubble Card.**

125x170 mm. orange card with oval studio
stamp from 1984. Back: to GP., 05:01:85



0090

0091

Postcard with an offset interior photo-image.

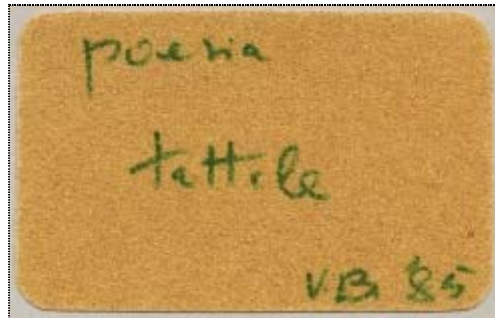
Rubber interventions + studio stamp 1985.
Signed, dated: 12. OTT. 1985.

Back: addressed to GH.

0092

Postcard with Taverner & Co. label
+ studio rubber stamp 1985.

Back: address stamp. Sent to GH.
25:05:85



0092

0093

Postcard with Palast-Label
+ studio rubber stamp 1985.

Back: address stamp. Sent to GH.
25:05:85

0094

Postcard with the sticker

“Boutique 95.11”. Also a studio stamp
1985. Back: sent to GP., 25:05:85

0095

Brass numbering 101.

Stuck on a sheet of 185x145 mm.
Oval studio stamp 1985. N.s.

0096

Be letter perfect.

Transparent cover with blue postal text.

Back: studio stamp 1985. Label contents.

0097

● **Poesia tattile – tactile poem.**

Sandpaper label entitled & signed:

“V.B. '85”. Back: Oval studio stamp: 1985



0097

0098

Salvador Dali on scale paper.

11x12 cm. collage work with a photo-
copied drawing + studio stamp 1985.

Signed, dated.

0099

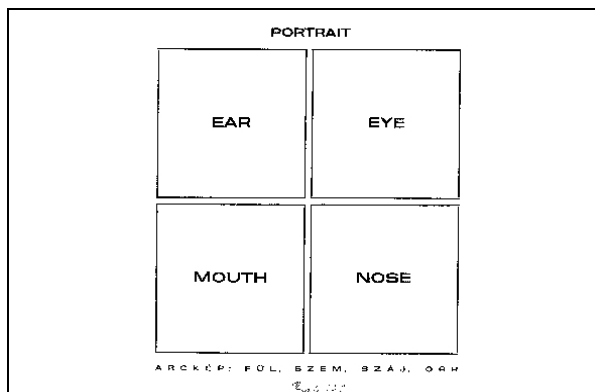
● **Yellow plastic piece on blue scale paper.**

11x12 cm. collage work with oval studio
stamp 1985. Signed, dated.

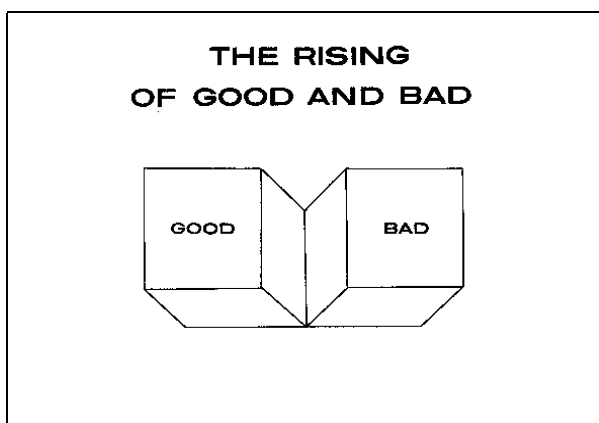
0100

Alta Scuola di Corrispondenza.

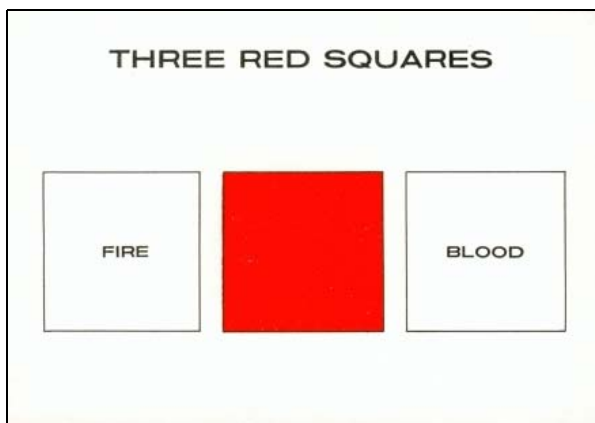
A4 phc. work, round studio rubber:
20 / 1977-1997. N.s., n.d. (1997)



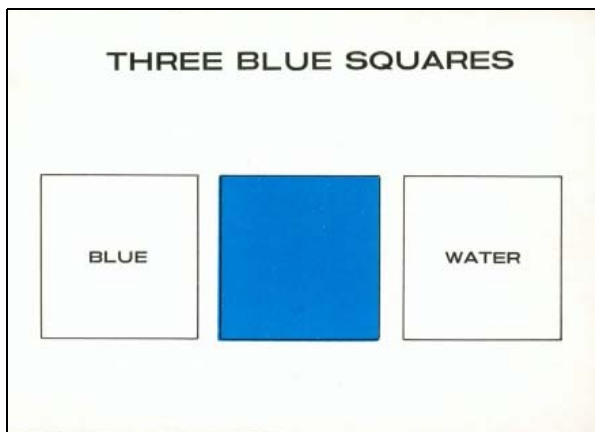
0106



0107



0108



0109

"Bag Lady".

10831 Sumac Lane, Minnetonka,
MN-55343

0101

Large envelope with rubber stamped tiger heads.

Sent to GP., 25:11:91. Back: a lot of blue rubber stamps.

Bak, Imre.

Nagybányai út 34, Budapest, II

0102

Three Pictures.

125x197 mm. white horizontal booklet with conceptual images & texts. 7 leaves in all. Offset print. Signed and dated on the first inner page, 1972

0103

Three Projects.

125x197 mm. horizontal booklet in white colour with conceptual English/Hungarian texts. 7 leaves in all. Offset print. Signed and dated on the first inner page. 1972

0104

Space and Time.

125x197 mm. horizontal booklet in white with conceptual diagrams / texts. 7 leaves in all. Offset print. Signed and dated on the first inner page, 1972

0105

ITT – HERE.

125x197 mm. horizontal booklet in white with conceptual address text + 1 image. 9 leaves in all. Offset print. Signed and dated, 1972

0106

● Portrait – Ear / Eye / Mouth / Nose.

A5 sheet with conceptual diagram + text. Offset print. Signed, 1972

0107

● The rising of good and bad.

Postcard with conceptual diagram. Offset print. Back: signed, dated, 1972

0108

● Three Red Squares.

(Fire / Red / Blood).
105x150 mm. card with a conceptual poem work. Offset print.
Back: signed, dated: 1972

0109

● Three Blue Squares.

(Blue / Blue / Water).
105x150 mm. card with a conceptual poem work. Offset print.
Back: signed, dated: 1972

0110

Three Yellow Squares.

(Yellow / Yellow / Yellow).
105x150 mm. card with a conceptual poem work. Offset print.
Back: signed, dated: 1972

111

Still Life. Flower / Curtain / Vase / Table.
A5 sheet with conceptual diagram + text.
Offset print. Signed, 1972

0112

Landscape. Field / Sky / River / Mountain.

A5 sheet with conceptual diagram + text.
Offset print. Signed, 1972

0113

} **My shadow is my art – My art is my shadow.** (1972)

Cut A5 sheet with an conceptual photo-image and text. Offset print. N.s., n.d.

0114

Plan of a film.

A5 size sheet with conceptual text
(English / Hungarian). Offset print.
Signed, dated: 1972

0115

Rope project.

A5 size sheet with conceptual text
(English / Hungarian). Offset print.
Signed, dated: 1972

0116

Envelope to collect and count thoughts.

A5 sheet with stuck white envelope
+ conceptual text. Offset print.
Signed, dated: 1972

0117

Up – down – down – up.

Long-size card with conceptual work
(diagram + landscape). Offset print.
Back: Invitation to the exh. at the "Galeria
Akumulatory 2", Poznan, 1973. N.s.

Bakhchanyan, Vagrigh.

219 E. 84th St., Apt. 1-D, New York,
NY-10028

0118

● **Stalin Test.**

233x133 mm. page from an old booking
book with handwritten data. Elaborated by
a red Stalin rubber stamp. Marked by blue
name stamp. Back: Blue studio stamp with
address. Signed on both sides by red
crayon. Dated by blue rubber stamp: Jul
23 1982

Balbat, Made.

Veimeri 34 – 165, Tallin, 200038. Estonia

0119

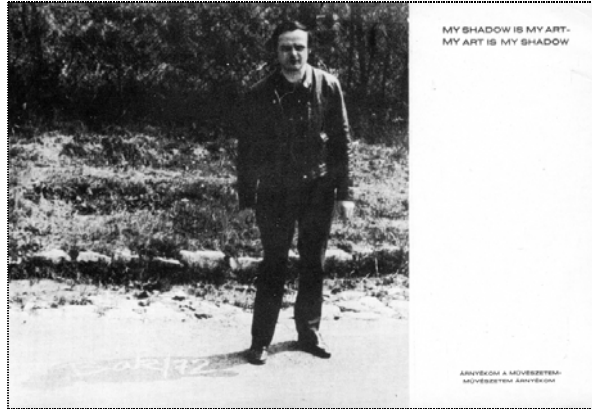
● **Selfportrait.**

22x16 cm. cardboard with colourful
collage work + rubber stamps.
Signed, dated: 1991

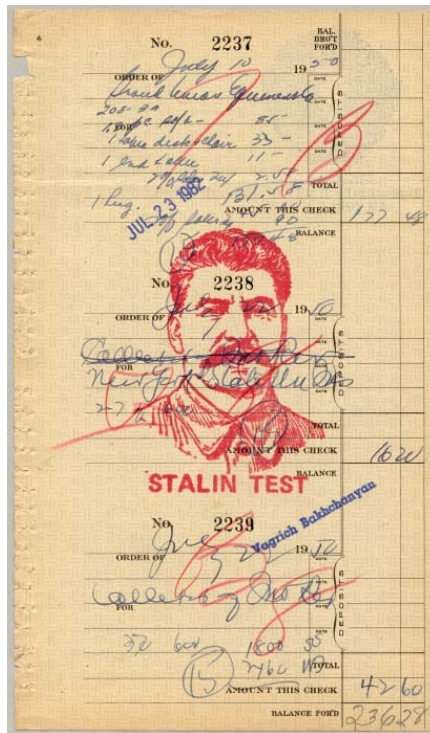
0120

● **Large envelope with 5 children.**

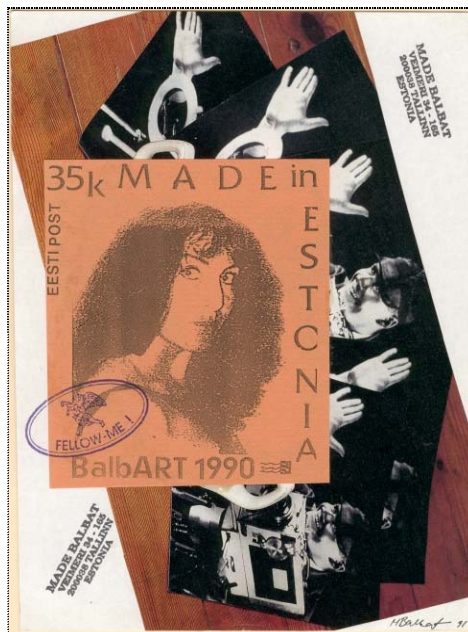
(Rubber stamp work). Sent to GP.,
11:11:91



0113



0118



0119



0121

0121

Philip Guston's bath tub, 1992.

(An "add to and return..." work, cut A4 sheet from Ray Johnson). Photocopy after a richly elaborated collage work. Interventions by Ennio Pauluzzi and M. Balbat. + Envelope to GP., 15:03:92

Banana, Anna.

287 East 26th Ave., Vancouver, V5V 2H2 CDN

0122

Postcard with athletes + city map.

Colour offset. Back: letter to GP. Signed: "Anna". Dated: May 1/84

0123

● Postcard banana

– with the label: Top Banana (Walt Dizzy). Drawing and indigo photocopy (?). Back: new address stamps, handwritten words. N.s., n.d. (1984)

0124

Pulling together.

A4 xerography = the hands of Banana & Guy Bleus copied by a xerox-machine. Completed with original stamps? N.s., n.d. (1986)

0125

● Postcard: Anna in mandorla

– background painted by Perneckzy. Back: „Prod. Banana, 1986“. Not used for mail.

0126

< Oversized envelope with radial positioned black dots.

22.5x30.3 cm. elaborated by black and silver pens + collages. Back: Handwritten PS. notes (without signature) to GP. Sent to GP., 10:01:89

0127

● Long-size envelope with wound foot.

Collage work with artiststamp and cancelled stamp. Sent to GP., 24:07:91

0128

Diplom der Bananenwissenschaft.

Filled in for Geza Perneckzy. 15x18 cm. sheet, offset print on parchment paper. Signed, dated: Sept. 25, 93

0129

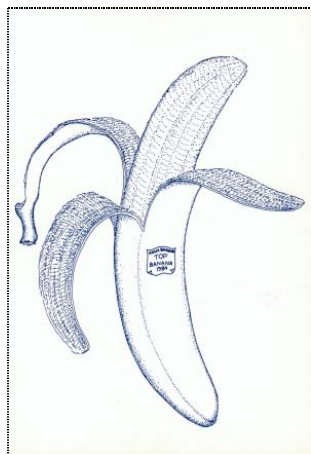
Large envelope with Tui Tui postage cancelling stamp

+ further stamps & labels. Sent to GP. 14:10:94

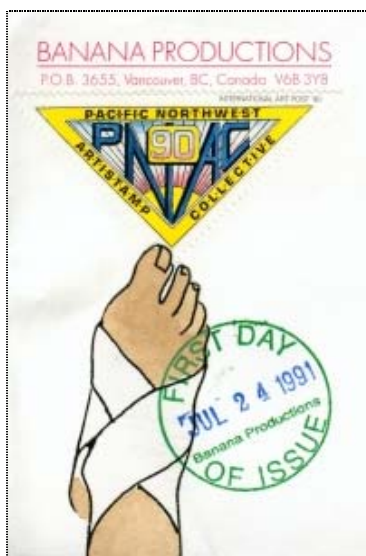
0130

„Help Anna“ – postcard.

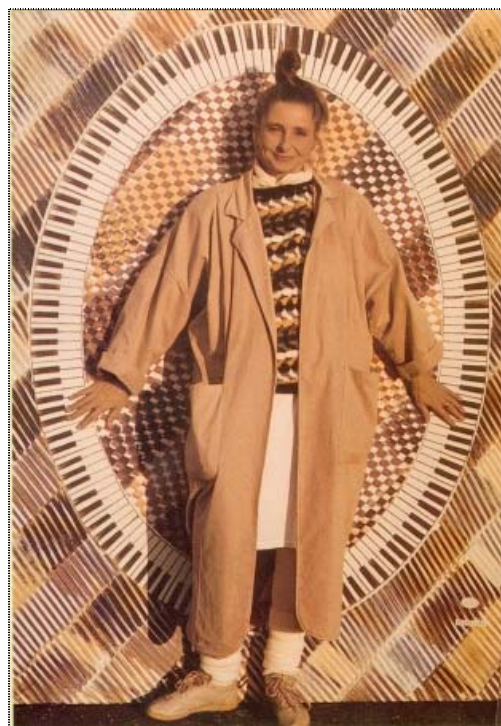
Yellow-red-black full color offset print. Back: „Banana Prods. 1988“. Not used for mail.



0123



0127 (Fragment)



0125

Banville, Bernard. (Xona)
30. Olive St., Greenfield, MA-01301

0131

Doer's Profil.

Photocopied text with a round stamp completed by hand script and a finger print. Signed. Dated: 10/27/1982

0132

● **Nebuleux – postcard with faucet.**

Red rubber stamp work. Back: further red rubber stamps. Signed. Sent to GP.
05:01:83

0133

< **Oversized beige envelope with "Nebuleux Red Mail" headline.**

23x30.5 cm. with a number of red rubber stamps, also the back has been elaborated by a high standard. Sent to GP. 03:03:83

0134

Long-size envelope with Mona Lisa

– punched on her head. Red rubbers + a label addressed to GP., 18:03:83

0135

● **3x Mona Lisa Incinerate.**

Postcard by red rubbers. Back: Letter to GP., signed: "ZONA", 30:03:83

0136

Postcard with 4 selfportraits in red.

Made by rubber stamps. Back: MERZ-label, + a letter to GP. Signed and numbered: "N. 60/200 Zona". Postmarking: 08:09:83

0137

● **Red Mail**

– large cover of 165x242 mm. covered with rubber stamps.
(4x selfportrait + typographical front)
Back: many red rubber stamps: „Nebeuleux“, „Contact“, etc.
Addressed to GP., 07:02:84

0138

2x selfportrait on beige.

Letter-size sheet with phc. work + rubber stamped date (June-July 1984). N.s.

0139

< **Collage work by rubber gloves** and an self-portrait by rubber stamp.
30.5x24 cm. size paper work. N.s., n.d. (~1984)

0140

Observation of the Haint.

Letter-size phc. work with an (negative) portrait-image and text. Signed: „Xöna“, dated by the round studio stamp: „Sep O X 1984“

0141

Text ribbon.

“ART IS MY FAVORITE SPORT XONA 7 / 1 / 1985”
(185 mm. long white plastic ribbon)



0132



0135



0137 a-b

0142

Letter on diagram-paper,

edges perforated. ~23x17 cm. Black ink, 2 red rubber stamps. Signed: „Xöna 85“

0143

Letter on diagram-paper,

left edge perforated. ~38.5x11 cm. Black ink, red rubber with selfportrait. Signed: „Xona“, dated: 3.4.86

0144

< Xerographed selfportrait with geometric forms.

35.5x21.5 cm. full page photocopy. Signed: „For Géza from Xona – Xöna, '86“

0145

Black-Blue card with Networker Head – positive.

Profile with the star-sky in the background. (~1986)

0146

Black-Blue card with Networker Head – negative.

Profile with the star-sky in the background. (~1986)

0147

< Post Manifestos.

Arrangement by 2 pieces:

- 1) 15x31 cm. computer paper with perforated edges, elaborated by rubber stamps and hand script. Signed, dated: 5.11.86
- 2) Long-size envelope with a red selfportrait by rubber stamp. Addressed to GP. Sent 12:05:86

0148

Textile piece with the signature XÖ 86.

~14x15 cm. sleeve. Colour: light brown. Entitled by black felt-pen.

0149

Selfportrait on green textile.

~12x38 cm., portrait by red rubber stamp. N.s., n.d. (~1986)

0150

Cock posture.

~A5 self-coloured paper with the phc. image of a human figure covered with letters. A red rubber stamp. N.s. (~1986)

0151

Manifesto in French language.

~A5 self-coloured paper with a typewritten text in photocopy. Also a red rubber stamp: „X“. N.s., n.d. (~1986)

Barbery, Stephan.

(Camera Obscura)

52 rue Stévin, Brussels, B-1030

0152

Two Faces.

A5 size stencil print by black, red & yellow colours after a drawing.

Back: letter to GH. written by red pen. Signed, n.d.

0153

Black People.

Red-violet-green coloured stencil image on a white card. N.s., n.d.

0154

● Woman before mirror.

Postcard by colour xerox after a hand painted image. Back: address stamp. N.d.

0155

● Camera Obscura News.

Horz. A4 sheet folded to A5 info flyer. Front side: B/W images + headlines. Back: Cassette and book offering. Colour portraits. Original rubber stamps. Dec. 1984

Barbot, Claudine.

2939 Ave. Y, Brooklyn, NY-11295

0156

Paix sur Terre.

Colorful collage on a postcard with people + a butterfly. Signed by golden pen.

Back: letter by golden pen, addressed to GH. Signed, dated: Oct. 26. 1985.

0157

● Let Nicaragua live!

Large postcard with collage works on both sides: people & faces, + handwritten texts. Signed by silver pen, addressed and sent to GP. 31:07:86

0158

< “Bonjour!”

Oversized self-coloured envelope with stickers. Also the back is covered with rubbers and handwritten notes. Sent to GP. (1986)

0159

I have a dream.

(Title written by silver.) Cut letter-size collage (black man, white woman + texts).



0155



0154

Back: handwritten letter to GP. + Brain Cell sticker and some blue rubber stamps.
Signed, dated: Sept 14. 1986.

0160

Paix sur Terre.

Letter-size hand-coloured B/W phc. work, entitled, signed & dated by silver pen, 86

0161

2 info pieces

about the work of the Barbots (two small photocopies):

- 1) Claudine & Fernand with many paintings in the 1986 Spring Art Festival
- 2) Street of Brooklyn (a work of Fernand in style of naive paintings)

Barbot, Fernand Gerard.

2939 Avenue Y, Brooklyn, NY-11295

0162

● Postcard like palette.

Shaped cardboard ~12x18 cm. Front: collage work, Greetings from BAG.
Back: letter to GH., signed, n.d.

0163

No!! No!!

Letter-size phc. with 2 images:

- 1) with Reagen,
 - 2) with Khrushchev.
- Photocopied collage, n.s.

0164

Postcard with collage work: skulls.

On cardboard. Back: letter to GH., signed and sent. No date.

0165

4 photocopied collage images:

- 1) Art Mail it! (with Mona Lisa).
- 2) Mail it.
- 3) Remote Viewin.
- 4) Art Space. (All n.s., n.d.)

0166

Mini Mail – School of Art.

Self-made postcard, „Mr. G. Jun 29 1985“ (collage + rubber).

Back: Richly decorated letter to GH., signed, sent: 30:06:85

0167

View from the Shadows.

3-dimensional postcard (the space) with B/W collage completing.

Back: richly decorated with a letter to GH., signed, sent: 31:10:8

0168

● Long-size envelope

– „Sent Via NEONICS“. Filled with stamps, artistamps and rubbers.

Back side elaborated. Addressed to GP. Postmarking illegible. (~1986)

0169

Handmade envelope with Mona Lisa

with dark B/W photocopy-accents. 11x20 cm. Sent to GP., 20:05:91



0157



0162



0168

Barczyk, Julia Natalie.

Schumann Str. 56 / Burbacherstr. 32,
Bonn, D-5300

0170

Postcard – INB 2232310119.

Colour crayons. Back: text by typewriter.
N.s., sent to GP. 01:02:85

0171

Postcard – nonfigurative.

Colour crayons only.
Back: signed, sent to GH., 17:02:85

0172

● Postcard – 2 drawn birds.

Colour crayons, + pasted on texts, also an ochre sealing wax. Back: Text-collages.
Signed. Sent to GH., 18:05:85 (?)

0173

Drawing 1975 INB.

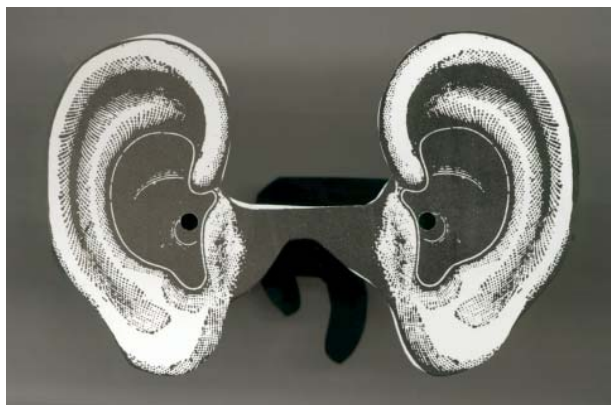
Original photo of 18x23 cm. with hand painting accents and a headline.
Back: elaborated like a large postcard with texts. Sent to GH., 28:08:85



0172



0176



0178



0177

0174

Postcard - Woman with binoculars.

Phc., collage, drawing + black sealing wax.

Back: signed, sent to GH., 16:09:85

0175

Postcard – Radama.

Text-collages + crayon. Back: Collages.

Signed, sent to GP., 06:02:86

Barducci, Piero.

Via A. Lombardi 29, Bologna, I-40128

0176

● **Mail:**

1) 10x40 cm. white (toilette) paper with collage and rubbers, signed on the back.

2) Long-size envelope sent to GP.,

10:02:92. Back: hand-drawn (toilette)

paper rolls + text.

Baroni, Vittore.

(Near the Edge Editions / AAA Eds.)

Via Raffaelli 2, Forte die Marmi, I-55042

Via C. Battisti 339, Viareggio, I-55049

0177

● **Drawings 1970-1980.**23x33 cm. instant print after a set of hand-drawings positioned in 4x7 images (like a postage stamp sheet). The 3rd image is an original drawing detail cut out and stuck.

N.s. Back: marked by studio stamp. 1980

0178

● **Orecchiali** ("Ear-spectacles")

by „courtesy of Lt. Murnau“.

Cut out paper work, B/W phc. print.

Certified by a sticker and a rubber stamp on the back. N.s., n.d. (1980)

0179

< **Do it yourself the Murnau Look.**

33x22 cm. xerography work with punched eyes. N.s. Edition: "demonia prod. '80".

0180

< (2nd) **Do it yourself the Murnau Look.**

33x22 cm. xerography work with punched eyes. N.s. Editon: "demonia prod. '80".

0181

< (3rd) **Do it yourself the Murnau Look.**

33x22 cm. xerography work with punched eyes. N.s. Editon: "demonia prod. '80".

0182

Vampir 81.

A4 tissue-paper with a small photocopied image sticker (with „blood“ painted by red felt-pen) and a hand written title script (green felt-pen). Marked by Baroni's address stamp. N.s. 1981

0183

You are not ready for this.

Postcard-size collage work: handwritten letter fragment + 2 red self-adhesive spots.

Also a stuck label with a rubber stamp text line. N.s., n.d. Marked on the back by a „Near the Edge“ studio stamp. (1981)

0184

< **Xerography with a drawn skull** and a copied page of a spiral book with other sketches. 42x29 cm., photocopy. N.s., n.d.

0185

Identity card (member at your own risk) for the Synthetic International Network (S.I.N.).

Postcard-size red card folded in two, recto-verso phc. print. Filled in for GP. with a portrait drawing by himself. Card number: 130. Signed and certified with finger prints by Baroni and Perneckzy. 1983

0186

● **Feed the stamps.**

Postcard by original collage work + S.I.N. rubber stamp. N.s., marked by name stamp. Back: Baroni's address stamp. (1983)

0187

● **Double self-portrait.**

Postcard by an original collage. Elaborated by colourful crayons and a „S.I.N.“ rubber stamp. N.s., n.d. Back: Marked by Baroni's address stamp (black ink). (~1983)

0188

● **„NEO“.**

Postcard by original collage (Blue background, red, green, orange and white papers with phc.) N.s., n.d. Marked by address stamp on the back. (~1983)

0189

● **Real Correspondence – Six**

(Introductory scheme to Mail Art tactics and its structural work). A4 size phc. work with text and diagrams. N.s., n.d. (1983)

0190

Scripta Volant / Real Correspondence – restricted invite.

Invitation for the project sent to 30 selected persons (see the printed list). A4, green paper, phc. + small collage by a white paper stripe. Handwritten greeting, signed. Back: further notes to GP., signed, dated: 20.12.1984

0191

● **„22“.**

Postcard by original collage (white and red papers with phc. motives) N.s., n.d. Marked by address stamp on the back. (1984)

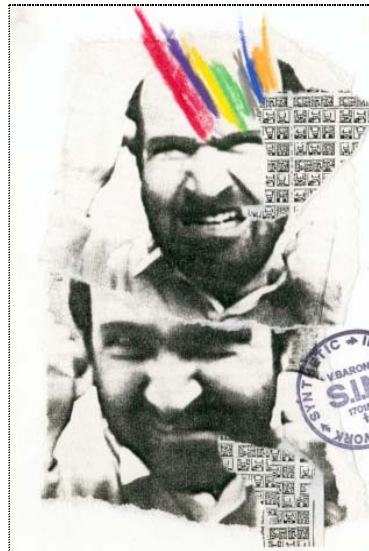
0192

< **Drawing on transparent paper.**

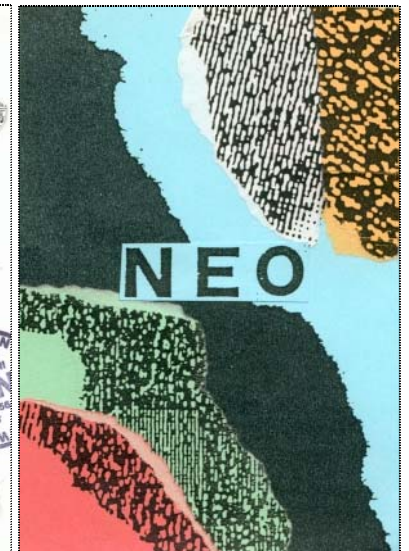
(nude, face, etc.). ~38x28 cm. sheet with Indian ink drawings. Certified by a round „S.I.N.“ sticker. N.s., n.d. (~1984)



0186

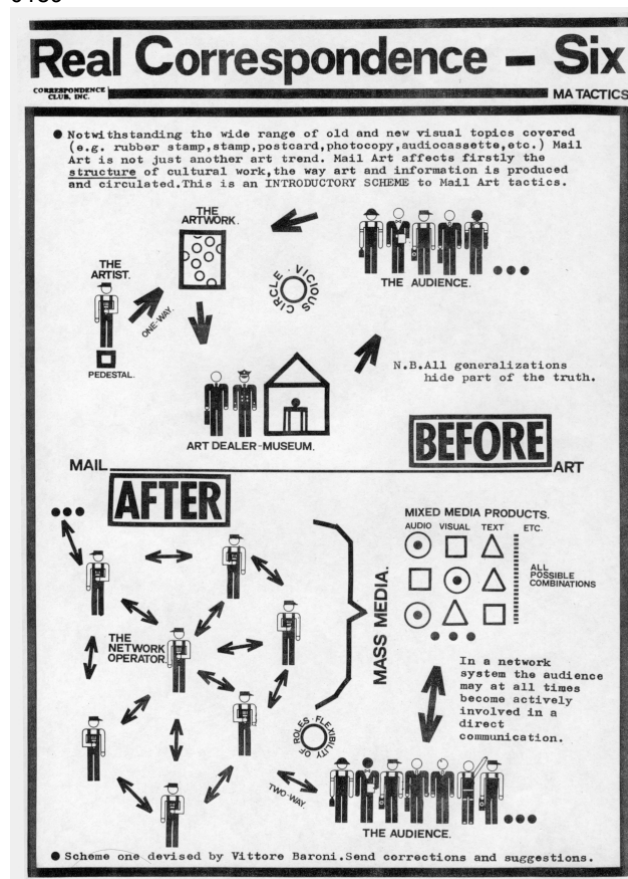


0187



0188

0189





0197

0197

● **S.I.N. (Postman?)**

A4 orange colour paper sheet with red, green, blue and white collage accents with photocopied patterns. N.s., n.d. Marked by Baroni's address stamp on the back. (~1985)

0198

● **S.I.N. (The red revolver).**

A4 size full page B/W phc. image (a palm) completed by stuck colourful collage pieces. N.s., n.d. Marked by blue address stamp on the back. (~1985)

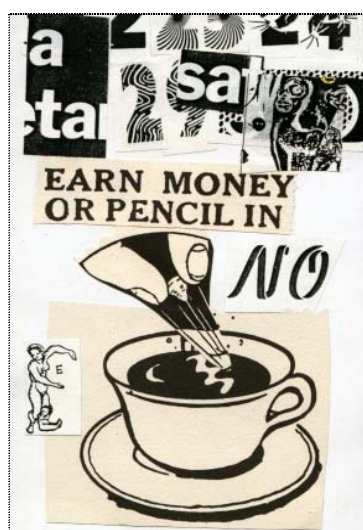
0199

● **Santa Susana.** (Polanski with his wife?).

A4 collage work by B/W phc. sheet and stuck portraits resp. hard copy structures on coloured paper. A „S.I.N.“ rubber stamp in the middle. Back: marked by address stamp. N.d. (~1985)



0203



0204

0200-0202

● **6 postcard-size visual poems.**

All cards divided to 2 halves, filled with free positioned typographic and drawing elements. Technic: B/W phc. 2-2 card have been stuck yellow colour A4 paper sheets. These passeparhouses are marked by name rubber stamps and (on the back) „Near the Edge“ studio stamps“. (~1985):

0200

1-2: Small characters, free scribble work.

0201

● **(6 postcard-size...)**

3-4: Large character fragments resp. clearly positioned scribble flecks.

0202

● **(6 postcard-size...)**

5-6: The scribbles suggest landscape (?) views.

0203

● **Poetry Waste.**

Postcard-size original collage by B/W phc. (text-fragments). Back: handwritten letter to GH., signed. N.d. (~1985)

0204

● **No Coffee.**

Postcard-size original collage by B/W phc. (a coffee cup and text-fragments). Back: marked by address rubber stamp. N.s., n.d. (~1985)

0205

● **TRAX: Sexualite Speciale.**

Postcard by collage work (portrait, a headline, and small printed drawings) Signed by golden pen. Back: marked by address stamp. (~1985)

0206

● **6 neoist labels by B/W photocopy:**

Pontenossa 1985 / Smile + Snarl / Cool Iron / Neo-Time / Neoism Iron / Aneoista. (All n.s., n.d., 1985)

0193

< **Oh no! Not that dream again...**

~48x40 cm. collage work by some phc. text labels and a large, hand-coloured copy-image. Title text by a small label (silver script on black). N.s., marked by a round S.I.N. sticker. (~1984)

0194

● **Collage with silhouette image.**

Postcard by original collage work. Material: B/W phc. N.s., n.d. Back: Marked by Baroni's address stamp (green ink). (~1984)

0195

Synthetic International Network (In cul vlona.. sa di Londra...) Postcard by original collage, material: B/W phc. N.s., n.d. Back: Marked by Baroni's address stamp (green ink). (~1984)

0196

● **Synthetic International Network.**

(Small label with fishes) Postcard by original collage, material: orange paper + B/W phc. pieces. N.s., dated: 1985 Back: Marked by Baroni's address stamp.

0207

● **Do it yourself neoista.**

7x6 cm. self-adhesive label, 3x punched, in a small plastic bag. Marked by a neoist studio stamp by Baroni on the reverse (green ink).



0207

0208

Popa Paul VI. with „Neo-Time“ label.

20x15 cm. colour offset print with a pasted on B/W phc. label.

Back: Rubber stamps by red ink: „Neoism urgente“. N.s., n.d. (1985)

0209

„6 fingers“ hard copy.

Cut A4 size full page B/W phc. with a small „neoist iron“ label in the lower right corner. Marked by address stamp on the back.

0210

I fenomeni di materializzazione.

16x22.5 cm. hard copy image of a spiritist scene with a small fragment of an other image. Completed by a headline stripe and an address label, this is signed. All these elements pasted on a larger beige board of 20x25 cm. Back: address stamp + „Near the Edge“ image label. (1985)

0211

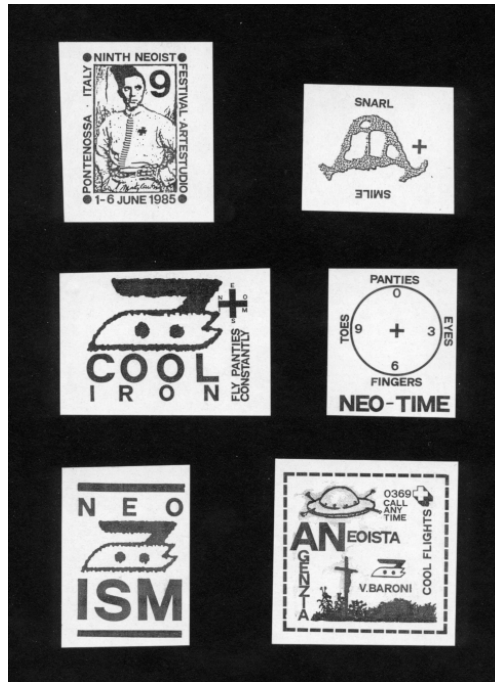
< **Experience N. 060185.**

(Spiritist scene) A3 xerography. N.s., 1985

0212

< **Arte Radio Star.**

(Collective work by Paula Jesgarz / Henning Mittendorf / V. Baroni). 45.5x36 cm. size white board elaborated by a packed collage work. Back: Authentications of the authors, marked by address stamps. + Oversized envelope from Baroni to Mittendorf and from him to GP. 1:01:86



0206

0213

< **Image sheet with 2 headlines.**

A3 phc. after a collage work with image and text fragments. No recognizable parts. Marked by green „Poesia Visiva“ studio stamp, signed, dated by red pen: 1986. Back: numbered by „1“, also a green address stamp and a note by pencil: „Ietrist?“

0214

Image sheet with 2 headlines.

A4 phc. after a collage work with image and text fragments. No recognizable parts. Copied studio stamp, date and signature. (This work exist in a signed A3 size original version, too, see 0213) N.s. 1986



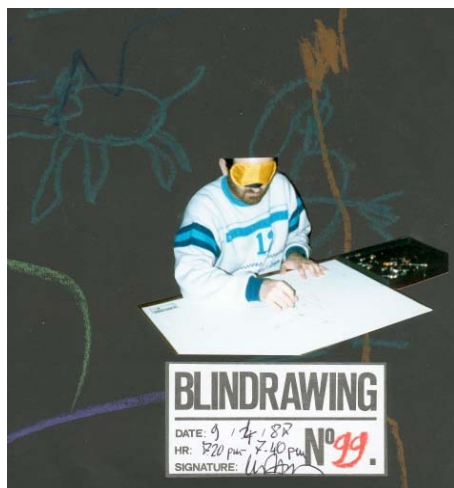
0220

0215

< **Collage sheet with 5 vertical text-stripes.** A4 phc

after a collage work with image and text fragments. Well recognizable image parts (undies advertisements & body building scenes). Marked by green „Poesia Visiva“ studio stamp, signed, dated by red pen: 1986. Back: numbered by „2“, green address stamp, and a note by pencil: „Ietrist?“

Collage sheet with 5 vertical text-stripes. A4 phc. after a collage work with image and text fragments. Well recognizable image parts (undies advertisements & body building scenes). Copied studio stamp, date and signature. (This work exist in signed A3 size original version, too, see 0215) N.s. 1986



0222 (Fragment)



0223 (Fragment)



0225

0217

Does the man in your life look like this?

(Man with wearable woman breasts.)

A3 size phc. after a collage work. Marked by blue „Poesia Visiva“ studio stamp, signed and dated by red pen: 1986.

0218

< TRAX poster.

Horz. A3 sheet with full page xerography image (after the famous photo: Beuys with coyote). Completed by a TRAX headline by means of a collage. Back: prepared for poster by self-adhesive tapes in its 4 corners. N.s., n.d. (~1986)

0219

< Girl portrait with a mask collage.

36x29.5 cm. sheet with full page hard photocopy. A cut out (Polinezian?) photo-copied mask has been slackly fixed on her face. Marked by a green address stamp in the back. N.s., n.d. (~1986)

0220

● 2x „classic nude“ by rubber stamp.

15x22 cm. rose coloured paper, folded in two. On the 2 halves one-one image: a rubber stamp nude, and the same stamp motif with a B/W image label.

N.s., n.d. Marked by address stamp on the back. (1986)

0221

< Skidoo (3 dance scenes).

39x25 cm. sheet with full page phc.

Headline coloured by yellow felt-pen.

Marked by green address stamp on the back. N.s., n.d. (~1986)

0222

● < Blindrawing N°99.

50x70 cm. (!) black paper with many images drawn by colour crayons.

Completed with an original photo about the artist who is drawing "blind". Certified by a signed, numbered sticker.

Date: 9. 4. 87

0223

● < Oversized envelope

with a high standard selfpotrait which has been cancelled by an "E.O.N." stamp.

~A3 size cover. Sent to GP. 06:05:87

0224

< Hommage to Gore Tipper.

43.5x31 cm. card sheet with a full page B/W photocopy. Divided to 2x6 images (the same shooting scene with film clapper), which have been completed with different small photos. A 3D collage work (with a black plastik object in transparent bag) on the top of the work. Numbered: 043. Signed and dated by red pen: 1988

0225

● Collage for Geza.

Postcard-size work by colourful paper pieces, text fragments, rubber stamps and letraset additions. Signed in the upon right corner, + signature and dedicaton on the back, too. Dated: 1990

0226

● a) **Canvasette.**

Postcard by fine elaborated collage work (text fragments, image labels, rubber stamps + a small 3D eye by plastic).

● b) Back: further stamps and a label, + signed message to GP. Sent 21:06:91



0226 b

0227

Rose colour letter to GP.

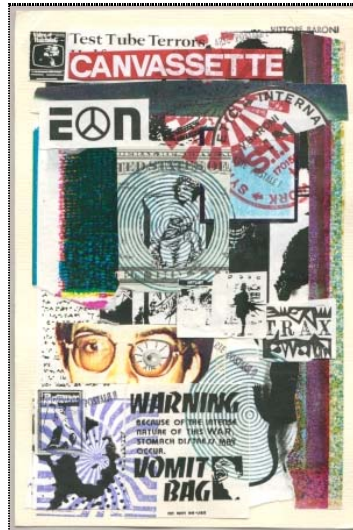
(about the „Háló“). 26.5x19 cm. sheet with typewritten text, signed. Additionally on the sheet: some colourful rubber stamps.

Dated: 15 May 91

0228

● **Miss Subways.**

Postcard-size original collage work by a handwritten text fragment, an illustrated cut out and a piece of typewriter ribbon, all these on green card. Signed + marked by studio rubber stamp. Dated: 1992



0226 a



0228

0229

Rusome.

White envelope with a large black rubber stamp headline. Sent to GP. 02:08:93

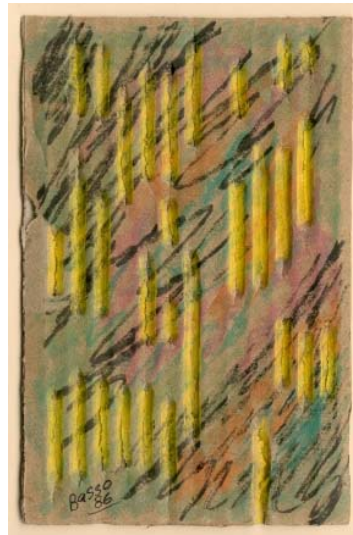
Basso, Umberto.

Via Cialdini 67, Barletta, I-70051

0230

Long-size postcard

by corrugated cardboard, coloured, elaborated. Back: signed by silver pen, 1986



0231 a-b



0231

● **Smaller postcard**

by corrugated cardboard, coloured, elaborated. Signed by black pen, 1986



0233 (Fragment)

Bates, Keith.

(The Eclectic Hermit)
34 Goulden Road, Manchester,
M20 9ZF, UK

0232

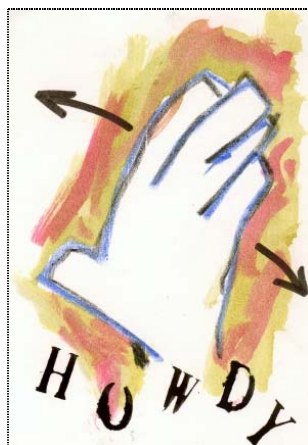
Postcard with geometric drawing.

Back: Round studio stamp. N.s., n.d.
Not used for mail

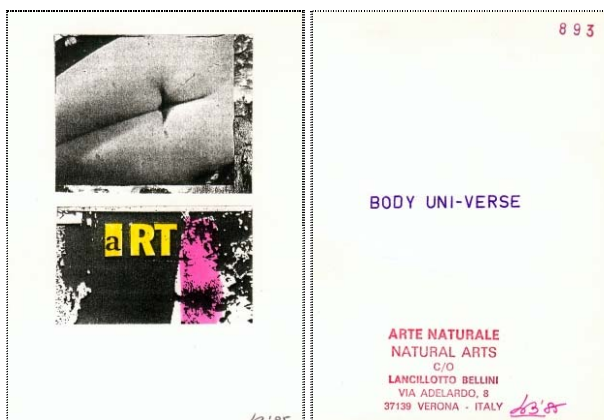
0233

● **Jackson Pollock's Shoes envelope.**

Large beige envelope with stickers and rubber stamps. Sent to GP. N.d. (1992)



0241



0246

Be, Kathe (?)

0234

Transparent postcard
with a GDR 5 Mark Note. N.s., n.d.

0235

Black postcards
welded between transparent plastic sheets. (3 pieces). N.s., n.d. (~1985)

Bebber, Claus van.

Oyweg 214, Kalkar, D-4192

0236

Guten Tag wie geht's?
A4 ruled paper sheet with rubber texts + hand-drawing. Signed, dated: 15. II. '83

0237

2x nursing.
Postcard with collages and a drawing. N.s. Back: „Guten Tag“ stamp. To GH. 9:05:85

0238

Mini-Mail Art – Minimal-Art.
Small paper stuck on white postcard, + labels. N.s., n.d. Not used for mail.

Beke, László.

Pozsonyi út 4, Budapest, H-1137

0239

Prospects/proposals for an eventual correspondence with a Hungarian....

6 small postal labels for “returned to sender” mails + envelope with handwritten headlines. (1972)

Bell, David John.

1 Birch Close, Spondon, Derby. DE2 7O1, CDN

0240

Self-made postcard
by collage and painting. Back: signed.

0241

● **HOWDY** (Greeting).
Self-made postcard by rubber stamp capitals + painting. N.s., n.d.

Bellini, Lancillotto.(Arte Naturale)
Via Adelardo 8, Verona, I-37139

0242

Portrait in profile.
Postcard with stuck photocopy + a studio stamp. Signed on the back. To GH., n.d.

0243

One Man Show „1301“.
A5 phc., signed, dated: 1984

0244

Selfportrait.
A5 size, hard phc.. Back: „802“. Signed, dated: '85.

Rubber address + date: 7 SET 1985

0245

Selfportrait with triangle.
Postcard by collage, signed, dated: '85. Back: „896“, „Body Uni-Verse“.

0246

● **Nude & Art – Body Uni-Verse.**
Postcard by 2 collages. Signed, dated: '85. Back: Edition: BODY UNI-VERSE. Numbered: „893“,

0247

Mini Mail Art (Picnic Art).
A7 phc. on a half-postcard. Signed, dated: '85. Back: notes. Dated: 1 SET 1985

0248

Picnic Art.
Postcard by coloured collage work and rubber stamps, signed dated: 85. Back: numbering: „1285“ + signed letter. Sent to GH., 14:01:86

0249

Sand-glass.
Blue ink rubber stamp on a white postcard. Signed. Back: numbering: „1449“, + signed letter, sent to GH., 16:06:86

0250

New European Flower.
A4 phc. sheet (photo + flowers & animals) with colourful rubber stamps.

Back: Handwritten letter to GH. Phc. on yellow paper (+ small labels, stamps).
N.s., 1979?

0251

● **4 original photos:**

Mail artists on the „documenta 4“, Kassel (Below, Horobin, Cleveland, the Galántais). 1982

Below, Peter. (Ego Post)

Bismarkstr. 12, Würzburg, D-8700
(Art Base:) Leyendeckerstr. 27, Köln, D-50825

0252

● **Kunst Info Fenster.**

A4. size yellow sheet. Collection of photocopied labels and rubber stamps.
N.s., n.d. (1979)

0253

● **Real – Fake.**

A4 sheet with rubber stamps.
Signed, dated: 12 MAJ 1986

0254

Enigma – Ubbeboda.

FAX image after a collage work:
Faxed from Below to Perneckzy.
A4 size sheet. 15. Sep. 1997

0255

The Male Box.

Postcard with collage. Signed on the back.
Sent from Amsterdam to GP. 24:03:98

0256

Schlägt Ehrenfeld zurück.

Postcard elaborated by collage + drawing.
Back: signed, sent to GP., 1998

0257

Below activity by rubbers of Petasz.

A4 sheet with rubber stamps
(a proof paper). N.s., n.d. (~1998)

Bennett, John M.

(Luna Bisonte Prods.)
137 Leland Avenue, Columbus, OH-43204

0258

● **BEEFS Dogfights.**

Visual poem by rubber stamp on olive green paper. Digest size.
Back: by red stamp: “EL PEDRO PASA”.
Marked by an address stamp. N.s., n.d.

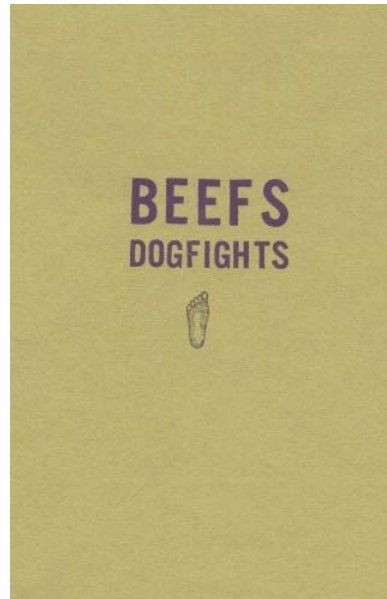
Benon, Jean Pietro.

10 Chemin de Postes, Mons-Nimy,
B-7450

0259

Reading newspaper.

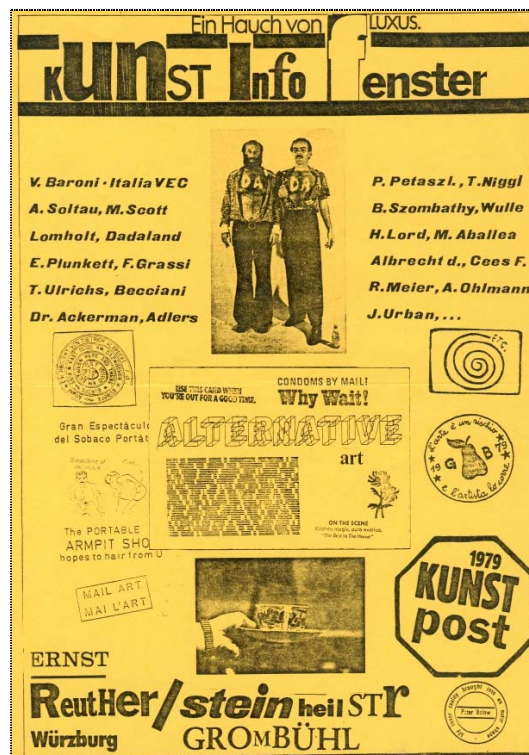
Letter-size phc. with a stuck invitation label. Marked by studio stamp.
Numbered: 78/100. Dated the label only at the project deadline: 1 Fev. 1984



0258



0253 (Fragment)



0252

0260

Selfportrait puzzle.

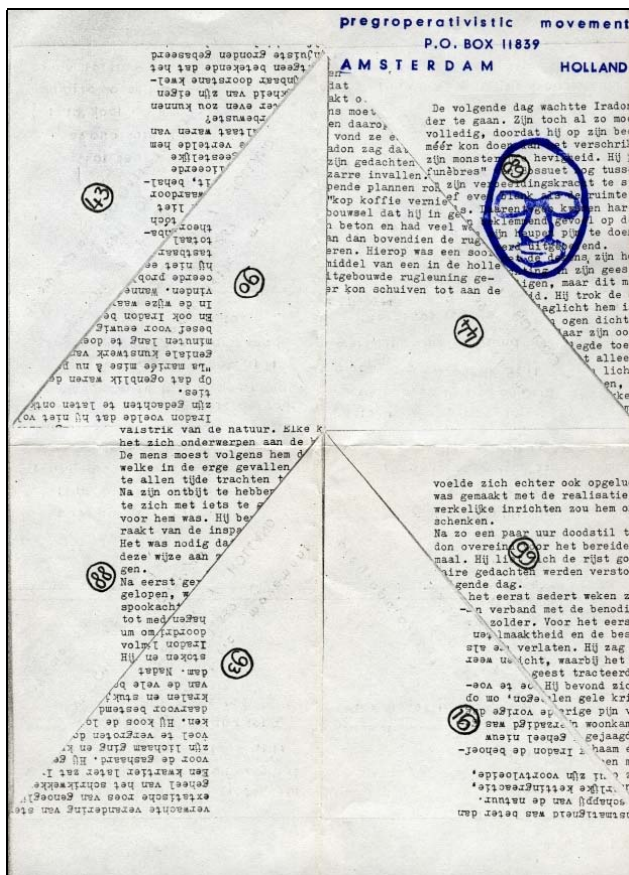
Original A6 photo perforated to 6 informal parts by sewing machine (!). Marked by blue address stamp and a green studio stamp. N.s., n.d. (~1984)



0261



0267



0269

Berardi, Rosetta.

(Archivio Artistico)
Box 271, Ravenna, I-48100
(The wife of Giovanni Strada.)

0261

Rose-Black Collage Work.

14x19 cm. cardboard, light rosa tissue-paper + black paper + metall net.
Back: Address stamp, signed by blue ink, n.d.

Berheide, Bodo.

(„Kunstarbeiter“)
Rohrdorf / Rosenheim, D-8201

0262

...geistiger Stoffe.

Self-made postcard by phc. N.s., n.d.
Back: headline, not used for mail.

0263

Zwischen den Polen.

Self-made postcard by phc. + red rubber.
N.s., n.d.
Back: title line. Not used for mail.

0264

Zwischen den Polen.

Self-made postcard by phc. + red rubber.
N.s., n.d. Back: title line. Not used for mail.

0265

These + antithese.

Self-made postcard by phc. + red rubber.
Signed, n.d. Back: title line. Not used.

0266

Und dreht und dreht...

Self-made postcard by phc. + green rubber. N.s., n.d. Not used for mail.

0267

Arbeit = ein.

Self-made postcard by phc. + small collage. N.s., n.d.
Back: title line. Not used for mail.

0268

Zur Künstlergrundausrüstung.

Self-made postcard with rubber stamps.
Marked by a rubber stamp.

Berkhoff, Arthur.

(Pregoperativistic Movement)
Box 11839, Amsterdam, NL

0269

Pregoperativistic xerography.

A4 phc. after a folded typewritten paper, + black rubber stamps. N.s. (~1984)

0270

Pregoperativistic xerography.

Identical work.

0271

Pregoperativistic letter.

A4, typewr. to GH. Signed. Jan, 1985.

B.E.R.M. (Art student college)

Richard Sorge Str. 24, Berlin 1034, GDR

0272

● **A happy and prosperous new year.**
A4 sheet with phc. after a collage work
with the date "1987" in the centrum. N.s.
(1986)



0272

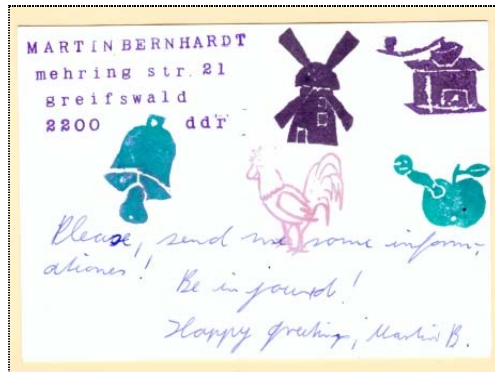
Bernhardt, Martin.

Mehring str. 21, Greifswald, GDR-2200

0273

● **Ich rufe dich!**

Postcard by original photo which has been
overprinted by rubber stamps.
Also the back with some rubbers.
Signed, n.d.



0273

Beuys, Joseph.

Düsseldorf.

0274

Invitation to Fluxus event,

(Darmstadt, March 21. 1967.)

~A5 cardboard by half-tone print with
metallic effect (the famous photo: Beuys
with a dead rabbit). Back: invitation text by
green offset, no hand interventions. 1967

Bidner, Michael. (Artistamp Δ)

Box 35278, Vancouver, V6M 4G4, CDN

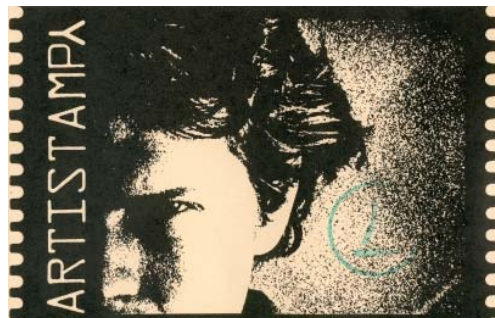
0275

Seriographs – Drawings.

Letter-size B/W phc. poster for the
exhibition at the "A Space", Toronto,
June 1977 (?).

The gallery reference has been
overprinted by a red rubber stamp:
„Closed“.

Back: Biographical and exhibition data
of Bidner. (1977)



0282

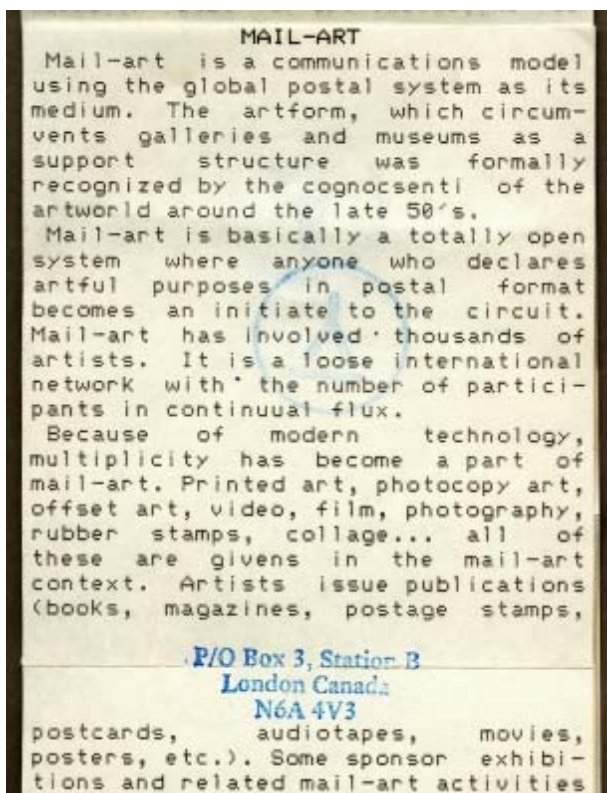
0276

Commercial or experimental workshop graphics by Bidner from the 1970s:

- 1) Colourful reproduction of a winter painting. Postcard-size.
 - 2) Blaise Cendrars in 1921. Digest size graphic by 2 passes (black & red) phc. (2 copies)
 - 3) Photocopied collage work with Dürer's rhinoceros. ~A5 size, B/W print. (2 copies: a hard and a soft printed variant)
 - 4) Invitation card for a party, 2 colours print (blue & ochre), with text on the back. 1977
 - 5) Exhibition poster (Bernice Jackson). ~folio-size, blue print.
- Marked: „Bidner – 81“.



0283



0287 (Fragment)

0277

Michael Bidner Photographs.

Letter-size offset print with the portrait of the artist. Back: announcements of some new photographic media printed by red offset. N.s., n.d. (1078-1980)

0278

(2nd) Michael Bidner Photographs.

Letter-size offset print with the portrait of the artist. Back: announcements of some new photographic media printed by red offset. N.s., n.d. (1078-1980)

0279

Selfportrait in mirror with camera.

Letter-size B/W phc. after a photo. Blank back. N.s., n.d. (1980)

0280

Red graphic with blue quotation.

Letter-size commercial graphic work (?) by Bidner with a quotation from Robert Fulford (who influenced Bidner's theoretical thoughts regarding the art-stamp movement). Back: trade mark of the firm "Claude Neon Limited, Toronto". N.s., n.d. (~1980)

0281

Poster for Bidner's "studio liquidation".

~58x20 cm. size silkscreen print by olive green colour. Marked by the well known "Artistamp" stamp sign (Δ) in form of an embassing. Dated: 1980

0282

● Artistamp**(with the "half face boy" image).**

B/W offset postcard marked by a green Δ rubber stamp. Back: Edition "Artistamps", first day of issue sticker with green Δ stamp. Red postal cancelling of 01:04:82 (April fool's day!).

0283

● Canadian philatelist for artistamps.

(Announcement text). B/W offset postcard marked by a green Δ stamp. Back: Headline for the „Edition Michael Hayden" (?) + first day of issue sticker completed with a green Δ stamp. Red postal cancelling of 01:04:82 (April fool's day!).

0284

Canadian philatelist for artistamps.

(Announcement text) + a stamp image. Digest size rose colour sheetlet with recto-verso offset print. Both front and back sides marked by green Δ stamps. N.s. (~1982)

0285

Canyon - label.

(With the "half face boy" image + texts). Brown print, marked by green Δ rubber stamp and Bidner's embassing stamp: Δ. Back: a rubber stamp: "Closed". (~1982)



0291

0286

“Jeune homme assis au bord in la mer”.

Image cutting from an illustrated magazine, marked by green Δ rubber stamp and the embassing stamp of Bidner: Δ . N.d. (~1982)

0287

● **Statement by Bidner – about Mail Art, art galleries and artistamps.**

80x10 cm. (!) long-size paper stripe with computer print + more blue address stamps between the paragraphs. An important document.

Back: Marked by some blue Δ stamps. N.d. (~1982)



0293

0288

Trade card of Bidner

with the firm name: AMS.DAS.

B/W print + embassing stamp: Δ . (~1982)

0289

Letter to GP.

Letter-size white note paper with photocopy print in magenta colour (as decoration) + more stickers and original rubber stamps. Signed, n.d. (~1982)

0290

Letter to GP.

Letter-size green paper with a large phc. headline and ornamental accent-graphic in black. Also some stickers and rubber stamps.

Back: handwritten request for postal stickers. Signed. 1983.



0294 (Fragment)

0291

● **Artistamp Rates and Data.**

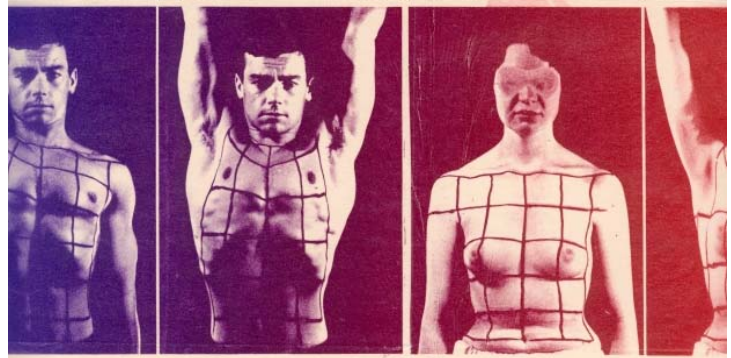
Letter-size subscription information in form of a photocopied graphic / text print with any handwritten completions on the lower border. Letter-size sheet with phc., rubber stamps. Certified by embassing Δ stamp + a sticker. N.s., n.d. (~1983)

0292

Michael Bidner.

Cut letter-size advertisement for Bidner's organisation activity in art circles with an image (the portrait of the artist' in his studio) and texts (an echo of Robert Fulford thoughts). Marked by a blue Δ rubber stamp.

Back: Phc. of a graphic work: the artist as sick man, but in "a continuation of his working days". 1983



0295 (Fragment)

0293

● **7 dollars graphic**

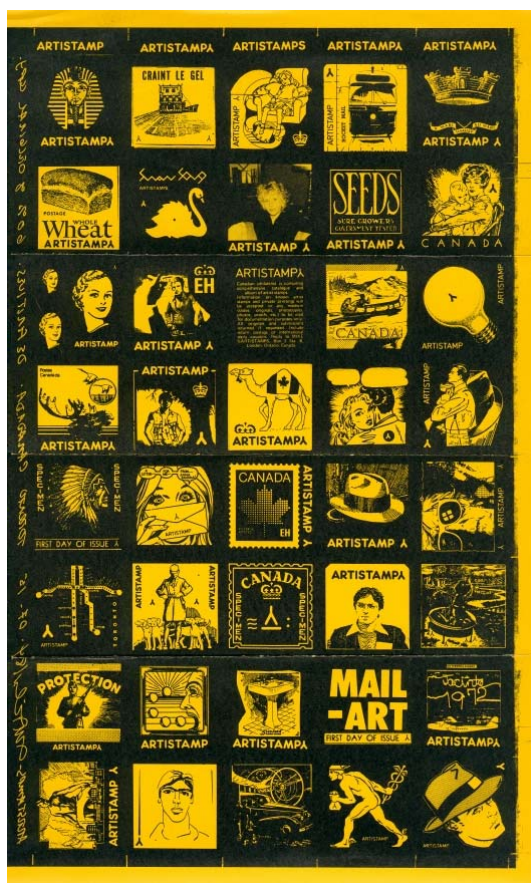
(made by means of an used envelope). ~15.5x15 cm. paper work welded into a plastic foil cover. Decor: a series of "Half face boy" artistamps (positioned in 3x3 images) + postal stickers. (Additionally: also a price-sticker of \$7.- !)

Signed, dated: 83.

0295

● **< Body proportions – experiment with 3 men & 3 women.**

Horz. 30.5 x 50 cm. transparent foil with colourful photocopy print. No hand interventions. (~1984?)



0297

0296

< Running dog – 24 A.B.X.

45.5x61 cm. colour offset print (Maybe a poster or a proof sheet only?).
N.s., n.d. (~1984?)

0297

● **Artistamp sheet**
with a mirror script certify text on the left edge.

~17x30 cm. yellow sheet with full-tone offset print by 8x5 stamp images printed in black. Dated: 1984. 07. 15, Toronto.
Back: Signed by red pen.

0298

When it comes to artistamps...

Letter-size recto-verso printed news cuttings from 1984, which have been collected and distributed in this form by Bidner. Marked by a red Canadian flag rubber stamp. N.s., n.d. (1984)

0299

Copy

of an acknowledge to the Forest City Gallery, Toronto, regarding of an Artistamp event. Letter-size, phc. (Copied signature of Bidner).
Back: A news cutting. 1984

0300

Artistamps combine art and philately.

Letter-size recto-verso printed news cuttings from 1984. Marked by some rubber stamps of Bidner.

0301

● **Red electrographic: Spoon.**

Letter-size full page print, marked by a blue Δ rubber stamp of Bidner. N.d. (~1984)

0302

Human figure on marbled background.

("Cold Linoleum"). Letter-size colour photocopy after a collage work. Marked by Bidner's embossing stamp: Δ . Entitled, signed and dated by pencil on the back. 1984

0303

Mike Bidner from January four.

28x19 cm. flyer (?) by black and red phc. print (portrait). Back: B/W photocopied drawing and a poem (by Bidner?).
N.s., n.d. (~1984)

0304

(2nd) Mike Bidner from January four.

28x19 cm. flyer (?) by black and red phc. print (a portrait). Back: B/W photocopied drawing and a poem (by Bidner?). N.s., n.d. (~1984)

0305

Experimental xerography.

Sheet of 36x12 cm., pre-printed by red & blue rules. B/W phc. image (not recognizable motives). Marked on the back by Canadian flag rubber stamp, signed. N.d. (~1984)



0301

0306

● **Long-size envelope**

with a number of stickers (also the artists as sick man) and some studio rubber stamps.

● Back: large red artiststamp with the "Half face boy" image. Sent to GP. Postmarking illegible. (~1984)

0307

● **Long-size envelope**

with a large B/W sticker: the artist as sick man.

Back: colourful commercial stickers. Sent to GP. Postmarking illegible (~1984)

0308

● **Cindarella Artistamp Exposition.**

~27x19 cm. leaflet version of the large poster. Green paper, recto-verso black phc. print. Back: the known „Canadian Philatelist for Artistamp“ flyer from ~1982 as additional information. Marked by a black "Closed" rubber stamp on the front side and a blue Δ rubber stamp on the back. 1984

0309

● **Cindarella Artistamp Exhibition.**

Postcard version of the poster in green on white background. Offset print. Perforated edges! Back: a high standard design for the postcard function. N.s. 1984

0310

● **Kanadische Philatelisten für die Artistamps.**

(German version of the flyer of ~1982.) Letter-size sheet by black and red print (phc.). Graphic: the "Half face boy" as artists' stamp. N.s., n.d. (~1984)

0311

(2nd) **Kanadische Philatelisten für die Artistamps.**

(German version of the flyer of ~1982.) Letter-size sheet by black and red print (phc.) – also some yellow accents! Graphic: the "Half face boy" as artists' stamp.

N.s., n.d. (~1984)

0312

● **Air mail postcard with an artistamp by Bidner.**

Handwritten letter, marked by a rubber stamp and an embossed Δ stamp. Signed. Addressed to GH. 12:11.85

0313

● **Large gray envelope with "Boycott Grapes!" sticker**

+ other stickers, an artiststamp and an Δ studio stamps. Sent to GP. No postmarking. (~1985)

0314

● **Blue "window" envelope**

with a silver address sticker and blue studio stamp: Δ . No addressed. N.d. (~1985)



0306 a-b



0309

0315

● **Proof for colour photocopy work I.**

(Boy cross one's legs) Letter-size print, marked by an Δ embassing stamp.

Signed, dated: 1986

0316

● **Proof for colour photocopy work II.**

(Boy assumes a pose) Letter-size print, marked by an Δ embassing stamp.

Signed, dated: 1986

0317

World Postex 86 – Second Cindarella Exhibition

(Vancouver, Postal Station "E". 1986).
Letter-size flyer on recycling paper, recto-verso phc. print.
Back: long theoretical text by Bidner (!).
An important document. Not marked, n.s.
1986

0318

Dance Event.

28x20 cm. size image / text flyer by Bidner
on rose paper by green print.
Back: Signed letter to GP. N.d. (1986)

0319

Large white envelope

with a red artiststamp and a "Fragile" postal
sticker. Marked by Δ studio stamp.
Sent to GH. 23.09.1986

0320

Art you can lick.

T-shirt with black firm print (stamp image
with the "Half face boy" + texts) by the
edition effort "Artistamps" of Rosemary
Gahlinger-Beaune. Distributed in the
years after Bidner's death. (~1995)



0328



0331

Billé, Philippe.

30 rue de la Vieille Tour, Bordeaux,
F-33000

0321

Didier CaZal: Meilleurs Voeux.

Photocopy on beige ground. (Postcard)
Back: "Prod. LimitE / fungus,
decembre 1983"

0322

(2nd) Didier CaZal: Meilleurs Voeux.

Photocopy on red (!) ground. (card: 1983)
Back: a letter to GP. Signed, dated:
13 Juni 91

0323

Guillermo Deisler: Meilleurs Woeux.

Phc. on gray ground. (Postcard)
"Prod. LimitE / fungus, decembre 1983"

0324

Patrick Rabiller: Meilleurs Woeux.

Phc. on red ground. (Postcard)
"Prod. LimitE / fungus, decembre 1983"

0325

Placid: Meilleurs Woeux.

Phc. on yellow ground. (Postcard)
"Prod. LimitE / fungus, decembre 1983"

0326

Barbery 84: Camera Obscura.

Phc. on yellow ground. (Postcard)
"Prod. LimitE, 1984"

0327

Compilation.

Postcard-size phc. flyer with music
+ LimitE headline.
Back: handwritten invitation to the LimitE,
+ address label signed by red pen:
„LimitE“, 1983

0328

● The white footprint.

Numbered: N° 183 / 321.
Made by the image of a sport shoe on
a commercial postcard.
N.s., dated: 01.04.85

0329

Child and mother.

LjimitE Carton Postal, phc. on yellow card.
Back: letter to GH., signed. 23.07.85

0330

Couple - Collage.

LjimitE Carton Postal, phc. on yellow card.
Back: letter to GH., signed, 13.12.85

0331

● Jesus and the general with the bum of a nude.

Original collage work for the „Limit 23.“
(Handwritten certify on the back, also on a
separated list: „23 bourrier du coeur“ –
March 1985) N.s. (1985)

0332

Pornographic implication.

Postcard-size colourful cut off.

Back: a letter to GH., signed, dated:
14 01 86

0333

Exchange and Contact List.

A4 sheet, recto-verso phc. print, the shehet has benn filled with addresses, projects and magazine data. (1985)

0334

Nude in Garden.

13x13 cm. B/W film sheet after a collage work. From LimitE. (~1985)

0335

Ce mois...

207x275 mm. sheet, by black phc. on light green paper (structured overface with headline).

Back: marked by address rubber stamp, n.s., n.d. (~1985)

0336

Head and back.

Found & cut off work in postcard-size.

Back: letter to GH., signed, dated:
12 07 86

0337

Pasta Barilla in Italia.

Found & cut off work in postcard-size.

Back: letter to GH., signed, n.d. (1986)

0338

● **Coloniale.**

Postcard-size original collage work (for a LimitE card?). Signed by letraset: „PHB“. N.d. (~1986)

0339

3 Xerography works:

- 1) After a collage – the bum
- 2) Onion-head
- 3) Landscap with water. (All n.s., n.d.)

0340

Boy with helmet (fragment).

B/W film material in the size of 15x10 cm. (for LimitE?) n.d.

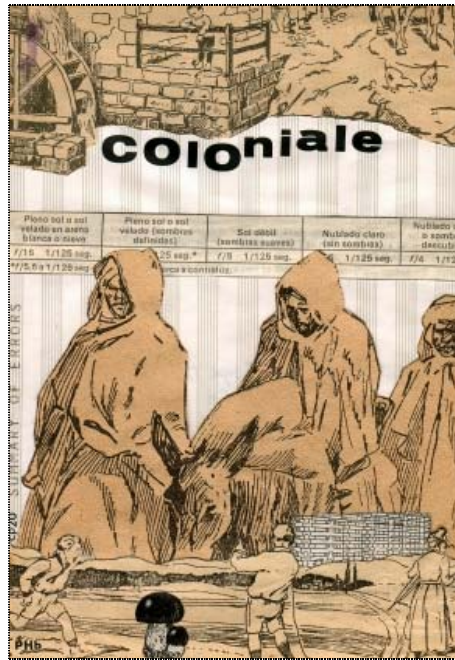
Black, Byron.

670 / 155 SOI 66. Charansanitwong, Banglat-Bangkok, 10700 – Thailand

0345

● **Envelope from Thailand to GP.**

Long-size, brown paper, postmarking illegible. Elaborated by rubbers & felt-pens. Contents: Cardboard piece with the image of a typist. Title line: „Typist in the Asteroid Belt“ (198?)



0338

0341

4 women siting in grass.

12x17 cm. original photo, amateur quality.

Back: signed by pencil: „PB“. N.d.

0342

Document Page 7: Métamorphoses

(by Ivan Sladek).

Horz. A4 phc. image with repeated photos, 1987

0243

Smoker head by two halves.

Card by degenerated phc.-collage.

Back: marked by address stamp. N.d.

0344

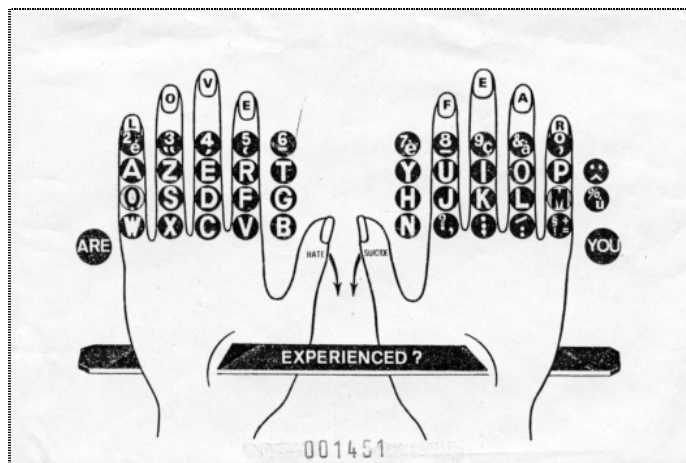
3 heads on checkered background.

Postcard-size phc. on light green paper.

Back: marked by address stamp, n.d.

0345 a (with insert), b





0349

Bleus, Guy.

(TAC 42.292. Administration Centre)
Kerkplein 7, Wellen, B-3830

0346

Identitetskaart van Mars.

~12x15 cm. green card with recto-verso offset print by black, folded in two. – 1979. Filled in for „Graf Hermann Haufen“ (Klaus Rodemann), Berlin. With photo and certify signature. Signed by Guy Bleus, too. Dated (secondary): 21. Sept. 1986.

0347

(2nd) Identitetskaart van Mars.

~12x15 cm. green card with recto-verso offset print by black colour, folded in two. 1979. Not filled in.

0348

< Diploma for G. Perneckzy „in practice great satyr“.

Horz. 30x40 cm. card with some original rubber stamps. Signed by Guy Bleus. Dated: 30. 5. 1979.

0349

● Envelope for the project: Experienced?

Phc. work on an envelope of the Free University Brussel. Marked by address stamp, numbered: 001451. N.s. (1981)

0350

Invitation letter to the project: Experienced?

A4 notepaper from the Free University Brussel. Photocopied text and signature. 1981

0351

< Huwelijksakte (marriage charter) by the City Hasselt.

Size: ~31x22 cm. in a portfolio. Not filled in but certified by G. Blues, May 9, 1981. Numbered: 0885

0352

< Indirect Correspondence.

23.5x39 cm. card with an enlarged photocopy of an Air Mail envelope. Recto-verso print. Entitled. Numbered: 156/300. Signed. Dated: 22. Jan. 1982

0353

Graisseurs en verre attaches.

A4 office form-sheet entitled anew and used for an art work altered free. Bureau stamps, a „Stamm-Nummer“ stamp and an address stamp by Guy Bleus. Signed, dated: 16.05.82.

0354

Inv. card for the exhibition „Scents“

by G. Bleus at La Galleria dell'occhio (Carlo Pittore) in New York, Feb. 1983. B/W postcard, not used for mail.

0355

Invitation card for the exhibition: „Administration – Telegraphy and Mail Art“

at the Provincial Museum, Hasselt, March, 1983. Front side: Round studio stamp of the project (offset print). Not used for mail.

0356

< Documentation for the Telegram-Project.

Three A2 (!) size sheets folded in an A3 documents, altogether 12 pages. Limited edition of 750 copies. Marked as proof copy (!). N.s., certified by a large project rubber stamp. 1983

0357

Weltkommunikationsjahr 1983: Photocopy of a returned sending (to Birger Jesch, GDR).

Postcard by phc. + 2 original rubber stamps by Guy Bleus. Back: simple postcard form. N.s., dated on the front: 22.6.83.

0358

● Broken stamps of the bureaucracy.

Cut letter-size blue paper sheet, headline by the „Provincie Limburg, Gemeente Ellen“. Photocopied „broken“ rubber stamps + a ½ original round stamp print (marked by a red crayon line). Numbered: 0163. Signed by red crayon, dated: 27. Sept. 1983.

0359

Nude with rubber stamps on her body.

A4 sheet with a 2 passed photocopy image (green + blue) after a photo. Numbered: 013503. Signed and dated by black pen: 1983

0360

● Unser Sevice für die Sammler gestempelter Briefmarken.

Horz. A4 blue paper sheet with the phc. of a demolated stamp collector form-sheet. Some original postage stamps (all teared!) have been stuck on it. Cancelled by 2 postal stamps from Antwerpen and Brussel. Numbered: 9126. Signed by red crayon. Dated on the back: 24 FEB 1985.

0361

● **Scents correspondence.**

Horz. A5 size sheet with 2 passes phc. (red & blue) + original collage completing. Entitled, signed.

Numbered and dated on the back:
N° 10308, 1/1, 1985

0362

„**Postblad**“

(Postblad = a letter form – to fold and close – by the Belgian Post Office. It is perforated around at the borders to open it anew).

Sent to GH. 9x14 cm. Not opened (!).

Marked by address stamp.

Correspondence Nr. by Bleus: 9281.

Dated: 14.3.1985

0363

● „**Postblad**“ for GP. – with a colourful „**futuristic**“ drawing.

Opened size: 16x12 cm. Typewritten letter, signed, dated: 13. SEP. 1985.

Corresp. Nr.: 10130

0364

● „**Postblad**“ for GP. – with a colourful „**typewriter score**“ drawing.

Opened size: 16x12 cm. Typewritten letter, signed, dated: 28. OKT. 1985.

Corresp. Nr.: 10264

0365

< **Tij van Oktober.**

35x45.5 cm. sheet, printed by offset, framed by Belgian tricolor. The poster was published for an art event in Belgium with the name of Guy Bleus as administrator for the project entitled „The Museum of Museums“. October 1985

0366

Prüfabschnitt.

10x21 cm. part of an office document, elaborated by rubber stamps, collage working and hand-drawing. Dedicated, signed on the back: “Für Géza von Guy mit Glück”. N.d. (~1985)

0367

Atomium with Administration Centre.

Colourful postcard with handwritten completing by G. Bleus.

Back: Round studio stamp, + numbering: 10514. N.s., n.d. (~1986) Not used for mail.

0368

„**Postblad**“ for GP. – with text only.

Opened size: 16x12 cm. Typewritten letter, signed, dated: 04. SEP. 1987.

Corresp. Nr.: 11896

0369

„**Postblad**“ for GP. – with text and a large round studio stamp on the cover side.

Opened size: 16x12 cm. Typewritten letter, signed, dated: 22. 06. 1988.

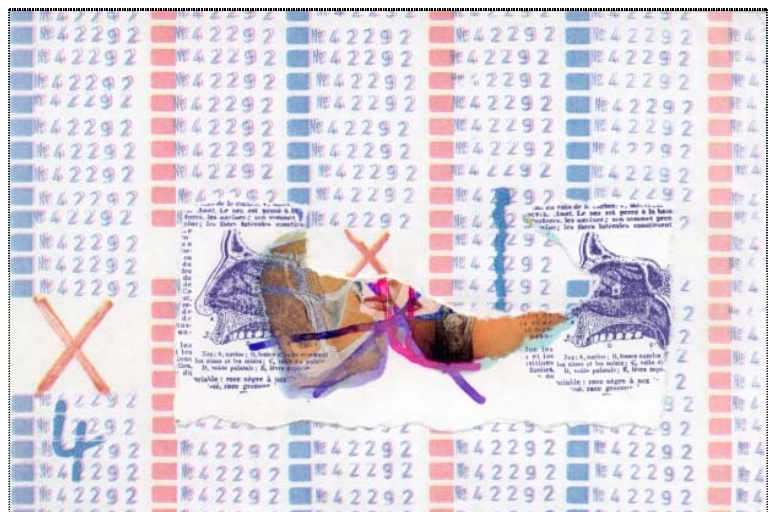
Corresp. Nr.: 12448



0358



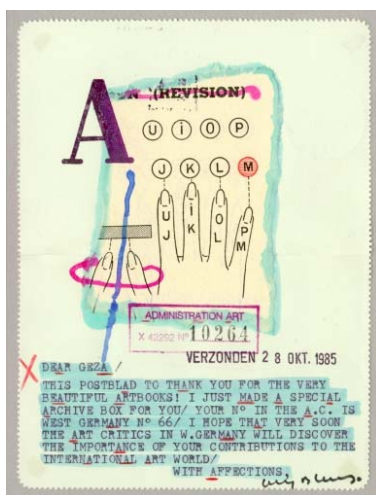
0360



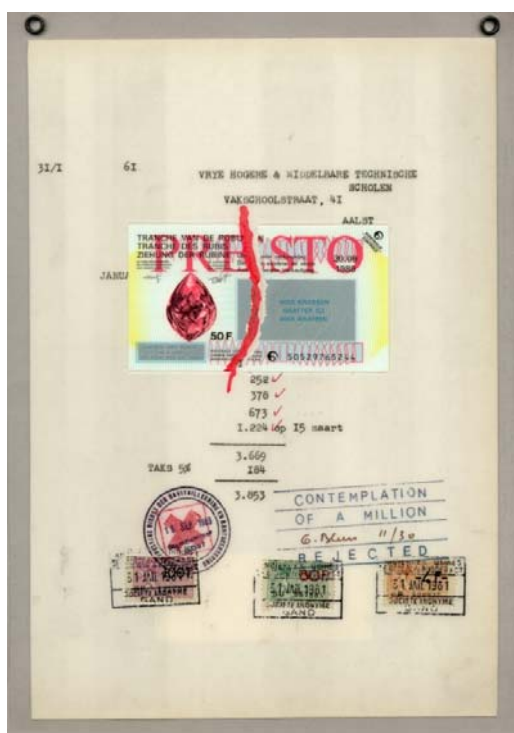
0361



0363



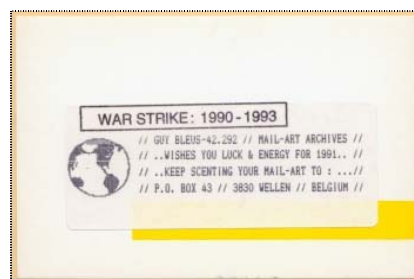
0364



0370



0371 a-b



0373

0370

● **Contemplation of a million... rejected.**

Bill and lottery card, both altered and completed by hand. Finishing: it was welded between 2 plastic foils of A4 size. Numbered: 11/30, signed and dated: 16. SEP. 1989. Back: an additional address sticker with a dedication to GP.

0371

● **„Gelukkig Nieuwjaar“ postcard with the rubber stamp slogan: 1990-2000: The world is slick.** Back: War strike sticker, signed. Sent to GP. Postmarking illegible (~1989). Corresp. Nr.: 014670.

0372

Slick.

Postcard with an announcement of an exhibition and for the „Slick Symposium“ by G. Bleus. Back: Green rubber stamp: „1900-2000: The world is slick“. N.s., n.d. (with the mail of 1990)

0373

● **WAR STRIKE: 1990-1993.**

Rubber stamp on a greeting label, pasted on a postcard with yellow stripe (high positioned). N.s., n.d. (~1990)

0374

(2nd) **WAR STRIKE: 1990-1993.**

Rubber stamp on a greeting label, pasted on a postcard with yellow stripe (low positioned). N.s., n.d. (~1990)

0375

Rubber work on a label: Honi soit qui pense.

4.5x15 cm. sheetlet. Marked by address stamp, signed, dated: 1990.

0376

Rubber on a label: The world is slick. 4.5x15 cm. sheetlet. Marked by address stamp, signed, dated: 1990.

0377

Rubber work on a label: War Strike: 1990-1993.

4.5x15 cm. sheetlet. Marked by address stamp, signed, dated: 1990.

0378

Dada Mail Art Administration Centre. Variations of a round stamp design (by Lon Spiegelman for Bleus). A4 size sheet, phc. Typewritten notes on the top. N.s. 1990

0379

Proof sheet

for a new rubber stamp for a studio work (4 stamp prints). A4 sheet, no hand intervention (~1990).

0380

Mail Art Message to a New Millenium – 100 letters for the year 2000.

26x17.5 cm. self-coloured envelope filled with unknown (!) material (Not opened yet!).

Sealed by tricolor ribbon and sealing wax. Numbered: III. 12/100. Dated: October 27, 1990. Marked by diff. studio stamps. Signed on the back by pencil: „For Geza from Guy...“

0381

Not valid for 24 Hours.

Yellow label of ~8x7 cm. with rubber stamp. N.s., n.d. (~1990)

0382

Long-size envelope

with rubber stamps: „Make Mail-Art... / Streng vertraulich“. Sent to GP. 15:05:91

0383

Two „Postblads“

with the same date („14 MEI 1991“) and the same correspondence number (014962). Inner side with short typewritten note and a number of colourful rubber stamps. Signed. 1991

0384

The Pyramid of Bureaucracy / 1991.

Horz. A4 size beige colour sheet with an offset image in sepia made after a photo. (On the occasion of an exhibit – in Hasselt?) Signed, dated: 1991.
+ Self-coloured envelope to GP., 02:01:92

0385

The Administration Centre.

Horz. A4 size sheet with offset image in sepia after a photo (An exhibition installation). Marked by original address stamp. N.s., n.d. (1991) + A4 sheet photocopied info.

0386

Administration letter to GP.

A4 size sheet, typewritten text with some rubber stamps. Signed, dated: 07.10.91

0387

Air Mail envelope

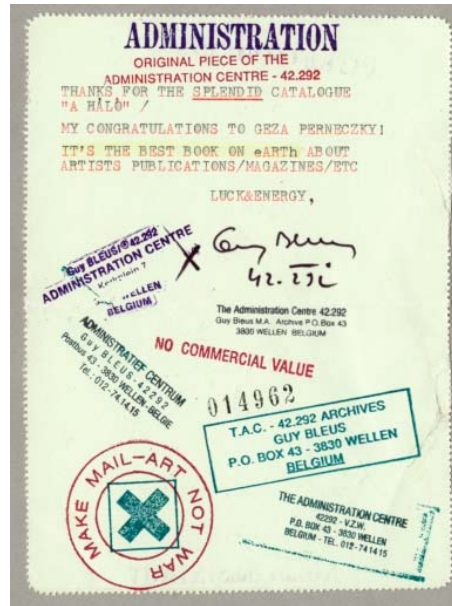
with a four-leaved cover sticker + an „Administration“ stamp and colourful hand-drawings.

Back: „Administration“ rubber stamp by Bernd Löbach for Bleus. Sent to GP. 07:10: 1991

0388

Small honorary diploma for „Mail Art Member“ Geza Perneckzy.

8.5x12.5 cm. colour offset. Correspondence Nr.: 015153. Signed and dated also on the back side: 03. MAART 1992.



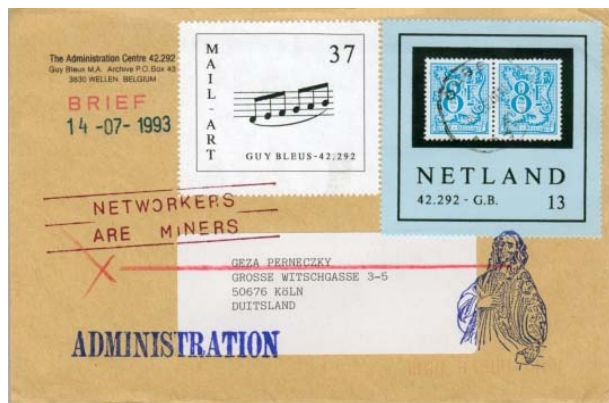
0383



0387



0388



0389

+ Yellow toned envelope with the same numbering. Sent to GP. 03:03:92

0389

● „Netland“ (self-coloured) envelope with Mail Art Music artistamp.

Red stamp on the cover: „Networkers are miners“.

Back: large rubber numbering: 160.

Sent to GP. 14:07:93

0390

The Administration Centre Archive.

Original B/W photo with a stuck

„WorldxArtxPost“ artistamp.

Back: marked by address stamp, signed.

N.d. (1993?)

0391

I Meta-Networker in Spirit.

A4 sheet with full page hard-xerox copy

after a photo + title stamp. Perforated to

5x4 square formed fields. Also a round,

green studio stamp. Edition of 100.

Signed and dated: 1993.

0392

„D. O. A.“

A4 sheet with full page photocopy after a

photo + additionally a title-text stamp.

Perforated to 5x4 square formed fields –

like a postage stamp sheet. Dedicated to

GP. & signed by pencil. N.d. (1993)



0399

0393

Souvenir from the Postmuseum Brussels – exhibition 1995: Mail Art Memorabilia (Mail Art Jumper).

Original colour photo with a running through textile ribbon with red on white script. Back: marked by a rubber stamp, entitled, signed. (1995)

0394

Souvenir from the Postmuseum Brussels – exhibition 1995: Mail Art Memorabilia

(Mail Art spoon). Original colour photo with a running through textile ribbon with red on white script.

Back: marked by a rubber stamp, signed, dated: '95.

0395

Long-size envelope

with „Put your stamp in my artistamp“

Netland-labels. Back: „In Quest of the

eternal Netland“ labels. Sent to GP.

(Postmarking illegible) (~1995)

0396

Envelope with 2 colour photos

from an exhibition organized by Bleus:

„Mail Art publications“.

Both photos signed and dated: '95.

Sent to GP. 25:11:95

0397

Röntgen-photo about Blues' spine alteration.

27x15 cm., with red markings by felt-pen.

Received with a mail of 1997.

0398

Win for Life.

Postcard by original photo, elaborated by a colourful collage work.

Back: pasted on text sheetlet. A letter on it to GP., signed. Dated by means of a perforated script: 25.12.99

Bloch, Mark. (Panpost)

Box 1500, New York, NY-10009

0399

● **The last... postcard.**

Black print on rose card, addressed to GP.

Back: typewritten letter, signed. Some rubbers. (~1984)

0400

Guaranteed to Change.

Self-made postcard by painting.

Back: some rubber stamps and a

„Famous Artist“ selfportrait-label.

Signed, sent to GH. 18:06:85

00401

● **Invitation**

to The Last (Lost) (Late) Mail Art Show.

Galleria della Occhio. Postcard with

images and texts. Back: some rubber

stamps + blue colouring. Marked by a studio rubber stamp. To GP. 29:09:85

0402

One Pan Dollar

(2x on a 18x20 cm. size green paper)
Photocopied work.
Back: Letter to GP. Signed: „Mark“.
31:12:85

0403

● Pan Mag Dead – Last Mail Art Show.

Letter-size phc. work with diff. images and a „One Pan Dollar“ insert. N.s., n.d.
+ Long-size envelope with a green-yellow drawn: „portrait of Geza“.
Addressing to GP. 31:12:85

0404

The signature collection of Pan.

Postcard with partly original signatures.
N.d. (~1985)

0405

Red Painting – Made by Pan's Own Hoof.

Painted on the back side of a larger postcard (entitled „Addressee“, received from Perneckzy). Decorated by a lot of rubber stamps. Signed. Sent to GP. (~1987)

0406

Don't understand.

A parody about a theoretic diagram by Perneckzy has been sent to Marc Bloch. ~15x22 cm. card with red hand script + stamps. Addressed to GP. Postmarking illegible (1988)
Back: purple offset print + a blue sticker.

0407

Art History Lesson.

Green postcard with black text.
Back: Handwritten notes, a studio stamp.
Sent to GP. 23:01:89

0408

< Pan Transition.

Over size cardboard envelope with red stamps and black handwritten notes.
36.5x 29 cm. Sent to GP. 03:06:89

0409

< ● After Jean Brown Ask J. P. Getty.

Over size envelope with a number of red „PAN-Post“ rubber stamps. Sent to GP. 21:07:89

0410

● Long-size envelope

with „Dead Pan“ script and 11 other rubber stamps. red ink. Sent to GP. 28:03:91. Back: „Hallo Geza!“

0411

● Large envelope – „mouse ate it“.

16.5x24 cm. self-coloured envelope with a hand-drawn/written „Panpost 1“ white sticker and some red rubber stamps. Sent to GP. 06:09:91



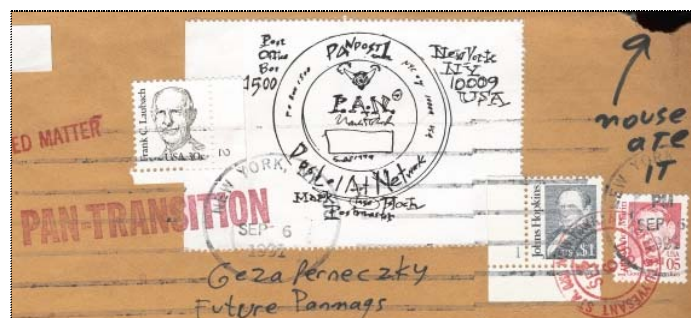
0401



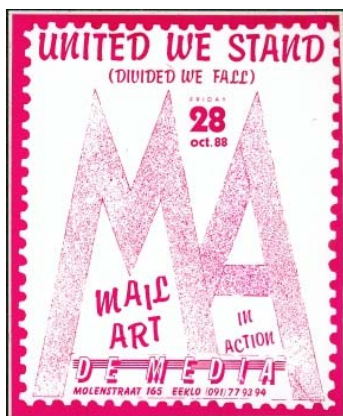
0403



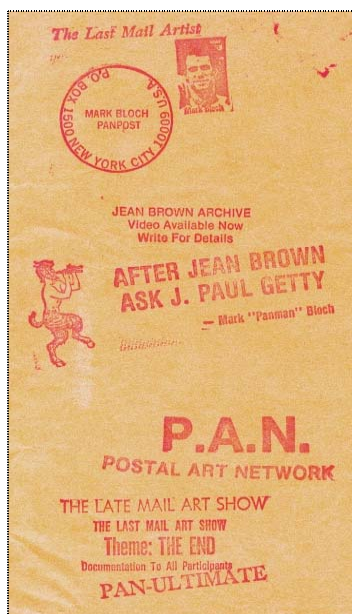
0410



0411



0415



0409 (Fragment)



0414



0416



0417

0418

0419

Block, Friedrich W.

Simmershäuser Str. 104, Fuldatal, D-34233

0412

Mutalis mutandis.

Visual Poem on white postcard. Signed. Back: letter to GP., signed, dated: 5.10.93

„Blue Lunch“.

4913 Rhoads Ave., Santa Barbara, CA-93111

0413

Self-made postcard

by silver & colourful felt-pens. Back: colour photo with self-portrait. Sent to GH. 11:09:85

Bodde, Sievert.

Avondsterlaan 40, Groningen KC, NL-9742

0414

● Searching for a Walter de Maria.

Postcard with a conceptual work (photo) printed by photocopy. N.s., n.d. Back: some rubber stamps, marked by a studio stamp. Sent to GP. Postmarking: 18:08:77 (?)

Boever, Jean de. („De Media“)

Molenstraat 165, Eeklo, B-9900

0415

● United we Stand.

105x99 mm. red printed self-adhesive sticker for „de Media“. Typographical work. (Mail Art action: 28 Oct. 88).

Bogdanovic, Nenad. (Total)

S. Markovica 41, Odzaci, YU-25250

0416

● Anatomy Lesson.

Potcard-size phc. after a hard xerox copy of the well known Rembrandt work "Anatomy Lesson" completed by a postage stamp like perforated label. Signed. Back: Address stamp + handwritten title and a date by yellow pen: 1981

0417

● Not For Sale.

Self-made postage stamp on a label. 10x7 cm. Marked by address stamp. (~1981)

0418

● Instead of Official Postage-Stamp.

Self-made postage stamp on a label. 10x7 cm. Marked by address stamp. (~1981)

0419

● **Not for Postal Information.**

Self-made postage stamp on a label.
10x7 cm. Marked by address stamp.
(~1981)

0420

< **"Total" envelope**
with a full page wall paper design
for Perneckzy.

Sheet size: 25x35 cm., covered with a
number of large blue coloured prints and
black "Total" rubber stamps. A collective
work by Bogdanovic and Fricker. Made in
Odzaci., 25.8.86. Sent to GP. 29:07:86.

" Mr. Bop"

Box 267838, Chicago, IL-60626

0421

Large envelope with rubber stamp
robots

& other rubber stamps. Addressed and
sent to GP. 12:03:85

0422

Sleeper.

(A face only – brown toned image.)
Original colour photo in postcard-size.
N.s., n.d. (1985)

Borák, Pavel.

SNP 21, Brno, CS - 613 00

0423

Add to and return action.

A4 phc. after a several times elaborated
collage work (artists: Carlo Desiro
& Ruud Janssen).
No hand intervention on this sheet.
(1991)

Börner, Gerd.

Brahmstr. 17, Berlin-45, D-1000

9424

L'art pour l'art.

Found postcard with an „art“ road-sign.
Handwritten headline. N.s.
Back: notes to GH.

0425

Alle Richtungen
(führen zum) Graf(en).

Self-made postcard by collage and
handwritten text.
Back: letter, signed to GH.
Sent: 09:12:85

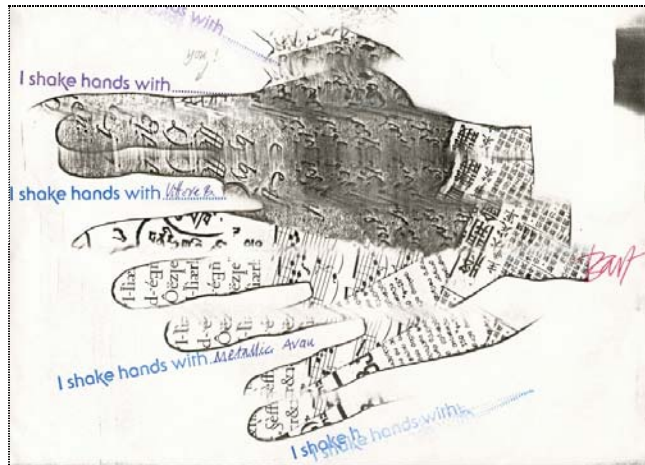
0426

● **TransWest(it) berlin.**

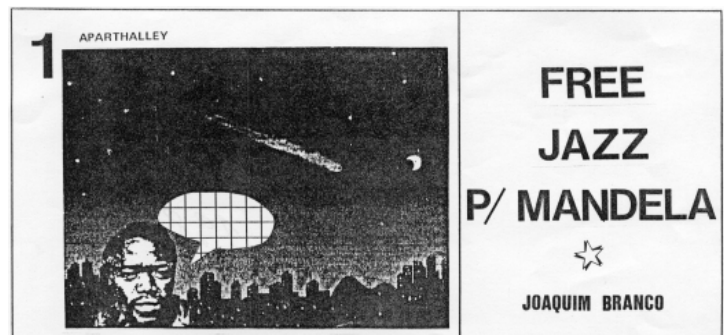
(altered from the road sign „Transit
Westberlin“). Postcard with an altered
found road-sign. Back: letter to GH.,
signed. Sent: 10:07:85.



0426



0427



0428

Boumans, Bart.

Middenweg 43,, Amsterdam AC, NL-1098

0427

● **I shake hands with Metallic Avau...**

A4 phc. work with blue rubber stamps.
Additionally: air mail envelope addressed
by hand for Avau.
Signed: „Bart“. N.d. (198?)

Branco, Joachim.

Faculdade Santa Marcelina, São Paulo,
BR

0428

● **4 Announcement:**
Protest-Events for South-Africa.

~A4 phc. divided to 4 postcard like
text/image works. N.s., n.d. (1988)



0429

Braumüller, Hans.

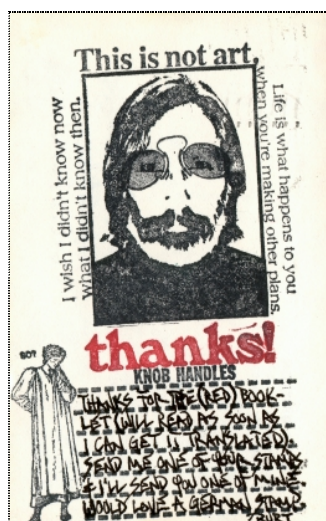
Los Almendros 3898, Santiago Chile
Osterstrasse 98, Hamburg. D-20257

0429

● **Identidad Idendidad.**

Postcard with ca. 15 original rubber stamps on it's front side.

Back: letter to GP., signed: „Hans“.
N.d. (Mailing: July 1986)



0431

0430

DONOTRESPOND

(Do Not Respond). Conceptual text-postcard, B/W print, n.s. Back: Studio stamp, signed. Also a collection of rare USA postal stamps on the postcard.

Sent to GP., 19:06:91

Britton, Burt.

68 East 7 Street, New York, NY-10009

0431

● **This is not art – thanks!**

Postcard by rubber stamps + handwritten message. Signed. Sent to GP., 01:03:84



0432

Broeck, Michel van der.

Steenweg op Beerse 9, Merkplas, B-2330

0432

● **Man & Woman.**

Postcard-size original photo elaborated by a drawing and some stuck newspaper pieces, further any (used) postage stamps. Signed. Back: An address label. Dating: 27. 9. 1995 /1.

0433

Man & Woman (2nd var.).

Postcard-size original photo elaborated by a drawing, by news pieces + (used) postage stamps and a glued on music paper. Signed. Back: An address label. Dating: 27. 9. 1995 /2.

0434

Postcard with view of Gent.

Elaborated by a postal stamp collage work + a rubber („BRIEF“). N.s.

Back: Marked by address stamp, signed: „Miche“, dated: 27. 9. 1995

0435

Envelope.

Blue-green toned, entitled: „mail-art ~ sailing art ~ ART“. Sent to GP. 28:09:85. Back side: signed.



0441

Broi, Giovanni.

(Free Dog Club)
Box 684, Firenze, I-50123

0436

● **Large envelope**

with colourful rubbers:

„Crono Lepidottera Iricla“, etc...

Marked by a studio stamp.

Addressed to GP., sent 25:03:94

0437

Image / Magie B/N.

A4 sheet with B/W (computer?) print, further with a computer manipulated self-(?) portrait and a number of small colour accents. Signed. N.d. (~1994)

0438

● **A fairy tale for Geza Pernenczky.**

Trapeze shaped white card of ~20x17.5 cm. Collage work by coloured papers + felt-pens. Additionally: message text. Signed and dated: 1994. Blank back.

0439

Many Thanks...

A4 sheet, richly elaborated with felt-pen script, drawings, and a lot of rubber stamps. Marked by studio stamp, n.s., n.d. (~1994). Blank back.

Bruscky, Paulo.

Caixa Postal 850, Recife-PE. BR-50.000

0440

< **Returned to sender – Ao remetente.**

44.5x31.5 cm. B/W offset (?) „Mail Art Poster“ by an accumulation of stamps, stickers and address stamps. A printed author certify. N.d. (~1979)

0441

● **Long-size envelope for the 1a Exposição Int. de Poemas Visuais.**

B/W print image, addressed to GP., sent: 12:10:80.

Back: marked by address stamp.

0442

Long-size air mail envelope with “today art is...” text marking

(by a rubber stamp of Paulo Bruscky).

Addressed and sent to GP. from Amsterdam (!), 30:08:82.

0443

< **“Envelopoema 1“.**

26x35.5 cm. size brown envelope with a number of rubber stamps. Sent to GP. 14:03:85

0444

● **Postcard: Today Art is this Com...**

Rubber stamps + hand-drawing. N.s.

Back: to GH. 30:03:86

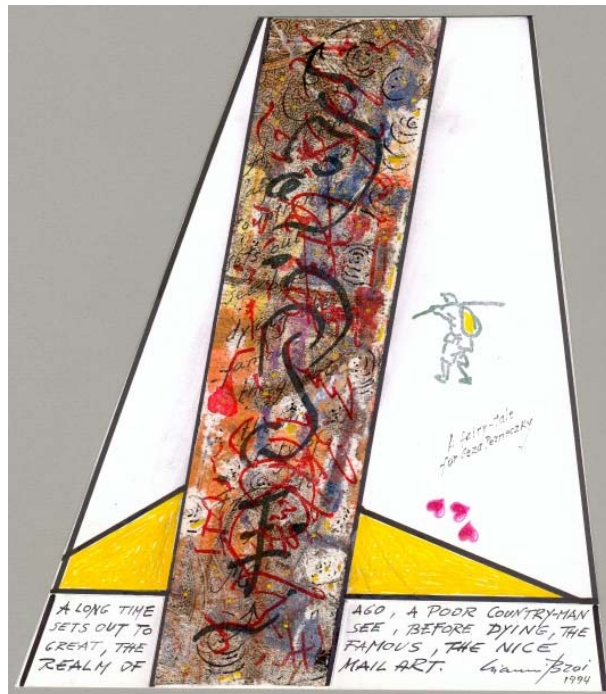
0445

Postcard with phc. text ribbons.

Signed by pencil. Back: some rubber stamps. Sent to GH., 06:08:86



0436 (Fragment)



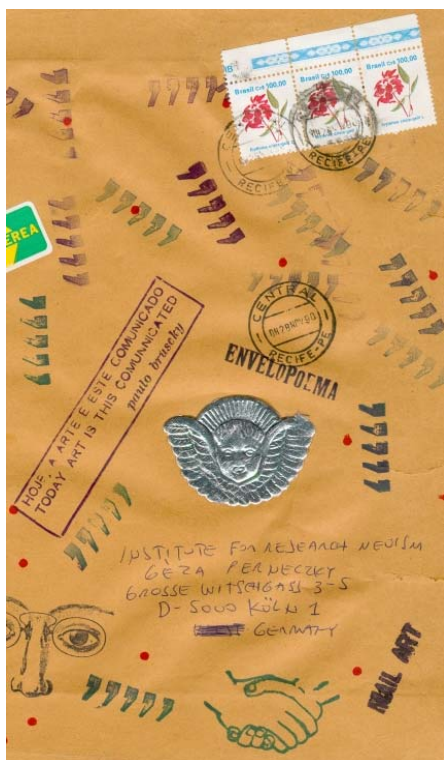
0438



0444



0450 (Fragment)



0453 (Fragment)



0455

0446
(2nd) **Postcard with phc. text ribbons.**
Rose coloring card. N.s. Back: signed letter. Sent to GH. 04:08:87

0447
Postcard – Contra Radiação, an action by Bruscky & Santiago.
(After a photo, offset print.)
Back: handwritten letter, signed, to GP. 03:02:88

0448
Postcard – (This tree refuses to die).
It was an action by Bruscky & Santiago.
Made by offset print after a photo.
Back: rubber stamp with eye-glasses, n.s.
Sent to GP. 25:04:88

0449
(2nd) **Postcard.**
(This tree refuses to die)
An action by Bruscky & Santiago.
Made by offset print after a photo.
Back: some rubber stamps. N.s.
Sent to GP. 30:03:89

0450
● **Set of small labels and artistamps.**
(6 pieces). Received: ~1986-89.

0451
< **Assim Se Fax Arte**
(Metallic cup) 33x21.5 cm. FAX-sheet with image. Printed signature with the date: '90. Aug 28 (1990)

0452
< **Assim Se Fax Arte**
(Autoportrait by copy-machine)
33x21.5 cm. FAX-sheet with image.
Printed signature with the date: '90.
Sent: Aug 28, 1990

0453
● < **"Envelopoema 2"**
with a silver angel. 26x35.5 cm. oversized brown envelope with a number of rubber stamps + collages. Sent to GP. 28:11:90

Buhrov, Dietrich.
N°31, Göhren, GDR-2151

0454
Postcard with red accents.
Original photo with red painting over.
Back: signed notes to GH., green rubber stamps. N.d. (1986)

Bulatov, Dmitry.
Lenin Avenue 77 - „B“ – 3 / H.& A.
Museum, Klinicheskaja 21, Kaliningrad,
236016

0455
● **Self-made envelope**
with the image of different packs of cigarettes. Sent to GP. 13:12:96
+ (as content) A5 size handwritten letter to GP. with a red rubber stamp.
Signed, dated: 15.12.96

0456
● **Brubeck spielt Bernstein**
(Visual poem). 23.5x18 cm. sheet with phc. after a letraset work – very rich in detail.
Signed, dated: 1997

Bunus. Ian.

19 rue David d'Angers, Paris, F-75019

0457

Yellow paper work with cord.

23x15.5 cm. toilette & tissue paper work toned by yellow ink, + a white cord, + 2 paper clips, etc. Signed, dated: "Perneckzy Gézának, I. Bunus 1984"

0458

Asyl Art – postcard.

By collage + rubbers and 2 autoportraits overpainted by silver and golden pens. Back: a 3rd autoportrait, addressed first time to Pascal Lenoir, second time to GP. Sent: 16:01:86

0459

Bunus as Monument.

Original colour photo of 18.6x 12.6 cm., written over and altered by black pen. Signed, dated: „Karlsruhe, 1987“. Back: the name of the photographer: T. Jungwirt.

0460

I am no longer M.A.ist.

12.5x17.5 cm. colour photo (with a pile of Mail Art sendings) overpainted and completed by black pen. Signed: „8. VIII. 1987 Ioan Bunus –visual artist“. Back: letter to GP., 1997 V. 25-26.

0461

Postcard with Rabascall's address.

Collage, ink, crayons. Signed, dated: 1987. Back: a letter to GP., signed. 05: 03:87

0462

SOS Transylvania!!!

Postcard by zinkography, 1989. N.s. Back: signed letter to GP. sent: 25:03:89

0463

Gavrie, 1992.

Small B/W photo (village street) stuck on a cardboard sheet of 22x17 cm., overpainted by black. Signed, entitled, dated. Blank back. 1992

0464

Pour Votre Santé...

17x23 cm. handmade envelope by brown wrapping-paper with fruit-shop advertisement. Back: stamped and addressed to GP., signed as „expediteur I. Bunus“. 22:09:93

0465

Harmed Souverain.

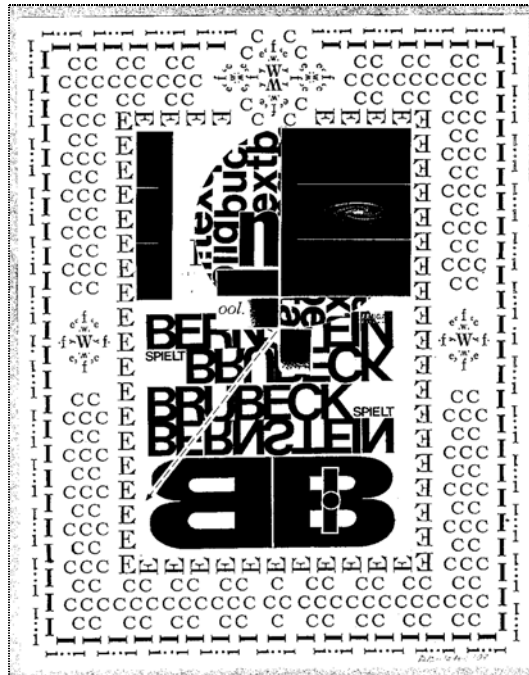
22.5x17 cm. cardboard painted to black with a pasted on photo + headline (reversed) script.

Signed: „Ajánlom Perneckzy Gézának. Bunus I 1993 IX.“ Back: letter to GP.

0465

Black Zig-Zag Drawing.

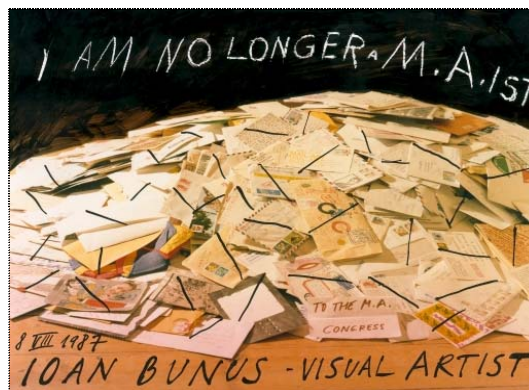
17x24.5 cm. white card drawn by India ink. Signed: „Perneckzy Gézának Párizsból I. Bunus 1993“.



0456



0458



0460



0461



0465

0467

Painted Wickerwork like a basket.

Horz. A4 sheet with a drawing by Indian ink. Signed: „I Bunus Karlsruhe 1993“

0468

Black apple and its envelope.

Cut A4 brown paper with an dark Indian ink drawing like an apple.
Signed: „I. Bunus Tullnville, 14. XI. 1993“.
Back: letter in tondo-form.
+ Envelope with 2 artistamps, addressed to GP. 16:11:93

0469

Dessin Original.

A4 white paper sheet with pre-printed foot-line text. Elaborated by red, blue & black crayons + a collage like label.
Signed: „I Bunus Paris 1995“

0470

The artist and his daughter – written over.

Letter by black felt-pen on an original photo of 18x12.2 cm.
Back: further hand scripts to GP. n.s., n.d. (Correspondence matter in 1996)

0471

„Banette“ black framed packing paper.

Cut A4 size sheet with printed pattern by red offset, completed by black Indian ink frame-work. Signed: „I Bunus 1996“
+ Card with handwritten text.
+ Envelope, sent to GP., 08:10:96



0477



0478

0472

Collage with yellow butterfly.

A4 sheet with drawing & text by Indian ink. Completed – like a collage work – by stuck small objects (puzzle-piece, beads, etc.). Signed, dated: 1997

0473

Large envelope

with „Karenni“ and „Ardwerx“ artistamps. Addressed to GP., sent: 19:04:97

0474

Champagne cork prints & colourful moustaches.

~18x12 cm. card filled with a lot of cork-prints by Indian ink. Signed.
+ 5 paper-pieces (each ~20 cm. long) look like moustaches, coloured by pens. Signed. Dated: „1997 II. 3“.

0476

Que cherchez-vous?

Paper work by a ~18x12 cm. card (handwritten letter by black Indian ink) + a stuck small envelope (with black drawings).
Signed: „I Bunus Paris 18 avril 1997“

Burch, Charlton.

(Lightwork Magazine)
Box 1202, Birmingham, MI-48012

0476

Tailspin Tommy.

A yellow postcard with collage work. Back: Typewritten letter to GP., signed. Sent 31:05:83

0477

Combs.

Postcard made by a found & cut off corrugated cardboard with printed graphic.
● Back: „Lightworks“ rubber stamp + white labels. Greeting by typewritten text, signed. Sent to GP. 08:07:85

0478

● The Rainbow Salute Sending to 50. Birth Day.

Colourful paper & plastic pieces (also with a rainbow), further tapes, clips, etc. with a greeting card. In a plastic container of 17x16.5 cm. (1986)

Burg, Sonja van der. (Afzet)

Box 917, The Hague CX, NL-2501

0479

● Afzet 3 Dimensions.

A4 poster for an exhibition with 3D Mail Art objects in the Schottenburch. Colour xerox print. (Show: 3-31 Aug. 1985)

Butler, Russel („buZ blurr“).
908 Main Street, Gurdon, AS-71743

0480
Long-size envelope
with a large portrait by rubber stamp and a Hitchcock postage stamps.
Sent to GP., 29:07:99

0481
● **Long-size envelope**
with a large rubber stamp portrait and an artistamp (train motif). Sent to GP.
25:10:99

Byrd, Greg. (Toast Postes)
1007 Renton Avenue size, Seattle,
WA-98178-2256

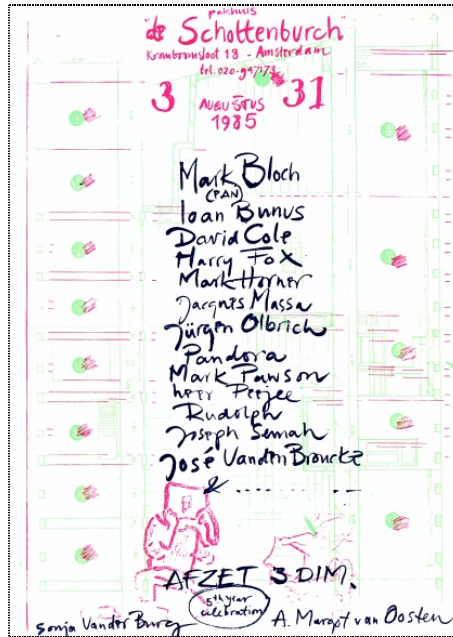
0482
● **Envelope to GP.**
Sent 1993?
Back: Handwritten message, signed.
Christmas artistamp and a rubber stamp.

0483
Long-size envelope
with a „Mars Networking / 1993“ artistamp and a collage image: tourists in the mountain. Further artistamps and rubber stamps on both sides. Sent to GP., postmarking illegible, 1998

Bzdok, Henryk. (Bzzz Art)
Ul. Slowackiego 12 / 4, Katowice,
PL 40-093

0484
Mailart delayed 220' (min.).
Postcard by 9 different colourful rubber stamps. N.s., n.d. Blank back.

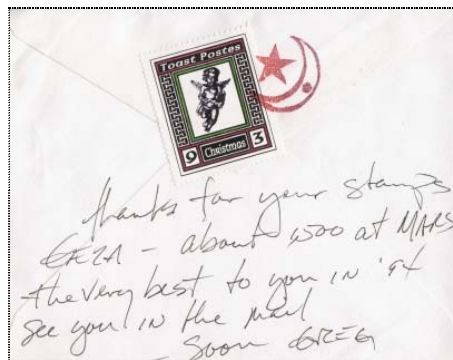
0485
● **All Out Art.**
Postcard covered with rubber stamps.
(BZZZCART)



0479



0481

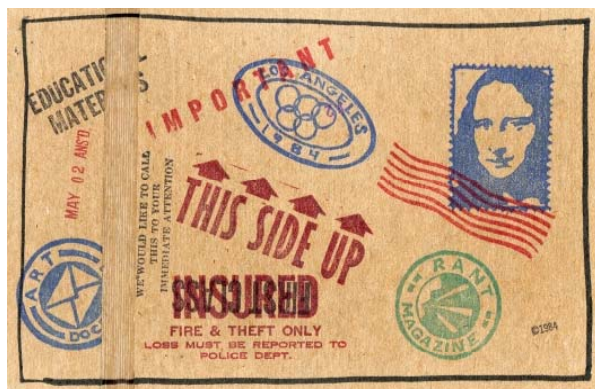


0482 (Fragment)



0485 a-b





0488

Cairns, Phyllis. (Pembroke Press)
34 Main Street, Newtown, CT-04670

0486

Little Like Christmas.

42x27 cm. sheet with red / green print
(after a collage by news cut off and some rubber stamps). Signed. (1986?)

Caldera, Lesley. (Creative Thing)
12331 Muir Ct. Whittier, CA-90601

0487

Red letter.

Cut letter-size music note paper, perforated on the left, with handwritten red text and a rubber stamp (woman anatomy). Signed, dated: May 31, 1983

0488

● **Postcard with a Mona Lisa image & Los Angeles Olympic stamps.**

Brown cardboard of 114x178 mm.,
12 rubber stamps. N.s. but marked by a RANT studio stamp.
Dated by stamp: May 2, 1984.
Back: Letter to GP. N.s., sent: 03:05:84

0489

● **Another postcard with the Mona Lisa & some Los Angeles Olympic stamps.**

Brown cardboard piece with handwritten notes on the front side. Marked by studio stamp, dated: July 28 '84. Back: Address headline. Sent to GP., 30:07:84

0490

● **Olympic postcard**

Yellow card with 2 Los Angeles artistamps + a rubber stamp. N.s. Back: Address line, dated by rubber: Aug 11 1984. Addressed and sent to GP., 11:08:84

0491

Memento Mori.

Digest size sheet. Xerographical image with a poem.
Back side used for a handwritten letter (by red pen) to GP. Marked by a studio stamp, dated by rubber stamp: Dec 7, 84

0492

● **Boy with a calendar page from October.**

Digest size xerography.
Back: letter to GP., marked by „CT“ studio stamps. Dated: Jul 15 1985

0493

● **Rejoice. Boy with trumpet.**

Hand-coloured postcard with a graphic work by Caldera.
Back: Letter to GP., some rubber stamps.
Signed and fake dated (!).
Addressed & sent: 25:11:85

0494

● **Kurt Schwitters postcard.**

Handwritten letter about the Schwitters project to GP. with collage and rubber, marked by CT stamp, dated: Mar 21 1987. Back: Schwitters portrait + addressing. Sent 21:03:87



0490



0493



0495

0495

● **Kurt Schwitters envelope.**

With some rubber stamps. Addressed to GP., sent 20:06:87

0496

● **Los Angeles Marathon.**

Postcard with self-adhesive labels, message script & a „CT“ rubber marking. Back: Marathon artistamp with an address label. Dated by rubber: Jan 2 1989. Sent to GP. 1989

0497

< **Poster for the „101. International Mail Art Show“**

at the Biola University in La Mirada. Double-letter-size sheet with recto-verso print (by blue offset). No hand interventions. October, 1990.

Callahan, Brian.

(“Level” Head Quarters)
Box 50164, Indianapolis, IN-46256

0498

Level – a magazine cover.

21.5x14 cm. card folded in two – hard xerox images. Back: signed letter to GP. (09:05:88)

Calleja, J. M.

Ctra. de Mata, 75. 7^b 2^a, Mataró
Apartat 133, Mataró, España

0499

● **Poema Erotic**

Postcard with visual poem. Offset print. Back: signed letter to GP. with an address stamp. Sent 12:02:85

0500

Visual Poem.

Postcard.
Back: Thanks, signed.
Also an address stamp.
Sent to GP., 01:03:85

0501

● **The halved playing card.**

A4 sheet with collage, folded in 4. Recto-verso photocopy print with some images. Signed. 1995

Capatti, Bruno.

(Helix Prods.)
Via Bordocchia 69, Dogato, I-44020

0502

Scissors-work on white paper.

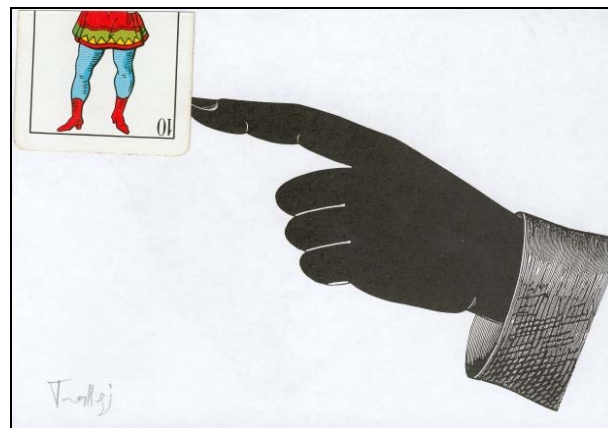
24x32 cm. folded in 8.
Marked by address stamp,
numbered: 3/20. 1988



0496 a-b



0499 (Fragment)



0501

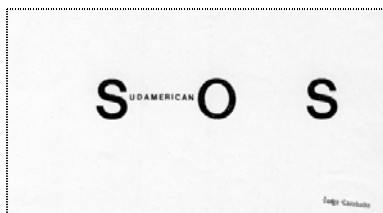
Caraballo, Jorge.

Juan Carlos Gomez 1490, Montevideo,
Uruguay

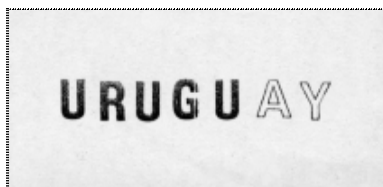
0503

POLI CIA.

Visual poem on a horizontal size label.
Marked by blue rubber stamp. N.d.
(~1985)



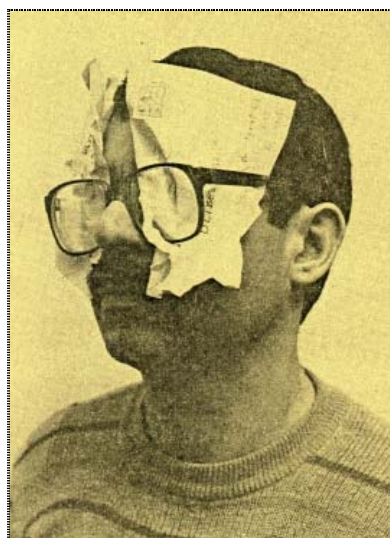
0504 (Fragment)



0507 (Fragment)



0508 (Fragment)



0512



0509

0504

● **Sudamerican SOS.**

Visual poem on a horizontal size label. Marked by blue rubber stamp. N.d. (~1985)

0505

NCR / IBM.

2 visual poems on a horizontal size label. Marked by blue rubber stamp. N.d. (~1985)

0506

Centroamer I c A.

Visual poem on horizontal size label. Marked by blue rubber stamp. N.d. (~1985)

0507

● **URUGU AY.**

Visual poem on a horizontal size label. Marked by blue rubber stamp. N.d. (~1985)

Caravita, Lamberto Lambi.

Box 24, Massa Lombarda, I-48024

0508

● **Long-size envelope**

with Bela Lugosi Mail Art archive rubber stamps. Sent to GP., 24:05:86

Carrión, Ulises.

(Other Books and so....)

Herengracht 227, Amsterdam, NL

0509

● **Other Books and so...**

Advertising postcard. B/W offset after a drawing. Back: ruled. N.s., n.d. (~1975)

0510

Invitation to Opal Nations' exhibition

at the "Other Books and so..." archive.

(Oct 7 – Nov 1, 1975.)
Cut A4 sheet, blue paper, phc. after a collage work by newspaper. Invitation text. N.s. 1975

0511

Feedback pieces.

A4 offset print sheet with the project rules, torn by Carrión to pieces (and reconstructed to an original sheet by Perneckzy – didn't sent back!). March 2 – Apr 11 1981

0512

● **Seeing Mail.**

Yellow offset postcard with the artist (with a mail piece behind his eye-glasses). Back: Title line print with the date 1981. Handwritten letter to GP., signed, addressed and sent 16:12:81

0513

Bálint Szombathy with ... no. 1

(No 1. = Ulises Carrión). Postcard by colour offset print. Back: a message written by Szombathy, signed and dated: 84.4.7. (Apr 7, 1984) Sent to GP.

Casanova, Alain.

19 Avenue Guynemer, Savigny Sorse,
F-91260

0514

Cup, spoon and hand.

Postcard by original collage. Signed by
the means of a handwritten address on
the back. N.d.

Cavellini, Guglielmo Achille.

Via Bonomelli 16, Brescia, I-25100

0515

● Cavellini 1914-2014

(Manufactured with Peter van Beveren)
Postcard by original stamps.
Back: Marked by studio stamp + artistamp
by Cavellini. Addressed to GP.
No postmarking (~1976)

0516

Cavellini with a large Cavellini Sticker

...dressed in a number of Cavellini-
stickers. 148x135 mm. card by colour
offset print. N.d.

0517

(2nd) Cavellini with a large Cavellini Sticker

Identical work.

0518

Cavellini yesterday, today, tomorrow .

(Dressed in stickers).
Self-adhesive colour offset card, 1981

0519

Cavellini holding a mail box.

Self-adhesive colour offset card, n.d.

0520

Cavellini in the Universal Encyclopedia.

A4 sheet coloured like an Italian tricolor,
+ text. N.d.

0521

Cavellini's ten commandments.

Postcard in Italian tricolor with text. N.d.

0522

Der Dekalog des Achille Cavellinis.

Postcard in Italian tricolor with German
text. N.d.

0523

Ten Ways to Make Yourself Famous.

Black postcard with white text. N.d.

0524

Zehn Arten, Berühmtheit zu erlangen.

Black postcard with white text. N.d.

0525

The Pyramide of Art History.

Offset print after a Cavellini drawing/text.
B/W sticker. N.d.

0526

Informazione

(Ox – as classic artists) Red / green image
on white, by offset print. Sticker. N.d.

0527

Informazione. (Ox – as modern artists)

Red image on white ground, by offset
print. Sticker. N.d.

0528

Cavellini as Leonardo.

120x75 mm. perforated artistamp printed
by colour offset. N.d.



0515 a-b

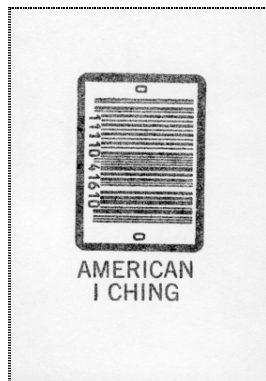


0529

0529

● **After me comes the void.**

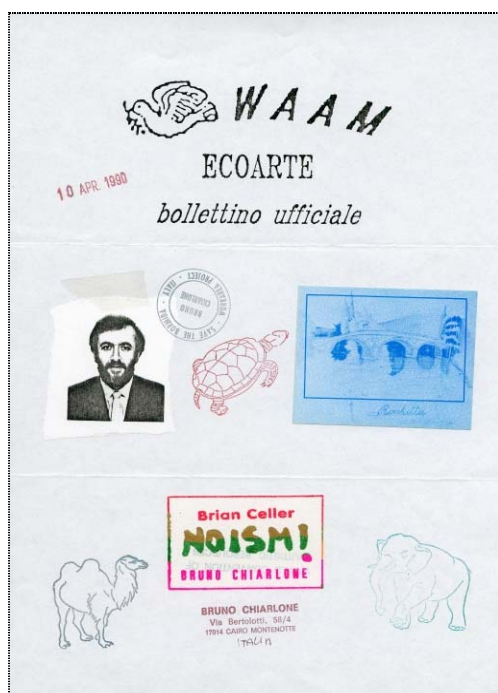
A4 size white card with name list – completed with Perneckzy's name by the hand script of Cavellini. Signed with black felt-pen, dated: 1984. Headline by an original rubber stamp. Also an original round studio stamp. N.d. (~1984)



0537



0540 (Fragment)



0541 1)

0530

<**Operation round trip (for receipt).**

~59x45 cm. paper piece, the front side of a larger envelope, which was used earlier by Graf Haufen. Cavellini filled the whole cover with different stickers and stamps. An uncomparable collection of a number of different Cavellini-labels! Entitled and signed by black felt-pen, dated: 1985

Cepl, Gernot.

Merkenicher Str. 170, Köln-1, D-50735

0531

Übertippung.

152x88 mm. collage by a book page and a red/black tapewritten script stuck on this page. Signed.

Back: letter to GP. by blue ink + title line for the work. 1988

Chambers, Bill.

2583-C Dorian Drive, Snellville, GA-30278

0532

Installation.

Cut letter-size phc. work after a photo. N.s., dated: 6 August 1984. Blank back.

0533

Ascension.

Cut letter-size phc. work after collage. N.s., dated: 1985. Blank back.

0534

Bill Chambers' Mail Art Diary.

Cut letter-size phc. work after text collage. N.s., dated: May 22, 1985

0535

Sprint, Mind, Body.

Folio-size phc. work after a typographical elaborated porno drawing. N.s., n.d.

0536

This is Art.

(Questionnaire form to be filled in.) Postcard by a red rubber stamp print. N.s., n.d. Back: Marked by an address stamp.

0537

● **American I Ching.**

(Barcode-image – digitale ware marking) Postcard by a black rubber stamp print. N.s., n.d. Back: Marked by address stamp.

Charron, Philippe.

26 rue d'Yves, Aytré, F-17440

0538

The Gang of the elephant herd.

Self-made envelope by phc. Addressed to GP., sent 19:11:84

0539

I have an idea!

A4 text sheet (copied by stencil?). Completed by rubber stamps & small colourful stickers. Signed, n.d.

Chew, C. T. (Triangle Post).
1807 N. 90th Street, Seattle, WA-98103

0540

● <Triangle Post envelope.
22.5x29 cm. size white cover with 3
artistamps and a number of rubber
stamps. Sent to GP. 01:03:85



0541 3)

Chiarlone, Bruno. (Work Area)
Via Bertolotti 58, Cairo Montenotte,
I-17014

0541

● **Eco Arte, bollettino ufficiale.**

● 1) A4 sheet by phc. completed by
rubbers and stickers, n.s.

2) A4 sheet with phc. name list (eco-
artists?)

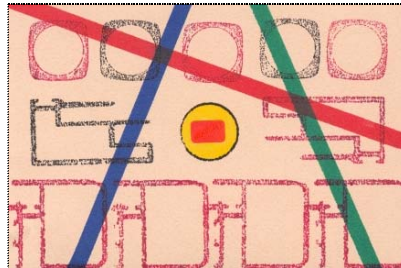
● 3) Long-size envelope with „noism“
sticker. (Sent to GP. 10:04:90)

0542

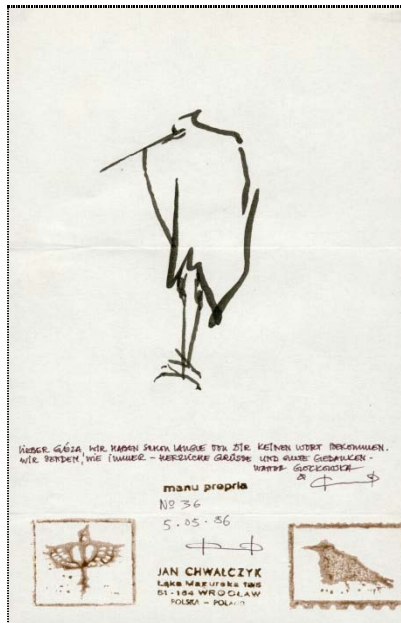
● **Installation e performance, 1990.**

Collective offset postcard with over-
painting.

Back: signed, dated: 18,10,94.
Sent to GP.



0544



0545

Chlebowski, Philippe.
2 Cité Zola, Haveluy, F-59255

0543

● **This is my left hand!**

A5 rubber-ink print, entitled, and a signed
letter from 22.07.86 to GH. on the back
side.

0544

● **Add to and return – by Tus Mop.**

Beige card with nonfigurative image.
On the back: typewritten text and rubber
stamps with date: 20.10.86. Signed.
(Add to by G. Haufen with a red stamp
– but not returned?)



0549

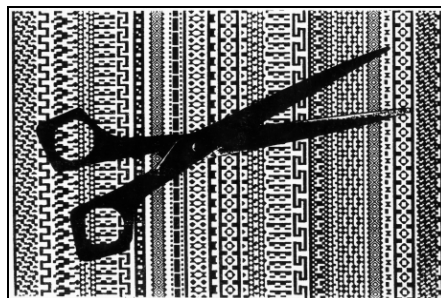
Chwalczyk, Jan.

Lake Mazurska 13 / 5, Wroclaw,
PL 51-164

0545

● **Manu propria N° 86.**

24x16 cm. sheet with a signed
hand-drawing (image = a water bird)
+ 2 self carved rubber stamps
(different bird images by umbra ink)
The small rubber stamp images are
signed special. Dated: 5.05.86



0550



0558



0556

UNPREDICABLE PERIODICITY - FREE AND TOTALLY UNEXPECTED CIRCULATION

STICKER NEW

THE FIRST AND SMALLEST ADHESIVE BULLETIN

OFFICIAL ORGAN OF THE INTERNATIONAL STICKERMAN FAN CLUB

THE MUSEUM SOON OPENED

Next year the first historical exhibition

With a brief and sober ceremony, the first symbolic sticker has been placed on a wall of the Stickerman Museum, located in the beautiful sea town of Viareggio, on top of the EON building. The Museum curator, Vittorio Baroni, assured us that a big opening show, the first of its kind, will be held in the year of ECU. The exhibition will include priceless and rarely seen items by Dadaist Kurt Schwitters and Futurist Fortunato Depero, together with such oddities as the biggest sticker ever produced (that will cover an entire wall of the Simulazione Center), a big giraffe-shaped gold-leaf sticker by Salvador Mali and a piece of musical wallpaper by Brian Eno. Also of great interest will be the Cavellini Room, dedicated to the recently departed master of Sticker Art.

Art. "We will print catalogues, posters and adhesive T-shirts" told us the curator - and of course we will try to support all the young interesting artists working in the field. The sticker will finally gain its long deserved recognition, next to graffiti and video-slips, as a truly original and valid art form of this century". The critic Charlie Partridge observed, gazing down the cocktail offered by the Museum: "Stickers used to be a free and wild street art expression. Now that adhesive works are being framed and legitimized by the Museum, galleries will put their foot in the door and start to exploit this scene. If we want to preserve the genuine spirit of sticker art, we should always question the true motivations behind what is being glued, where and by whom".

IT'S A STICK UP!

Unusual theft at the G.R.O.

The General Register Office of Stickerland has been visited last night by unknown robbers. Finding the safe completely empty, the criminals gave themselves up to vandalism, damaging the precious stamps-perforators, erasing some of the computerized archive files and burning a great quantity of expired credit stickers. Unconfirmed voices sustain the view that the theft may have been simulated by the G.R.O.'s director, Piermarino Ciani, to mask the increasing deficit of the organization, and the consequent impossibility to answer the mail of the numberless Stickerman fans. The director was not available for comments at the time of going to press.

THE STICKERADIO PLAYLIST

- 1 - THE STICKERS - Party on the streets of NY
- 2 - BRIS DYLAN - Snack inside of Mobile with the Memphis blues again
- 3 - ALBERTO Y LOS TRIOS PARANOIAS - Do you wanna sniff some glue?
- 4 - STYX - Babe
- 5 - THE ROLLING STONES - Sticky Fingers
- 6 - ELVIS PRESLEY - Snack on you
- 7 - RAY J & THE BUNNIES - Sandpaper in my glassdrops

THE P.M.R.C. CAUSE COLLECTORS CREAZE

While it's almost sure that the first Stickers, Pins & Badges World Convention will be held in Paris, the magazine L'Adhesif reveals that the first series of stickers created by record companies under the pressure of the Parental Music Resource Center committees, to warn the youngest audience about the "explicit language" of some rock bands, are now fetching incredibly high prices in the collectors' market. An early "Satanic Lyrics" guaranteed to roost you in Hell! for a Megadeth LP, signed by Tipper Gore, so changed hands for a sum worth four acres. Even newer is a transparent "Warning - subliminal carnic messages" stuck on Ciccolini's first limited edition album.

FIRST (and only) PAGE

0561

Ciani, Piermarino.

Bertiolo, I-33032

0546

Uni A4 - Italian Connection.

A4 size colour offset print, recto-verso, for a TRAX publ. N.s., 1986

0547

Portrait of a girl.

A4 size 3 colours electrographic work. Signed and dated on the back: 1989

0548

Giravolta: Elaborazione di una banconota...

A5 size B/W phc., hand-coloured. Signed, dated: 1989.

Back: Completed by a title script and a studio stamp.

0549

Best Wishes.

Postcard-size 3 colours electrographic print with the animated face of a young woman. Back: signed, dated, '89

0550

Scissors on pattern.

158x106 mm. B/W hard image, by silkscreen? Back: like postcard. N.s., n.d. (1989)

0551

It's only a white / red / black sticker.

3 small labels of 35x75 mm. N.s., n.d. (~1991)

0552

No Stickers Allowed.

75x75 mm. full colour sticker. N.s., n.d. (~1991)

0553

Warning - no artworks here.

75x75 mm. full colour sticker. N.s., n.d. (~1991)

0554

Still Life.

75x75 mm. full colour sticker. N.s., n.d. (~1991)

0555

Republic Stickerland.

70x100 mm. full colour sticker print. N.s., n.d. (~1991)

0556

10 Stickers.

Do Not Open / Attention & Never Mind / Do Not Cross / Look Out! / Don't Read / Art Show - Emergency Exit / Approved by Stickerman / Danger / Caution. (All in the size of 30x70 mm. N.s., ~1991)

0557

8 Stickers.Ben Vautier / Blue Klein / Vert Duchamp / Ceci n'est pas un adhesif / Guaranteed Masterpiece / Create / Open Here / Open Here (2nd).

(All in the size of 30x70 mm. N.s., ~1991)

0558

● **Stickerman Fan Club Identity Card.**
70x100 mm. full colour print. Filled in to GP. N.s. Dated: 06. 08. 91.

0559

2 Stickers.
Save Our Stickers / Stickerman Museum.
55x55 mm. N.s. n.d. (~1991)

0560

Assume this phone is tapped.
Small round stickers, ←→ 30 mm., B/W print. (a work by Mark Pawson?~1991)

0561

● **Sticker News.**
„the first and smallest adhesive bulletin“
150x105 mm. sticker. Full colour print.
(~1991)

0562

Where will all these stickers end?
105x100 mm. sticker, black print on yellow ground, with an invitation text to the sticker project. Printed marking by name & address of the artist. N.s., n.d. (~1991)

0563

Who is Stickerman?
297x150 mm. sheet with B/W text by Ciani, translated into English by Ennio Pauluzzi.
Not hand intervention, n.d. (~1991)

0564

Open here.
75x35 mm. sticker on the back side of an beige envelope, addressed & sent to GP.
08:08:91

0565

Art is the beginning of something else.
A4 sheet, full colour print, divided to 4x4 = 16 stickers. 1992

0566

Luther Blisset's message.
Postcard by half tone offset (blue-green tones).
Back: postcard form with a Blisset portrait as postage stamp. Addressed to „Mr. Luther Blisset“ (who was a virtuale person after neoist pattern). 1995

0567

Autoritratti virtualis.
„videoinstallazione interattive Luther Blisset“. Postcard by half tone offset print.
Back: postcard form with Blisset portrait as postage stamp. Addressed to „Mr. Luther Blisset“. 1995

0568

● **Luther Blisset says: I'm the Future.**
22x105 mm. label, recto-verso full colour offset print, 1995

0569

Eternal Network.
Yellow envelope with a 120x177 mm. multicolour sticker for Chuck Welch's well known Mail Art book. 1995. Contents:
2 postcard-size invitations: Vanity Fair

portrait-collection; Luther Blisset program.
Addressed to GP., sent 23:09:95

0570

Info about Ciani:
Oversized page from the "Omnibook 1" with some reproduced colour images by Ciani. (Magnus Edition) N.d.

Classic Pair (Flute & Guitar Duo)

Box 771, Royal Oak, MI-48068

0571

Blaspheme.
B/W offset postcard after rubber images.
Back: some rubber stamps, sent to GP.
01:01:90

Cohen, Ryosuke.

1-6 Hiyoshicho Moriguchi City, Osaka,
570 Japan

0572

Peace – War.
A5 size typographical silkscreen work,
very colourful. N.s. (~1982)

0573

R. Cohen-0.5.
Postcard with one „C“ sign (in green & red colours) and a black script. N.s.
Sent to GP. 17:06:83

0574

● **0.2 0.1 It.**
Postcard with 5 „C“ signs.
Signed: „Keep 12 off '83 Mar, R. Cohen“.
Sent to GP. 1983

0575

The Family „C“.
Postcard with 9 motives, colourful silk-screen print. N.s. Not used for mail. (1983)

0576

Large Face.
Postcard with some rubber stamps + rose & blue colouring. Signed. Sent to GP.
(1983?)

0577

● **Numbering 0.3 0.4 0.5.**
Postcard with silkscreen signs and an eye in blue colour. N.s. Sent to GP. 10:06:83

0578

Japanese dolls and wrestlers.
Postcard by silkscreen print and some rubbers. N.s., not used for mail. (1984)



0568 a-b



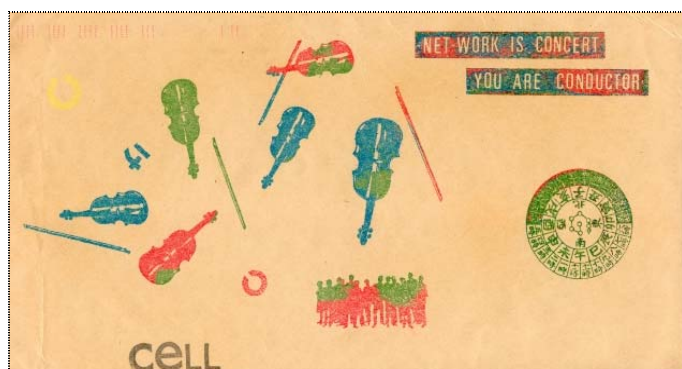
0574



0577



0580



0584

0579

● **World map with B/W label.**

Postcard by silkscreen print
+ collage work.

N.s., not used for mail. (1984)

0580

● **M. Theacher and a Japanese fighter.**

Postcard by silkscreen.

Back: signed letter to GP. 15:03:84

0581

**The Earth-ball in green, „cancelled“
by Cohen.**

Postcard by silkscreen. N.s.

Sent to GP. 11:06:84

0582

● **< Oversized envelope**

with different initials-stickers.

25x34 cm. self-coloured cover with
rubber stamps and stickers.

Back: some stickers with traditional
Japanese motives.

Sent to GP., 10 :07:84

0583

Two ladies with a Mail Art piece.

Letter-size B/W image in style of old
Japanese xylographies. N.s.

0584

● **Long-size envelope with violins
on the back side.**

Beige paper cover with many rubber
stamps.

Sent to GP., 18:12:84

0585

Earth-ball and Bird-Nest.

Postcard by silkscreen. N.s.

Back: addressed to GP. 08:01:85

0586

● **Perforated page with collected
sticker motives + Gorbachev.**

A4 sheet, silkscreen prints, marked
by a gray (!) address stamp. N.s. (1985)

0587

(2nd) **Perforated page with collected
sticker motives + Gorbachev.**

A4 sheet, silkscreen prints, marked by a
multicolour (!) address stamp. N.s. (1985)

0588

Sticker images with Giraffe.

Cut letter sheet, beige paper,
silkscreen print, + 1 studio sticker by
Cohen. „Cancelled“ by a „positive eye“
rubber stamp. N.s.

+ Long-size beige envelope, sent to GP.
16:05:85

0589

Sticker images with a green Budha.

Cut letter-size sheet by white paper,
silkscreen print, + 1 studio sticker by
Cohen (profile face). „Cancelled“ by a
„mailart xxxxxxmailart“ stamp (a well
known stamp by John Held). N.s.
(1985)

0590

Sticker images with a Post-Neo (resp.) Rockola stamp.

Cut letter-size sheet of white paper, silkscreen print, + 1 studio sticker by Cohen (ship). „Cancelled“ by a „Post-Neo“ and a „Gorbatshev“ rubber image. N.s. (1985)



0582 (Fragment)

0591

< Paper plate mail.

Ø 23 cm. Covered with colourful stickers and stamps on both sides. Handwritten notes. Addressed and sent to GP. 26:06:85

0592

Cohen's Stamp Collages.

B/W invitation postcard by phc. Back: invitation for an exhibition in the „Galerij“, Zierikzee, NL-4301 Holland, April-May, 1990



0579

0593

< My Body.

209x79 cm. work – the largest Mail Art piece of all times! Black paper with an 1:1 size white silhouette image of the artist. The full page has been covered with hundreds of silkscreen labels, sticker texts and images in all possible colours. Signed by silver pen. Back: Entitled, signed and dated by silver pen: “FEB 2001”.

0594

< Portrait.

59.5x42 cm. Black paper with an 1:1 size white silhouette of a profile face (is it the artist self?). The full page has been covered with colourful silkscreen label and sticker texts and images. Signed by silver pen. Back: Entitled, signed and dated by silver pen: “Aug 4, 2001”.



0586

Cole, David. (Paumonock Art)
19 Grace Court, Brooklyn, NY-11201

0595

Long-size envelope

with „Heart Art“ stamps. 6 diff rubber stamps + hand-drawings. Signed, dated: '84. Sent to GP. 10:07:84

0596

● Long-size envelope

„Watch in Water“. Drawings & collages. Signed, '84. Sent to GP. 28:12:84

0597

● Post Defini.

Colourful postcard by different crayons on violet paper. Back: $E=MC^2$, signed, I.IX.87, sent to GP.

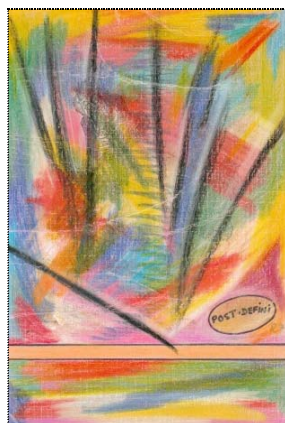
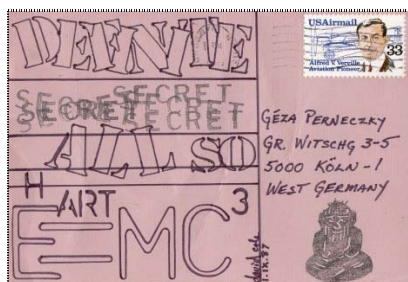
0598

Colourful mailing:

- 1) Card with plants and an assymetric positioned thread work. (Back: a letter).
- 2) Envelope with colourful plants, + a B/W drawing, addressed in a tondo to GP. Sent 31:03:88



0596



0597 b, a



0598 a-b



0606 a (Fragment) - b

0599

Long-size envelope

„Via Aerea: Colourful Waves“. By water colour. Signed on the back, sent to GP. 03:04:89

0600

Long-size colourful envelope

„Paumonock Traveller“. By water colour + black drawing. Signed on the back side. Addressed and sent to GP. 18:06:90

0601

Computer Drawing (N°1).

Letter-size sheet, graphic divided to 3x2 images, black arrow outwards. Signed: „for géza, regards david cole“. Not dated (~1992)

0602

Computer Drawing (N°2).

Letter-size sheet, graphic divided to 3x2 images, black arrow inwards. Signed: „for géza, regards david cole“. Not dated (~1992)

0603

Long-size envelope

with 2 colourful stickers + calligraphic brushwork in the right corner. Signed on the back, sent to GP. 12:06:93

0604

Long-size envelope

completed by an image with colourful sunshine. Water colours. Signed, '94. Sent to GP. 04:02:94

0605

My Studio.

Cut letter-size phc after 3 photos. Back: 5 small computer drawings + a letter to GP. Signed. N.d. (with the mail of 04:02:94)

Colectivo – 3.

Apdo. Postal 45-615, Mexico D. F. MEX-06020

0606

● Long-size envelope

„Lover Revolucion“. Many rubber stamps, 5 ones on the back. Sent to GP. 1982

0607

● Postal/Arte.

Self-made envelope by a letter-size self-coloured sheet. Elaborated by 7 different rubber stamps. Sent to Zoltán Bakos, Tapolca, Hungary. 03:02:82

Colonna, Gaetano.

Via A. Sertsale 9, Sorrento, I-80067

0608

● The Painter.

Small collage work on a card of ~8x12 cm. Laminated between transparent foils. Marked by name rubber. N.d.

0609

B & W Coupon.

Collage work on a card of ~8x12 cm.
Laminated between transparent foils.
Name rubber. N.d.

Corbeira, Dario.

Acebo 35, Madrid, E-28023

0610

St. Teresa sees blue.

Colourful postcard painted over.
Back: marked by address stamp. N.d.
(~1985)

Corbett, M. B.

Box 155, Preston Park, PA-18455

0611

● RUSH.

Self-made postcard by blue and red. Both sides elaborated by rubber stamps and drawings. Front: Inv. for the „Tensetendoned magazine“. Signed, 10/16/92.
Back: addressed to GP., sent 16:10:92

Crozier, Robin.

5a Tunstall Valé, Sunderland. SR2 7HP.
UK

0612

10 „Little collages“ from the years 1975-1982 (?)

sent with a mail of 15: 12: 84 to GP.
Not signed, not dated.
(See the attached letter-copy of Crozier)

1) Soldiers.

~18x17 cm. B/W collage by illustrated cuttings. Shaped outlines.

0613

2) Prisoners.

~16x20 cm. B/W collage by illustrated cuttings. Shaped outlines.

0614

3) The head of an Oriental man.

~13x12 cm. B/W collage by illustrated cuttings. Shaped outlines.

0615

4) Baskets.

~13x12 cm. B/W collage by illustrated cuttings. Shaped outlines.

0618

5) Gnome with swan feet.

~18x8 cm. B/W collage by illustrated cuttings. Shaped outlines.

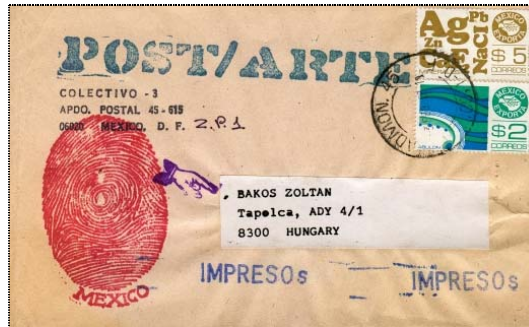
6) Boy with eye-glasses.

~16x7 cm. B/W collage by illustrated cuttings. Shaped outlines.

0618

7) Man with wig.

~30x9 cm. B/W collage by illustrated cuttings. Shaped outlines.



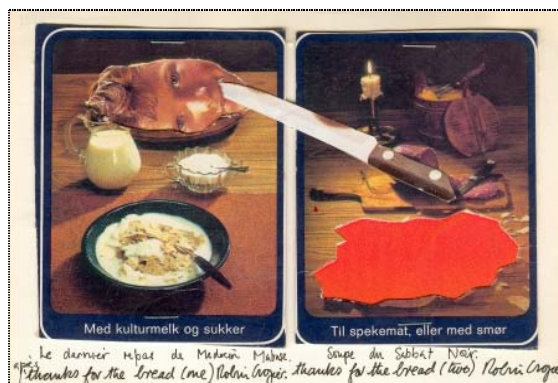
0607



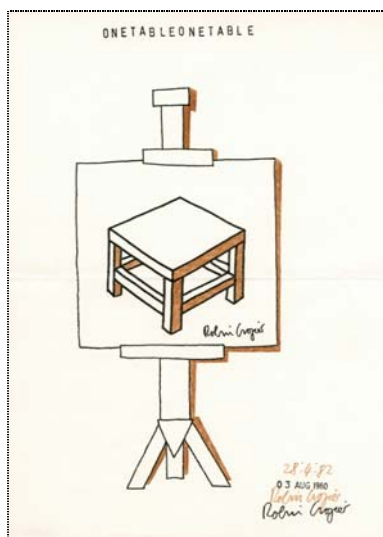
0608



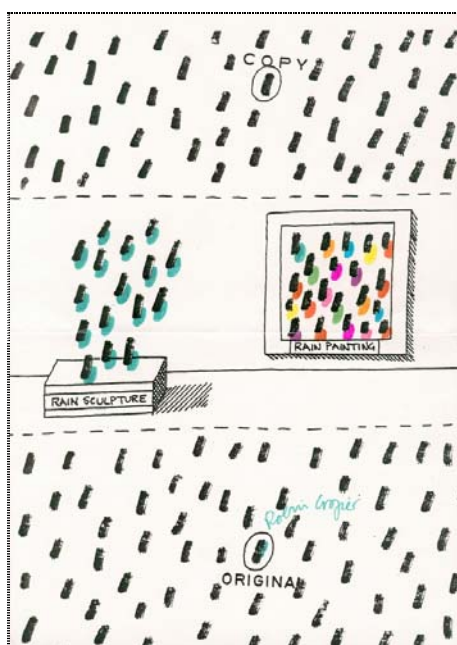
0611 a-b



0622



0625



0628



0630

0619

8) Man with sheepheads

and two ladies. ~23x24 cm. B/W collage by illustrated. Shaped outlines.

0620

9) The car-collector.

~25x13 cm. B/W collage by illustrated cuttings. Shaped outlines.

0621

10) Lady with cogwheels in the head.

~30x20 cm. B/W collage by illustrated cuttings. Shaped outlines.

0622

● **Double-image.**

(Repas de Mabuse / Soupe du Sabbat Noir). Postcard-size collage work by colourful illustrated cuttings. Handwritten titles and notes. Signed. N.d. (~1980?)

0623

One table one table.

A4 size phc. image with hand colouring and completing. Signed, dated: 28:2:82

0624

My, your, his/her finger & name.

A4 size phc. tabular form, used for a handwritten letter to GP.

Signed, dated: 28:4:82.

(A related phc. tabular form with „cat“ on the back side. Not hand intervention.)

0625

● **Table-image on the easel.**

A4 phc. after a drawing from 1980. Hand completed and coloured by brown felt-pen. Signed, dated: 28:4:82. Blank back.

0626

Variations on table.

A4 size phc. after a drawing from 1980. Completed by texts, frottage, collage and rubber stamp. Signed, dated: 28:4:82..

0627

A line drawn from B to A

(and from A to B – by green)...

A4 size phc. after a drawing from 1980. Completed by green drawing and t texts. Signed, dated: 28:4:82. Blank back.

0628

● **Rain: painting / sculpture / original.**

A4 size B/W phc. overpainted by colourful felt-pens. Signed, n.d. (1982)

0629

Memo(random) – Memo(ry):

From Crozier to Wendy Rebechi – 14:10:84 / 9:10.84. A4 form-sheet filled in by typewritten text and collage work by small objects. Pasted on supplement: A4 letter form Crozier to GP. Signed, dated: 15:12:84

0630

● **Marking the pages of time.**

„The cut off couple“. A4 sheet with phc. headline + cut off girl with her clothes. Completed with a man figure by Crozier, finishing by Pernecky. 23.12.84

0631

What is he thinking...

A4 phc. after a collage work, completed by texts. Signed by golden pen. (~1984)

0632

Robin Crozier Anthology.

A4 size phc. after a drawn „life-map“ and a biography-table.

Back: phc. drawings and texts completed by red felt-pen. Fake signature („Graf Haufen“) by Crozier. N.d. (~1985)

0633

The table-man with violet hachuring.

A4 phc. after a drawing from 1980, elaborated by violet felt-pen.

Signed, dated: 13:2:87.

Back: **Another table-man**, not photocopied (!), by drawing and stamp. Signed.

0634

Table-man with brown stick.

A4 size phc. from 1980 completed by black, brown and red felt-pen.

Signed, dated: 13:2:87.

Back: **Another snow-man**, not photocopied (!), by diff. felt-pens, signed, dated: 13:2:87

0635

Table and crosses in a plastic container.

A4 phc. from 1980, elaborated by blue pen. Signed, dated: 31:1:88.

Back: Handwritten letter to GP.

Signed, dated: 31:1:88

0636

A green and red greeting from Robin to Geza.

A4 size sheet with an „endless“ letter to GP. written recto-verso by green (front page) and red (back side) felt-pens.

Signed by pencil. N.d. (~1988)

0637

Ruler project (with enclosed ruler).

A4 photocopied invitation with handwritten completings. Signed and dated by red pen: 18:4:94.

Enclosed a ruler of 20x3 cm.

(green painted self-coloured wood).

0638

What is he thinking... + labyrinth.

The old A4 phc-work (~1984) used for a signed letter to GP. (14.6.91)

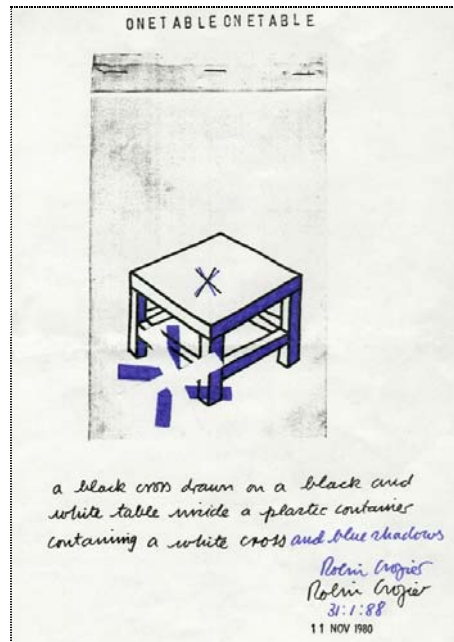
● Back: phc. after a hand-drawn ribbon-labyrinth. N.s., n.d.

0639

Large white envelope

from Bennett to Crozier and from Crozier to Pernecky. With stickers and rubber stamps.

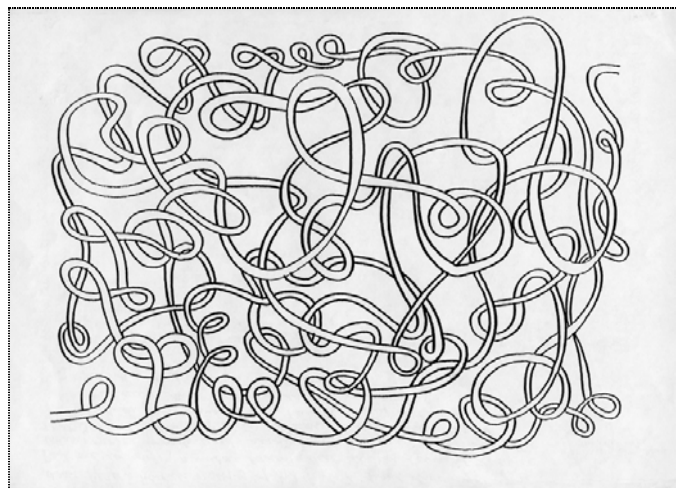
A „Wanda“-sticker and handwritten text-completing on a rubber stamp by Crozier. Postmarking illegible. (1999)



0635



0636



0638



0640

CUBA Mail Art: Pedro Juan Gutiérrez.

Apdo P. 6239, Habana, Cuba-10600

0640

● Ex Libris.

Teared paper piece, brown toned offset, with a rainbow collage work + B/W eye completing. Marked by an address stamp. Back: signed letter to GH.: Nov-1-85.

0641

Historia Familiar.

A4 phc. with a typewritten poem + photo image (road surface). Signed, Oct-5-86. Back: letter by golden felt-pen to GP. Signed, dated: Oct-10-86

0642

Agosto 1986.

33x21 cm. xerographical work about calendar pages + drawings with additional texts. Signature on the original page only: "Pedro Juan, Agosto 24, 86." + Envelope to GP. Sent 11:10:88 (!)



0643 1-4

CUBA Mail Art: Alberto Mena.

Calle 19, #1162. 15e, Habana, 10400

0643

● Banco de Ideas.

Small selection from a larger „image bank“, 1994 (images by different artists!):

- 1) Inner cover of 105x200 mm., green print with plants.
- 2) the same size but blue print: Child drawing.
- 3) the same size, blue print: Heart in trap.
- 4) 115x115 mm. envelope to GP.

0644

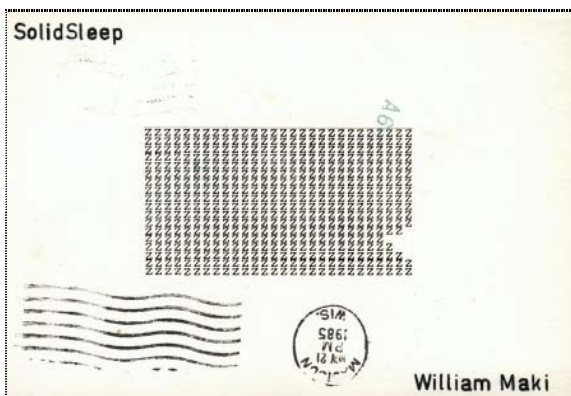
Invitation to International Mail Art Show, National Museum, Habana 95.

- 1) 165x214 mm. brown sheet, green print.
- 2) Long-size envelope with expo logo to GP., 13:07:94

0645

Announcement to: Hacienda Almas (Building Souls, colouring book).

~A4 self-coloured paper folded in an envelope. Front side: graphics and addressed to GP., no postal marking. Back: editorial data. 1995



0646

Curry, J. W.

(Curved H&Z)

729/a. Queen St. E., Toronto, M4M 1H1. CDN

0646

● Solid Sleep.

Postcard with visual poem by original collage work (card #14, 100 copies: 28 May 82).

Used as mail by Liz Was, Madison WI (Xexoxial Edition). Signed letter to GH., sent to Berlin 20:11:85

Daligand, Daniel.

33 rue Luis Michel, Levallois, F-92300

0647

● **Marx Cola**

(for the project „Hungary“ by Galántai).
~A5, phc. marked by an oval studio stamp. N.d., n.d.

0648

Cologne Cathedral – painted over white.

Postcard. Back: marked by a studio stamp, signed. For the “Peacedom” project, 1984.

0649

Hello!

A4 sheet with chemistry-diagrams
+ selfportrait as Micky Mous. Phc.
Marked by a blue studio stamp.
N.s., n.d. (~1985)

0650

● **Coca-Cola.****Homage to J. S. Pemberton.**

A4 phc. with some rubber stamps.
Signed. 1986

0651

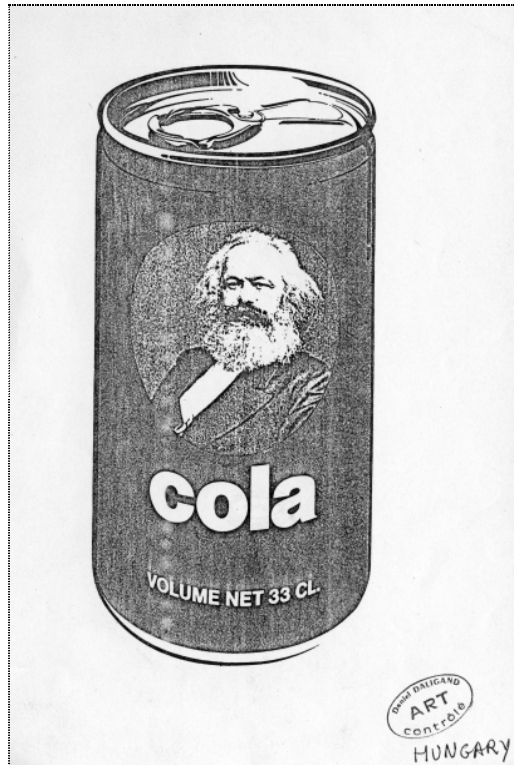
Hommage de l'auteur absent de Paris.

Horz. A4 phc. with violet rubbers. Marked.
(~1986)

0652

Tiger.

A4 sheet with B/W computer print
+ letter to GP. Signed: “Daniel”.
+ Long-size envelope with some rubber stamps.
Sent to GP. 13:10:93



0647



0650 (Fragment)

Danon, Betty.

Via Corvilugna 37, Milano, I-20166

0653

Impromptu pour 4 mains.

A4 marbled paper (rose, blue), black print of a score + rubber stamps. Signed: “Batty Danon 77” (Sent to GP. 1988)

0654

● **AVM Score.**

Sheet of 27x18 cm. filled with a pattern looks like music paper (printed by computer?). Geometric drawing by brown ink in the middle. Signed by pencil: “BD 72-88” (made 1972, sent 1988).

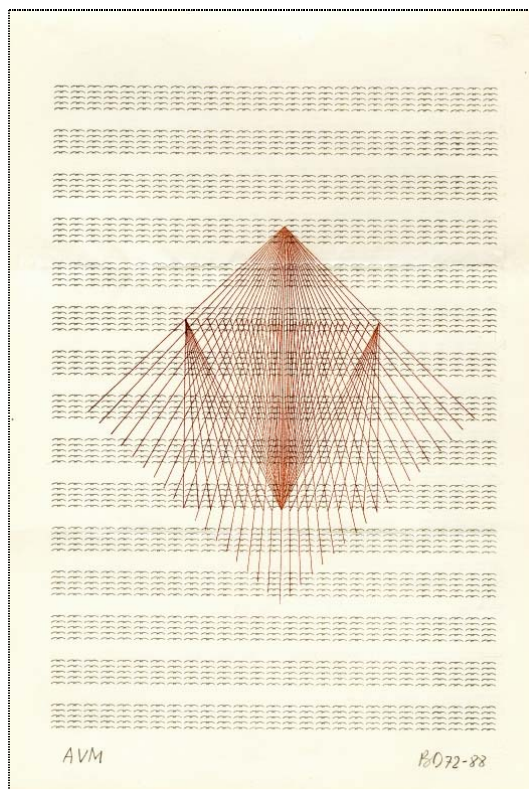
0655

Music letter to Geza.

A4 tissue-paper covered with blue and red felt-pen – like a marked music paper. Signed: “Yours, Betty”. N.d. (1988)

Art = mc².

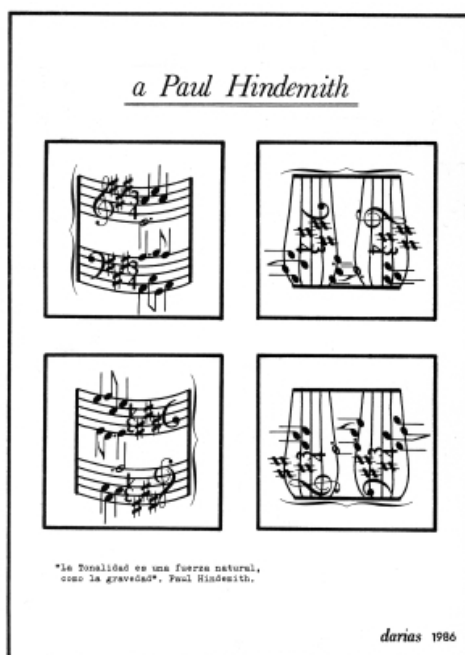
(Elaborated version of a print by Perneckzy) A6 size paper work by white card and blue Japanese paper filled with small golden stars by felt-pen. Sewing work at the edges. N.s., n.d. (1988)



0654



0658



0659



0661 (Fragment)



0664

Dárias, Javier.

c/o Sancho el Fuerte 19, Pamplona E

0657

Invitation to the Exh. "d eter j oro"
in Alcoy/Alicante, Feb, 1980.Double card with visual poems by offset
print. N.s.

0658

● **Nace una nota.**Visual poem (music score) on white card
of 116x118 mm. N.s. Sent to GP. 1980

0659

● **A Paul Hindemith.**

(Series: Formas Musicales, 1986)

Card of 15 x 10.5 cm. with 4 visual poems.
N.s.

0660

Por los infinitos caminos.Visual poem by offset print on a card of
10.5 x 15 cm. N.s., n.d. (~1986)**Darnell, Wally.**

839 West 4th Avenue, Eugene, OR-97402

0661

● **Long-size envelope**with colourful Earth-ball images on its
back. Collage work. Sent to GP. 16:01:84**Davidson, Laura.**215 A Street, 5th floor. Boston, MA-02210

0662

Read Artist Books.Oversized postcard with a text work by
rubber stamp + script. Sent to GP.

29:05:84

"Dazar" (Monica Dunlap)

(Omahaha)

5305 size 122nd Street, Omaha, NE-68137

0663

The large skull – Ha Ha!Letter-size drawing, toned by blue-grey
felt-pens. Signed: "Dazar 85".

0664

● **Long-size envelope**

"Neoism Full Time Amusement".

OmaHaHa stamp, sticker, artistamp.

Addressed and sent to GP. 09:10:84

0665

Shaped nude.~27x15 cm. cut off colour xerox image
after a collage work. N.s., n.d. (~1985)Back: Marked by OmaHaHa rubber
stamp.

0666

Scissors.Letter-size phc. marked by OmaHaHa
rubber stamp. N.s., n.d. (~1985)

0667

Surrealistic Landscape.

Letter-size phc. after a collage work.
Back: marked by OmaHaHa stamp.
(~1985)

0668

Neoist.

Full sheet phc. image of 32x20.5 cm. with
a hardly deformed face.
Entitled by a red rubber stamp on the top.
N.s., n.d. (~1986)

0669

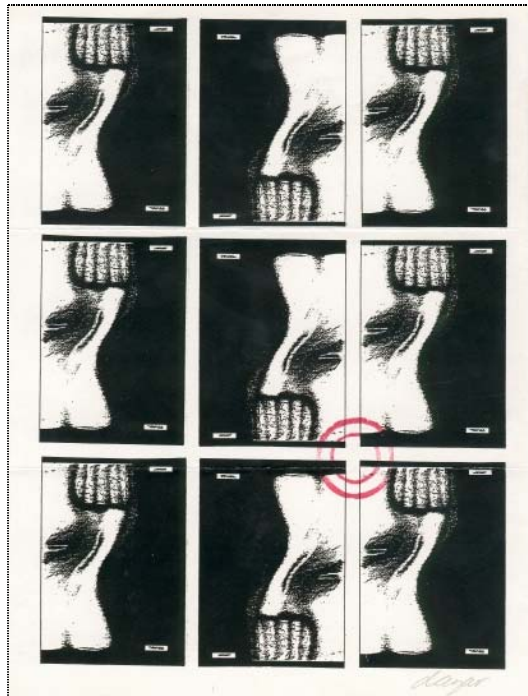
● Neoist – like a stamp sheet.

Letter-size sheet divided to 3x3 smaller
image-fields (with the hardly deformed
face of 0668). Marked by a red textless
round rubber stamp. Signed by pencil.
N.d. (~1986)

0670

● Long-size envelope

with a green tondo + 2 artiststamps and
rubbers. Sent to GP. 23:09:87



0669

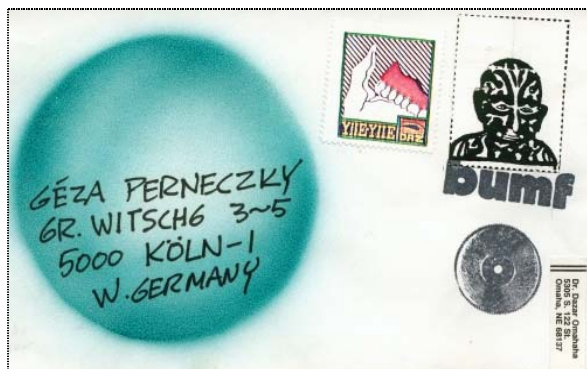
Deák, Ferenc. (Neoist Consulat)

Rákóczi út 74-76, 1/7. Budapest, H-1074

0671

● Neoist.

A4 work by mixed technic (on a
photocopied "add to and return" sheet
from Perneckzy). Signed + golden Monty
Cantsin signature, dated: 21-08-1991.
Additionally a collage work: a YU-coin by
"Art Lover" (B. Szombathy)



0670 (Fragment)

Decker, Geert de. (Sztuka Fabryka)

Kerkstraat 290, Tielrode, B-9140

0672

● Mail from Sztuka Fabryka

(Poland map)

Brown envelope with rubber stamps, sent
to GP., 30:08:99.

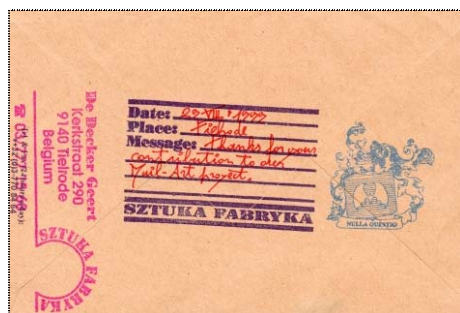
Contents: 7 printed pieces in card-size in
connection of some Mail Art projects.
1999

0673

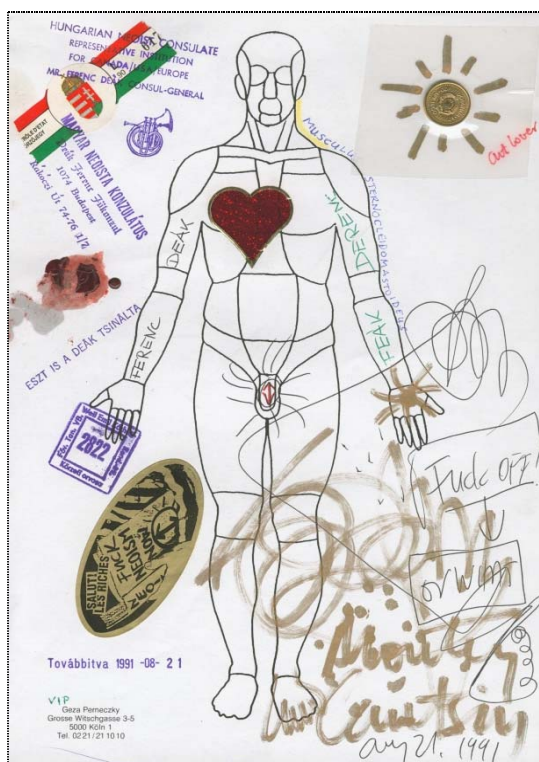
Mailing from Sztuka Fabryka.

„EAQ95 label“. Brown env. with rubber
stamps. Sent to GP. 17:01:00.

Contents: 9 cards and flyers for different
Mail Art projects. 2000



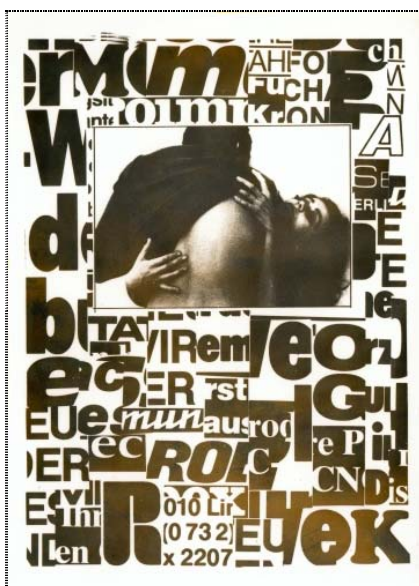
0672 (Fragment)



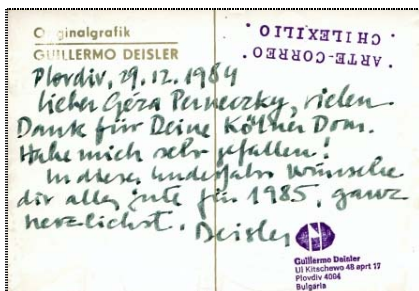
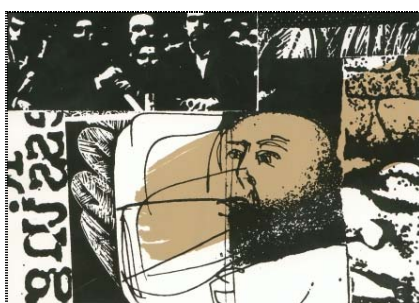
0671



0676



0684



0686 a-b

Deisler, Guillermo.

Ul. Kitschewo 48. Aprt. 17, Plovdiv,
BG-4004
Thälmannplatz 12, Halle. 4020, GDR

0674

CAYC info-sheet

(N° GT-637, 12-7-76, ~27x21 cm. offset).

„A“ postcard by Deisler, Aug, 1976.

0675

(2nd) CAYC info-sheet

(N° GT-637, 12-7-76, ~27x21 cm. offset).

„A“ postcard by Deisler, Aug, 1976.

0676

● „...Dupires...“

(Visual poem). 17x11.5 cm. original photo after a collage work.

Back: marked by a rubber stamp, also handwritten notes with the date 1978

0677

„...Latin America...“

(Visual poem). 13x18 cm. original photo.

Back: marked by a stamp, handwritten notes with the date 1979

0678

„Press Notice“

(Visual poem). 7.5x10.5 cm. original photo. (1979)

Back: marked by rubber stamps.

0679

„Press Notice“

(Visual poem). 10x15 cm. original photo. Not signed.

Back: marked by a stamp, handwritten notes with the date 1979

0680

Poetical object

(Original photo after a found piece). 15x11.5 cm.

Back: marked by a stamp, handwritten title with the date 1980

0681

Found visual poem

(Original photo after a poster accumulation). 10.5x14 cm.

Back: marked by stamp, handwritten title with the date 1981

0682

Found visual poem

(poster fragments with cyrillic characters). 10.5x14 cm. original photo.

Back: marked by stamp, handwritten title with the date 1981

0683

„...mit X...“

(Visual poem) 13x18 cm. original photo.

Back: marked by stamp, handwritten notes with the date: 1983

0684

● **Man & woman**

(Visual poem). 17x12 cm. original photo.

Back: marked by stamp, handwritten notes with the date: 1984

0685

Tele-Report-Art.

A4 red sheet with rubber stamp texts and colourful paper-fragments in a plastic foil as collage. Dedicated to GP., signed, dated: 29.12.84

0686

● **Drawing with ochre coloured face.**

Postcard by 2 colours silkscreen print. Back: handwritten & signed letter to GP. Dated: Plovdiv, 29.12.1984

0687

Long-size envelope

with „please, non stop!“ rubber stamp. Sent to GP., 03:01:85

0688

Drawing to Waldo Rojas.

B/W full-tone postcard. Back: signed letter to GP. Dated: 29.8.1985

0689

(2nd) **Drawing to Waldo Rojas.**

B/W full-tone postcard. Signed, n.d. (~1985)

0690

(3rd) **Drawing to Waldo Rojas.**

B/W full-tone postcard. Signed, n.d. (~1985)

0691

Long-size envelope

with „UNO year(s) of peace“ rubber stamp. Sent to GP., 31:08:85

0692

UNO year(s) of peace.

Postcard by original silkscreen (2 colours). Signed, n.d. (~1985). Blank back.

0693

With the character „i“.

Postcard by original B/W silkscreen. Signed, n.d. (~1985). Blank back.

0694

● **With an UNO Globe Stamp.**

Postcard by original B/W silkscreen print. Signed, n.d. (~1985). Blank back.

0695

“LatinoAMERICANOS”.

Postcard by photocopy or silkscreen (?). Signed, n.d. (~1985). Blank back.

0696

Text-collage with rabbit.

Postcard by original B/W silkscreen. Signed, n.d. (~1985). Back: postcard-form.

0697

Weeping woman.

Postcard by original B/W silkscreen. Signed, n.d. (~1985). Back: address stamp.

0698

Misarioso.

Postcard by original B/W silkscreen. Signed, n.d. (~1985). Back: address stamp.

0699

Nudes.

Postcard by original B/W silkscreen. Signed, n.d. (~1985). Back: postcard-form.

0700

Dragon - Illustration to Mata.

Postcard by B/W print (offset or silkscreen). Signed, n.d. (~1985). Back: Postcard-form by silkscreen.

0701

Apocalypse.

Postcard by B/W print (offset or silkscreen). Signed, n.d. (~1985).

0702

● **...permanente e incontenible...**

Postcard by B/W silkscreen. Completed by felt-pen, signed (~1985).

Marking on the back:

„Poema Visual, Guillermo Deisler“

0703

With black silhouette of a man.

Postcard by B/W silkscreen. Signed, n.d. (~1985).

Marking on the back:

„Poema Visual, Guillermo Deisler“

0704

(2nd) **With black silhouette of a man.**

Postcard by B/W silkscreen. Signed, n.d. (~1985).

Marking on the back:

„Poema Visual, Guillermo Deisler“

0705

„...esconde el rostro...“

Postcard by B/W silkscreen. Signed, n.d. (~1985).

Marking on the back:

„Poema Visual, Guillermo Deisler“

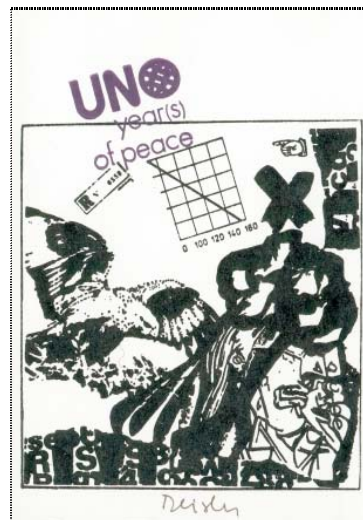
0706

Eyes.

Postcard by B/W silkscreen. Signed, n.d. (~1985).

Marking on the back:

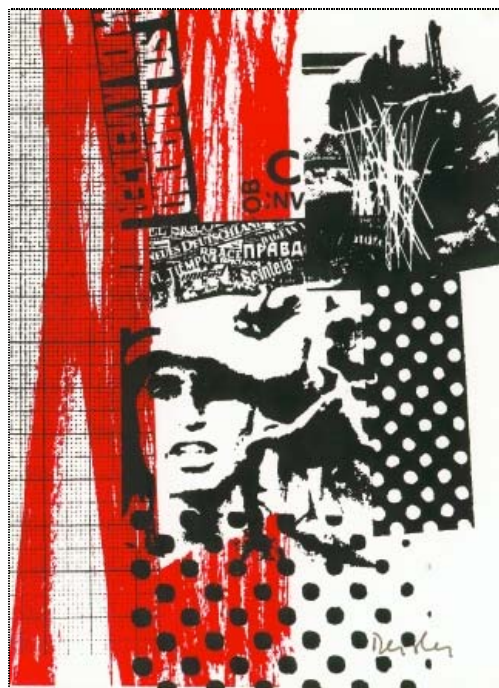
„Poema Visual, Guillermo Deisler“



0694



0702



0711

0707

Ornaments.

Postcard by B/W silkscreen. Signed, n.d. (~1985). Marking on the back by an address stamp

0708

„Estos hombres,...

(Illustration to G. Ross-Murray). Postcard by B/W silkscreen. N.s., n.d. (~1985).

0709

„Uo se nace,...

(Illustration to E. Diaz). Postcard by B/W silkscreen. N.s., n.d. (~1985).

0710

Solidaridad...

Postcard by black & red silkscreen print. Not signed, n.d. (~1985).

Back: Some rubber stamps + signed letter to GH. Dated: 7.4.85

0711

● Solidaridad...

Postcard by black & red silkscreen print. Signed, n.d. (~1985).

Marked on the back by an address stamp.

0712

● POETRY

(with cinema tickets from Bulgaria).

Postcard by collage and rubber stamp. Signed. (~1985)

0713

● Marke u. Stempel.

Punched postcard by a thread / paper collage work. Entitled, signed. N.d. (~1985)

0714

● Paz – Guerra.

Punched postcard with collage by thread work + rubber (?) stamps. Signed. N.d. (~1985)

0715

Peace – Need for Invention.

Postcard by green and black silkscreen (?) print. Signed, n.d. (~1985)

0716

● Peace – Printed Matter (Pigeon).

Postcard by blue & red silkscreen. N.s., n.d. (~1985)

0717

● Collage in green-and black.

Postcard by green / black / violet silkscreen. N.s., n.d. (~1985)

0718

Peace by yellow – red – blue colours.

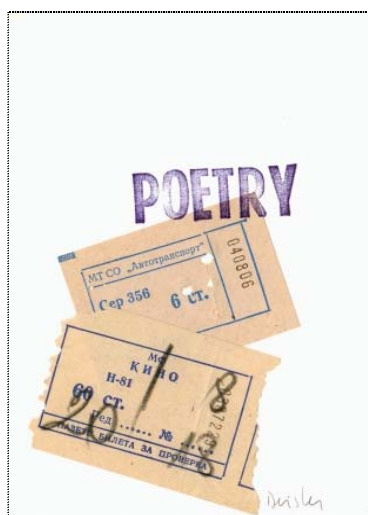
Postcard by full page silkscreen print. N.s., n.d. (~1985)

0719

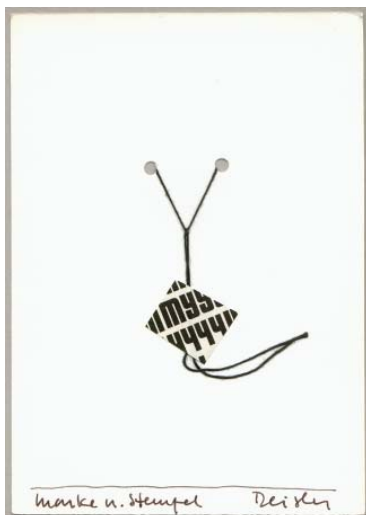
Peace by black – + one yellow accent.

Postcard by full page silkscreen print. N.s., n.d. (~1985)

Back: marked by an address stamp



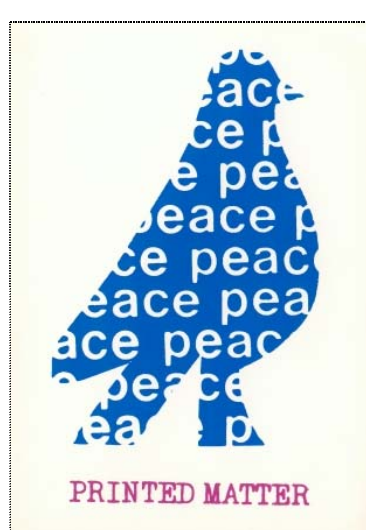
0712



0713



0714



0716

0720

Peace – participation form.

Postcard by yellow and black silkscreen print. N.s., n.d. (~1985).

0721

Peace – with red butterfly.

Postcard by yellow, red, green and black silkscreen (?) print. N.s., (~1985)

0722

Only One (to apply anywhere).

Postcard by yellow and blue silkscreen print. N.s., n.d. (~1985)

0723

Habitat (5/10 grubber Max. MAIL ART).

Postcard with B/W silkscreen graphic. Back: Special postage data by rubber stamp for Mail Art consignments. N.s. Marked by stamps (~1986)

0724

● Mail Art Space – Peace Space.

Postcard by blue and black silkscreen (card data!), signed and dated by print: „Deisler 11.12.87.“ Back: Postcard form with additional marking: „Mail Action – Guillermo Deisler“.

0725

● Postcard with Tiger.

Elaborated by silkscreen print, rubbers, + a colourful tiger sticker.

Front side with a signed letter to GH. Addressed and sent to GH. 24:04:86

0726

Paper ®.

Postcard by rubber stamp. Signed.

Back: signed letter to GP., dated: 2.2.88

0727

Blue envelope with pARTner stamp.

Addressed and sent to GP. 03:02:88

0728

● „Poesie“ triangle

by a cardboard collage work (black & white materials) Edges: 13 cm.

Additionally: a hanging label with rubber stamp data. Signed on the back of the triangle. Numbered: 19/100. N.d. (1988)

0729

Apocalypse.

~18x13 cm. sheetlet with a B/W image by silkscreen. Signed. N.d.

0730

● ...“ack wsk hai...”

16x11 cm. original photo with original paper collage work. Signed by black pen. Back: signed letter to GP., dated: 2.3.1988.

0731

Mail Art project: Feathers.

Postcard with a drawing – black and red silkscreen on beige paper. Signed.

Back: invitation to the project by rubber stamp. N.d., (~1988)

0732

Post Try.

Postcard with the image of collage work like characters (silkscreen) + blue rubber stamps. Pasted on invitation text to the „Feathers“ project. Numbered: 003757.

Back: signed letter to GP., 27:02:89

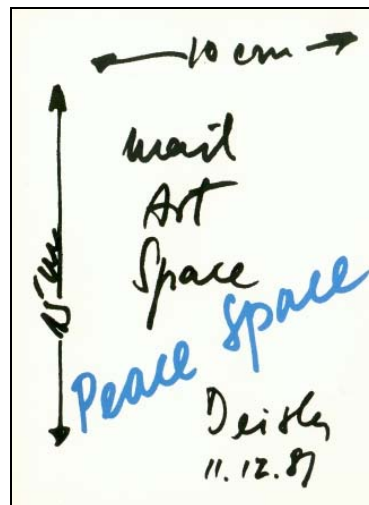
0733

Letter on a invitation card,

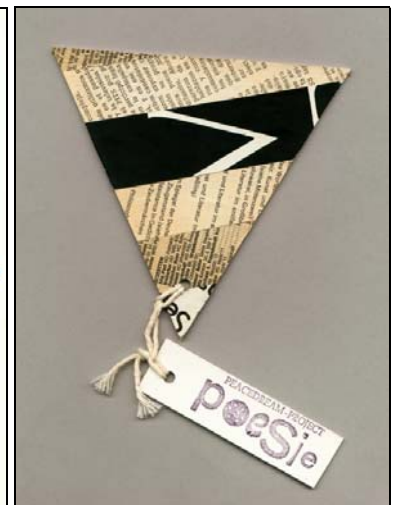
(artist: Micha Käne) + a hanging puzzle piece. A5 card, recto-verso offset. Letter text and hand messages (to GP.) by Deisler. Signed, dated: 11.6.90



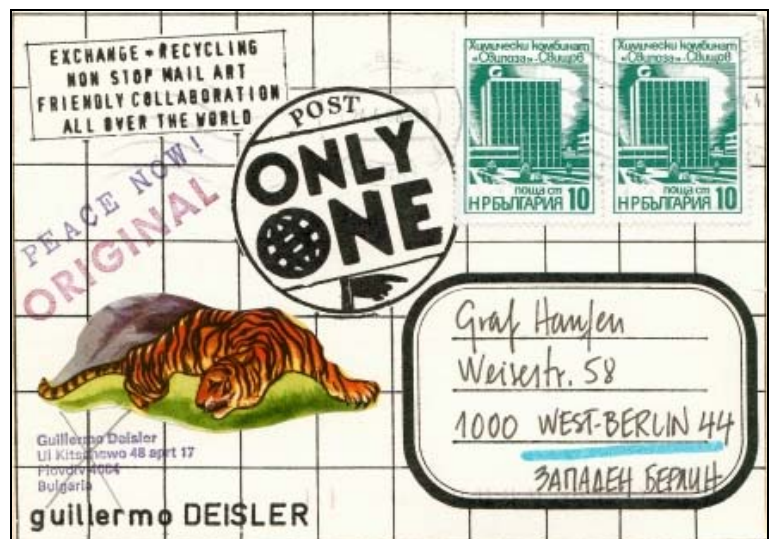
0717



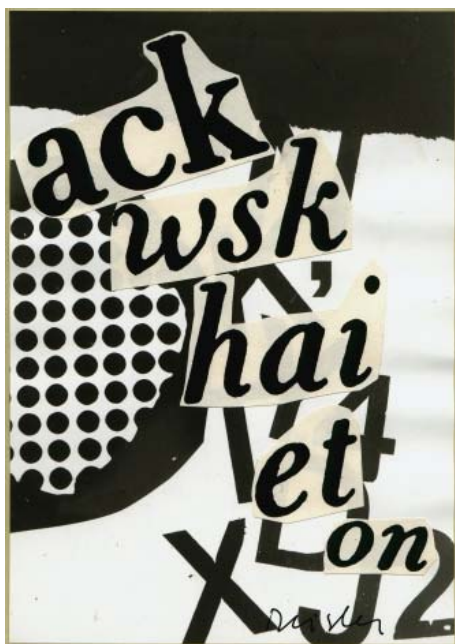
0724



0728



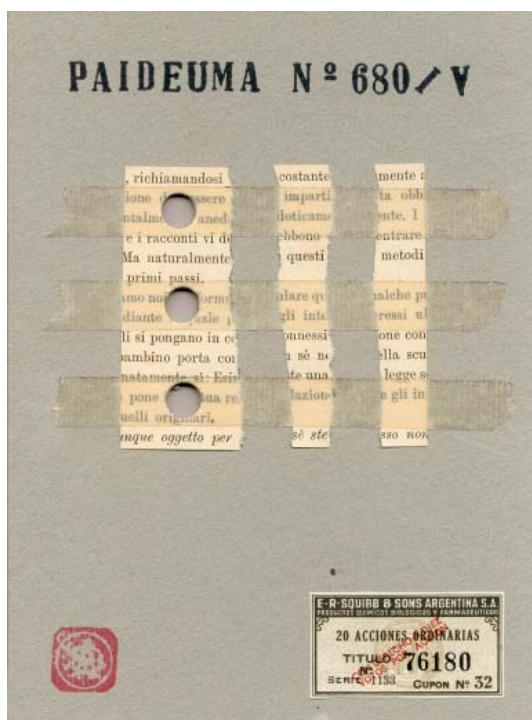
0725



0730



0741



0742

0734

A4 letter with a postcard-size phc. image by Deisler.

Recto-verso hand script completed by green rubber stamps. Signed, dated: 30. Okt. 1990

0735

You keep the peace in your hand.

Postcard by original rubber stamps. Signed, n.d. (06.12.1990)

0736

Ne pas plier, S.V.P.

Envelope with rubber stamps. Addressed and sent to GP. 07:12:90

0737

Kodex.

19x25 cm. nonfigurative xilography hand-coloured by brown. Entitled, signed. Back: handwritten full page signed letter to GP. Dated: 2. I. 91

0738

UNI/vers notes and different labels.

A4 sheet with photocopied and handwritten notes / labels. (1991?)

0739

4 drawings with figures.

A4 phc. sheet. Both sides with handwritten letter / notes to GP. Brown and red ink. Signed on the back, dated: 6. 4. 91.

0740

Notes / stamps for the „Stempel-Buch“.

A4 sheet, photocopied, completed with handwritten notes by red and blue ink. N.s., n.d. (~1991)

0741

● Bestellkarte („Auf die Freiheit“).

B/W half-tone offset postcard after a collage work. Edition Karte'II, 1991. N.s.

Delgado, Fernando Garcia.

(Vortice)

Bacacay 3103, Buenos Aires, RA-1406

0742

● Paideuma N° 680/V.

18x13 cm. cardboard with collage work, 3x punched.

Back: greeting text and signed by black felt-pen. N.d.

+ Large „Vortice“ envelope to GP. Sent: 30:12:99

Delimar, Vlasta.

Vocarska brubber 5, Zagreb, YU-41000

0743

Verify if you are alive.

16x12 cm. Conceptual postcard with a mirror (!) foil piece as collage and texts. Signed, 1984

Deprez, Bruno.

21 B. rue des Écoles, Kain, B-7540

0744

Xerography with a „Societe Anonym“ stamp.A4 „add to...“ sheet, elaborated in Japan.
N.s., 1990

0745

Invitation to the exhibition at De Media, Eeklo B.

A4 size light blue sheet with phc. and golden pen. N.s., 1986

Dacey, Mark.80 Fallswater Road, NE., Calgary,
T3J 1B1. CDN

0746

● Mailing Happy Cowboy.1) B/W rubbers on a brown leaflet, n.s.
2) Envelope with many rubber stamps.
Both pieces marked by large round Mail Art studio stamps. Sent to GH., postmarking illegible. (~1985)

0746 1)

Dijk, Pier van.80 Fallswater Road, NE., Calgary,
T3J 1B1. CDN

0746

● Mailing Happy Cowboy.1) B/W rubbers on a brown leaflet, n.s.
2) Envelope with many rubber stamps.
Both pieces marked by large round Mail Art studio stamps. Sent to GH., postmarking illegible. (~1985)

0747 (Fragment)

Dijk, Pier van.

Vechthlaan 42, Hengelo KZ, NL-7555

0747

● Keep in Touch!(In the sky / clouds). A4 offset by blue print + original rubber stamps.
Signed.
(Printed on the occasion of the „Mail Artists Encounter“ at the I.C.C. Antwerpen, Sep, 1981). Oct 27 1982.**Diotallevi, Marcello.**

Via Veneto 59, Fano, I-61032

0748

● Hero bust.

Visual poem. Offset postcard after a collage, 1984. Back: letter to GH., signed. Not used for mail.

0749

Playing card.

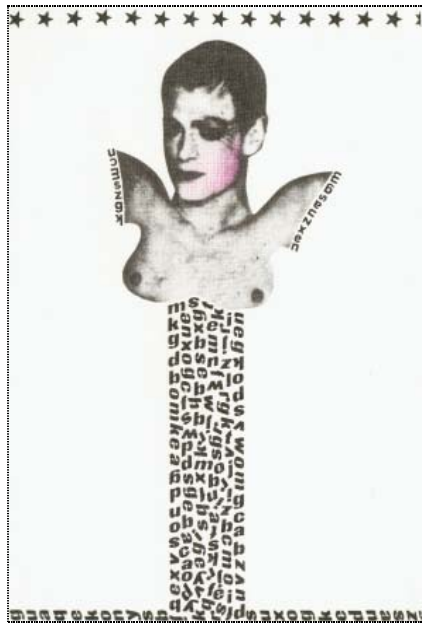
90x65 mm., one piece of impossible configuration.

Back: marked by rubber stamp. N.d.

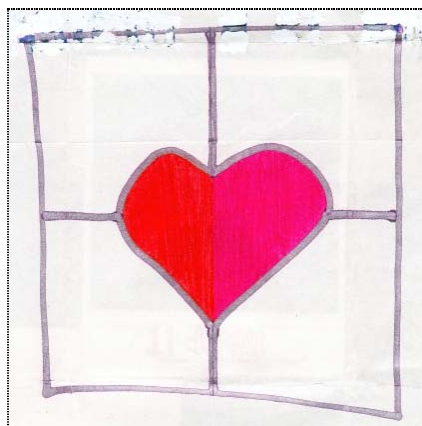
0750

● Memo (Random) from Crozier...(With a red heart image by Diotallevi).
A4 „add to...“ work, signed by Diotallevi.
The back side has been elaborated by other artists. Dated: 06-04-1988

0751

Envelope with a yellow kite as address headline.Sent to Héttorony Editionhaus in
Budapest, 10:10:91Contents: Colour offset postcard with
kites. Request letter for Perneckzy's book:
„A Háló“. Signed.

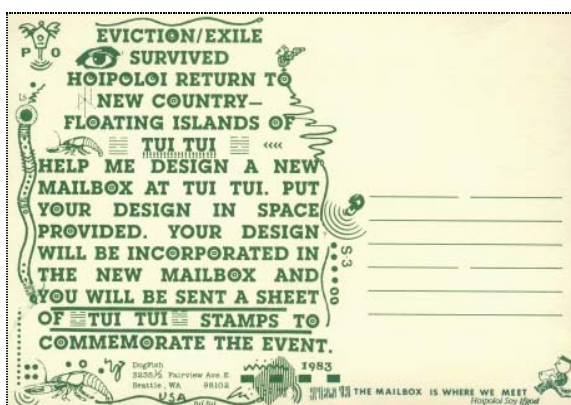
0748



0750 (Fragment)



0758



0752



0755



0757

“Dogfish” (Robert C. Rudine)
3235 ½. Fairview Avenue, Seattle,
WA-98102

0752

● **Tui-Tui Postcard.**

„Help me design a new mailbox....“
Skurrilous typography by green offset,
1983

0753

Small Octogonal Label.

6x6 cm., B/ phc.
Inner field filled with salute words.
N.d (~1983)

0754

Long-size envelope

with Washington State map artistamp.
Also further labels. Sent to GP., 31:10:83

0755

**Postcard, black framed, with
“No Last Day” rubber stamp.**

Marked by address stamp.
● Back: With a red label:
“Biohazardous Material”, + artistamps.
Sent to GP. 12:05:84

0756

“Santorin” over size postcard

with “Atlantis” artistamps on it’s back.
Greeting, sent to Robby Rudine, Seattle.
Forward to Geza Perneckzy.
Signed by Dogfish.
Postmarking from Greece: 14:10:84

0757

● **Large white envelope with
“Atlantis” artistamps.**

Sent to GP. Post-Natal rubber stamp:
Oct 30 1984

0758

● **Dippy Music.**

Postcard with human body like music
paper, marked by address stamp.
Back: a reduced size copy of this motif,
signed. Sent to GP., 30:03:85

0759

Mailbox Glasnost

Large beige envelope. Filled with stamp
images by multicolour silkscreen print
(from the Stamp Expo '89), completed by
different artistamps. Sent to GP.
08:06:90

0760

**Postcard with hand-drawn
“dogfish” mark.**

Black ink + rose & silver fel pens. Signed.
● Back: Dogfish label + 2 Tui-Tui arti-
stamps. Sent to GP., 26:07:90

0761

Silver page: Recent New Issues.

267x184 mm. richly elaborated
typographic work (also postage stamp
motives) on parchment paper. Signed.
Back: handwritten letter to GP., signed.
Sent: Aug 1, 1991

Dressler, Uwe.

Thaelmannplatz 48, Cottbus, GDR-7500

0762

● **Inv. to the Mail Art Project Contrast.**
A5 flyer by phc. Handwritten corrections + rubbers. Signed, dated: 1984

0763

● **Siting Woman.**

Postcard by original silkscreen (blue-red-black colours).
Back: red rubber: POSTKUNST, + signed letter to GH., dated: 16.07.86.
Sent: 18:07:86

0764

● **Mail Art Contact.**

Postcard by original photo of a collage work with address. An additional black rubber stamp. N.s., n.d.

Drygiannakis, Costis.

Ag. Nikolaou 51, Volos, Greece

0765

● **Mini Mail Art.**

Small label of 50x35 mm. with coloured cords. Certified on the back side of the envelope. Signed and sent to GH., 08:04:85

Duch, Leonhard Frank.

C. P. 922, Recife/PE, Brasil

0766

● **Large brown envelope**

with an pasted on artists register with page data. Sent to GP., 03:12:84

0767

● **In portrait – Berlin.**

A4 sheet, phc. image after a collage work. Marked by „24“, signed. N.d. (~1985)

0768

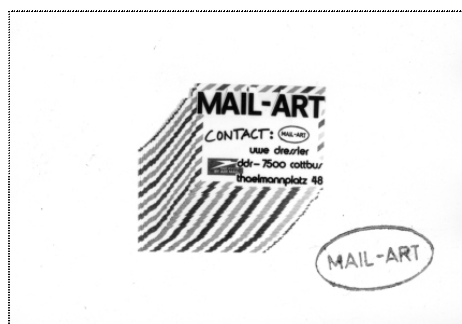
● **In portrait – City Map.**

A4 sheet, phc. image after a collage. Marked by „25“, signed. N.d. (~1985)

0769

● **Postcard with collage.**

Paper work, marked by small „Duchpost“ rubber, signed. Back: Typewritten letter to GP., signed, sent 13:02:88



0764



0760



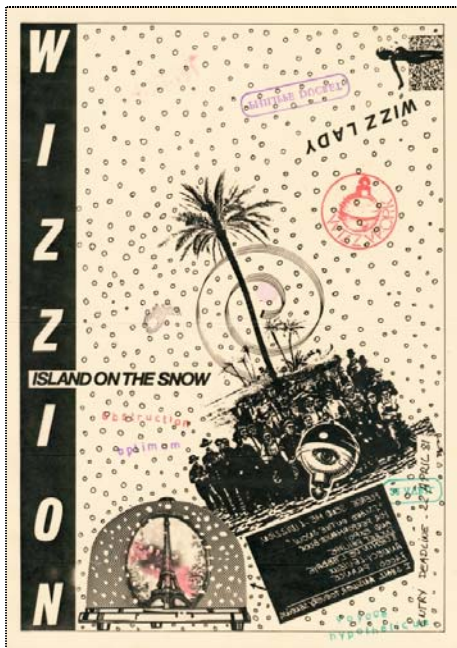
0762



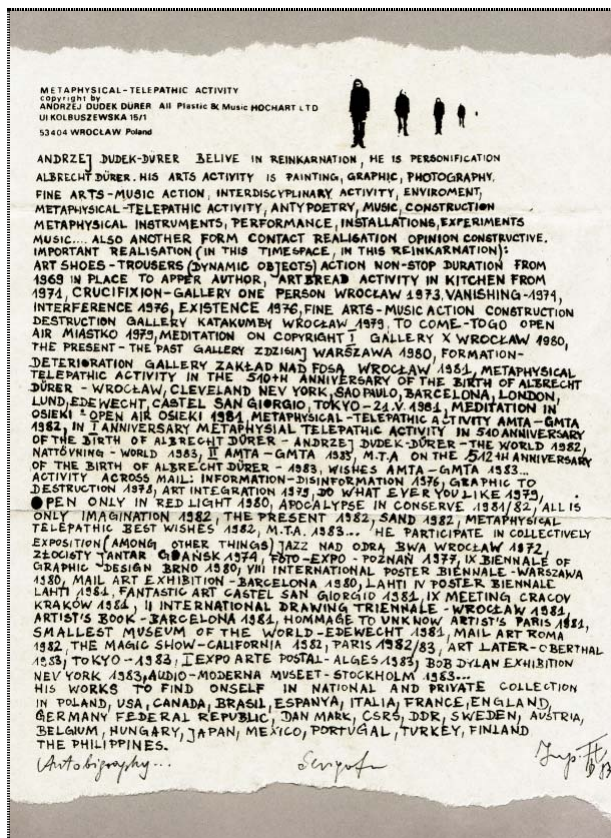
0767



0769



0770



0773

Ducret, Philippe.

8 Chemin d'Abbaye, Annecy-Levieux,
F-74000

0770

● Wizzion – Island on the Snow.

A4 sheet with recto-verso print on half-transparent paper. Some red and green rubber stamps. N.s. 1981

Dudek-Dürer, Andrzej.

Ul. Kolbuszewska 15/1, Wrocław,
PL 53-404

0771

● Metaphysical telepathic selfportrait.

17x13 cm. card (made by means of a foto paper cover) with an original photo + handwritten texts.

Dedicated to GP., signed, dated:
24.06.82.

Back: Sent as postcard to GP.

0772

Apocalypse for you.

A5 phc. work after a Dürer's graphic.
N.s., 1982.

Back: postcard-form, not used for mail.

0773

● Autobiography.

~28x26 cm. sheet of tissue-paper with a headline and a printed text by silkscreen. Original form of an also later repeated print (see: 0774). Signed, dated: 1983

0774

< Autobiography.

A3 size sheet of vertical ruled paper with small silkscreen figures and text. Original plate from 1983, here a print manufactured 3 years later.

Entitled, signed and dated under the text by violet pen: „Selfportrait 1986... (Signature) Imp. IV. D. 86“

0775

Magical drawing.

A5 size phc. image.

Back: postcard-form, not used for mail.
N.s., 1984

0776

● One rider of Apocalypse / Atlantis.

50x34 cm. sheet with a silkscreen image from 1978. Completed by a handwritten letter to GP. and 2 studio rubber stamps. Signed, dated: 1978-84

0777

< Meta performance 1971 → ?

(Image: Dudek-Dürer with a Dürer print: man in profile).

50x35 cm. size brown packing paper with a silkscreen print of 24x21 cm. (plate from 1984!). Handwritten longer letter to Graf Haufen on the upon border. Entitled, signed and dated: 84/85. Second signature with date on the low part: 12.07.85

0778

Meta... Trips... Arts...

A5 phc. work. Back: postcard-form.
Not used for mail. N.s., 1985

0779

< Meta... Trips.. Arts... 9.

Size: 31.5x22.5 cm.

Poster by B/W print (folded to 4).
Handwritten notes to GP. Signed, dated:
22. XI. 1985.

0780

9 B/W postcards

after older works. Not signed, all photo-
copied in 1985:

Art shoes 1980; Art Trousers 1980;

One Head... 1980 / M-T. Selfportrait 1982

● Memory John Lennon 1980;

Mail from... 1984; Apocalypse without
death 1984; Magical Activity 1985;

Fragments n.d.

0781

● Alphabet.

Postcard after an older work from 1980.

Photocopy. Signed dated: 1980.

Back: postcard form with the marking
„Dudek-Dürer 1471-1985“.

0782

Apocalypse... for You..

Postcard after an older work from 1982.

Photocopy on beige card.

Signed dated: 1982.

Back: postcard form with the marking:
„Dudek-Dürer 1471-1985“.

0783

Copyright by AD.

Postcard after an older work, phc. on
beige card. Signed dated: 1984,

Back: postcard form with the marking:
„Dudek-Dürer 1471-1985“.

0784

Dürer's House (?).

Postcard after an older work, phc. on
beige card. Signed dated: 1984.

Back: postcard form with the marking:
“Dudek-Dürer 1471-1985“.

0785

Copyright by...

Postcard after an older work, phc. on
beige card. Signed dated: 1984,

Back: postcard form with the marking:
“Dudek-Dürer 1471-1985“.

0786

Without title (Apocalypse).

Postcard after an older work, phc. on
beige card. Signed dated: 1984.

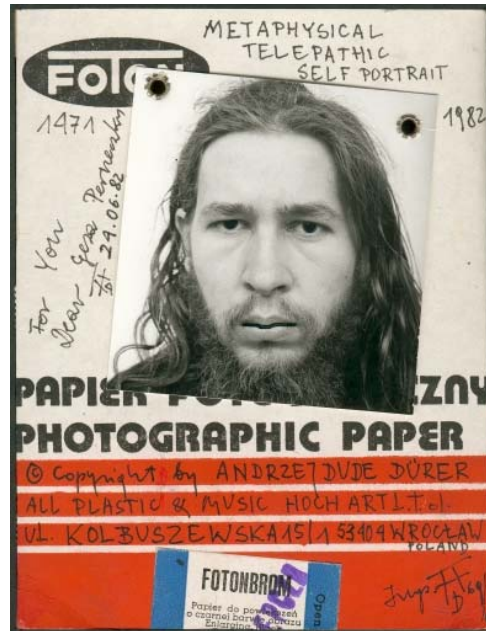
Back: postcard form with the marking:
„Dudek-Dürer 1471-1985“.

0787

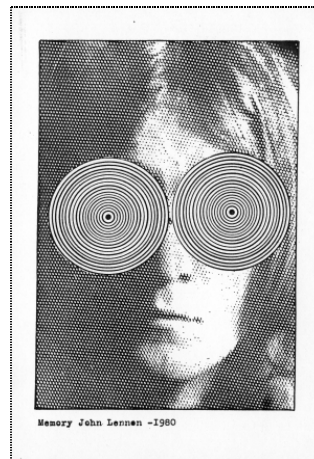
Without title**(One rider of the Apocalypse.)**

Postcard after an older work, phc. on
beige card. Signed dated: 1984.

Back: postcard form with the marking:
„Dudek-Dürer 1471-1985“.



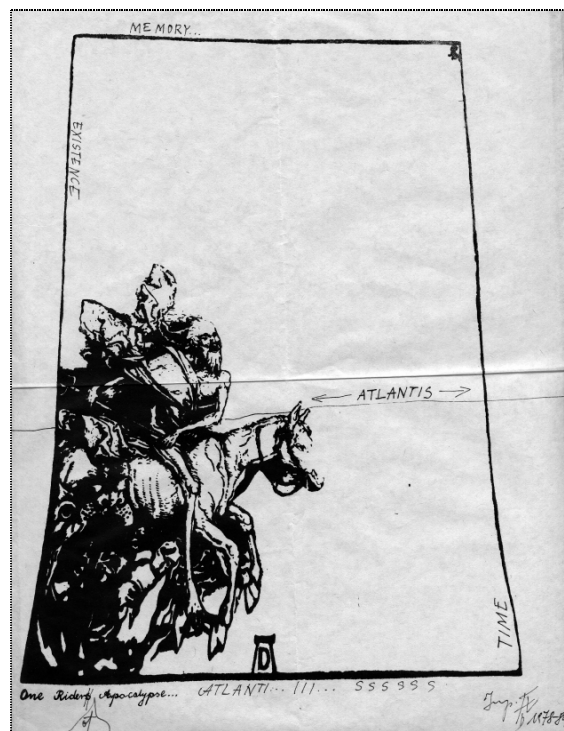
0771



0780



0781



0776

0788

Apocalypse without death.

Postcard after a larger work from 1984, phc. on beige card. Signed dated: 1984, Back: postcard-form with the marking: „Dudek-Dürer 1471-1985“.

0789

Apocalypse without death (Var. 2).

Postcard (also a magic drawing) after a larger work from 1984. Signed dated: 1984. Back: postcard-form with the marking: „Dudek-Dürer 1471-1985“.

0790

Installation-project West Berlin.

Postcard after a largerr work from 1984, phc. on beige card. Signed dated: 1984. Back: postcard-form with the marking “Dudek-Dürer 1471-1985”.

0791

Shoes Installation West Berlin.

Postcard after a larger work from 1984, phc. on white card. Signed dated: 1984. Back: postcard-form with the marking: “Dudek-Dürer 1471-1985”.

0792

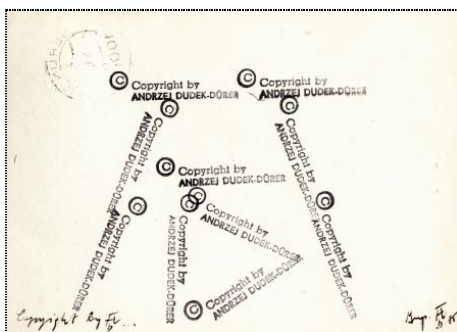
Gut verpackt – München.

Postcard after a larger work from 1984, phc. on beige card. Signed dated: 1984. Back: postcard-form with the marking: “Dudek-Dürer 1471-1985”.

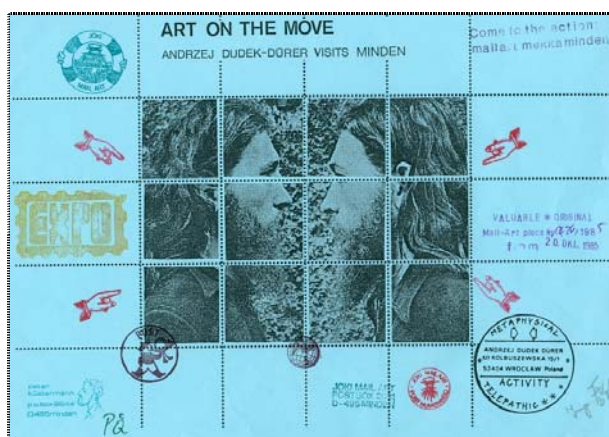
0793

Nürnberg.

Postcard after a larger work from 1984, phc. on beige card. Signed dated: 1984. Back: postcard-form with the marking: “Dudek-Dürer 1471-1985”.



0800



0798

0794

Damit Sie sich auch mal mehr leisten können....

Postcard after an older work, phc. on beige card. Signed dated: 1984. Back: postcard form with the marking: „Dudek-Dürer 1471-1985“.

0795

Andrzej Dufek-Dürer visits Minden.

Postcard after a larger artists' stamp sheet, phc. on beige card. Signed dated: 1985.

Back: postcard form with the marking: „Dudek-Dürer 1471-1985“.

0796

Without title (telepaty with himself?).

Postcard after a larger work, phc. on white card. Signed dated: 1985. Back: postcard-form with the marking: „Dudek-Dürer 1471-1985“.

0797

I wait...**(2nd version of telepaty with himself?).**

Postcard after a larger work, phc. on white card. Signed dated: 1985. Back: postcard form with the marking: „Dudek-Dürer 1471-1985“.

0798

● Art on the move.**(Andrzej Dudek-Dürer visits Minden)**

Horz. A4 sheet, blue paper, elaborated like a postal stamp sheet (3x4 stamp fields) by phc. and colourful rubber stamps.

Perforation as photocopied image only! Signed, dated by rubber stamp + hand script: Okt. 20 1985

0799

Mini-Mail-Art: Photo-Selfportrait.

7x6 cm. photo, signed, dated: 1985. Back: address stamp + signed message for GH.

0800

● Dürer's initials by rubber stamps.

Postcard with original print, signed, dated: 1985. Back: signed, dated letter to GH., sent 04:09:85

0801

< Metaphysical Activity with Mandalas, Dürer-motives and Firtrees.

B/W silk-screen print on ~60x43 cm. white paper. The image has been and dated in 1985. Upon and lower borders covered with hand-written notes to GH. With a signed, dated clause from 25. II. 86

0802

< 514 Anniversary of the Birth of Dürer.

(double image with the world map + printed texts. Realisation: 21. V. 1985). 31.5x22.5 cm. poster by B/W print (folded to 4 and sent as printed matter). Back: postal addressing by hand script to GH. 22:11:85.

Printed signature and date: 1985.

0803

< **515 Anniversary of the Birth of Dürer.**
 (double image with the world map
 + printed texts. Realisation: 21. V. 1986).
 35x55 cm. white sheet by B/W print
 (folded to 8 for the mail). Also a
 handwritten thank note was printed.
 Marked by address stamp. 1986

0804

< **515 Anniversary of the Birth of Dürer.**
 (double image with the world map
 + printed texts. Realisation: 21. V. 1986).
 35x50 cm. white sheet by B/W print
 (folded to 8 for the mail).
 Handwritten signed letter to GH.
 from 19. IV. 86 on the left border.
 1986

0805

515 Anniversary of the Birth of A. Dürer
 (double image with the world map
 + printed texts. Realisation: 21. V. 1986).
 (Sent for Perneckzy's 50. Birthday)
 A3 (!) sheet (folded to ~A5) with silkscreen
 (?) print + handwritten completing.
 Signed, dated: 20. IV. 86.

0806

A Merry Christmas and...
 A4 phc. work (oriental tower),
 dedicated to GP., signed, dated: 1989.
 Folded to A6, addressed with a
 signed letter to GP. on the back.
 Sent: 02:12:89

0807

Meta Trips...
 (Performance with C. Stake in Calgary.)
 Letter-size sheet with phc. + rubber
 stamps.
 Signed by both artists.
 Dated: 1990 06 29.
 Back: Studio rubber stamps & addresses.

0808

Meta Trips... Arts.. VIII^e.
 Cut letter-sized poster for a performance
 at the Track Centre in Calgary.
 Back: signed letter to GP., dated by 1990
 (sent June '90)

Dunn, Joseph M.

51 Bond street, New York, NY-10012

0809

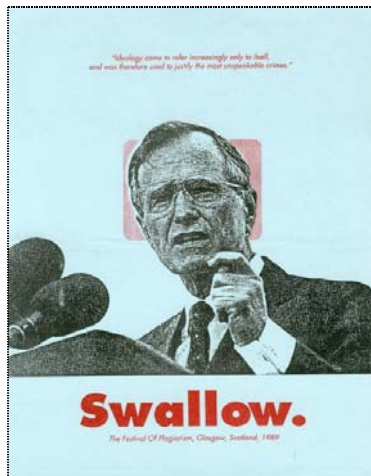
● **Male Art Life**
 Postcard with red & green rubber stamps.
 Back: collage work.
 Sent to GH., 25:11:85

0810

Postcard with two boys.
 Collage work by a colourful and
 a B/W. part.
 Back: Handwritten greeting, signed.
 Sent to GH. 2:12:85



0809



0811

Dunn, Lloyd.

(Retrofuturism / photoSTATIC)
 Box 227, Iowa City, IO-52244

0811

● **Blue Swallow.**
 (with President Bush). Letter-size print to
 "The Festival of Plagiarism", Glasgow,
 Scotland, 1981.
 Red / black phc. on light blue paper. N.s.

0812

● **Green Swallow.**
 (with a woman face from Monopoly of
 Appearance) Letter-size print to "The
 Festival of Plagiarism", Glasgow,
 Scotland, 1981.
 Blue / black phc. on light green paper. N.s.

0813

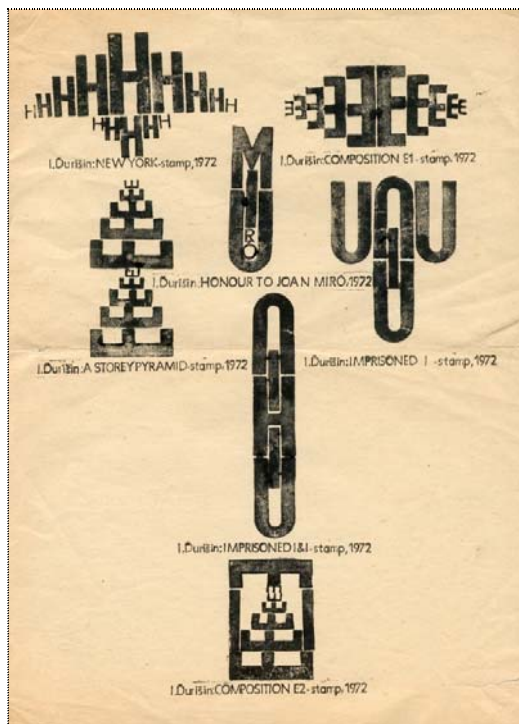
● **Rose Wallow.**
 (with a watchman). Letter-size print to
 "The Festival of Plagiarism", Glasgow,
 Scotland, 1981.
 Black / blue phc. on rose paper. N.s.

0814

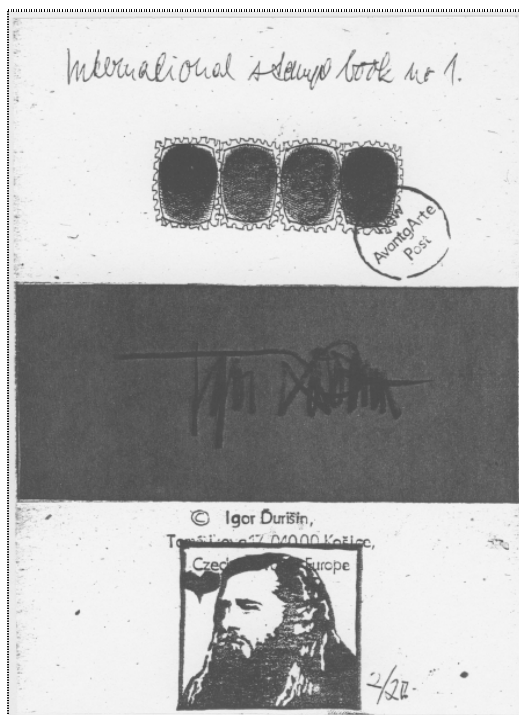
● **Yellow Wallow.**
 (with a man head seeing Shout lemon).
 Letter-size print to "The Festival of
 Plagiarism", Glasgow, 1981.
 Black / red phc. on yellow paper. N.s.



0813



0815



0816



0820

Durisin, Igor.

Tomášikovo 17, Kosice, CS-4000
Suerser Weg 36, Wennigsen, D-3015

0815

● Compositions by rubber stamps.

A4 sheet, beige paper, with black rubber works: 8 diff. compositions, all entitled with rubber stamp texts. Marked by a special rubber. Dated: 1972.

+ A5 size typewritten and signed letter to GP., 20. 5. 89.

0816

● International stamp book Nr. 1.

A5 size phc. about Durisin's stamp-assembling publication. 1982.

Duvivier, Françoise.

(Métro Riquet)
18 allée des Orgues de Flandre, Paris,
F-75019

0817

My Face & Hand.

A4 full page phc. work. Signed by silver pen. Back: signed letter to GH., Mars 86

0818

My Face in Profile.

A4 full page phc. work. Signed, dated by silver pen: 1986

Back: "Selfportrait on xerox. Death by Clowning." + an address and a smiling mask rubber stamp.

0819

Colourful postcard

by phc.-work: „informale“. Signed by silver pen. Back: postcard-form. N.d.

0820

● Colourful postcard

by phc.-work: „fighting“. Signed by silver pen. Back: postcard-form. N.d.

0821

Colourful postcard

by phc.-work: „painted textile corner“.

No original signature!

Back: postcard-form. N.d.

0822

Colourful postcard

by phc.-work: two figures.

No original signature!

Back: postcard-form. N.d.

0823

Colourful over size postcard

by phc.-work: textile work.

Signed by black pen.

Back: postcard-form. N.d.

0824

● L'empreinte des artes.

Self-made envelope by B/W phc. paper.
13x17 cm.

Back: marked by rubber stamp. N.s., n.d.
Not used for mail. (~1985)

0825

● **Woman head**(half-profile from left)
with a tulle piece.B/W electrography, 19x14 cm.
Signed by silver pen. N.d.
(~1985)

0826

Woman head(half-profile to right)
with a larger tulle piece.B/W electrography, 19x14 cm.
Signed by silver pen. N.d.
(~1985)

0827

Formless.Phc. work pasted on a framed black card.
13.5x18 cm. Signed by silver p. N.d.
(~1985)

0828

Image of four men with a tulle piece.Electrography, 14x19 cm.
Signed by silver pen. N.d. (~1985)

0829

Textile-wrinkles.Electrography, 14x19 cm.
Signed by black pen. N.d.
(~1985)

0830

Médecine nucléaire.Electrography after a collage.
Size: ~14x19 cm. Signed by black pen.
N.d. (~1985)

0831

Collage for a French Music Fanzine.Horz. A4 electrography. Signed, 1986.
Back: signed letter to GH.

0832

L'empreinte des artes.(After a photo: automobil-inside)
Full page B/W phc. sheet. Signed, 1986

0833

● **Terôr.**Cut A4 size full page electrographic after
a drawing with collage work. Signed by
black pen, 1986

0834

Tear open!Two 14.5x19 cm. black phc. sheets with
soft manufactured textile collage works on
the back. An unusual work in the network!
Signed, 1986

0835

< **Xerographical work
by 3x4 smaller images.**38x26.5 cm. full page phc. sheet.
Signed by black felt-pen, n.d.
(~1986)

0836

<**FG346 (Woman figure with
numbering).**40x25 cm. full page phc. sheet.
Signed and dated: 1986

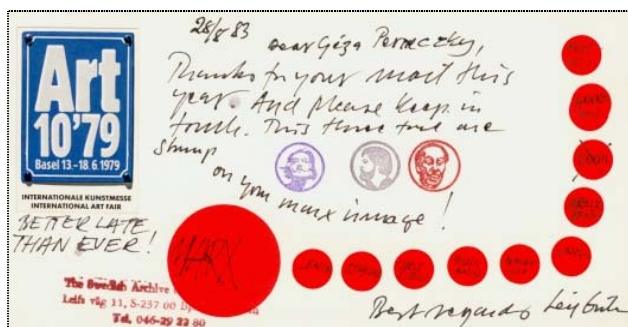
0824



0825



0833



0837

Eriksson, Leif.

Leifs väg, Box 123, Bjärred, S-23700

0837

● **Better Late Than Ever!**

Long-size card with stickers, rubbers and text. Signed. 28/8/83. Blank back. (The card was a reflection to the Marx-test project by GP.)

0838

Postcard with the „Yellow Error“.

Action with the famous postage stamp from 1856, n.s., The card has been marked by a black and a green rubber stamp with the date: Dec 17. 1983.

Espinoza, César.

Box 45-615, Mexico D. F., 06020 Mexico

0839

Gorilla, Hitler, Pinochet.

A4 size phc. work after a collage image. Copied signature, n.d. (~1982)

0840

SIC – behkn...

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

0841

● **SIC – uvwyz.**

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

0842

SIC – newsp.

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

0843

SIC – 3 newsp.

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

0844

Alter your ego.

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

0845

● **Something...**

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

0846

...ing.

A4 phc. after a collage work on checkered paper. Marked by a violet studio stamp. (~1985)

0847

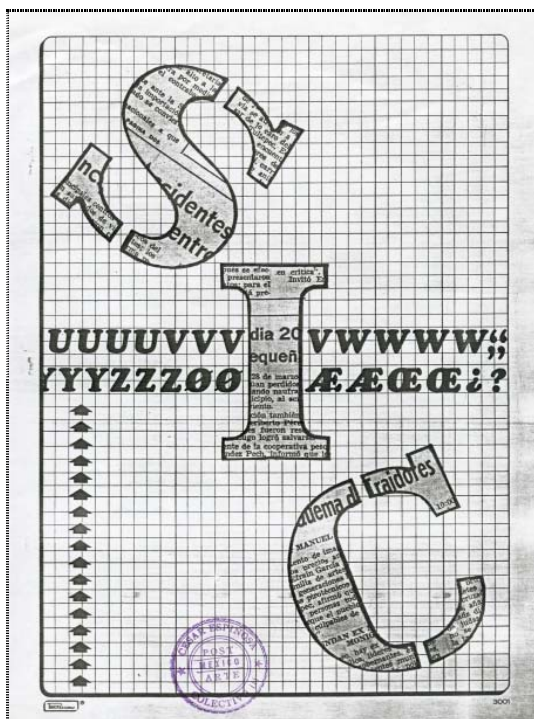
Chip in tondo.

A4 phc. after a collage work on checkered paper. Marked by a studio stamp. (~1985)

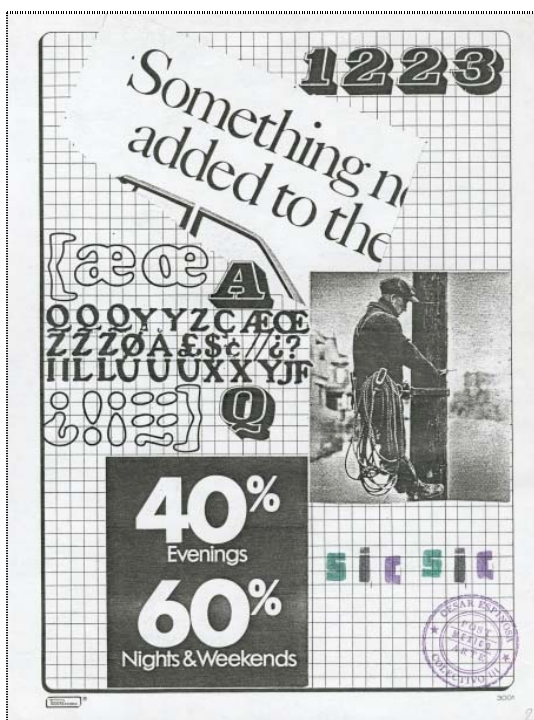
0848

Drawn Shirt.

A4 phc. after a collage work on a ruled paper. Marked by a violet studio stamp. (~1985)



0841



0845